



# AUTUMN SHOW SCHEDULE

# 10 September 2022

# 2.30pm to 4.30pm

# Abbots Langley Community Centre

Admission: £1 Members: free (on production of membership card) Children: free (must be accompanied by an adult)

Price 50p if sold

27/04/2022

### THE ABBOTS LANGLEY GARDENING SOCIETY

(Founded circa 1860)

Your committee:

PRESIDENT: CHAIRMAN: SECRETARY: TRADING SECRETARY: TREASURER: COMMITTEE: Lady Bella Stuart-Smith Chris Bromwich Jane Lay Joe Johnston Anne Richardson Adrienne & Peter Barnes, Jo Bromwich, Yvonne & John Merry, Sue North



### **TRADING DEPOT DETAILS**

The Trading Depot opens for one hour from 9.00am to 10.00am every Saturday. It is run by the committee and volunteers from the membership. If you would like to volunteer please contact Sue North who will be pleased to add your name to the depot rota. (contactus@algs.org.uk)

Normally volunteers are only needed to help for 1 or 2 Saturdays per year, but without your help we could not offer this service every Saturday.

### KEY DATES FOR 2022 (September to December)

- 15th September Dr Haydon Bailey Living in Abbots Langley ... for the last 1000 million years and how this affects what we can grow.
- 17th September Autumnfest at School Mead

20th October Nick Dobson – A funny thing happened on the way to the potting shed.

17th November Roger Hance – subject to be confirmed.

15th December Christmas meeting: Daniella Barnet – "Its Christmas Time"

|  |           | TROPHIES   |   |  |  |  |
|--|-----------|--|---|--|--|--|
| Classes  |           | For outstanding exhibits   | For exhibitors gaining the most points  |  |  |  |
| Dahlias  | 100-112   | Charles Gentry Cup<br>(donated by Mrs J Gentry<br>1996, in memory of Mr C<br>Gentry past Secretary of the<br>Society)                                | Drusilla Dennis Chalice<br>(donated by Mrs D Dennis 2000)                           |  |  |  |
| Roses  | 113-120   | Bert Cooper Cup (donated by<br>Mrs J Cooper 1975)  | Walter Ashby Rose Bowl<br>(donated by Mrs Seabrook 1964 in memory of<br>her father) |  |  |  |
| Other Flowers  | 121-149   | The Tomson Vase<br>(donated by Peter Tomson<br>2014)   | Jane Lay Chalice<br>(donated by Mrs D J Lay 2000)                                   |  |  |  |
| Fruit  | 150-159   | Norman Cup<br>(donated by Mr R Norman<br>1951)   | Kitchingman Trophy (donated by Mrs<br>M Kitchingham 1981)                           |  |  |  |
| Vegetables   | 160-198   | Leon G Lay Cup<br>(donated by Mr L G Lay 2002)   | John Peaty Cup<br>(donated by Cllr. J Peaty, ALPC Chairman<br>1999)                 |  |  |  |
| The Potato Challenge   | 199       |  | The Henderson Cup<br>(Donated by Mrs Crownshaw in 1967)                             |  |  |  |
| Wine & Beer  | 200-209   | Ron Brothers Memorial Chal-<br>ice (donated by Mrs E Broth-<br>ers 1990 in memory of Ron<br>Brothers past Secretary and<br>President of the Society) | A Glass Decanter  |  |  |  |
| Art & Crafts   | 210-229   | The Anne Flanders Chalice,<br>(donated by Anne Flanders in<br>2018)  | Nelly Falconer Cup<br>(donated by Mrs N<br>Falconer 1953)                           |  |  |  |
| Photography  | 222-230   | Valerie Beattie Cup (donated<br>by Mrs V Beattie in 2006)  | Kathleen Hare Trophy<br>(donated by Yvonne Merry 2014)                              |  |  |  |
| Household  | 240-269   | Bert Crownshaw Cup<br>(donated by Mrs Crownshaw<br>1952)   | Doreen Higgs Cup<br>(donated to the Society by Mrs Higgs in 2004)                   |  |  |  |
| Young Exhibitors   | 270 - 289 | Barry Highland Cup<br>(donated by Cllr. B Highland,<br>ALPC Chairman 2001)   | A Cup (ages 4-7)<br>A Cup (ages 8-12)   |  |  |  |
| Children's Potato Challe<br>Heaviest weight<br>Greatest Quantity<br>(all ages 4 to 12) | enge 281  |  | The John Cheshire memorial plaque<br>A Gold Cup                                     |  |  |  |

The Stewart Challenge Plate Will be awarded to the family scoring the highest number of points (donated by Cllr Charles Stewart TRDC Chairman 1985)

### Dahlia and Rose Classes (100-120 inclusive)

Note: Please ensure your exhibit is in the correct class. Name of variety to be stated if known. To ensure consistency, "bikini" vases are provided and must be used by exhibitors. The use of moss or "Oasis" for keeping stems in place is strongly recommended.

For illustrations of group classifications and formation for Dahlias, see pages 16 - 18

### Dahlias

100 Cactus, semi-cactus or decorative, Giant (Groups 5, 8, 9)

over 250mm diameter one or more varieties, 3 vases, 1 bloom in each vase



- Cactus or semi-cactus, large (Groups 8, 9) 200mm to 250mm diameter one or more varieties, I vase, 3 blooms
- 102 Cactus or semi-cactus, medium (Groups 8, 9) 150mm to 200mm diameter, one or more varieties, I vase, 3 blooms
- 103 Cactus or semi-cactus, small (Groups 8, 9) 100mm to 150mm diameter, one or more varieties, 1 vase, 3 blooms
- 104 Decorative, large (Group 5) 200mm to 250mm diameter, one or more varieties, I vase, 3 blooms
- 105 Decorative, medium (Group 5) 150mm to 200mm diameter, one or more varieties, 1 vase, 3 blooms

### Roses

- II3 Hybrid Tea more than one variety, I vase, 3 blooms
- II4 Hybrid Tea one variety, I vase, 3 blooms

#### 115 Hybrid Tea

specimen bloom, no foliage (to be shown on card supplied)

#### 116 Miniature

to be grown in container, one plant

# X

#### **106 Decorative, small** (Group 4, 5) (N.B. this includes water lily)

100mm to 150mm diameter, one or more varieties, 1 vase, 3 blooms

- 107 Ball, small (Group 6) 100mm to 150mm diameter, one or more varieties, 1 vase, 3 blooms
- 108 Ball, miniature (Group 6) 50mm to 100mm I vase, 3 blooms
- 109 Pompon, large (Group 7) 50mm to 75mm diameter, one or more varieties, I vase, 3 blooms
- **IIO Other** (Groups I, 2, 3), I vase, 3 blooms, I variety
- III Other (Groups 10-13) I vase, 3 blooms, I variety
- II2 Other (Groups 14) I vase, 3 blooms, 1 variety
- **117 Floribunda** one or more varieties I vase, 3 sprays
- 118 Hips

one variety I vase, 3 sprays

#### II9 A Shrub Rose

I vase, I or more blooms

#### 120 Any type

to be judged for perfume I vase, I bloom

### Other Flowers and Plants Classes (121–149 inclusive)

- 121 Chrysanthemums one or more varieties, I vase, 3 blooms
- 122 Chrysanthemums one or more varieties, 1 vase, 3 sprays
- 123 Perennial asters (including Michaelmas Daisies), one or more varieties, I vase, 3 stems
- 124 Herbaceous perennial (except Michaelmas Daisies), one variety, I vase, 3 stems
- 125 One Orchid in a pot
- 126 Annual asters one or more varieties, I vase, 6 blooms
- 127 Annual (except asters) one variety, 1 vase, 5 stems
- 128 Annuals (except asters) one each of three distinct kinds, I vase, 3 stems
- 129 Gladioli one or more varieties, I vase, 3 stems
- 130 Carnations one or more varieties, I vase, 3 stems
- **131 One Pelargonium**, in a pot
- **132 Fuchsia flower heads, six** I variety, mount in black painted ice cream box with 6 holes in lid, fill with water to flower heads

#### 133 Fuchsia flower heads, six

6 varieties, mount in black painted ice cream box with 6 holes in lid, fill with water to flower heads

- 134 One fuchsia, in a pot
- 135 One "Standard fuchsia" In a pot
- 136 One fern in a pot
- 137 One Lily perennial, I variety, I vase, I stem
- **138 One cactus or succulent** in a pot
- **139 Flowering plant** for house, conservatory or Greenhouse
- 140 One "Hot House" plant, flowering
- 141 One foliage pot plant
- 142 Lilies, in flower, in a pot
- 143 Flowering shrub one variety, 1 vase, 3 sprays
- 144 Hydrangea one variety, I vase, 3 heads
- 145 Sweet Peas 12 stems, mixed varieties
- **146 A Planted Floral Arrangement**, max. internal diameter of pot, 40cms

#### 147 Mixed vase of garden flowers as many as you can put in a vase. Minimum of 6 kinds (named if known), not judged as a flower arrangement, but on quality of each bloom

(148-149 not used)

All pots used to exhibit potted plants must be **plain** and must not exceed 260 mm (10.25") in diameter, unless otherwise stated. For exhibits in vases, bikini vases (supplied) must be used.

### Fruit Classes (150–159 inclusive

Name of variety to be stated if known

- 150 Three apples, cooking one variety
- **151** Three apples, dessert one variety



- I52 Three pears one variety
- **153 A plate of twelve soft fruit** one variety, any kind, with stalks
- **154** A plate of twelve stone fruit one variety, any kind, with stalks

155 A plate of grapes

one variety, one bunch, any colour

- 156 A plate of twelve Gooseberries, one variety
- 157 Any other kind of fruit, one variety, three

#### 158 A collection of four kinds of fruit

Each kind must be of the same variety, and a minimum of two of each kind should be Exhibited. Maximum points awarded for each fruit is shown on the next page.

Paper plates will be provided where required (class 159 not used)

\*Maximum points awarded for each fruit as follows:

- 20. Apples (dessert), Grapes (greenhouse), Melons, Nectarines, Peaches, Pears (dessert), Pineapples.
- 16. Apples (cooking), Citrus fruits, Grapes (outdoors), Plums (dessert), Strawberries.
- 12. Cherries (sweet and sour), Black Currents, Figs, Gooseberries, Kiwi Fruits, Plums (cooking), Raspberries.
- 8. Blackberries, Blueberries, Bullaces, Red Currents, Damsons, Hybrid Berries (e.g. Loganberries, Tayberries), Quinces, Nuts (including Walnuts).
- 5. Medlars

Vegetable Classes (160–198 inclusive) (Please note: all exhibits to be in a clean condition, name of variety to be stated if known)

- 160 Six onions\* one variety, grown from seed in the current season
- 161 Six white onions\* one variety, grown from sets
- 162 Six red onions\* one variety, grown from sets
- 163 Three garlic one variety, on a plate
- **164** Six exhibition shallots one variety, to be shown in sand on a plate
- 165 Two beetroots one variety, with about 75mm of leaf stalk
- 166 Three carrots, stump rooted one variety, with about 75mm of leaf stalk
- **167 Two pumpkins,** fit for the tab one variety
- 168 Six white potatoes one variety
- 169 Six coloured potatoes one variety
- 170 One lettuce with roots
- I7I One cabbage round or pointed with about 75mm of stalk
- 172 One cauliflower with about 75mm of stalk
- 173 Six tomatoes, greenhouse one variety, with calyx, on a plate
- Must be mounted on cardboard ring or tube or small plastic piping.
  Paper plates will be provided as required

- **174** Six tomatoes, outdoor one variety, with calyx, on a plate
- 175 One truss of tomatoes one variety, at least one ripe
- 176 One truss of "cherry" type tomatoes one variety, at least one ripe
- 177 Two marrows

fit for the table (as a guide about 300mm long or 380mm in circumference for a round type)

- 178 Three leeks, one variety, with roots
- 179 Nine runner beans, one variety
- 180 Six French beans one variety
- 181 Two cucumbers, greenhouse, one variety
- 182 Two cucumbers, outdoor, one variety
- **183** Two sweet peppers, one variety
- 184 Two chilli peppers, one variety
- **185** Two Squash, one variety
- 186 Two courgettes, one variety
- 187 Two corn on the cob peeled back to reveal corn
- 188 Six leaves of chard
- 189 An interestingly shaped vegetable



### Vegetable Classes, continued

190 Longest runner bean

191 Curliest runner bean

- 192 Heaviest marrow
- **193** Heaviest onion

- **194** Heaviest tomato
- 195 Longest carrot
- 196 Heaviest pumpkin
- **197** Any other kind of vegetable, two, not listed in any other class

#### 198 A collection of any four kinds of vegetables Each kind must be of one variety, and there should be a minimum of two of each kind. Maximum points awarded for each vegetable is shown below\*



\* Maximum points awarded for each kind of vegetable as follows:

20 Cauliflowers, incl. white heading Broccoli, Carrots (long), Celery (trench), Leeks, Onions (over 80z), Parsnip, Potatoes, Peas, Tomatoes.

18 Aubergines, Carrots (other than long), Scarlet Runner Beans, Cucumbers, Beetroot (long), Celery (other), Okra, Shallots (exhibition).

16 Tomatoes (beefsteak).

15 Artichokes, Asparagus, Broad Beans, Dwarf French Beans, Climbing Beans (except Scarlet Runners), Beetroot (round), Broccoli, sprouting, and colour headed, Brussels Sprouts, Cabbage (Chinese, green, red, savoy), Capsicums, Celeriac, Chicory, Cucumber (outdoor), Endive, Fennel, Lettuce, Marrows, Mushrooms, Onions (under 8oz), Rhubarb (forced), Scorzonera, Swede, Sweet Corn, Turnips.

- 12 Garlic, Kales, Rhubarb (natural), Shallots (pickling), Spinach.
- 10 Courgettes, Cress, Watercress, Lettuce (leaf), Onions (salad, pickling), Radishes, Pumpkin, Chives,
- 5 Herbs.

#### Class 199

**THE POTATO CHALLENGE** £2 entry for bucket and potato, or £1 entry if you re-use last year's bucket.

COLLECT ONE BUCKET (or re-use last year's) AND ONE SEED POTATO FROM THE DEPOT. GROW POTATO IN BUCKET, AND BRING BUCKET TO DEPOT WITH POTATO STILL GROWING IN IT, FOR WEIGHING, (on date to be announced just prior to the show).

To be judged on the heaviest weight of potatoes grown in bucket. The Winner will be awarded the Henderson Cup and a £5 Depot Voucher.



### Art and Craft Classes (210–229 inclusive)

The exhibitor's (i.e. the originator's) name must be covered if shown on the exhibit

210 An exhibit

using fabrics, not exceeding Im x Im x Im

#### 211 An exhibit

using threads, not exceeding  $Im \times Im \times Im$ 

#### 212 Painting

in oil, or acrylic, any subject, not exceeding Im x Im

#### 213 Painting

in water colour, any subject, not exceeding  $Im \times Im$ 

#### 214 Painting

in any medium, other than water or oil, any subject, not exceeding Im x Im

For classes 210 to 214, please give the size of your entry in advance, on the show entry form.

- **215 A knitted article** made using an ounce/26g of yarn. Wool or synthetic. Accessories allowed
- 216 A piece of needle point Redwork not exceeding A4 size
- 217 A mosaic tile design, size 150mm x 150mm max, any medium, any shape, backing, mdf/card etc. unframed
- 218 A soft toy no larger than H60cm x W60cm x D60cm
- 219 "Something New from Something Old"
- 220 A Christmas Card, using a piece of folded A4 card
- 221 Origami

### www.algs.org.uk

NOTES:

| <b>The 20</b><br>Full Name               | 22 Aut            | tum      | n <b>S</b> I     | how Er     | ntry               | For        | m                        |          |                          |       |        |    |
|--|-------------------|----------|------------------|------------|--------------------|------------|--------------------------|----------|--------------------------|-------|--------|----|
| Membership number                        |                   |          | Tele             | phone n    | o. 🗌               |            |                          |          |                          |       |        |    |
| If Young Exhibitor (aged 12 or u         | under) firs       | t nam    | e                |            |                    | age        | Fan                      | nily na  | ame*                     |       |        | ]  |
| Address                                  |                   |          |                  |            |                    |            |                          |          |                          |       |        | ]  |
| Email address                            |                   |          |                  |            |                    |            |                          |          |                          |       |        | -  |
| * Used to determine the family achiev    | ing the mos       | t points | 5                |            |                    |            |                          |          |                          |       |        | -  |
| Dahlias                                  | 100 I             | 01 1     | 02               | 103 104    | 105                | 106        | 107 10                   | 08 1     | 09 I                     | 0 11  | 2      |    |
| Roses                                    | 113               | I        | 4                | 115        |                    | 116        | 117                      | Í I      | 18                       | 119   | 120    |    |
| Other Flowers & Plants                   | 121               | 122      | 123              | 8 124      | 125                | 126        | 127 I                    | 28       | 129 I                    | 30 I  | 31 132 | 2  |
|  | 133               | 34       | 35 I             | 36   37    | 138                | 139 I      | 40  4                    | 142      | 43                       | 44  4 | 5   46 | 47 |
| Fruit                                    | 150               | 15       |                  | 152        | 153                |            |                          | 55       | 156                      | 157   | 158    |    |
| Vegetables                               | 160<br>172<br>185 |          | 162<br>74<br>187 | 175 176    | 64  <br> 77<br> 90 | 178        | 66  6<br> 79  <br>92  93 | 80 I     | 68  6<br>8   8<br> 95  9 | 2 183 | 184    |    |
| Art& Craft                               | Please g          |          |                  | 210        | 2                  | .11        | 212                      |          | 213                      |       | 214    |    |
|  | for these         | e exhil  | oits             |            |                    |            |                          |          |                          |       |        |    |
|  | 2                 | 215      |                  | 216        | 217                |            | 218                      | 219      | 2                        | 20    | 221    |    |
| Photography                              | 2                 | 22       |                  | 223        | 224                |            | 225                      | 22       | 62                       | 27    |        |    |
| Household                                | 240 2             | 241      | 242              | 243        | 244                | 245        | 246                      | 247      | 248                      | 249   | 250    |    |
|  | 251 2             | 52       | 253              | 3 254      | 255                | 256        | 257                      | 258      | 259                      | 260   | 261    |    |
| Young Exhibitor<br>Ages 4-7<br>Ages 8-12 | 270<br>276        |          | 271<br>277       | 272<br>278 |                    | 273<br>279 | 27<br>28                 | 74<br>30 | 275<br>281               |       |        |    |
| Number of Entries                        |                   |          |                  | Fee        | s enc              | losed      |                          | £        | •                        | Ρ     |        |    |
|  |                   |          |                  | <b>. .</b> |                    |            |                          |          |                          |       | 12     |    |

*Fees are applicable to all Classes (except Young Exhibitors, and young people aged between 13 and 17), @ 25p each for the first 20 entries, then further entries are free.* 

## DO NOT USE THIS FORM FOR THE POTATO CHALLENGES. SEE SPECIAL INSTRUCTIONS ON PAGES 7&15, AND ANNOUNCEMENTS IN THE SPRING NEWSLETTERS/BULLETINS

After completion, please put this form, with the correct money, by the deadline, in the box provided in the Secretary's porch, see page 19.

<u>Tick box if you would like to donate any of your exhibits to the plant sale</u> (Please see notes opposite on how to complete this form).



### Notes for completing the 2022 Autumn Show Entry Form

- I Please use a separate Entry Form for each exhibitor.
- 2 If you need additional Entry Forms, they are available from our website: www.algs.org.uk, or from the Depot on Saturday mornings between 9.00 am. and 10.00 am.
- 3 Please write your full names address and contact details in the boxes provided as clearly as possible.
- 4 Circle each class item to be entered e.g. 3(4)5 6
- 5 For Art and Craft classes 210 to 214, please provide the estimated size of the exhibit to help the committee arrange enough space for it.
- 6 Please ensure that Entry Forms for Young Exhibitors have their first or familiar name, instead of using initials, and please enter their age. <u>Also ensure</u> that they enter in the correct class/age group. Lastly, enter their family name on the entry form, so that we can determine the family achieving the most points award.
- 7 All entries for Young Exhibitors' (i.e. those aged between 4 and 12, who are either the child or grandchild of a fully paid up member) are free, They may also enter the adult classes for free, up to the age of 17. N.B. each entry must be the child's own work.

# Please encourage your children to take part. Each young entrant will receive a small prize, simply by entering.

- 8 Completed Entry Forms together with the fees may be handed to the Secretary up to and including the <u>last Wednesday</u> prior to the Show, by 7pm.
- 9 Minor alterations to Entry Forms already submitted may be accepted on the Show day, at the discretion of the Committee, whose decision is final. No late entrants will be admitted.
- 10 Remember to check the Rules and the Regulations for Exhibitors set out in each class and on page 19.

### N.B.The <u>last opportunity</u> to hand in the Show Entry Form to the Secretary will be on the <u>last Wednesday prior to the Show by 7pm</u>



As usual, there will be a sale of plants & jam, donated by members on the day of the show (in addition to some of the exhibits). So please bring some contributions along if you can. Thank you.

### www.algs.org.uk

NOTES:

### Photography (220-230)

222 A sunset or sunrise

223 Water droplet

224 Rainbow

225 Pyrotechnics

226 Storm clouds

227 Tools of the trade

(228-230 not used)



**Rules:** Photographs must be 7"x 5", with a white border, and mounted on special cards/mounts provided. The corner mounts and cards must be collected from the secretary's porch prior to the show.

Exhibitors should mount their photographs on the cards using the corner mounts, prior to the show. On the morning of the show, the cards with the pictures already mounted on them, will only need to be attached on to the display boards using Velcro, thus saving a considerable amount of time.

Photographs may be taken using digital cameras or film, judging will be based on the quality of their composition and focus.



Exhibitors must provide a title for their photograph. You may exhibit a maximum of two photographs per subject, if you wish, but separate entry forms must be used. You must submit fresh pictures each year

### Household Classes (240–269 inclusive)

PLEASE FOLLOW THE RULES FOR EXHIBITING HOUSEHOLD CLASSES ON THE NEXT PAGE

- 241 A jar of marmalade
- 242 A jar of chutney at least 2 months old
- 243 A jar of pesto
- 244 A jar of fruit jelly
- 245 A jar of pickled vegetable any variety, single or mixed
- 246 A fruit pie with a short crust pastry top & bottom
- 247 A Bakewell tart
- 248 Sticky gingerbread
- 249 Four Cornish pasties
- 250 A fruit cake
- 251 A Lemon Meringue Pie



253 Six rock cakes

252 A Victoria sandwich cake

- 255 A honey cake
- 256 Ultimate fudge recipe
- 257 A chocolate mousse
  - 258 A Quiche Lorraine
  - 259 Cheese cake
  - 260 A Flapjack
  - 261 A cottage loaf\*

\*Not to be made using a bread machine. Your own recipe must be provided



(262 to 269 not used)

Rules for Household classes:

- 1. Each entry in classes 240 to 245 inclusive, <u>must</u> be labelled, and made by the Exhibitor in 2019/2020, **except** class 242, which may be of any age over 2 months old.
- 2. For classes 246, 260, and 261, you must put your own recipe with the exhibits for judging.
- 3. All Exhibitors entering classes 247 to 259 inclusive, <u>must</u> use the recipes provided. These may be either downloaded from our website: <u>www.algs.org.uk</u>, or collected from the Depot, or from the Secretary's porch.
- 4. You must adhere to tin sizes where stated.
- 5. Exhibits must be removed from metal trays or tins and placed on the paper plates provided.
- 6. Metal lids may be used instead of cellophane but must be neatly painted over to obscure the maker's name and other maker's markings.
- 7. Plain glass 454g jars **must be used**, preferably filled to the top. The use of other types of jar e.g. "Roses" type jars, is not permitted.
- 8. Jam jar lids must be plain, painted over if necessary, not rusty and glass should be clean and polished. The use of wax seals is recommended.
- 9. Metal rings must be taken off bottled fruit.

### Young Exhibitor Classes (270- 289) inclusive

#### Classes for Ages 4 to 7

- **270** mixed wild flowers, in a jam jar (a list to be provided with the exhibit).
- 271 A Halloween Card, using a piece of folded A4 card
- 272 A colouring competition. Picture to be collected from the depot
- 273 Miniature garden staged in a plastic seed tray (approx. 240mm x 370mm. made from natural materials

#### 274 Photograph of an animal

Note: Photographs must be 7" x 5" and must not be mounted. Photographs may be taken using digital cameras or film, and have a white border. Judging will be based on the quality of the composition, and focus.

275 Six iced cup cakes, please provide your own recipe with your exhibit



### Classes for Ages 8 to 12

- **276** mixed wild flowers, in a jam jar (a list to be provided with the exhibit).
- **277 Miniature garden** staged in a plastic seed tray (approx. 240mm x 370mm. made from natural plant material
- 278 A collage of pressed flowers, using a 7" x 5" picture frame
- 279 A Painted picture, any subject, any medium, size A3 maximum

#### 280 Photograph of an animal

Note: Photographs must be 7" x 5", and must not be mounted. Photographs may be taken

using digital cameras or film, and have a white border. Judging will be based on the quality of their composition, and focus.

281 A Chocolate Cake, not exceeding 8inches in diameter, please provide your own recipe with the exhibit

(283 - 289 not used)

### 282 CHILDREN'S POTATO CHALLENGE - ITS FUN AND ITS EASY!

COLLECT ONE BUCKET AND ONE SEED POTATO FROM THE DEPOT. GROW POTATO IN BUCKET, AND BRING BUCKET TO DEPOT WITH POTATO STILL GROWING IN IT, FOR WEIGHING, (on date to be announced just prior to the show).

To be judged on the heaviest weight of potatoes grown in bucket. The Winner will be awarded a small trophy. There will also be a small cup for the greatest quantity grown

### NB. PARENTS- PLEASE GIVE ADVICE BUT DO NOT GROW IT FOR YOUR CHILD

### Autumn Show Judges 2022 (provisional)

Flowers, vegetables and fruit

Art and Craft

Photography

Household

Stafford Salt

Moira Bunting

Jackie Nutkins

Valerie Webster & Linda Jefferson

### **DAHLIAS – GROUP CLASSIFICATION AND FORMATION**



#### Group 1 Single flowered

Single Dahlias have blooms with a single outer ring of florets, which may overlap, the centre forming a disc.



#### Group 2 Anemone flowered

Anemone flowered dahlias have blooms with one or more outer rings of generally flattened ray florets surrounding a dense group of tubular florets, and showing no disc.



#### Group 3 Collerette

Collerette dahlias have blooms with a single outer ring of generally flat ray florets, which may overlap, with a ring of small florets (The Collar) the centre forming disc.



#### Group 4 Waterlily

Waterlily dahlias have fully double blooms characterised by broad and generally sparse ray florets, which are straight or slightly involute along their length giving the flower a shallow appearance. The depth should be less than half the diameter of the bloom.



#### Group 5 Decorative

Decorative dahlias have fully double blooms showing no disc. The ray florets are either involute, scarcely involute, not involute, or revolute at apex and either come to a point, abruptly come to point, or indented.

#### Group 6 Ball



Ball dahlias have fully double blooms showing no disc, ball shaped or slightly flattened. The ray florets are displayed in spiral arrangement and are involute and round at the apex.



#### Group 7 Pompon

Pompon dahlias have fully double spherical blooms of miniature size, with florets largely involute along their length (longitudinal axis).







Cactus

Group 8

Cactus dahlias have fully double blooms, the ray florets are usually pointed, the majority narrow and revolute for 50% or more of their length (longitudinal axis) and either straight or incurving.

#### Semi- Cactus Group 9

Semi-Cactus dahlias have fully double blooms; the ray florets are usually pointed and revolute for more than 25% of their length and broad at the base and either straight or incurving.

#### Group 10 Miscellaneous



Any dahlias which do not fall into Groups 1-9 inclusive and Group 11, 12, 13, & 14, e.g. Thistle Dahlias etc...

### Group 11 Fimbriated



Fimbriated dahlias have blooms where ray florets should be evenly split, or notched into two or more divisions, uniformly throughout the bloom to create a fringed overall effect. The petals may be flat, involute, straight, incurving, or twisted.

### Group 12 Single Orchid (star)



Star or Single Orchid dahlias have blooms with single outer ring florets surrounding disc. Ray florets are uniformly either involute or revolute.

Group 13 Double Orchid



Double Orchid dahlias have fully double blooms showing no disc that have triangular centres. Ray florets are narrowly laceolate and either involute or revolute.



Group 14 Paeony

Paeony dahlias have multiple outer rings of ray florets surrounding a disc, ray florets are flat or slightly involute at base and are flat or are to some extent revolute.

### **Rules and Regulations for Exhibitors**

1. Entries are confined to the named member as shown on the membership card, except where otherwise stated.

- 2. All exhibits shall be from plants which have been grown by the exhibitor for at least two months immediately preceding the show, unless otherwise stated. The Committee reserves the right to inspect the gardens or plot of any exhibitor.
- 3. STAGING- All exhibits must be staged between 7.00am and 9.00am on the day of the show. No exhibits will be allowed in after these times, and the Hall will be cleared by 9.10am to enable the judging to commence. Cups and prizes will be presented, and the raffle drawn at approximately 4.00pm. After this time a period of 10 minutes will be allowed for all exhibitors to collect their exhibits before the clearing up begins at about 4.30pm.
- 4. The Committee cannot accept responsibility for plates, dishes, and vases etc., provided by the exhibitor. A selection of vases will be available on the morning of the show. <u>To ensure consistency, all exhibitors must use the "bikini type" vases supplied for the "Cut Flowers", "Dahlias", "Roses", and "Other Flowers and Plants Classes", unless otherwise <u>stated.</u></u>
- 5. Only one exhibit will be permitted in any class from any one member, **except** for the Photography Classes.
- 6. It is the responsibility of the exhibitor to stage their own entries. An exhibitor may request the general assistance of a Show Steward, but it is not the responsibility of a Show Steward to actually stage an entry for the exhibitor.
- 7. Judges will be appointed by the Committee and judging will be carried out under the Royal Horticulture Society Code of Rules. Roses, Sweet Peas, Chrysanthemums and Dahlias, will be judged broadly in accordance with the rules of their respective societies.
- 8. The judge's decision will be final.
- 9. Judges shall have the right to reduce or withhold awards according to the standard or number of exhibits in the classes.
- 10. Only show stewards appointed by the Committee will be permitted to enter the showroom during the judging of the exhibits.
- 11. The holder of a trophy will keep their award safely in their possession. The Society has insurance cover for the trophies and if stolen, lost or damaged, the Secretary must be informed immediately. If the holder moves out of the district, the holder must inform the Secretary to arrange for the return of the trophy prior to moving.

## PLEASE NOTE: THE TROPHIES WILL BE HELD BY THE RESPECTIVE WINNERS FOR THE ENSUING YEAR AND MUSTBE RETURNED TO THE SECRETARY, MRS JANE LAY, BY 10 <u>AUGUST</u>.

**PLEASE ALSO NOTE:** A Young Exhibitor is defined as a child or grandchild, aged between 4 and 12 years, of a fully paid up member of the Society. They may also enter the adult classes for free up to the age of 17. N.B. each entry must be the child's own work.

\*\*\* Entry forms and fees must be put in the box provided in the Secretary's porch at:

The Gleanings Marlin Square Abbots Langley WD5 0EG

tel. 01923 447281

Entry forms will be accepted by the Secretary, Mrs Jane Lay, up to 7pm on the last Wednesday prior to the show, accompanied by the fee (which is 25p per entry for the first 20 entries, free thereafter).

NB. For the Potato Challenge, see notes about entering on pages 7(adult) & 15(children)

### ABBOTS LANGLEY GARDENING SOCIETY AUTUMN SHOW **PRIZE WINNERS 2019**

#### **BEST IN SHOW**

DAHLIA



| ROSES            | Bert Cooper Cup               | Jane Lay                |
|------------------|-------------------------------|-------------------------|
| FLOWERS          | The Tomson Glass Vase         | Mandy Floyd             |
| FRUIT            | Norman Cup                    | Jane Lay                |
| VEGETABLES       | Leon Lay Cup                  | Mandy Floyd             |
| WINE/BEER        | Ron Brothers Memorial Chalice | Mandy Floyd             |
| ART/CRAFTS       | Anne Flanders Chalice         | Ethel Amos              |
| PHOTOGRAPHY      | Val Beattie Cup               | Geoff Clinton           |
| HOUSEHOLD        | Bert Crownshaw Cup            | Brian Smith             |
| YOUNG EXHIBITORS | Barry Highland Cup            | Charlie Yamaguchi-North |

### FOR EXHIBITORS GAINING THE MOST POINTS

| DAHLIAS          | Drusilla Dennis Chalice          | Jane Lay                |  |  |  |  |
|------------------|----------------------------------|-------------------------|--|--|--|--|
| ROSES            | Walter Ashby Rose Bowl           | Jane Lay                |  |  |  |  |
| FLOWERS          | Jane Lay Chalice                 | Mandy Floyd             |  |  |  |  |
| FRUIT            | Kitchingman Trophy               | Jane Lay                |  |  |  |  |
| VEGETABLES       | John Peaty cup                   | Adrienne Barnes         |  |  |  |  |
| WINE/BEER        | Glass decanter                   | Mandy Floyd             |  |  |  |  |
| ART/CRAFTS       | Nelly Falconer Vase              | Yvonne Merry            |  |  |  |  |
| PHOTOGRAPHY      | Kathleen Hare Memorial glass cup | Geoff Clinton           |  |  |  |  |
| HOUSEHOLD        | Doreen Higgs Cup                 | Brian Smith             |  |  |  |  |
| YOUNG EXHIBITOR, | 4-7yrs, Silver Cup               | Charlie Yamaguchi-North |  |  |  |  |
| YOUNG EXHIBITOR, | 8-12yrs, Silver Cup              | Georgina Smith          |  |  |  |  |
| POTATO CHALLENGE | Henderson Cup                    | Sylvia Clinton          |  |  |  |  |
| CHILDREN'S       | (weight) John Cheshire Plaque    | Madison Dunstone        |  |  |  |  |
| POTATO CHALLENGE | (quantity) Gold Cup              | India Dunstone          |  |  |  |  |
| 1                |                                  |                         |  |  |  |  |

STEWART CHALLENGE PLATE (awarded to family achieving the most points overall) The Barnes Family 27/04/2022