



## ***AUTUMN SHOW SCHEDULE***

13 September 2025

2.30pm to 4.30pm

Abbots Langley Community Centre

Admission: £1  
Members: free (on production of membership card)  
Children: free (must be accompanied by an adult)

*Price 50p if sold*

# THE ABBOTS LANGLEY GARDENING SOCIETY

(Founded circa 1860)

<b>PRESIDENT:</b>	Myles Darbyshire
<b>CHAIRMAN:</b>	Chris Bromwich
<b>SECRETARY:</b>	Jane Lay
<b>TRADING SECRETARY:</b>	Peter Barnes
<b>TREASURER:</b>	Les Whitmore
<b>COMMITTEE:</b>	Jo Bromwich, Anne Richardson, Yvonne Merry, John Merry, Sue North

## TRADING DEPOT DETAILS

The Trading Depot opens for one hour from 9.00am to 10.00am most Saturdays. It is run by the committee and volunteers from the membership. If you would like to volunteer please contact Sue North (algsdepotrota@gmail.com) who will be pleased to add your name to the depot rota.

Normally volunteers are only needed to help for 1 or 2 Saturdays per year, but without your help we could not offer this service every Saturday.

## KEY DATES FOR 2025 (September to December)

6<sup>th</sup> September Autumnfest at School Mead

18<sup>th</sup> September Social Evening with David Jones presenting "Earth worms".

16<sup>th</sup> October Social Evening with Talk TBA.

20<sup>th</sup> November Social Evening with Anne Luder presenting "TBA".

18<sup>th</sup> December Social Evening with Talk TBA.



## TROPHIES



Classes	For outstanding exhibits	For exhibitors gaining the most points
<b>Dahlias 100-112</b>	Charles Gentry Cup (donated by Mrs. J Gentry 1996, in memory of Mr. C Gentry past Secretary of the Society)	Drusilla Dennis Chalice (donated by Mrs. D Dennis 2000)
<b>Roses 113-120</b>	Bert Cooper Cup (donated by Mrs. J Cooper 1975)	Walter Ashby Rose Bowl (donated by Mrs. Seabrook 1964 in memory of her father)
<b>Other Flowers 121-149</b>	The Tomson Vase (donated by Peter Tomson 2014)	Jane Lay Chalice (donated by Mrs. D J Lay 2000)
<b>Fruit 150-159</b>	Norman Cup (donated by Mr. R Norman 1951)	Kitchingman Trophy (donated by Mrs. M Kitchingham 1981)
<b>Vegetables 160-198</b>	Leon G Lay Cup (donated by Mr. L G Lay 2002)	John Peaty Cup (donated by Cllr. J Peaty, ALPC Chairman 1999)
<b>The Potato Challenge 199</b>		The Henderson Cup (donated by Mrs. Crownshaw in 1967)
<b>Wine &amp; Beer 200-209</b>	Ron Brothers Memorial Chalice (donated by Mrs. E Brothers 1990, in memory of Ron Brothers past Secretary and President of the Society)	A Glass Decanter
<b>Art &amp; Crafts 210-229</b>	The Anne Flanders Chalice (donated by Anne Flanders in 2018)	Nelly Falconer Cup (donated by Mrs. N Falconer 1953)
<b>Photography 222-230</b>	Valerie Beattie Cup (donated by Mrs. V Beattie in 2006)	Kathleen Hare Trophy (donated by Yvonne Merry 2014)
<b>Household 240-269</b>	Bert Crownshaw Cup (donated by Mrs. Crownshaw 1952)	Doreen Higgs Cup (donated to the Society by Mrs Higgs in 2004)
<b>Young Exhibitors 270 - 289</b>	Barry Highland Cup (donated by Cllr. B Highland, ALPC Chairman 2001)	A Cup (ages 4-7) A Cup (ages 8-12)
<b>283 Under 16 year olds - Special photographic trophy and challenge set by Jacky Nutkins</b>		
<b>The Stewart Challenge Plate</b> Will be awarded to the family scoring the highest number of points (donated by Cllr Charles Stewart, TRDC Chairman 1985)		

## **Dahlia and Rose Classes (100-120 inclusive)**

*Note: Please ensure your exhibit is in the correct class. Name of variety to be stated if known.*

To ensure consistency, “bikini” vases are provided and must be used by exhibitors. The use of moss or “Oasis” for keeping stems in place is strongly recommended.

For illustrations of group classifications and formation for Dahlias, see pages 16 – 18

### **Dahlias**

#### **I00 Cactus, semi-cactus or decorative, Giant**

(Groups 5, 8, 9)

over 250mm diameter

one or more varieties, 3 vases, 1 bloom in each vase



#### **I01 Cactus or semi-cactus, large**

(Groups 8, 9) 200mm to 250mm

diameter one or more varieties,

1 vase, 3 blooms

#### **I02 Cactus or semi-cactus, medium**

(Groups 8, 9) 150mm to 200mm

diameter, one or more varieties,

1 vase, 3 blooms

#### **I03 Cactus or semi-cactus, small**

(Groups 8, 9)

100mm to 150mm diameter,

one or more varieties,

1 vase, 3 blooms

#### **I04 Decorative, large (Group 5)**

200mm to 250mm diameter,

one or more varieties,

1 vase, 3 blooms

#### **I05 Decorative, medium (Group 5)**

150mm to 200mm diameter, one

or more varieties,

1 vase, 3 blooms

#### **I06 Decorative, small**

(Group 4, 5)

(N.B. this includes water lily)

100mm to 150mm diameter,

one or more varieties,

1 vase, 3 blooms

#### **I07 Ball, small (Group 6)**

100mm to 150mm diameter,

one or more varieties,

1 vase, 3 blooms

#### **I08 Ball, miniature (Group 6)**

50mm to 100mm

1 vase, 3 blooms

#### **I09 Pompon, large (Group 7)**

50mm to 75mm diameter,

one or more varieties,

1 vase, 3 blooms

#### **I10 Other (Groups 1, 2, 3),**

1 vase, 3 blooms, 1 variety

#### **I11 Other (Groups 10-13)**

1 vase, 3 blooms, 1 variety

#### **I12 Other (Groups 14)**

1 vase, 3 blooms, 1 variety

### **Roses**

#### **I13 Hybrid Tea**

more than one variety,

1 vase, 3 blooms



#### **I14 Hybrid Tea**

one variety,

1 vase, 3 blooms

#### **I15 Hybrid Tea**

specimen bloom, no foliage

(to be shown on card supplied)

#### **I16 Miniature**

to be grown in container,

one plant

#### **I17 Floribunda**

one or more varieties

1 vase, 3 sprays

#### **I18 Hips**

one variety

1 vase, 3 sprays

#### **I19 A Shrub Rose**

1 vase, 1 or more bloom

#### **I20 Any type**

to be judged for perfume

1 vase, 1 bloom

## Other Flowers and Plants Classes (121–149 inclusive)

### 121 Chrysanthemums

one or more varieties, 1 vase, 3 blooms

### 122 Chrysanthemums

one or more varieties, 1 vase, 3 sprays

### 123 Perennial asters

(including Michaelmas Daisies), one or more varieties, 1 vase, 3 stems

### 124 Herbaceous perennial

(except Michaelmas Daisies), one variety, 1 vase, 3 stems

### 125 One Orchid

in a pot

### 126 Annual asters

one or more varieties, 1 vase, 6 blooms

### 127 Annual (except asters)

one variety, 1 vase, 5 stems

### 128 Annuals (except asters)

one each of three distinct kinds, 1 vase, 3 stems

### 129 Gladioli

one or more varieties, 1 vase, 3 stems

### 130 Carnations

one or more varieties, 1 vase, 3 stems

### 131 One Pelargonium

in a pot

### 132 Fuchsia flower heads, six

1 variety, mount in black painted ice cream box with 6 holes in lid, fill with water to flower heads

### 133 Fuchsia flower heads, six

6 varieties, mount in black painted ice cream box with 6 holes in lid, fill with water to flower heads

### 134 One fuchsia

in a pot

### 135 One “Standard fuchsia”

in a pot

### 136 One fern

in a pot

### 137 One Lily

perennial, 1 variety, 1 vase, 1 stem

### 138 One cactus or succulent

in a pot

### 139 Flowering plant

for house, conservatory or Greenhouse

### 140 One “Hot House” plant

flowering

### 141 One foliage pot plant

### 142 Lilies

in flower, in a pot

### 143 Flowering shrub

one variety, 1 vase, 3 sprays

### 144 Hydrangea

one variety, 1 vase, 3 heads

### 145 Sweet Peas

2 stems, mixed varieties

### 146 A chilli plant in a pot

### 147 Mixed vase of garden flowers

as many as you can put in a vase. Minimum of 6 kinds (named if known), not judged as a flower arrangement, but on quality of each bloom

(148-149 not used)

*All pots used to exhibit potted plants must be **plain** and must not exceed 260 mm (10.25”) in diameter, unless otherwise stated. For exhibits in vases, bikini vases (supplied) must be used.*

## Fruit Classes (150–159 inclusive.

*Name of variety to be stated if known*

### 150 Three apples, cooking

one variety

### 151 Three apples, dessert

one variety

### 152 Three pears

one variety



### 155 A plate of grapes

one variety, one bunch, any colour

### 156 A plate of twelve Gooseberries, one

variety

### 157 Any other kind of fruit, one variety, three

**I53 A plate of twelve soft fruit**

one variety, any kind, with stalks

**I54 A plate of twelve stone fruit**

one variety, any kind, with stalks

*Paper plates will be provided where required*

**I58 A collection of four kinds of fruit**

Each kind must be of the same variety, and a minimum of two of each kind should be Exhibited. Maximum points awarded for each fruit is shown on the next page.

(class I59 not used)

\* Maximum points awarded for each fruit as follows:

20 Apples (dessert), Grapes (greenhouse), Melons, Nectarines, Peaches, Pears (dessert), Pineapples

16 Apples (cooking), Citrus fruits, Grapes (outdoors), Plums (dessert), Strawberries

12 Cherries (sweet and sour), Black Currants, Figs, Gooseberries, Kiwi Fruits, Plums (cooking), Raspberries

8 Blackberries, Blueberries, Bullaces, Red Currants, Damsons, Hybrid Berries (e.g. Loganberries, Tayberries), Quinces, Nuts (including Walnuts).

5 Medlars

**Vegetable Classes (I60–I98 inclusive)**

(Please note: all exhibits to be in a clean condition, name of variety to be stated if known)

**I60 Six onions\***

one variety, grown from seed in the current season

**I61 Six white onions\***

one variety, grown from sets

**I62 Six red onions\***

one variety, grown from sets

**I63 Three garlic**

one variety, on a plate

**I64 Six exhibition shallots**

one variety, to be shown in sand on a plate

**I65 Two beetroots**

one variety, with about 75mm of leaf stalk

**I66 Three carrots, stump rooted**

one variety, with about 75mm of leaf stalk

**I67 Two pumpkins, fit for the table,**

one variety

**I68 Six white potatoes**

one variety

**I69 Six coloured potatoes**

one variety

**I70 One lettuce**

with roots

**I71 One cabbage**

round or pointed with about 75mm of stalk

**I72 One cauliflower**

with about 75mm of stalk

**I73 Six tomatoes, greenhouse**

one variety, with calyx, on a plate

**I74 Six tomatoes, outdoor**

one variety, with calyx, on a plate

**I75 One truss of tomatoes**

one variety, at least one ripe

**I76 One truss of “cherry” type tomatoes**

one variety, at least one ripe

**I77 Two marrows**

fit for the table (as a guide about 300mm long or 380mm in circumference for a round type)

**I78 Three leeks,**

one variety, with roots

**I79 Nine runner beans,**

one variety

**I80 Six French beans**

one variety

**I81 Two cucumbers, greenhouse**

one variety

**I82 Two cucumbers, outdoor**

one variety

**I83 Two sweet peppers**

one variety

**I84 Two chilli peppers**

one variety

**I85 Two squashes**

one variety

**I86 Two courgettes**

one variety

**I87 Two corn on the cob**

peeled back to reveal corn

**I88 Six leaves of chard****I89 An interestingly shaped vegetable**

*\*Must be mounted on cardboard ring or tube or small plastic piping.*

## Vegetable Classes, continued

**I90 Longest runner bean**

**I91 Curliest runner bean**

**I92 Heaviest marrow**

**I93 Heaviest onion**

**I94 Heaviest tomato**

**I95 Longest carrot**

**I96 Heaviest pumpkin**

**I97 Any other kind of vegetable**  
two, not listed in any other class

### **I98 A collection of any four kinds of vegetables**

Each kind must be of one variety, and there should be a minimum of two of each kind.  
Maximum points awarded for each vegetable is shown below\*



\* Maximum points awarded for each kind of vegetable as follows:

- 20 Cauliflowers, incl. white heading Broccoli, Carrots (long), Celery (trench), Leeks, Onions (over 8oz), Parsnip, Potatoes, Peas, Tomatoes.
- 18 Aubergines, Carrots (other than long), Scarlet Runner Beans, Cucumbers, Beetroot (long), Celery (other), Okra, Shallots (exhibition).
- 16 Tomatoes (beefsteak).
- 15 Artichokes, Asparagus, Broad Beans, Dwarf French Beans, Climbing Beans (except Scarlet Runners), Beetroot (round), Broccoli, sprouting, and colour headed, Brussels Sprouts, Cabbage (Chinese, green, red, savoy), Capsicums, Celeriac, Chicory, Cucumber (outdoor), Endive, Fennel, Lettuce, Marrows, Mushrooms, Onions (under 8oz), Rhubarb (forced), Scorzonera, Swede, Sweet Corn, Turnips.
- 12 Garlic, Kales, Rhubarb (natural), Shallots (pickling), Spinach.
- 10 Courgettes, Cress, Watercress, Lettuce (leaf), Onions (salad, pickling), Radishes, Pumpkin, Chives,
- 5 Herbs.

### **Class I99 THE POTATO CHALLENGE**

£2 entry for bucket and potato, or £1 entry if you re-use last year's bucket.



COLLECT ONE BUCKET (or re-use last year's) AND ONE SEED POTATO FROM THE DEPOT.  
GROW POTATO IN BUCKET, AND BRING BUCKET TO DEPOT FOR WEIGHING WITH  
POTATOES STILL GROWING IN IT, (on date to be announced just prior to the show).

To be judged on the **heaviest weight** of potatoes grown in bucket.

The Winner will be awarded the Henderson Cup and a £5 Depot Voucher

## Art and Craft Classes (210–229 inclusive)

*The exhibitor's (i.e. the originator's) name must be covered if shown on the exhibit*

### **210 An exhibit**

using fabrics, not exceeding 1m x 1m x 1m

### **211 An exhibit**

using threads, not exceeding 1m x 1m x 1m

### **212 Painting**

in oil, or acrylic, any subject, not exceeding 1m x 1m

### **213 Painting**

in water colour, any subject, not exceeding 1m x 1m

### **214 Painting**

in any medium, other than water or oil, any subject, not exceeding 1m x 1m

**215 A knitted article** made using an ounce/26g of yarn. Wool or synthetic. Accessories allowed

### **216 A piece of embroidery, with a garden / plant theme**

not exceeding A4, to be judged on quality of stitching.

### **217 A collage using leaves**

A4 size

### **218 A soft toy**

no larger than H60cm x W60cm x D60cm

### **219 “Something New from Something Old”**

### **220 A ‘Good Luck’ Card,**

using a piece of folded A4 card (or paper if card not available)

### **221 Origami**

*For classes 210 to 214, please give the dimensions of your entry in advance, on the show entry form.*



THIS SPACE PROVIDED FOR YOUR NOTES:

# The 2025 Autumn Show Entry Form

Full Name of Member	
Membership number	Telephone no.
For Young Exhibitor (aged 12 or under)	Full Name
	Age
Family name (Used to determine the family achieving the most points):	
Member's email address	

Dahlias	100 101 102 103 104 105 106 107 108 109 110 111 112
Roses	113 114 115 116 117 118 119 120
Other Flowers & Plants	121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147
Fruit	150 151 152 153 154 155 156 157 158
Vegetables	160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198
Art & Craft	Please give sizes for these exhibits 210 211 212 213 214 215 216 217 218 219 220 221
Photography	222 223 224 225 226 227
Household	240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261
Young Exhibitor	Ages 4-7 270 271 272 273 274 275 Ages 8-12 276 277 278 279 280 281 Photographic Challenge 283

Number of Entries:  Fees enclosed: £  :  p

Fees are applicable to all Classes (except Young Exhibitors, and young people aged between 13 and 17), @ 25p each for the first 20 entries, then further entries are free.

**DO NOT USE THIS FORM FOR THE POTATO CHALLENGES. SEE SPECIAL INSTRUCTIONS ON PAGE 7, AND ANNOUNCEMENTS IN THE SPRING NEWSLETTERS/BULLETINS**

After completion, please put this form, with the correct money, by the deadline, in the box provided in the Secretary's porch, see page 19.

Tick box if you would like to donate any of your exhibits to the plant sale

(Please see notes opposite on how to complete this form).

## Notes for completing the Autumn Show Entry Form

1. Please use a separate Entry Form for each exhibitor (**Note: if entering more than one exhibit in a photographic class, separated entry forms must be completed**).
2. If you need additional Entry Forms, they are available from our website: [www.algs.org.uk](http://www.algs.org.uk), or from the Depot on Saturday mornings between 9.00 am. and 10.00 am.
3. Please write your full names address and contact details in the boxes provided as clearly as possible.
4. Circle each class item to be entered e.g. 3④5 6
5. For Art and Craft classes 210 to 214 please provide the estimated size of the exhibit on the entry form to help the committee arrange enough space for it.
6. Please ensure that Entry Forms for Young Exhibitors have their full name, instead of using initials, and please enter their age. **Also ensure** that they enter in the correct class/age group. Lastly, enter their family name on the entry form, so that we can determine the family achieving the most points award.
7. All entries for Young Exhibitors' (i.e. those aged between 4 and 12, who are members of the extended family of a fully paid up member) are free. They may also enter the adult classes for free, up to the age of 17. N.B. each entry must be the child's own work.

***Please encourage your children to take part. Each young entrant will receive a small prize, simply by entering.***

8. Completed Entry Forms together with the fees may be handed to the Secretary up to and including the **last Wednesday prior to the Show, by 7pm**.
9. Minor alterations to Entry Forms already submitted may be accepted on the Show day, at the discretion of the Committee, whose decision is final.  
**No late entrants will be admitted.**
10. Remember to check the Rules and the Regulations for Exhibitors set out in each class and also on page 19.


**N.B. The last opportunity to hand in the Show Entry Form to the Secretary will be by 7pm on the last Wednesday prior to the Show.**

### Autumn Plant Sale

As usual, there will be a sale of plants & jams, donated by members on the day of the show (in addition to some of the exhibits).

So please bring some contributions along if you can.  
Thank you.



<b>Photography (220-230)</b>	
<b>222 Motorcycles</b>	<p><b>Rules:</b> Photographs must be 7"x 5", with a white border, and mounted on special cards/mounts provided. The corner mounts and cards must be collected from the secretary's porch prior to the show.</p> <p>Exhibitors should mount their photographs on the cards using the corner mounts, prior to the show. On the morning of the show, the cards with the pictures already mounted on them, will only need to be attached on to the display boards using Velcro, thus saving a considerable amount of time.</p> <p>Photographs may be taken using digital cameras or film, judging will be based on the quality of their composition and focus.</p> <p>Exhibitors must provide a title for their photograph. You may exhibit a <b>maximum of two photographs per subject</b>, if you wish, <b>but separate entry forms must be used.</b></p> <p><i>You must submit fresh pictures each year</i></p>
<b>223 Seedlings</b>	
<b>224 Tools</b>	
<b>225 Carnival</b>	
<b>226 Sleeping</b>	
<b>227 Bird (or Birds)</b>	

(228-230 not used)

## Household Classes (240–269 inclusive)



PLEASE FOLLOW THE RULES FOR EXHIBITING HOUSEHOLD CLASSES ON THE NEXT PAGE (14)

**240 A jar of jam (soft fruit) \*\***

**241 A jar of marmalade \*\***

**242 A jar of chutney** at least 2 months old \*\*

**243 A jar of pesto \*\***

**244 A jar of fruit jelly \*\***

**245 A jar of pickled vegetable**  
any variety, single or mixed \*\*

**246 A fruit pie**  
with a short crust pastry top & bottom

**247 Cheesecake**

**248 Five squares of flapjack**

**249 An eight strand plaited loaf \***

**250 A Bakewell tart**

**251 Sticky gingerbread**

**252 Three Cornish pasties**

**253 A fruit cake**

**254 A lemon meringue pie**

**255 A Victoria sandwich cake**

**256 Five rock cakes**

**257 Five cheese scones**

**258 A honey cake**

**259 Five squares of ultimate fudge**

**260 A chocolate mousse**

**261 A quiche Lorraine**

*\*Not to be made using a bread machine. Your own recipe must be provided*

*\*\* A list of **ingredients used** must be provided for these entries*

**Rules for Household classes:**

1. Each entry in classes 240 to 245 inclusive, must be labelled, and made by the Exhibitor in 2024/2025, **except** class 242, which may be of any age over 2 months old.
2. For classes 246, 247, 248, and 249 you must put your own recipe with the exhibits for judging.
3. **All Exhibitors entering classes 250 to 261 inclusive, and Young Exhibitors entering classes 275 and 281, must use the recipes provided. These may be either downloaded from our website: [“Show Recipes”](#), or collected from the Depot, or from the Secretary’s porch.**
4. **You must adhere to tin sizes where stated.**
5. Exhibits must be removed from metal trays or tins and placed on the paper plates provided.
6. Metal lids may be used instead of cellophane on jars but must be neatly painted over to obscure the maker’s name and other maker’s markings.
7. Plain glass 454g jars (1lb) **must be used**, preferably filled to the top. The use of other types of jar e.g. “Roses” type jars, is not permitted.
8. Jam jar lids must be plain, painted over if necessary, not rusty and glass should be clean and polished. The use of wax seals is recommended.  
Metal rings must be taken off bottled fruit.

**Young Exhibitor Classes (270- 289) inclusive****Classes for Ages 4 to 7**

**270 Mixed wild flowers**, in a jam jar

**271 A Christmas Card**, using a piece of folded A4 card (or paper if card not available)

**272 A drawing of a flower or animal using pencil (graphite or colour)**, on A4 card or paper

**273 Miniature garden**, made from natural materials, staged in a plastic seed tray (approx. 240mm x 370mm)

**274 Photograph of an animal**

Note: Photographs must be 7” x 5” and must not be mounted. Photographs may be taken using digital cameras or film, and have a white border.

Judging will be based on the quality of the composition, and focus.

**275 Five chocolate cornflake cakes**, made to the recipe provided

## **Classes for Ages 8 to 12**

**276 Mixed wild flowers**, in a jam jar

(a list of as many species as possible to be provided with the exhibit).

**277 A collage of pressed flowers and/or leaves**, mounted on A5 card or paper

**278 A drawing of a flower or animal using pencil (graphite or colour)** on A4 card or paper

**279 Miniature garden**,

made from natural materials, staged in a plastic seed tray (approx. 240mm x 370mm)

**280 Photograph of an animal**

Note: Photographs must be 7" x 5", and must not be mounted. Photographs may be taken using digital cameras or film, and have a white border. Judging will be based on the quality of their composition, and focus.

**281 Five pieces of flapjack**, made to the recipe provided

**282 Not used**

**283 Under 16 year olds - Special photographic trophy and challenge set by Jacky Nutkins**

*A Special photographic trophy and challenge set by Jacky Nutkins for*

**"Best Nature Photographic Image"**

(284 – 289 not used)

## **Autumn Show Judges 2025**

Flowers, vegetables and fruit -

Art and Craft -

Photography -

Household -

Andrew Boyce

Moira Bunting

Jacky Nutkins

Nanette Street

## DAHLIAS – GROUP CLASSIFICATION AND FORMATION



### Group 1 Single flowered

Single Dahlias have blooms with a single outer ring of florets, which may overlap, the centre forming a disc.



### Group 2 Anemone flowered

Anemone flowered dahlias have blooms with one or more outer rings of generally flattened ray florets surrounding a dense group of tubular florets, and showing no disc.



### Group 3 Collarette

Collarette dahlias have blooms with a single outer ring of generally flat ray florets, which may overlap, with a ring of small florets (The Collar) the centre forming disc.



### Group 4 Waterlily

Waterlily dahlias have fully double blooms characterised by broad and generally sparse ray florets, which are straight or slightly involute along their length giving the flower a shallow appearance. The depth should be less than half the diameter of the bloom.



### Group 5 Decorative

Decorative dahlias have fully double blooms showing no disc. The ray florets are either involute, scarcely involute, not involute, or revolute at apex and either come to a point, abruptly come to point, or indented.





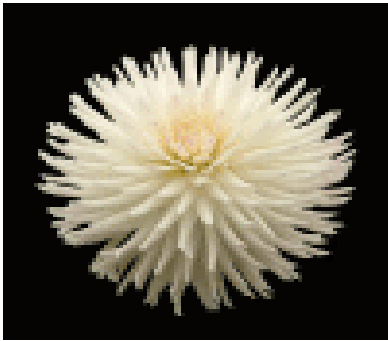
### **Group 6 Ball**

Ball dahlias have fully double blooms showing no disc, ball shaped or slightly flattened. The ray florets are displayed in spiral arrangement and are involute and round at the apex.



### **Group 7 Pompon**

Pompon dahlias have fully double spherical blooms of miniature size, with florets largely involute along their length (longitudinal axis).



### **Group 8 Cactus**

Cactus dahlias have fully double blooms, the ray florets are usually pointed, the majority narrow and revolute for 50% or more of their length (longitudinal axis) and either straight or incurving.



### **Group 9 Semi- Cactus**

Semi-Cactus dahlias have fully double blooms; the ray florets are usually pointed and revolute for more than 25% of their length and broad at the base and either straight or incurving.



### **Group 10 Miscellaneous**

Any dahlias which do not fall into Groups 1-9 inclusive and Group 11, 12, 13, & 14, e.g. Thistle Dahlias etc.



### **Group 11 Fimbriated**

Fimbriated dahlias have blooms where ray florets should be evenly split, or notched into two or more divisions, uniformly throughout the bloom to create a fringed overall effect. The petals may be flat, involute, straight, incurving, or twisted.



### **Group 12 Single Orchid (star)**

Star or Single Orchid dahlias have blooms with single outer ring florets surrounding disc. Ray florets are uniformly either involute or revolute.



### **Group 13 Double Orchid**

Double Orchid dahlias have fully double blooms showing no disc that have triangular centres. Ray florets are narrowly lanceolate and either involute or revolute.



### **Group 14 Paeony**

Paeony dahlias have multiple outer rings of ray florets surrounding a disc, ray florets are flat or slightly involute at base and are flat or are to some extent revolute.

## Rules and Regulations for Exhibitors

1. Entries are confined to the named member as shown on the membership card, except where otherwise stated.
2. All exhibits shall be from plants which have been grown by the exhibitor for at least two months immediately preceding the show, unless otherwise stated. The Committee reserves the right to inspect the gardens or plot of any exhibitor.
3. **STAGING-** All exhibits must be staged between **7.00am and 9.00am** on the day of the show. No exhibits will be allowed in after these times, and **the Hall will be cleared by 9.10am** to enable the judging to commence. **Cups and prizes will be presented, and the raffle drawn at approximately 4.00pm. After this time a period of 10 minutes will be allowed for all exhibitors to collect their exhibits before the clearing up begins at about 4.30pm.**
4. The Committee cannot accept responsibility for plates, dishes, and vases etc., provided by the exhibitor. A selection of vases will be available on the morning of the show. To ensure consistency, all exhibitors must use the "bikini type" vases supplied for the "Cut Flowers", "Dahlia", "Rose", and "Other Flowers and Plants Classes", unless otherwise stated.
5. Only one exhibit will be permitted in any class from any one member, **except** for the Photography Classes.
6. It is the responsibility of the exhibitor to stage their own entries. An exhibitor may request the general assistance of a Show Steward, but it is not the responsibility of a Show Steward to actually stage an entry for the exhibitor.
7. Judges will be appointed by the Committee and judging will be carried out under the Royal Horticulture Society Code of Rules. Roses, Sweet Peas, Chrysanthemums and Dahlias, will be judged broadly in accordance with the rules of their respective societies.
8. The judge's decision will be final.
9. Judges shall have the right to reduce or withhold awards according to the standard or number of exhibits in the classes.
10. Only show stewards appointed by the Committee will be permitted to enter the showroom during the judging of the exhibits.
11. The holder of a trophy will keep their award safely in their possession.  
The Society has insurance cover for the trophies and if stolen, lost or damaged, the Secretary must be informed immediately. If the holder moves out of the district, the holder must inform the Secretary to arrange for the return of the trophy prior to moving.

**PLEASE NOTE: THE TROPHIES WILL BE HELD BY THE RESPECTIVE WINNERS FOR THE ENSUING YEAR AND MUST BE RETURNED TO THE SECRETARY, MRS JANE LAY, BY 10 AUGUST.**

**PLEASE ALSO NOTE:** A Young Exhibitor is defined as a child or grandchild, aged between 4 and 12 years, of a fully paid up member of the Society. They may also enter the adult classes for free up to the age of 17. N.B. each entry must be the child's own work.

**\*\*\* Entry forms** and fees must be put in the box provided in the Secretary's porch at:

The Gleanings  
Marlin Square  
Abbots Langley  
WD5 0EG tel. 01923 447281

**Entry forms will be accepted by the Secretary, Mrs. Jane Lay, up to 7pm on the last Wednesday prior to the show, accompanied by the fee (which is 25p per entry for the first 20 entries, free thereafter).**

**NB. For the Potato Challenge, see notes about entering on pages 7**



# ABBOTS LANGLEY GARDENING SOCIETY AUTUMN SHOW PRIZE WINNERS 2024



## BEST IN SHOW

DAHLIA	Charles Gentry Cup	Sue North
ROSES	Bert Cooper Cup	Jane Lay
FLOWERS	The Tomson Glass Vase	Brenda Kersey
FRUIT	Norman Cup	David Parish
VEGETABLES	Leon Lay Cup	Jill Hickman
ART/CRAFTS	Anne Flanders Chalice	Jo Bromwich
PHOTOGRAPHY	Val Beattie Cup	Tim Sidaway
HOUSEHOLD	Bert Crownshaw Cup	Chris Bromwich
YOUNG EXHIBITORS	Barry Highland Cup	Thomas Yamguchi-North

## FOR EXHIBITORS GAINING THE MOST POINTS

DAHLIAS	Drusilla Dennis Chalice	Sue North and Rosemary Kennell
ROSES	Walter Ashby Rose Bowl	Mandy Floyd
FLOWERS	Jane Lay Chalice	Mandy Floyd
FRUIT	Kitchingman Trophy	David Parish
VEGETABLES	John Peaty Cup	David Parish
ART/CRAFTS	Nelly Falconer Vase	Jo Bromwich
PHOTOGRAPHY	Kathleen Hare Memorial Glass Cup	Geoff Clinton
HOUSEHOLD	Doreen Higgs Cup	Sally Sanderson
YOUNG EXHIBITOR, 4-7yrs,	Silver Cup	Not Entered
YOUNG EXHIBITOR, 8-12yrs,	Silver Cup	Thomas Yamguchi-North
SPECIAL PHOTOGRAPHIC TROPHY FOR UNDER 16 YEARS OLD	Jackie Nutkins Photographic Trophy	Charlie Yamguchi-North
POTATO CHALLENGE	Henderson Cup	Jill Hickman
CHILDREN'S POTATO CHALLENGE	John Cheshire Plaque (for weight)  Gold Cup (for quantity)	Thomas Yamguchi-North  Not Measured

**STEWART CHALLENGE PLATE**  
(awarded to family achieving the most points overall)

The Floyd Family