

# PARIS COLLECTIVE // WORDS FROM THE FOUNDERS

When the collective began in Paris in 2012, we were unsure of the nature that the beast would take on. We have chosen to let him progress organically, providing direction only when needed. Rhythm.Pattern.Texture. began with "Minimal #4", a mix by Alastair Thompson, filled with shadowy deep bass rhythms. Other sources of inspiration from this shared source were pulled from a long, long way away.

The project has now been celebrated in the form of a club night and accompanying exhibition at Le Batofar, February 21st 2013. It has since been installed at La Gallerie du Lapop, at 6 Rue Arthur Rozier, 75020 Paris.

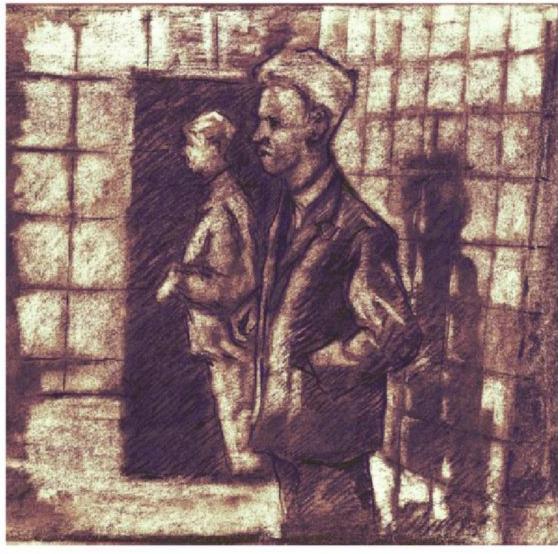
The collective attempts to orchestrate collaborative projects, each facet inspired by the others around it, by shared concepts, by shared surroundings, or lack thereof. Such a dialogue is continous and essential to our sustained efforts.

Kat Rutherford & Amy Tabarly February 2013.

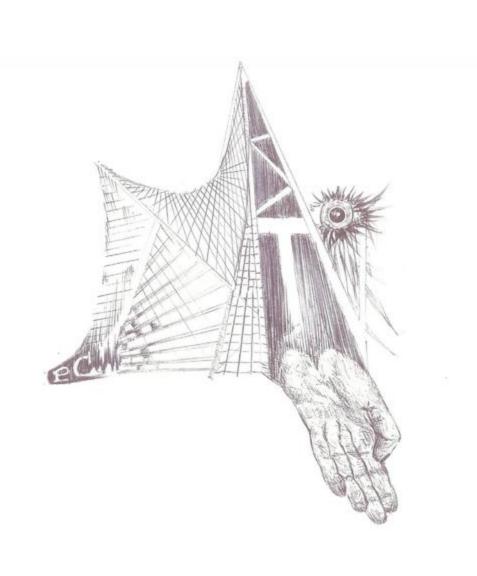
## //concept art



Matt Lofthouse







# // Marius Presterud IN A BOOK SOMEWHERE

That drowning is the least painful way to die

Then
On your lips
Like the kiss of a ghost.













// Mickael Vis, Joffrey La Rosa, and Hannah Tatar, with Melody Da Fonseca.

## RHYTHM.PATTERN.TEXTURE

SHORT FILM {CLICK TO PLAY}



## PROJECT CONTRIBUTORS

### Co-Founders and Artistic Directors

Kat Rutherford & Amy Tabarly

## Photo Series with Mickael Vis

Yumiko Hikage - Hair Stylist

Hannah Tatar - Stylist

Rafya Khan - Make-up Artist

Alissa Senet - Model

With designs from: Megan Sadler, Ame Soeur, Ruby Feathers, Architecture du Bijou - Elisabeth Ramuz, Clara Jasmine Bijoux Pagan Poetry, and Satellite Paris

#### Photo Series with Vera Palsdottir

Yumiko Hikage - Hair Stylist

Aziza El Badaoui - Make-up Artist

Ingrid Ako - Stylist

Hannah Tatar - Assistant Stylist

Daisy Acoume - Assistant Stylist

Jordyn Grae - Model

With designs from: Claire LeBeau & Olivia Pradel, Hannah Tatar, Megan Sadler, Atsuro Tayama, Giaowai+Xinzhan, Moonstruck, Ame Soeur, Ombre Claire, Wing, and Rules by Mary

### With many thanks to:

Ned Chambers, editor, writer, DJ, exceptional support; Cyril Horlaville (Slamooh), Alastair Thompson, Abstract Softness, Jonny

Teardrop, Jeremy Exploration, Mass Music, Le Batofar (Julie Hardouin), Le Laptop (Pauline Thomas), Quartier Generale and SomePRESS for their help in Rhythm.Pattern.Texture.

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