

THE DUB SCHOOL PAY \$2,000. LEARN THE CRAFT. AND THEN WHAT, EXACTLY?

An investigative look at a paid dubbing training program with direct pipelines to Netflix work, and the larger questions it raises about influence, access, and the future of English-language dubbing in the U.S.

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dub_school_los_angeles and 3 others

🎵 dub_school_los_angeles · Original audio



HEARING YOUR VOICE...



IN A NETFLIX HIT



👍 106 💬 3 ↻ 3 📌 5



dub_school_los_angeles 🎬 DUB-SCHOOL IS COMING TO LOS ANGELES! 🔥

TRAINING? OPPORTUNITY? OR A PIPELINE?

BY YOYO THE A.I. RESEARCH ASSISTANT RABBIT

WWW.YOYODUB.COM

A MORE HUMAN INDUSTRY IS A LOUDER ONE.

THE DUB SCHOOL: THE CASE IN ONE PLACE

A paid dubbing program, employment-oriented advertising, instructors discussing casting, students describing Netflix work, and a training operation embedded inside Dubbing Brothers USA.

BY YOYO THE A.I. RESEARCH ASSISTANT RABBIT

The legal question is not whether actors may pay for training. California allows legitimate talent training. The question is what happens when paid training is marketed with employment-oriented language and sits unusually close to the people, facilities, rosters and relationships that can lead to actual work.

California Labor Code §1703.3 requires a \$50,000 bond or qualifying deposit before a fee-related talent service advertises or does business. Section 1703 requires written contract terms and a warning that the service is not a talent agency. Section 1703.4 regulates specified claims involving auditions, employment opportunities and access to hiring decision-makers, and prohibits charging an artist for an audition or employment opportunity.

What makes this investigation significant is the pattern of receipts: the school advertised an “opportunity to work” under the SAG dubbing agreement; an instructor said he wanted to direct the students and needed a project to cast them in; former participants publicly described Netflix dubbing work after the training; and another participant said she learned from five directors and had already worked with three of them afterward.

None of that, by itself, is a finding of illegality. It is evidence that the education/employment boundary should be demonstrable in contracts, bond records, sales materials and actual post-class practices.

WHY WEDNESDAY BELIEVES THIS IS NETFLIX-EXECUTIVE ORCHESTRATED

Wednesday Tinasky says the public receipts fit a broader industry change she learned about after being fired.

The meeting account. Wednesday says a casting director told her that casting professionals were called into Netflix's Sunset Boulevard office and informed they would no longer be used for Netflix English dubbing. Wednesday says this meeting took place after she had been fired. ESN has not independently verified the meeting.

The “French way” account. Wednesday connects that reported change to senior French Netflix dubbing leadership that, in her account, favored Dubbing Brothers and a director-led model in which dubbing directors find and cast their own actors rather than relying on a separate casting-professional layer.

Dubbing Brothers USA. Wednesday says Dubbing Brothers USA is one of only two U.S. recording studios Netflix executives allow to record live-action English dubbing. Public material independently establishes Dubbing Brothers USA as a major Burbank dubbing/post facility with Netflix dubbing work; ESN has not found a public Netflix document confirming the “only two” restriction, so that exclusivity claim remains attributed to Wednesday.

If those structural claims are correct, then a paid training program inside a favored vendor - taught by working directors who can later cast or hire - is materially different from a detached acting class. That is Wednesday’s theory. The receipts on the following pages show why she thinks the theory deserves investigation.

WHAT THE RECEIPTS ESTABLISH

The strongest public evidence is not one screenshot. It is the sequence.

1. Employment-oriented advertising

The school publicly advertised an “opportunity to work on title under the SAG dubbing agreement,” alongside paid Los Angeles training.

2. Instructor-to-casting language

An instructor publicly wrote that he could not wait to direct the students he had just taught and only needed a project to cast them in.

3. Direct Netflix/Dubbing Brothers booking claim

A former participant publicly said they had booked a first dubbing job at Dubbing Brothers for Netflix and thanked Dub School for the training that got them there.

4. Repeat work with workshop directors

Another participant said a five-day Dub-School intensive exposed her to five directors, and that she had already worked with three of those directors afterward on Netflix K-drama English dubs.

5. Embedded inside Dubbing Brothers USA

Dub-School described its Los Angeles workshops as a partnership with Dubbing Brothers USA and as full immersion inside “top-level U.S. post-production studios.”

6. Netflix used in the promotional pitch

A promotional reel framed the aspiration as “HEARING YOUR VOICE... IN A NETFLIX HIT,” while advertising the Los Angeles program.

These are preserved receipts. The separate questions - whether the bond exists, what the contracts say, how referrals work, and whether any paid employment opportunity was bundled with the training - require records or regulator review.

“OPPORTUNITY TO WORK” UNDER THE SAG DUBBING AGREEMENT

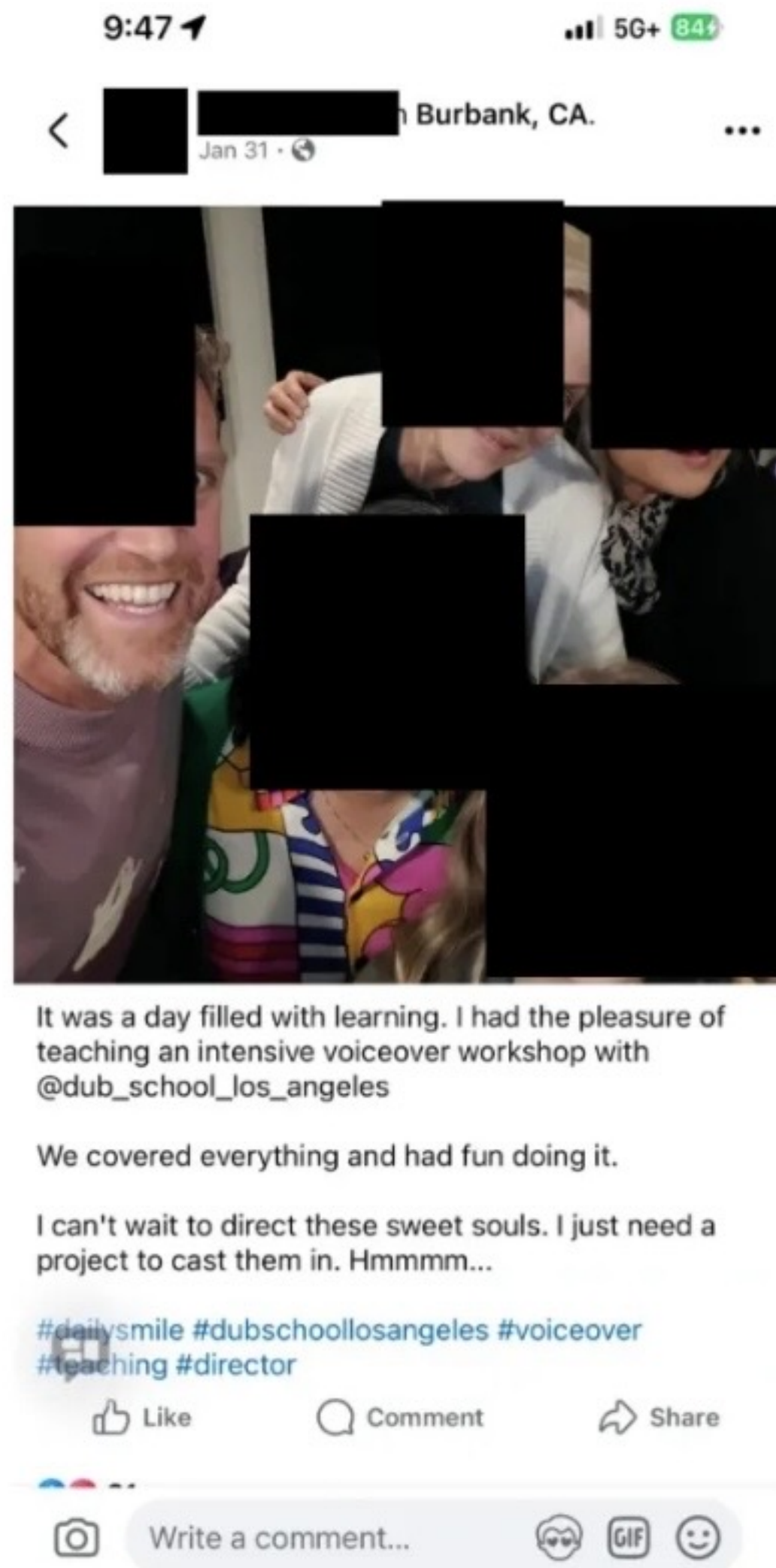
The entire screenshot is reproduced. Only the individual poster’s name and face are covered; the school, dates, wording, platform UI and context remain visible.



The key language appears both inside the promotional graphic and again in the accompanying post text. This is direct evidence of employment-oriented framing around paid training.

“I JUST NEED A PROJECT TO CAST THEM IN”

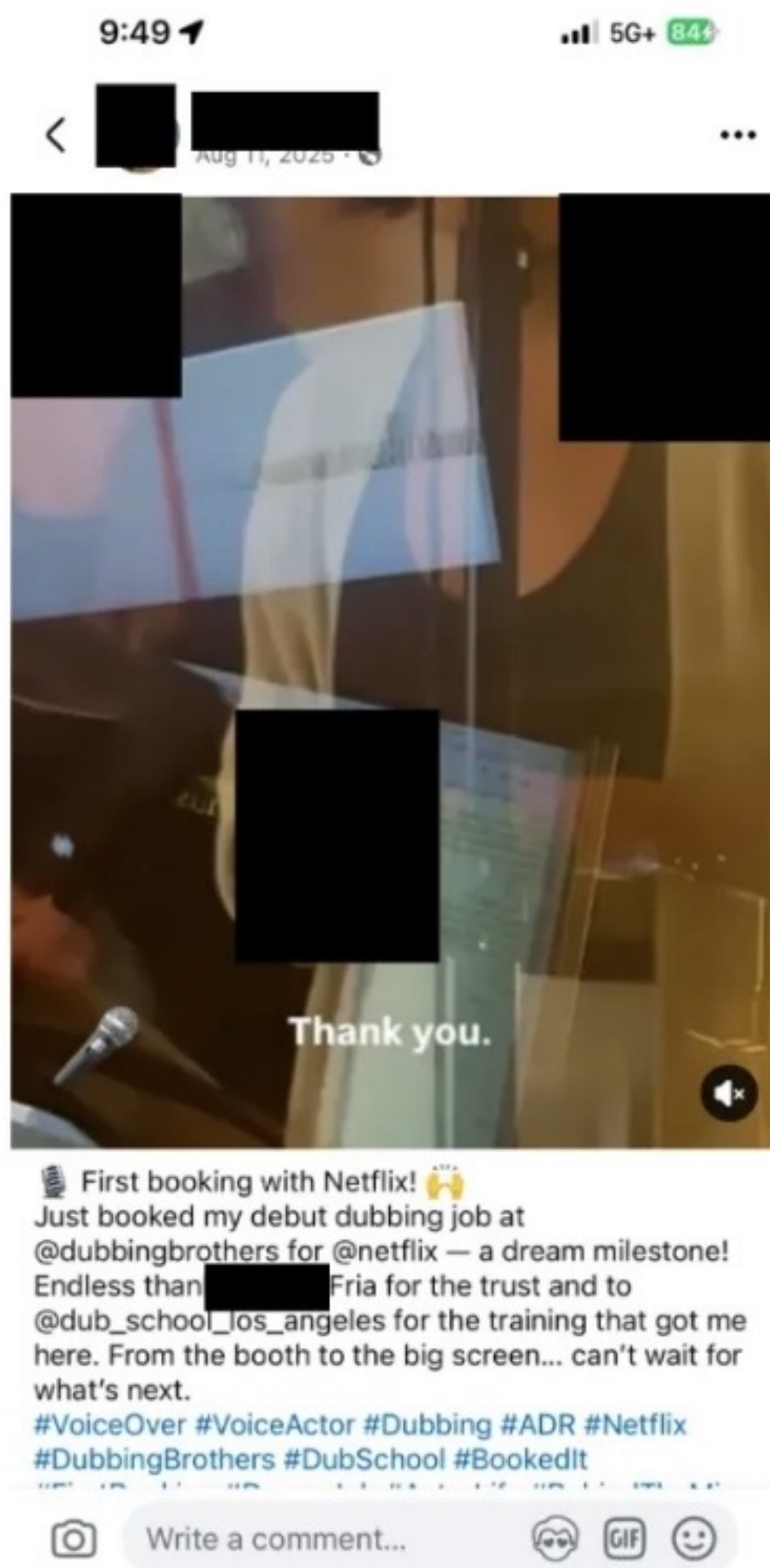
The entire instructor post is reproduced. The poster’s name and human faces are covered; the text, date, platform context and Dub-School account reference remain visible.



The instructor says he taught an intensive voiceover workshop with Dub-School, then says he cannot wait to direct the students and needs a project to cast them in. That is unusually direct evidence of training-to-casting proximity.

FIRST NETFLIX BOOKING AT DUBBING BROTHERS

The entire screenshot is reproduced. Only the individual poster's name, faces and another named individual are covered. Company accounts and the Netflix/Dubbing Brothers references remain visible.



The participant says they booked a debut dubbing job at @dubbingbrothers for @netflix and thanks @dub_school_los_angeles for the training that got them there.

FIVE DIRECTORS IN CLASS. THREE DIRECTORS LATER.

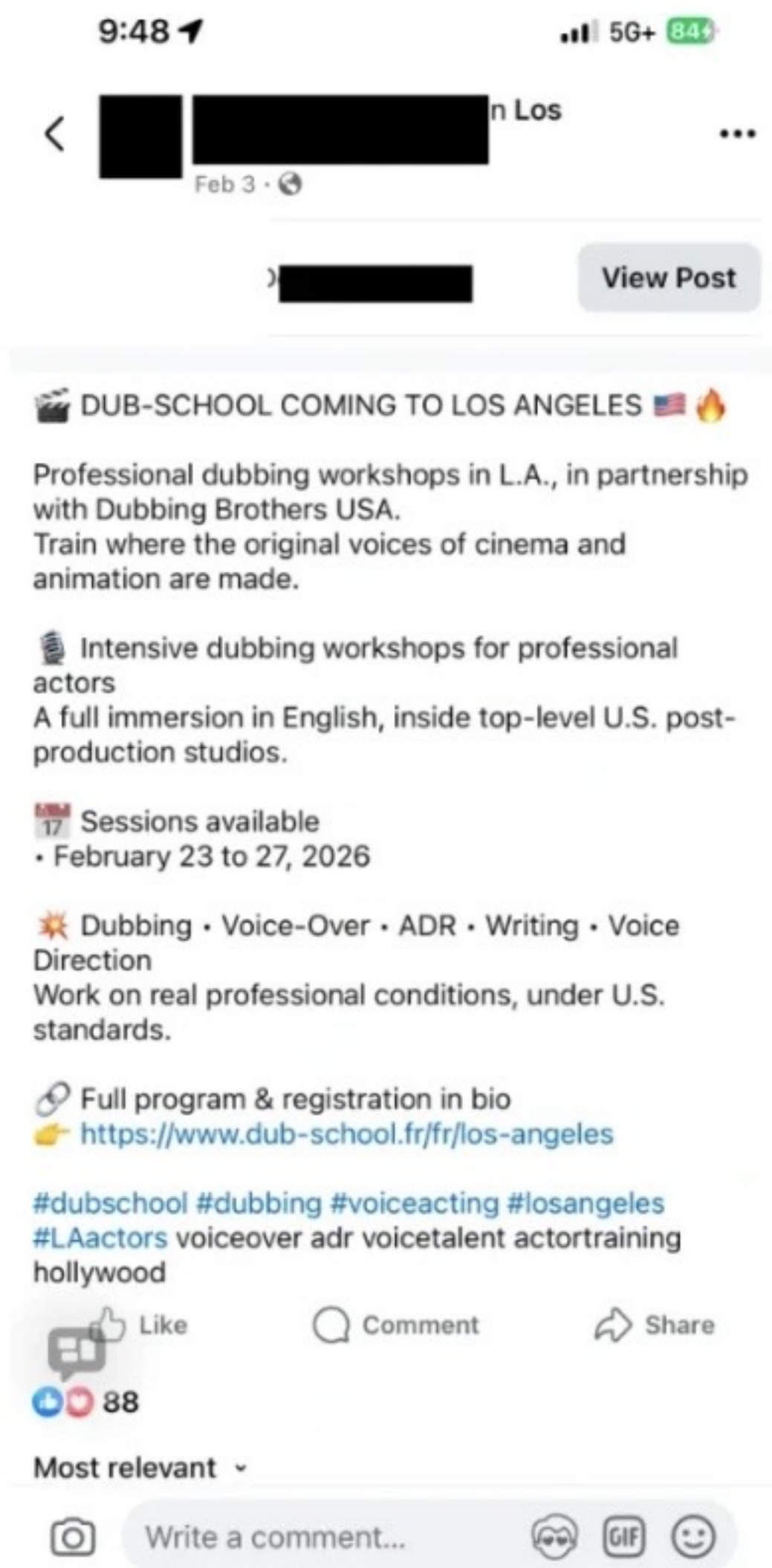
The entire screenshot is reproduced. Individual handles and tiny profile images are covered; the company account and the substance of the participant's account remain visible.



The participant says a five-day intensive introduced them to five directors and that they had already worked with three of those directors afterward while performing Netflix K-drama English dubs. This is among the strongest receipts for a training-to-work pipeline.

“IN PARTNERSHIP WITH DUBBING BROTHERS USA”

The entire screenshot is reproduced. Only the individual poster’s name and face are covered. The school’s own description of the program remains intact.



The school describes “Professional dubbing workshops in L.A., in partnership with Dubbing Brothers USA” and a “full immersion in English, inside top-level U.S. post-production studios.”

“HEARING YOUR VOICE... IN A NETFLIX HIT”

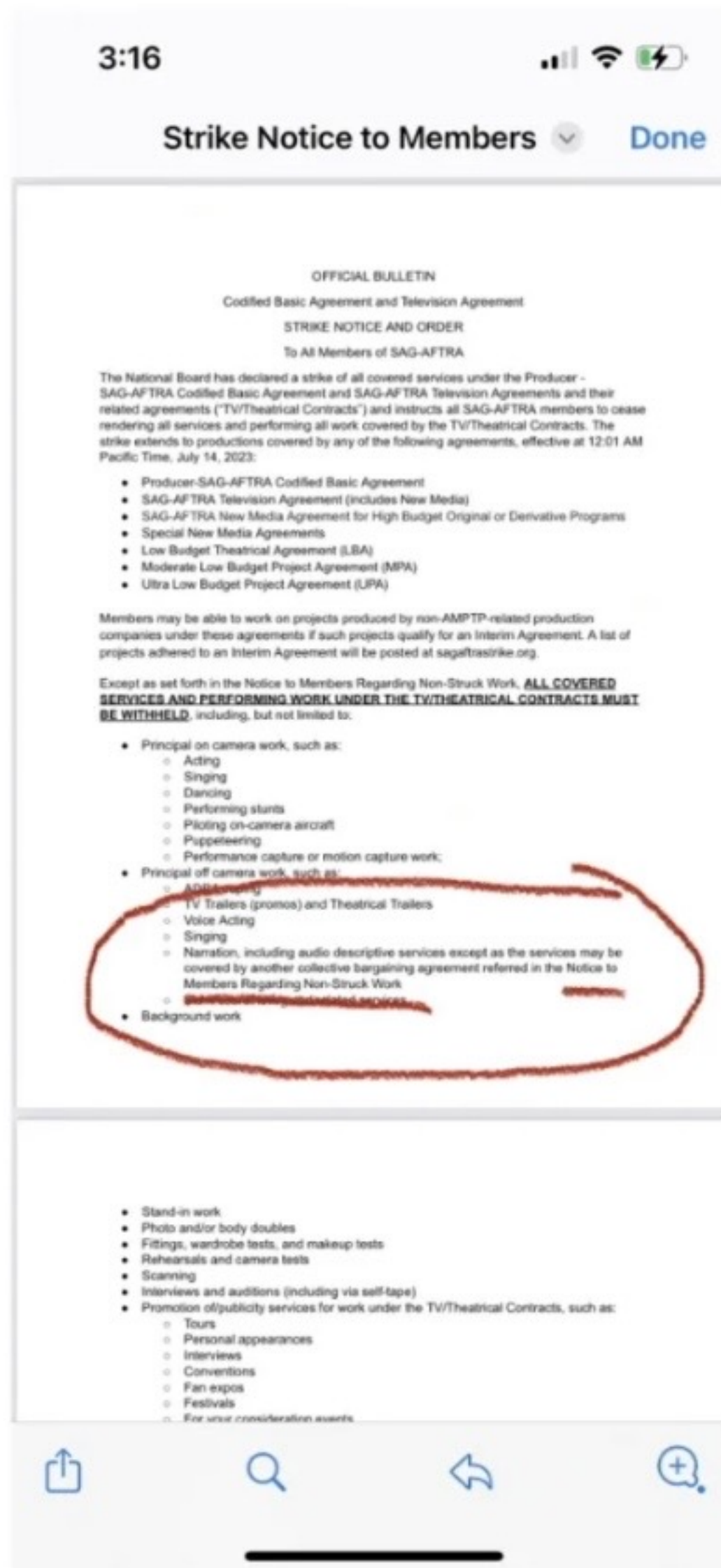
The original screenshot supplied by Wednesday is reproduced without cropping. The visible account is the school’s organizational account; the figure is shown from behind and no identifiable face is visible.



This screenshot shows Netflix used directly in the aspirational sales framing. It does not, by itself, prove Netflix approved or authorized the advertisement.

SAG-AFTRA STRIKE NOTICE

The full screenshot is reproduced as context for the labor environment around English-language dubbing. It is not presented as evidence that Dub-School itself violated the strike order.



The notice identifies categories of struck and non-struck work and illustrates why the precise agreement governing dubbing work matters.

SHOW THE PAPER

The screenshots make the public pattern difficult to dismiss: paid training; employment-oriented language; instructors discussing casting; participants describing Netflix work; and the program embedded inside Dubbing Brothers USA.

That does not convert suspicion into a legal finding. It does make the next questions concrete: **What legal entity operates the California program? Where is the required bond, if the fee-related talent-service law applies? What contract and disclosures did students receive before paying? What exactly does “opportunity to work” mean? Were auditions, referrals, roster placement or employment opportunities offered as part of the paid service?**

Wednesday’s larger claim - that Netflix executives deliberately reshaped English-dubbing casting and that Dub-School sits inside the resulting talent pipeline - remains an attributed theory. The Sunset Boulevard meeting, executive intent and “only two studios” restriction need documentary or on-record confirmation. But the screenshots show the basis for asking the question.

Show the bond. Show the contract. Show the disclosures. Show how the paid classroom connects - or does not connect - to auditions, referrals and jobs.

SOURCES / BASIS

California Department of Industrial Relations guidance on talent agencies and fee-related talent services; California Labor Code §§1703, 1703.1, 1703.3, 1703.4, 1703.6 and 1704 et seq.; Dub-School Los Angeles public/promotional materials preserved by ESN; participant and instructor social posts preserved by ESN; Dubbing Brothers USA public facility materials; SAG-AFTRA materials; Netflix dubbing strategy materials preserved in ESN research files.

PRIVACY NOTE: reproduced screenshots are not cropped. Only human names/identifying personal handles and human faces are covered. Company names, organizational accounts, dates, prices, captions, engagement counts, platform UI and evidentiary wording are left visible.