

CORA WOOLEY WATERHOUSE

Principal Artist

ARTICLES



Artist
IN RESIDENCE

Art and community are two passions close to Cove resident Cora Waterhouse's heart. The artist moved to Singapore in December 2011, from the small town of La Grange, Georgia in the United States, where she had spent the last 15 years of her life as a commissioned artist, mostly in the field of portraiture. Together with her husband Rick, she resides in an oceanfront abode on The Coast.

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covePortraits

"I was ready for an adventure!" quips Cora, who confesses that she only got her passport at the age of 47 when she first travelled out of the United States to Italy and Panama, before her maiden trip to Asia when she relocated to Singapore. The spirited woman, who exudes a youthful ball of energy, was all set to rediscover life, but remained apprehensive if she would be accustomed to the bright lights of urban Singapore.

She shares, "Coming from a little town in Georgia, we felt that living in the city might be too hectic for the pace of life that we prefer, so we decided to stay in Sentosa Cove and we absolutely love it. We also appreciate the sense of community that we've cultivated here, which can sometimes be difficult if you live in the city."

"I asked myself, what can we do as a community to build community? When expatriate women relocate, they try to rebuild the life they once had. For me, I knew that I wanted to do it slowly, quietly and purposefully, which is why it took me a while before I picked up the brush again. I'm glad to have found friends in Cove who were looking to make new connections," she says.

She started the Ladies of Sentosa gatherings in March 2012, together with fellow resident and good friend Bitte von Lueders, whom she met on a shuttle bus just a week after she set foot on the island. The monthly soiree at Harry's Bar, held on the last Thursday of every month, typically attracts anywhere between 20 and 40 women, who gather for a fun night of drinks and camaraderie.

Indeed, art and community are never too far away from each other in Cora's life. "When I was a commissioned artist, I painted mostly for my clients. Now that I'm here, art has become an avenue for me to give back to my community."

Teaching art classes to Cove residents has helped her to feel connected and make new friends. While she has taught art to people of all ages, she especially enjoys teaching adults because of their level of engagement and the appreciation she receives in return.

"My students teach me how to teach them, and we all learn and progress from there. I develop my art classes intuitively and collaboratively with my

students. You can teach the same course to different students and get different responses, so it's always fun for me," she notes.



She acknowledges that drawing is the fundamental core of any art form, be it in sculpture, oil painting, or watercolour. She muses, "I impart the skills to become an artist, but not to be an artist, and these skills enable you to pursue your creative idea. In my drawing class, I teach students what to look out for, such as lines, shapes and patterns, and how to sort these visual clues and deposit them into their own drawing in proper relationships. To me, art is like a form of visual meditation. You get to see what your mind is thinking and it's just an amazing manifestation of the thoughts in your head."

Get in touch with Cora at coraspondence@gmail.com to find out more about the activities she organizes and join in the fun.

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LaGrange Daily News

THURSDAY

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50 cents

'Our theme for the exhibit is "Crazy, Fun, Done!"'



Robyn Miles / Daily News

Sandy Cox, standing, and Cora Waterhouse inspect pieces for a 'Flash Art' show and sale sponsored by the Visual Artists Alliance of LaGrange.

Art sale to happen in a 'flash'

By Natalie Shelton
Associate editor

Artists, get your push pins ready.

The Visual Artists Alliance of LaGrange is gearing up for an art sale which aims to provide residents with affordable art while giving artists the chance to showcase their work without the expense of matting and framing.

The alliance's April 30 exhibition called "Flash Art" will be at the Artists in Residence Gallery at 300 S. Greenwood St.

It's a pin-up show and sale that invites area artists to turn out from 9 a.m. to 4 p.m. and mount their work on the gallery walls with no more than four push-pins. From 6 to 9 p.m., the exhibition is open to community members, who can take the art directly off the walls and to the cash register.

Alliance co-director Marcia Brown said artists can come up

with creative ways to display their art as long as they adhere to the four-push-pin rule. Artists who make jewelry can hang their wares on push-pins. Those with pottery or sculpture may pin up a photo of each piece of work, though the pottery or sculpture itself must be on the premises that night so customers can take their treasures home.

"The idea of 'flash' comes from the concept of 'flash mob,'" said alliance co-director Cora Waterhouse. "It calls for having an organized event, but doing it in a quick pre-determined period of time to give a fun twist to it."

The alliance is composed of 40 area artists, and the bulk of those are expected to have their works on display. Brown, who is chairman of LaGrange College's art and design department, said about 20 college art students so far have expressed excitement about participating in the Flash Art exhibition as well.

Members of the alliance may submit up to three pieces for free, while nonmembers will be charged \$1 per entry. Pieces must be no larger than 18 by 24 inches. The alliance will provide sticky notes for the artists to label and price their works.

At 9 p.m., the exhibit closes, and artists then can take down their works. They also can remove their works on May 1 from noon to 3 p.m., but after that, the "flash is trash," Waterhouse said.

"Our theme for the exhibit is 'Crazy, Fun, Done!'" she said. "The idea is for the event, from hanging to removing the art, to take place as fast as possible."

For information, contact Waterhouse at galleryair@charter.net or correspondence@gmail.com.

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Robyn Miles / Daily News

Participants in an intermediate art class called 'Plain Air Studio Class' meet Thursday on the plaza behind LaGrange Art Museum.

Museum goes beyond the norm

By Becky Holland
Lifestyle editor

Cora Waterhouse stands among a group of adults behind sketch pads and artists' easels, eyes wide with happiness and an infectious smile creeping across her face.

She is in her element and is glad to be so. Teaching an intermediate art class on the plaza behind the LaGrange Art Museum, Waterhouse looks at her students as if a mother bird was watching her babies take their first attempts at flight.

Anxious but proud, Waterhouse said the day was hot, but she was excited because her students were there and doing what they like to do — sketch and paint.

Offered through the museum's education department, the "Plain Air Studio Class" is one of the courses offered to the community.

"Art helps to develop critical thinking skills and I believe it is very important to give anyone the chance to learn to express themselves through art," said Lauren Keith, the museum's education coordinator.

That is why Keith, under the direction of museum executive director Megan Johnston, has planned a variety of courses for the summer, including several camps for children, as well as the Junior Service League-sponsored art discovery camp for children,

and a variety of art classes for adults.

Keith said she, Johnston and other staff members are hoping that the new curriculum plan, which includes one to two workshops, will "help give people who can't normally commit themselves to a three-month

course but are interested in art the chance to participate in a class."

Classes for adults are done on every level

from beginner to novice to intermediate, and include design, sketching, painting and sculpting.



Judy Boggus, left, and Barbara Holder take part in a session of the art class outdoors.



Pat Hunnicutt works on perspective drawing.



Instructor Cora Waterhouse, right, and Holly Reese discuss a point during a session on perspective drawing Thursday.

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STUDIOS



Sherri Brown / Daily News

Cora Waterhouse, a LaGrange artist, gives instructions for mask making to fifth-grade students Wednesday at SPARK, an arts program at Callaway Gardens.

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LaGrange Daily

In our 162nd year

July 22, 2005

Discovering art, having fun



Mike Jacoby / Daily News

Art instructor Cora Waterhouse, left, entertains Kendall Webb, James Walston, and Dominique Reed, all 9-year-olds, as they work at mask-making during the 28th annual Art Discovery at Chattahoochee Valley Art Museum on Wednesday. The two-week art enrichment program, which concluded today, is co-sponsored by Junior Service League and the museum. This year's Art Discovery attracted more than 70 students in grades 4-6. In addition to mask-making, students worked in clay, tie-dye, printmaking and acrylic painting.

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