

PLOTLESS

Written by

Adrienne Posey

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EXT LOS ANGELES CA - DAY

The song, Once In A Lifetime, by the Talking Heads, plays.  
Shots of Los Angeles, CA.

EXT PALM TREE-LINED STREET HOLLYWOOD CA - CONTINUOUS

ADDISON, a 29-year-old female with long brown hair and brown eyes, wears sunglasses, carries a laptop bag, and walks toward the camera.

ADDISON

(looks into camera)

(Mouths) And you may find yourself  
in a beautiful house. With a  
beautiful wife. And you may ask  
yourself, Well, how did I get here?

On-screen title. PLOTLESS

Song fades.

INT LILY'S APARTMENT READING PA - CONTINUOUS

CU Phone vibrates on round dining table. In a messy one-bedroom apartment, a cat lays on top of a pile of clothing on a small couch.

On-screen Reading, Pennsylvania

LILY, a 29-year-old female with shoulder-length brown hair and blue eyes, frantically gets ready for work. While putting on earrings, Lily walks out of the bathroom wearing a skirt, a bra, and one shoe. She trips over the other shoe, gets up, and puts on the other shoe.

LILY

Oh Zephyr, please move.

Lily shoves the cat slightly, lifts up and puts on a blouse, and turns off the phone alarm. She digs through her purse and pulls out various items until she retrieves a lint roller. Lily buttons up her blouse and uses the lint roller to remove the cat hair.

She puts everything back into her purse, grabs her purse, and heads out the door.

INT HALLWAY LILY'S APARTMENT BUILDING - CONTINUOUS

Lily locks the door, walks down the hallway, and turns around to come back and check that the door is locked. Lily repeats this action two more times.

INT KARLY'S ROOM ADDISON AND KARLY'S APARTMENT PENN AVE WEST  
READING PA - MORNING

KARLY, a 26-year-old female with hazel eyes and shoulder-length black hair, lays somewhat awake in bed next to her BOYFRIEND, a wiry 26-year-old with short brown hair, who is snoring. A phone on the nightstand next to him beeps with a text message.

INT ADDISON'S ROOM - CONTINUOUS

Addison types at her computer with the bedroom door open.

KARLY OS/MUFFLED  
You bastard! I can't believe you!

OBJECT THROWN

Addison gets up and reaches her arm out to slowly close the door.

INT KARLY'S ROOM - CONTINUOUS

Karly frantically gathers her boyfriend's clothing.

KARLY  
Get out! Get your shit and get out!

Her boyfriend picks his shirt up off the floor and puts it on. Karly picks up his shoes.

BOYFRIEND  
It's not that big a deal.

KARLY  
Not that big a deal?!

INT ADDISON'S ROOM - CONTINUOUS

Addison tries to write but is distracted. She hears them enter the living area.

BOYFRIEND OS  
She's like a sister to me.

KARLY OS

Bull-fucking-shit; that's what they  
all say!

Addison stops typing, takes a deep breath, and waits for a moment before she leaves her room.

INT ADDISON AND KARLY'S LIVING AREA - CONTINUOUS

Addison enters as Karly throws her boyfriend's clothing, DVDs, and belongings out the window. Addison picks up clothing Karly dropped and hands it to her.

EXT SIDEWALK AND STREET PENN AVE - CONTINUOUS

Karly's boyfriend looks up and watches the clothing items fall.

BOYFRIEND

You know, if you think all guys are  
assholes, that's all you're ever  
going to get!

INT LIVING AREA - CONTINUOUS

Karly storms into her bedroom.

INT KARLY'S BEDROOM - CONTINUOUS

Karly gathers more things. Addison slowly enters and picks up articles of clothing off the floor. Karly throws a picture frame into her wastebasket and continues to rummage.

ADDISON

He's right you know.

Karly stops for a moment before she calmly continues to remove items from a shelf.

INT LILY'S WORKPLACE/BOSS'S OFFICE - DAY

A tall 40-year-old male with brown eyes and light brown hair is sitting at his office desk.

He checks his hair and face in a standing, round makeup mirror on his desk. He licks his fingers and runs them over his eyebrows. There is a KNOCK at the door. He straightens his desk nameplate that reads, MR. PECKER.

MR. PECKER

Come in!

Lily nervously walks into Mr. Pecker's office toward the empty chair on the opposite side of the desk. Mr. Pecker gestures.

MR. PECKER (CONT'D)

Please, have a seat.

Lily sits down in the empty chair. Mr. Pecker takes a deep breath, folds his hands together, and sits back in his chair.

MR. PECKER (CONT'D)

So, Lily.

Lily looks at him nervously.

MR. PECKER (CONT'D)

Look there's no easy way for me to say this, but...

Lily takes a deep breath as tears start to form in her eyes.

MR. PECKER (CONT'D)

We're downsizing, and we're going to have to let you go. Even though you're the best employee we've got, you've been here the least amount of time, and, therefore, you're the least experienced.

Lily starts to cry a little. Mr. Pecker hands her a box of tissues.

MR. PECKER (CONT'D)

Here. The ones with the lotion. The best kind.

Lily takes a tissue. Mr. Pecker puts the box back on his desk, leans back in his chair, and puts his feet up.

MR. PECKER (CONT'D)

Yeah the economy's rough.

Mr. Pecker shakes his head.

MR. PECKER (CONT'D)

I couldn't even get all the upgrades I wanted on my Mercedes.

He puts his feet down on the floor and opens the blinds to reveal a Mercedes convertible sitting in the parking lot.

Lily looks upset and slightly annoyed. Mr. Pecker puts the blinds down.

MR. PECKER (CONT'D)  
Any who. Well, now that you're not  
my employee anymore, wanna grab  
dinner?

Lily finds his comment off-putting. Mr. Pecker starts to laugh.

MR. PECKER (CONT'D)  
I'm just kidding.

Mr. Pecker keeps laughing until he stops abruptly.

MR. PECKER (CONT'D)  
I'll pay.

Mr. Pecker pauses briefly for a response. Lily has the same disgusted look on her face. Mr. Pecker starts to laugh again.

MR. PECKER (CONT'D)  
I'm kidding!

His laughter fades.

MR. PECKER (CONT'D)  
But seriously I am going to need  
you to finish out the weekend. I'm  
going to the Hamptons, and uh...  
we're short-staffed.

Lily looks at him in disbelief. Mr Pecker sits back in his chair and smiles.

CUT TO:

INT ADDISON AND KARLY'S LIVING AREA - NIGHT

Addison is laying on the couch looking at her laptop screen. CU An open window on the laptop screen reads, No ebook sales for this period. Addison closes the window, double clicks a file titled Screenplay, and sits up.

Karly is sitting at her computer desk, which is against the wall across from Addison. She looks at an emailed invitation on the screen while Addison sits on the floor with her laptop, a glass of wine, and a cupcake.

KARLY

What the fuck is an engagement shower? I swear women do this just to get more stuff.

Karly sits back in her desk chair and shuffles a deck of cards.

ADDISON

(mouth full)

So don't go.

KARLY

Erin's going.

EXT SUBURBAN STREET WYOMISSING PA - DAY

ERIN, a 26-year-old African American female with shoulder-length black hair and brown eyes, steps out of Karly's car wearing black leggings and a long-sleeved pearl-colored blouse. Her makeup is very modest and her hair pulled back into a low ponytail.

Karly is wearing a teal beach dress and flip-flops. They each carry a present.

EXT BACKYARD WYOMISSING PA - CONTINUOUS

BETH, a 25-year-old female with blue eyes and short blonde hair, bounces over to greet Erin and Karly.

BETH

(hugs Erin and Karly)

Karly! I haven't seen you in forever! I'm so glad you guys could make it! How are you?

KARLY AND ERIN

(nod)

Good.

A YOUNG WOMAN with a soda spill on her shirt walks up to Beth.

YOUNG WOMAN

Hey Beth, sorry, do you have any more napkins?

BETH

Yeah, of course. (to Erin and Karly) I'll catch up with you guys then.

(MORE)

BETH (CONT'D)  
 There's food inside and (walks  
 away) outside. Help yourselves!

Erin and Karly place their gifts on a folding table.

INT BETH'S HOUSE - CONTINUOUS

Erin walks around with a paper plate with chips and salsa. She accidentally drops a chip with a scoop of salsa on the hard floor and freezes.

She looks around the room to see GUESTS eating, talking, and laughing, completely unaware Erin dropped food.

Erin trembles as she places her plate on a nearby table and grabs a fistful of napkins to clean up the mess. Her hand shakes as she wipes up the chip and salsa.

EXT BACKYARD - CONTINUOUS

A group of WOMEN are standing around talking. One of them is pregnant. Karly walks by.

PREGNANT WOMAN  
 So Karly, what is it you do?

Karly stops walking.

KARLY  
 I'm a professional poker player.

The women gives Karly a blank stare. The PREGNANT WOMAN turns to talk to the other women.

PREGNANT WOMAN  
 You know my uncle had a gambling  
 problem.

OTHER WOMAN  
 Really?

Karly rolls her eyes and walks away unnoticed.

PREGNANT WOMAN  
 Yes, he lost his house and then he  
 couldn't afford an apartment so...

The pregnant woman's talking fades as Karly walks away. Erin walks up to Karly and hands her a bowl of ice cream.

ERIN  
 Here.



KARLY

Thanks.

Karly takes a bite.

KARLY (CONT'D)

(gestures with spoon)

You must be hot as hell in that.

Erin looks down at her clothes.

ERIN

I don't even think about it.

(beat)

ERIN (CONT'D)

(perks up)

But hey, don't listen to them.

(nods head toward women) You've had a deck of cards in your hand since you were five.

KARLY

(still bummed)

Yeah.

INT ADDISON AND KARLY'S APARTMENT - MORNING

Addison is sitting on the couch writing in a journal. Karly is sitting at her computer texting.

ADDISON

How do you spell Albuquerque?

KARLY

A-L-B-U-Q-U-E-R-Q-U-E. (shakes head) You're like the worst writer ever.

ADDISON

And you're like (short pause) that mean English teacher.

Addison writes.

KARLY

(OST)

Are you with anyone?

BOYFRIEND

(OST)

Why do u always ask that?

KARLY

(OST)  
Gee I wonder.

BOYFRIEND

(OST)  
FU bitch

KARLY

(yells while texting)  
Fucking asshole!

Karly continues to text as she grabs her sweatshirt off her desk chair and puts it on. Addison closes her journal and stands up.

ADDISON

I thought you were done with this  
guy.

Karly storms into her room and puts on her shoes.

ADDISON (CONT'D)

He's not what's best for you.

Karly texts and walks out of her room toward the apartment door.

ADDISON (CONT'D)

You shouldn't be with somebody  
you're constantly fighting with.

Karly turns to face Addison.

KARLY

Stop telling me what to do! (grabs  
keys off small bookshelf and opens  
front door) You're not mom!

Karly leaves and slams the door. Addison stands still.

INT ADDISON'S BEDROOM - CONTINUOUS

Addison sits on the side of the bed holding a picture frame in her lap. The top nightstand drawer is open.

She looks down at an old photograph of her mom with she and Karly as kids.

Addison puts the picture frame back into the drawer and closes the drawer. She curls up on the bed in the fetal position and faces the window.

CUT TO:

INT ADDISON AND KARLY'S APARTMENT - LATE AFTERNOON

Karly enters and looks around.

KARLY

Addison?

Karly sees that Addison's bedroom door is shut.

INT ADDISON'S BEDROOM - CONTINUOUS

Addison is in the same position. Karly slowly opens the door. She sees Addison, enters the room, and softly shuts the door.

KARLY

Hey.

Addison does not respond. Karly crawls onto the bed and hugs Addison. They lay together. Addison glances at Karly, smiles, and resituates herself. Addison sighs.

ADDISON

Want to know a secret?

Karly looks at her.

ADDISON (CONT'D)

I don't always know what I'm doing either. I just try to trust my instincts. Go with what feels right, you know?

INT KARLY'S ROOM - NIGHT

Karly is laying on her bed watching a DVR recording of when she finished in ninth place to make it to the World Series of Poker Main Event final table. Bags of chips and energy drinks line her nightstand.

On the television, Karly is in a heads-up match while other players stand around the table and watch her and her opponent.

Karly's opponent, COLLIN PETROWSKI, goes all in, and Karly calls.

POKER ANNOUNCER ONE  
 Collin Petrowski is all in! This is  
 to make it to the main event. If  
 Karly Lawson wins this match, she  
 will be our second female  
 contestant at the final table in  
 the World Series of Poker Main  
 Event in Las Vegas.

Karly and Collin flip over their cards and stand up. Karly has pocket tens, a ten of spades and a ten of clubs. Collin has pocket kings, a king of diamonds and a king of spades.

POKER ANNOUNCER ONE (CONT'D)  
 Odds are in favor of Collin  
 Petrowski with his pocket kings.

POKER ANNOUNCER TWO  
 Why would Lawson match his all-in  
 with pocket tens, Poker Announcer  
 One?

POKER ANNOUNCER ONE  
 I don't know, Poker Announcer Two.  
 She must sense something.

POKER ANNOUNCER TWO  
 The flop comes two, ten, six. Karly  
 Lawson flops trip tens, Poker  
 Announcer One. I guess she did  
 sense something.

The flop is a two of diamonds, a ten of hearts, and a six of clubs.

POKER ANNOUNCER ONE  
 The turn card is a three of clubs.  
 Things are not looking good for  
 Collin Petrowski.

POKER ANNOUNCER TWO  
 Only one more card to go, Poker  
 Announcer One.

POKER ANNOUNCER ONE  
 And the river card is the four of  
 hearts. Karly Lawson has done it!

Collin walks away with his hands on his head in devastation. He turns around and quickly shakes Karly's hand to congratulate her and exits. The rest of the top nine finishers congratulate her.

## POKER ANNOUNCER ONE (CONT'D)

Karly Lawson and FAMOUS POKER  
PLAYER ONE are our two female  
players at the final table in the  
World Series of Poker Main Event!

## POKER ANNOUNCER TWO

And there you have it, folks. Our  
top nine for the World Series of  
Poker Main Event.

Karly turns off the television and rolls over onto her side.

## INT LILY'S APARTMENT - DAY

Lily and Addison are playing 100-pin bowling on the Wii. The apartment is messy, and there are junk food snacks along with a pitcher half full of strawberry margarita drink mix on the coffee table in front of the television.

Lily bowls a strike. She throws her arm in the air with the remote in hand in celebration.

LILY

Yeah!

ADDISON

It's psychologically demoralizing  
when you go first; you know that  
right?

Lily laughs an evil laugh. Addison bowls. She knocks down all the pins except one pin in the middle.

ADDISON (CONT'D)

It's like it's giving me the  
finger.

Addison knocks down the remaining pin.

LILY

I'm glad you came over.

ADDISON

Me too. I needed a break from Kars  
anyway.

Addison sits down on the couch and eats cereal out of the box. Lily bowls her turn and bowls another strike.

LILY

What's wrong with her?

ADDISON

She hasn't been playing well at all since she made it to the final table for the World Series.

Lily eats mini marshmallows out of a bag and sits on the arm of the couch while Addison bowls.

LILY

I could never live with any of my sisters.

ADDISON

Well, since I can't hold down a "normal" job for more than a few months at a time, it helps.

Addison knocks down a total of 65 out of 100 pins.

ADDISON (CONT'D)

This is atrocious.

Lily laughs.

LILY

So when are you moving to LA?

Lily drinks.

ADDISON

I don't know. When my writing sucks a little less.

LILY

It's not that bad.

ADDISON

Oh no, it's worse.

Lily puts down her Wii remote.

LILY

Let's watch TV and finish the game later.

ADDISON

Yes, lets.

Lily switches the television over to cable. A commercial for a restaurant chain plays.

ADDISON (CONT'D)

Oh my God! This is the commercial!

LILY  
What commercial?

Addison shushes Lily.

ADDISON  
Just watch.

VOICE ON COMMERCIAL  
Enjoy our \$5.99 lunch specials  
along with our fresh hand job  
salads.

The text, Fresh hand job salads, appears on the screen as the person speaks. Lily looks at the television in shock. Lily and Addison laugh.

LILY  
What?! Did he really just say  
that?!

ADDISON  
I know! I was dying the first time  
I saw that commercial.

Addison and Lily eventually calm down from laughing and sit on the floor with their backs against the couch. Lily mutes the TV. Lily and Addison drink for a moment.

LILY  
Oh my God.

ADDISON  
What?

LILY  
I'm going to be a hobo. I'm going  
to be a hobo!

ADDISON  
You're not going to be a hobo.

LILY  
Or worse move back in with my  
parents.

Addison and Lily drink.

ADDISON  
We're all hohos.

Addison and Lily laugh hysterically.

LILY

Hohos!

ADDISON

I'm da ho you da ho.

Addison and Lily settle down from laughing.

ADDISON (CONT'D)

You know, I don't think Erin has a job right now either.

LILY

Really?

ADDISON

Yeah, she used to work for the same company as Mark, so I would assume she's not working there anymore.

Addison drinks while Lily sits back in thought.

LILY

You know, I don't have a job, Erin doesn't have a job, you're a writer, and Karly is going to be in The Main Event in Vegas.

ADDISON

What, are you just summing up the facts?

LILY

No, well yeah, but I'm saying remember we always talked about going on a cross-country road trip?

ADDISON

Yeah?

LILY

Well, we could do one. Here to LA. You're moving there anyway. And we can watch Kars play in Vegas.

Addison takes a sip of her drink.

ADDISON

Kars doesn't like it when we watch her play.

LILY

I bet we could change her mind. C'mon, it'd be fun!



Addison hums in thought with a skeptical look on her face.

LILY (CONT'D)  
You could write about it.

ADDISON  
I could. (pause) I'd like to get my  
novel in print first. (drinks)

INT ADDISON AND KARLY'S APARTMENT LIVING AREA - DAY

Addison is sitting on the couch reading a newspaper. CU  
article *Lack of Diversity in Film* and sentence *White males  
continue to dominate the film industry.*

ADDISON  
Chauvinistic pigs.

KARLY OS/MUFFLED  
You liar!

THUD. GUY WITH LONG HAIR exits Karly's room and leaves the  
apartment.

GUY WITH LONG HAIR  
(to Addison)  
Hey.

Addison nods sarcastically.

INT KARLY'S ROOM - CONTINUOUS

Karly angrily opens a trash bag. Addison picks up Karly's  
clothing.

ADDISON  
Maybe you want to (looks at condom  
stuck to the wall) try something  
different. Date yourself for a  
while.

KARLY  
What and end up celibate like you  
for the rest of my life? No thanks.

Addison places a folded shirt on Karly's bed. She walks  
toward the door, stop, and turns facing Karly.

ADDISON  
You used to make me laugh.

Addison exits Karly's room and softly closes the door. Karly stands still looking at the door.

EXT FLASHBACK ELEMENTARY SCHOOL 20 YEARS PRIOR - DAY

A girl, Karly, stands with a BOY next to the school stairwell. Another girl, Addison, is sitting on the grass in the distance writing in a journal.

BOY  
Isn't that your sister?

KARLY  
Yeah.

BOY  
What is she doing?

KARLY  
I don't know.

Addison writes in a journal while a GROUP OF BOYS walks up to her.

BOY  
Weird. So do you want to come Saturday?

KARLY  
Ummm.

Karly watches her sister.

BOY WITH RED HAIR  
You're just made 'cause she likes the dork with glasses.

HEAD BOY  
Shut up!

HEAD BOY takes Addison's journal.

ADDISON  
Hey!

HEAD BOY  
Whatcha gonna do about it butt chin?

Head boy squeezes his chin with one hand, and the other BOYS join in the mocking gesture. Addison starts to tear up. Karly comes storming over.

KARLY  
Hey snotnose!

Head boy removes his hand from his chin and turns to look at Karly who punches him in the nose. He falls to the ground. The journal falls out of his hand. His nose bleeds and, as he stands up and touches his nose, he staggers backward into his friends.

HEAD BOY  
Bitch.

Head boy and the other boys walk away. Karly picks up the journal.

KARLY  
Put that in your juice box and suck it!

Addison laughs and wipes her tears. Karly helps up Addison.

KARLY (CONT'D)  
C'mon.

INT KARLY'S ROOM - CONTINUOUS

Karly remains still until she begins to place empty energy drink cans and snack bags into the trash bag.

CUT TO:

INT GEORGIO'S PIZZERIA WEST READING PA - NIGHT

Addison stands at the counter while the MALE EMPLOYEE spins a pizza, and a YOUNG BOY and GIRL assemble toppings.

The news is on the television in the upper right-hand corner above the soda machine.

FEMALE REPORTER  
The terror alert is the highest it has been since 911.

Addison watches TV. MALE EMPLOYEE plops a pizza box on the counter.

MALE EMPLOYEE  
Pick-up.

Startled, Addison picks up the box.

ADDISON

Thank you.

She turns and looks back at the television as she slowly exits the pizzeria.

INT ADDISON AND KARLY'S APARTMENT - CONTINUOUS

Addison and Karly are sitting on the floor eating pizza. A few beer bottles are also on the floor.

KARLY

I'll be with you the entire time,  
you know.

ADDISON

I know.

EXT CHURCH STREET NYC - DAY

Addison walks along the sidewalk toward the World Trade Center new construction. She takes a deep breath.

She looks up off to her right and sees a billboard that shows an image of a bag on a sidewalk sitting against the wall of a building with the text *Report suspicious items*. Addison looks forward and keeps walking.

INT SMALL ARTS AND CRAFTS STORE NYC - CONTINUOUS

Addison browses the store and takes a picture of a poker chip stamp and puts it on Instagram. PHONE BEEPS. She checks her phone and receives notification that kaRscards3\_ liked her photo and smiles.

EXT STREET NYC - CONTINUOUS

Addison stops, takes a picture of wall art, and posts it on Instagram.

INT GARAGE RESTAURANT - CONTINUOUS

Addison sits at the bar and looks nervous. JAZZ BAND plays in the background. The FEMALE BARTENDER hands her a mimosa, and Addison notices the tattoo of the word *Peace* on the bartender's wrist.

Addison takes a sip of her drink and checks her phone. kaRscards3\_ liked the wall art photograph. Addison smiles and looks more at ease.

INT HOTEL ROOM MILLENNIUM HOTEL NYC - LATE AFTERNOON

Addison enters her hotel room, sets her suitcase by the bed, and walks toward the large window straight ahead. She looks out onto the construction of the World Trade Center Memorial.

There is a white structure that looks like bones in the shape of a wing. Tall buildings reflect the blue sky. A helicopter flies over the site.

Addison unzips her suitcase and unpacks on the bed. She removes a journal and a pencil bag that reads *Dissolve Doubt*.

Addison sits in the corner of the window and writes. She looks out the window.

INT EN-SUITE BATHROOM MILLENNIUM HOTEL - CONTINUOUS

Addison takes a hot shower.

INT RESTAURANT MILLENNIUM HOTEL - NIGHT

Addison is sitting in a booth nervously looking out the window while twirling a glass of red wine.

INT HOTEL ROOM - NIGHT

Addison walks around the rather dark room in shorts and a t-shirt. She closes the curtains.

In the dark, Addison sits huddled up on the bed with her hands on her head. She looks in agony.

INT HOTEL ROOM - MORNING

JAMES BOND THEME SONG (written by Monty Norman) PHONE ALARM. Addison rolls over and shuts off the alarm.

Addison puts on a suit jacket.

She walks around and tucks in her white undershirt. A laptop bag sits on the bed. She takes deep breaths and looks at the clock on the nightstand, which reads 10:46.

EXT BROADWAY NYC - CONTINUOUS

Addison stands and looks across the street at a large gray building. She looks up to the top of the massive structure.

INT 195 BROADWAY NYC - CONTINUOUS

Addison walks through revolving doors.

She passes a security guard and walks toward a half-circle shaped structure in the middle of a long, open, empty space. TWO YOUNG MEN stand behind the tall structure with computers in front of them. Addison walks right up to them.

YOUNG MAN

Good morning, miss. Where are you headed?

ADDISON

Good morning. HarperCollins.

He types on the computer.

YOUNG MAN

First time here?

ADDISON

Yes.

YOUNG MAN

Name?

ADDISON

Addi Lawson.

YOUNG MAN

Okay, let me take your picture.  
(holds up webcam) Here's your nametag. (hands her nametag)

She places it on her suit jacket.

YOUNG MAN (CONT'D)

Elevator's to your right. You're going to the 23rd floor.

Addison nods and starts walking.

INT ELEVATOR - CONTINUOUS

Addison grips her laptop bag with both hands. DING. The elevator door opens.

Addison exits the elevator and walks down a narrow hallway where copies of books sit behind glass cases on either side. Up ahead there is a wall of glass with glass doors and a wall phone to the right.

Addison sees a young FEMALE RECEPTIONIST sitting behind a long countertop desk staring at her. Addison opens the glass door and walks up to the receptionist. She puts her laptop bag on the counter.

ADDISON

Hi, my name is Addi Lawson, and I have the next hit novel. (puts hand on laptop bag)

Female receptionist types on computer.

FEMALE RECEPTIONIST

Who is your appointment with?

ADDISON

I don't have an appointment.

FEMALE RECEPTIONIST

Ookay. Let me see if anyone's available. (picks up phone and calls)

Addison looks longingly at the phone and listens to the RINGING.

FEMALE RECEPTIONIST (CONT'D)

If they don't pick up, they're not in right now.

Phone keeps RINGING. The receptionist shakes her head.

FEMALE RECEPTIONIST (CONT'D)

Sorry, no one's available right now. (hangs up)

ADDISON

I can leave this here. (pulls out synopsis)

FEMALE RECEPTIONIST

I'm sorry, I can't accept any material here.

ADDISON

Maybe you could try them again, or I could come back later.

Receptionist looks uncomfortable and recalls what she is supposed to say.

FEMALE RECEPTIONIST

What you normally do is have a literary agent, and they contact us with a proposal. (looks off to the side remembering) We do not accept unsolicited material.

ADDISON

(shakes head) I don't understand. I'm supposed to be here. (pause)

Addison puts her papers back into her bag. Receptionist sits still in a stern manner.

Addison exits through the glass doors. She stops and turns around. She tries the door again, but it is locked. The receptionist points to the wall phone. Addison picks it up.

ADDISON (CONT'D)

Maybe you could try them one more time. (pause) Okay.

The receptionist hangs up her phone. Addison holds the wall phone and looks at it. She stands in the hallway reluctant to leave.

The receptionist stares at her and slowly reaches to her phone with a warning look. Addison attempts to hang up the wall phone, which she drops, and it bounces with its cord.

ADDISON (CONT'D)

I'm going. I'm going.

Addison fumbles with the phone and cord, hangs it up, and walks down the hallway. She glances at a copy of The Alchemist behind the glass case. She turns toward the elevator and pushes the button.

Addison exits the elevator and quickly exits the building through a side door unnoticed by the young men at the front desk.

INT HOTEL ROOM - CONTINUOUS

Addison opens the door, drops her laptop bag on the floor in defeat, sits on the bed, and buries her face in her hands. Door closes.

FADE TO BLACK:



INT HOTEL ROOM - AFTERNOON

Addison is wearing jeans, a striped sweater, and a hat. She holds the handle to her packed suitcase and leaves the key on the dresser in front of the television.

She looks down at the keycard holder, which reads *Millennium Hotel* at the top and, inside of a circle, *Open doors you never knew existed*.

EXT STREET NYC - CONTINUOUS

Addison walks along a bustling sidewalk rolling her suitcase. Tears stream down her cheeks. Behind her off to the side is a poster for the movie *Joy*.

INT SMALL COFFEE SHOP - CONTINUOUS

Addison is sitting in a corner window. She is the only one in the tiny shop. The OWNER, a young man, brings her a hot latte.

OWNER

Here you go.

ADDISON

Thank you.

Addison sips her latte, sets it down, and looks out the window. Across the street is a quaint, old-fashioned bookstore with books in the window.

INT PENN STATION NYC - LATE AFTERNOON

Addison looks lost. People are rushing toward their destinations. She bumps into someone and gets tangled up with her and her suitcase.

ADDISON

I'm sorry.

YOUNG WOMAN

Sorry.

Addison looks up and recognizes the young woman as JENNIFER LAWRENCE. Addison gives a deer-in-the-headlights look. Jennifer realizes she has been recognized and scurries off. Addison looks stunned.

EXT ROOFTOP ADDISON AND KARLY'S APARTMENT - NIGHT

Addison and Karly are sitting drinking beer. Karly's hair is now purple.

ADDISON  
That was by far the coolest part.

KARLY  
Running into Jennifer Lawrence?  
(chuckles) Literally.

ADDISON  
Yeah.

(beat)

ADDISON (CONT'D)  
(touches Karly's hair)  
I like your new hair color.

KARLY  
Thanks.

ADDISON  
It's like the color of my  
birthstone.

KARLY  
(looks at her hair)  
Oh yeah.

Addison's smile fades. She looks down at her beer bottle.

ADDISON  
I must be out of my mind.

KARLY  
Maybe that's where you're supposed  
to be.

(beat)

ADDISON  
I need to rewrite it. The novel I  
mean. Would you read it then?

KARLY  
You know I'll always read your  
shit.

Karly drinks.

ADDISON

Thank you.

KARLY

What would you do without me?

Addison looks at her.

ADDISON

I wouldn't.

EXT ERIN'S TOWNHOME WYOMISSING PA - EARLY MORNING

It is a bright and sunny morning. Erin shuts the front car door to the expensive SUV parked in her driveway. Addison and Lily pile up luggage and bags in the driveway. Lily wears a t-shirt that reads *Work in progress*.

Erin is wearing jeans, flats, and a conservative top. Addison is wearing a colorful dress and pumps. Karly is wearing shorts and a t-shirt.

KARLY

Sweet car.

ERIN

Yeah, this car was everything to Mark, so naturally I made sure I was the one to get it.

Erin smiles and picks up a duffle bag.

KARLY

You sure my car's going to be all right here? Your ex isn't going to smash my windows or anything is he?

ADDISON

Karly!

KARLY

What?

ERIN

It's okay. I changed all the locks; your car will be safe in the garage.

As Addison puts bags into the trunk, Karly shoves a piece of luggage over to her.

KARLY

Here.

Addison gives Karly an annoyed and puzzled look. Karly sits on a suitcase and drinks a beer.

KARLY (CONT'D)  
What? You're strong.

ADDISON  
Yeah, but that doesn't mean I like lifting shit.

Addison loads the heavy luggage into the car.

ADDISON (CONT'D)  
God, what do you have in here?

Karly drinks her beer and smirks.

KARLY  
Shit.

Addison gives Karly an annoyed look.

ERIN  
Do we have everything we need?

LILY  
I think so.

ERIN  
Okay, well I'm gonna lock up.

Erin heads into her house. Karly finishes her drink and follows Erin.

KARLY  
Wait up. I'm getting rid of this.

Lily and Addison finish loading bags into the car. Lily gets two water bottles out of a small cooler and hands one to Addison.

LILY  
Here. A special concoction I made for our trip.

Addison opens the bottle and smells it. Lily holds up her water bottle.

LILY (CONT'D)  
A toast to uh...

Addison holds up her water bottle.

ADDISON

To great material for my script!

LILY

To great material for your script!

Lily and Addison clink water bottles together and drink. Erin and Karly come out of the house, and Erin locks the front door.

ERIN

Okay we're all set. Let's get this show on the road!

Erin, Addison, Lily, and Karly get into the car.

KARLY

This ought to be fucking interesting.

Karly is the last one to shut her door.

EXT ERIN'S SUV - DAY

Aerial shots of Erin's SUV driving. The song, Volcano, by U2 plays. Song fades.

INT ERIN'S SUV - DAY

Erin is driving, Lily is in the front seat listening to music, and Karly and Addison are in the backseat. Addison types on her laptop.

The roads are very bumpy. Suddenly, it's a smooth drive. Karly looks out the window.

ERIN

Well we're out of PA!

Addison gets out a bowl, marijuana, and a lighter out of her big purse.

ERIN (CONT'D)

So Addi, how many scripts do you have?

ADDISON

Just one. (packs bowl) A comedy. It's not very good.

ERIN

Is there a market for it?

ADDISON

No really. Apparently women don't know how to screenwrite. (smokes)

KARLY

You don't know how to screenwrite.

ADDISON

Hey, I'm working on it.

Addison hands Karly the bowl and lighter.

ADDISON (CONT'D)

I tell you, as far as Hollywood is concerned, if you're not an older white male, forget it. (short pause) They're all the same too.

After Karly blows smoke out the window, she passes the bowl to Lily. Lily takes it slowly and gets ready to smoke.

ADDISON (CONT'D)

Oh boy, here we go.

KARLY

She's got to pop the cherry at some point.

Lily smiles and inhales a lot. She begins coughing but continues to smile. Lily offers the bowl and lighter to Erin.

ERIN

No thanks, not while I'm driving. I absolutely will later though; it has been too long.

ADDISON

When was the last time you smoked?

ERIN

Not since college. Mark was against marijuana.

KARLY

Sounds like a real winner.

ERIN

Tell me about it.

Lily hands the bowl and the lighter to Addison. Addison empties the remaining contents of the bowl out the window.

KARLY

What are you doing? That's still good.

ADDISON

A lady doesn't like resin.

Karly rolls her eyes as Addison packs another bowl. Addison smokes and passes the bowl and the lighter to Karly.

Karly smokes and passes the bowl and the lighter to Lily. Lily inhales a lot. Addison leans forward to get the bowl and the lighter from Lily.

ADDISON (CONT'D)

Take it easy there.

Lily coughs a lot of smoke into Addison's face. Addison scrunches her face and closes her eyes.

ADDISON (CONT'D)

Great.

Karly nods and smiles.

KARLY

Once you pop, the fun don't stop.

Addison smokes and hands the bowl and the lighter to Karly. Karly finishes the bowl.

ADDISON

Can't wait until we get to Denver.

KARLY

Yes. Since our friend moved our supply is low as fuck.

Lily starts laughing.

LILY

Fuck.

Lily continues to laugh.

LILY (CONT'D)

Why is that word so fun to say?  
(pause) Fuck.

Lily laughs.

ADDISON

Oh Jesus she's had too much.

KARLY

She's fine.

Lily taps Erin's seat.

LILY

Erin, Erin say fuck.

ERIN

Fuck.

Lily laughs. Addison smiles and shakes her head. Karly moves her tongue around the inside of her mouth.

KARLY

I hate it when your mouth itches.

LILY

Yeah. (pause) It's annoying as fuck.

Lily laughs. Erin, Karly, and Addison join her in laughter. Addison chooses a song on her phone, and Erin uses the electronic screen in the car to play the song, Three Little Birds, by Bob Marley and The Wailers. Lily, Erin, Addison, and Karly start to sing along.

LILY, ERIN, ADDISON, AND KARLY

Don't worry  
About a thing  
'Cause every little thing's gonna  
be all right

Suddenly, cop lights appear behind them. Addison and Karly panic. Addison rolls down her window. Erin frantically turns the music off.

ADDISON

Shit!

KARLY

Shit!

ADDISON

Put the bowl away!

Karly quickly puts the bowl and the lighter into her purse. Addison grabs her bag and starts looking through it. Lily laughs. Erin pulls the car over. Addison gets perfume out of her bag. Karly shakes her hands.

KARLY

Spray perfume! Spray perfume!



Addison sprays a lot fo perfume as Erin parks the car. The POLICE OFFICER parks behind them. Lily continues to laugh. Addison puts the perfume back into her bag and whispers loudly,

ADDISON  
Stop fucking laughing!

ERIN  
Just (short pause) be quiet! Here he comes.

The police officer walks toward the driver's side window. Erin rolls down her window. The police officer removes his sunglasses. He is a cross-eyed Asian man. He speaks gibberish and makes strange hand gestures while he talks.

POLICE OFFICER  
Ikun rewa. Eem muma, I gh du? Aimuh aimuh. Iken hir aba ah. Iken nah.

The police officer walks back to his police car. Screenshot of Erin, Lily, Karly, and Addison looking perplexed. Karly tilts her head back to make sure he is out of earshot and turns around.

KARLY  
Okay I know I'm high as fuck, but did anyone understand that?

Karly, Erin and Addison pause for a moment to try and process what the officer said.

ERIN  
Uhhh.

LILY  
Can I start laughing again?

Lily chuckles briefly. The police officer starts his car and drives off. Karly, Addison, Erin, and Lily stare in silence as the police officer drives away.

ADDISON  
Did he just leave?

Lily starts laughing again. Erin, Karly, and Addison sigh a sigh of relief.

ERIN  
That was fucking weird.

KARLY

That was fucking weird! What the fuck was that?

The police car comes flying back down the highway with its lights flashing and its sirens blaring. Erin, Karly, Lily, and Addison are startled. They watch as the police officer turns the car around and drives up slowly next to their car.

He glares at them through his sunglasses for a moment. Then he gives the sign of the horns and drives off. Erin, Karly, Lily, and Addison look stunned.

KARLY (CONT'D)

What (short pause) the fuck (short pause) was that?

ADDISON

I think that was his version of a warning?

Lily starts laughing again. Karly and Addison look at each other, smile, and shake their heads in disbelief at what just happened. Addison writes in her journal.

ERIN

Let's go before he comes back again, shall we?

Erin turns the car on and drives back onto the road.

INT ERIN'S SUV PARKED - MORNING

Addison is wearing sunglasses sitting in the driver's seat drinking coffee. Karly opens the passenger's side door and sits down holding her coffee cup. Karly's sunglasses and lipstick match Addison's. They look at each other.

KARLY

What?

ADDISON

(smiles and starts the car)  
Nothing.

Lily and Erin get in the backseat.

INT ERIN'S SUV - LATE AFTERNOON

Addison is driving. Erin and Karly are in the backseat. Erin reads a book. Karly looks out the window.

Lily is in the passenger's seat obsessively looking up stuff on her phone. Addison glances at her.

ADDISON  
Are you still job searching?

LILY  
I have to find something!

ADDISON  
Not now you don't.

LILY  
Alright fine. I'm putting it away.

Lily looks up a couple more things. Addison shoots a glare at her and reaches her right arm out toward Lily's phone.

LILY (CONT'D)  
Okay, okay. I'm done.

Lily puts her phone away, crosses her arms, and mutters in Spanish under her breath.

LILY (CONT'D)  
Déjame en paz. Tú más que nadie  
deberías entender...

Lily is annoyed. She looks out the window for a moment then looks back at Addison.

LILY (CONT'D)  
Happy?

ADDISON  
Delighted.

Lily looks back out the window. Addison glances at her.

ADDISON (CONT'D)  
Sometimes you find the best thing  
without looking for it. Who knows?  
Maybe you'll find something on this  
trip.

LILY  
I doubt it.

Addison shrugs and smiles.

ADDISON  
You never know.

INT ERIN'S SUV - NIGHT

Lily is driving. Karly is in the front seat. Erin is in the back seat with Addison using a shirt as a pillow. The caffeine wore off long ago. Lily, Erin, Addison, and Karly look disheveled.

There are multiple empty coffee to-go cups in cup holders. Empty water bottles are haphazardly scattered around the car. Bags are partially unpacked. Karly looks out the window at the vast nothingness.

KARLY

Where the hell are we? (pause) I think your phone is trying to kill us.

LILY

It's only a little over five hours until we get to Denver. (sighs) So close and yet so far.

Erin yawns.

ERIN

I need to stretch.

ADDISON

Me too.

Addison stretches slightly.

INT/EXT REST STOP - CONTINUOUS

Erin finishes putting gas into the car and gets into the driver's seat. Karly, Addison, and Lily walk from the rest stop building to the car carrying bags of junk food. Karly gets into the front seat while Addison and Lily get into the back seat.

ERIN

What did you guys get?

ADDISON

All kinds of good stuff. What do you want?

Karly eats Swedish Fish. Lily eats a candy bar. Addison opens a bag of Twizzlers, holds them like a bouquet, and smells them.

ADDISON (CONT'D)  
I love the smell. (eats one) I feel  
good on Twizzlers.

Lily laughs.

ERIN  
Got any Skittles?

Karly gets a bag of Skittles out of her bag and hands them to  
Erin.

KARLY  
Here. Taste the rainbow.

ERIN  
Nice. Thanks.

Erin eats some Skittles and starts the car.

ERIN (CONT'D)  
This area was actually famous in  
the Old West. Lots of murders  
happened here.

Screenshot of them driving off into the night.

KARLY  
Greeeat.

INT ERIN'S SUV - NIGHT

Erin is driving. Addison looks out the window in the front  
seat. Lily is rolling her lint roller along her shirt. Karly  
watches her.

KARLY  
What are you rolling, crumbs?

Lily keeps rolling.

KARLY (CONT'D)  
You bring that thing everywhere?

LILY  
Yup.

Addison looks at Erin.

ADDISON  
Have you dated anyone since Mark?

ERIN  
I went out on a couple of dates,  
yeah. (pause) What about you?

ADDISON  
Nah. There's not really anyone I'm  
interested in.

ERIN  
You need a surfer guy.

Addison smiles and HUMS with her head leaning back.

ADDISON  
With an Australian accent.

ERIN  
Yeah.

Addison smiles and looks out the window.

ERIN (CONT'D)  
Think we could go dancing somewhere  
at some point?

Karly makes a face.

KARLY  
Dancing?

LILY  
We should! That'd be so much fun.

ADDISON  
I love dancing. It's a great stress  
reliever.

ERIN  
I minored in dance. (short pause)  
Mark hated it. He said if I kept  
dancing I'd end up becoming a  
stripper or a whore.

KARLY  
In that case, (nods) we're going  
dancing.

Erin glances back toward Karly for a second and smiles.

ERIN  
Well, we can start dancing right  
now because we're here!

Erin turns up the music and puts one of her arms up in the air. Erin, Karly, Lily, and Addison celebrate and start dancing as the song, *Move*, by Q-Tip plays.

EXT DENVER COLORADO - CONTINUOUS

Song continues. Screenshot of the SUV driving into Denver. Shots of Denver, Colorado. Song fades.

EXT PARKING LOT 24-HOUR CANNABIS STORE DENVER CO - CONTINUOUS

Erin, Lily, Karly, and Addison get out of the car and look at the small building, which has a green marijuana leaf symbol and the words *24HR Clinic*. The front door is wide open.

ERIN

Are you sure this place is all right?

Lily looks at her phone.

LILY

It has four and a half stars and sells medical and recreational.

KARLY

I'm sure it's fine. Besides, I have to pee like a race horse.

Erin, Lily, Karly, and Addison walk into a large, open room with a weaving, yellow patch painted on the wood floors. There is a large HUSKY MAN immediately to their right. He has a 9-millimeter gun strapped to his holster. A Doberman sits by his side.

KARLY (CONT'D)

I don't think we're in Kansas anymore.

The husky man smiles.

HUSKY MAN

Welcome! Can I see your IDs please?

The girls get out their IDs, and the husky man checks their IDs one at a time. After he checks Karly's ID, she bolts to the restroom. Erin, Addison, and Lily look at each other wondering what to do.

ERIN

So how does this work?

HUSKY MAN

Just follow the path to the right,  
and the guy in that room will  
assist you.

ERIN

Thank you.

Erin, Addison, and Lily start walking along the yellow path that winds throughout the big room and reach the other room. Karly joins them. There is one counter off to their right with a YOUNG MAN standing there.

A counter with a register is off to their left and shelves full of accessories are in between. In front of the young man are glass jars filled with different kinds of marijuana. He looks at the four young women and perks up.

YOUNG MAN

Hello there. Please, come in.

Erin, Lily, Karly, and Addison walk over to the young man.

YOUNG MAN (CONT'D)

Welcome! First time here?

Erin, Lily, Karly, and Addison nod. The young man's eyes are bloodshot.

YOUNG MAN (CONT'D)

Good. Good. Well as you can see  
these are the different types we  
have today or tonight depending on  
how you look at midnight.

Erin, Lily, Karly, and Addison look at the glass jars filled with marijuana. The glass jars are labeled and are separated into two groups.

YOUNG MAN (CONT'D)

These are your awake, daytime ones,  
and these are your relaxed, chill,  
good night's sleep kinds.

Karly checks out the different kinds. Erin picks up a jar of Orange Kush and smells it.

ERIN

Oooo this smells good!

Lily and Addison smell the Orange Kush. Karly taps on the glass and points to the pre-rolled joints in the case.



KARLY

Let's get some of those too.

The young man gets out a couple boxes of pre-rolled joints.

YOUNG MAN

Certainly. What would you like?

KARLY

Ummm... how about four  
Thunderfucks, two Sour D's, and uh  
(short pause) two of Buddha's  
Sister.

YOUNG MAN

Now you'll have to split this up  
and pay separately. Each person can  
only buy a quarter at a time. So we  
could do 1/8th of your choice along  
with two joints for each of you?

The young man writes the order down onto four separate sheets  
of paper.

ADDISON

I definitely want an eighth of the  
Cataract Kush.

LILY

Me too.

ERIN

I'll have the Orange Kush, please.

KARLY

I think I'll get Lemon Skunk.

The young man finishes writing down their orders, gathers the  
papers, and begins walking toward the register on the other  
side of the room

YOUNG MAN

It's been a pleasure, ladies. Be  
sure to check out our growing area  
on your way out. Feel free to take  
some pictures.

INT HALLWAY 24-HOUR CANNABIS STORE - CONTINUOUS

Erin, Addison, Lily, and Karly walk alongside the growing  
area.

## EXT 24-HOUR CANNABIS STORE - CONTINUOUS

Erin, Lily, Addison, and Karly walk out the exit door and head toward the parking lot.

ADDISON  
That was crazy!

ERIN  
I can't believe we could take pictures.

LILY  
(smells marijuana) I can't wait to try this.

KARLY  
I can't wait to take a shower. I need to wash off this all-day travel scuz.

ADDISON  
Me too, but we can't check in until like (short pause) hours from now.

LILY  
What?!

KARLY  
Didn't plan that one out too well, did ya?

ADDISON  
Nope.

ERIN  
What are we going to do until then?

Lily, Addison, Erin, and Karly get into the car.

## EXT ROCKY MOUNTAINS - NIGHT

The SUV is parked at a lookout point. Karly is on her phone. Addison is sitting several feet away on a rock typing on her laptop. Lily and Erin are sitting together smoking a bowl. Lily glances over at Karly and Addison.

LILY  
How long have you and Karly been friends?

ERIN  
Since as long as I can remember.  
Preschool I think.

Lily nods.

LILY  
I always wondered what happened to  
their parents. I know their mom  
died in a car accident a long time  
ago, but Addi never really talks  
about it.

Erin smokes.

ERIN  
After their mom died, their dad  
took them to live with their  
grandparents. He was so devastated  
he couldn't take care of them.  
(pause) So that's where they ended  
up staying.

Lily looks down. Erin smokes, and Karly breaks up the moment  
by joining them.

ERIN (CONT'D)  
(coughs) Hey.

Addison looks up at Erin, Lily, and Karly and decides to  
close her laptop and join them.

KARLY  
(points to her phone) And this is  
famous poker player one. She went  
to Yale. She's from Brooklyn and  
lives in New York with her wife  
now.

Karly taps her phone.

KARLY (CONT'D)  
This is Carlos Silva, a real hard-  
ass, but he's famous for taking his  
pet cat, Mr. Queso, everywhere.

Karly smiles.

ADDISON  
Maybe instead of focusing on all of  
them, you should put that energy  
into yourself.

Lily and Erin look at each other sensing an argument.

KARLY

Okay, maybe I'm a bit obsessive.  
(shuts off her phone) But you- you  
have the opposite problem.

Addison looks confused.

KARLY (CONT'D)

The only time you come into my room  
is to pick up stuff. (shakes head)  
You don't know anything! (gets up  
and walks away)

Addison turns her head to say something but doesn't.

EXT ROCKY MOUNTAINS - CONTINUOUS

Addison puts on a sweater and walks out to the ledge with her  
phone while the others sleep in the car. She sits down and  
looks at Karly's Instagram. CU phone.

Addison takes a deep breath and scrolls down through Karly's  
pictures. She stops when she sees a CU picture of Karly with  
her short brown-haired ex-boyfriend. Karly is wearing a shirt  
that reads *Queen Bee* while her ex-boyfriend is kissing her  
cheek.

Addison closes her eyes briefly in pain and empathy before  
continuing. CU picture of Karly and her ex-boyfriend in front  
of a gift shop. CU picture of the two of them holding  
matching cups.

Karly gets out of the car, ignores Addison, walks over and  
sits on a rock. Addison stands up. Karly smokes a joint, and  
Addison sits down next to her.

ADDISON

After Dan, (short pause) it took  
forever to let anyone in. (pause)  
Even you.

Addison looks down until Karly hands her the joint.

(beat)

KARLY

Hey, I'll be there. I might be a  
pain in the ass, but I'll be there.

Addison laughs softly.

ADDISON

I will too.

KARLY  
 What be a pain in the ass or be  
 there?

ADDISON  
 Both. (smokes)

INT WOMEN'S CLOTHING STORE DENVER CO - MORNING

Addison, Lily, and Karly look at clothing. Erin enters the store and is very excited.

ERIN  
 Guess what I got.

Erin smiles a cunning smile.

ERIN (CONT'D)  
 Sexy cowgirl outfits for all of us.

LILY  
 Cool!

KARLY  
 Oh God.

Addison looks at the outfits.

ERIN  
 Yeah, we can do a cowgirl photo  
 shoot in front of some canyons  
 tomorrow.

KARLY  
 We have to do a marathon drive to  
 Vegas, and you want to play dress-  
 up?

Karly walks to another clothing stand and looks at a nice light green dress.

ERIN  
 It'll be fun. Look I got matching  
 hats too. And boots.

SALESWOMAN OS  
 Just what do you think you're  
 doing?!

Erin, Lily, and Addison look at Karly as she stands next to a SALESWOMAN who removed the light green dress from Karly's shopping bag from another store. Addison looks concerned.

SALESWOMAN  
(shakes head) Get out. (straightens  
and hangs up the dress)

Karly looks upset and rushes past Erin, Lily, and Addison.  
The saleswoman turns around.

SALESWOMAN (CONT'D)  
All of you! (turns and mutters)  
Spoiled brat.

Lily and Erin go to leave. Addison stays.

INT ERIN'S SUV - DAY

Addison is driving. Karly is sleeping in the passenger's  
seat. Addison looks at Karly and smiles. She glances to a CU  
shopping bag with the light green dress on the floor in front  
of Karly. Addison looks in the review mirror at Lily and Erin  
napping in the backseat. Addison looks forward and continues  
to smile.

EXT CANYONS COLORADO - AFTERNOON

Karly is wearing a cowgirl outfit.

KARLY  
I cannot believe I'm doing this.

Lily and Erin also wear cowgirl outfits. Lily smiles at  
Karly. Erin walks to the left of the car back toward the road  
and sets up a camera and tripod.

Addison smokes a joint as she walks around the SUV wearing  
sunglasses, her cowgirl outfit, and a fanny pack. Karly turns  
around and looks at her.

KARLY (CONT'D)  
Oh what the hell is that?

ADDISON  
What?

Erin walks up.

ERIN  
Please don't wear that for the  
picture.

ADDISON

I won't wear it for the picture. I just needed room for the essentials.

Addison unzips her fanny pack and removes a packed bowl of marijuana and a lighter to hand to Karly. Karly takes the bowl and lighter and takes a big hit. Lily joins them and hits the bowl after Karly. Karly tosses her phone into the backseat and shuts the door.

KARLY

All right, let's get this over with.

Addison, Karly, and Lily walk to a spot in front of the camera and pose like Charlie's Angels. The SUV is behind them off to the right. Erin gets ready to push the timer.

ERIN

Ready?

ADDISON, KARLY, LILY

Ready.

Erin pushes the timer and runs over to join them. The camera takes a moment before it snaps three pictures. Karly, Addison, Lily, and Erin get out of the pose. Erin walks toward the tripod.

ERIN

Okay let me check it.

Erin checks the picture.

ERIN (CONT'D)

Looks pretty good, but I want to take a couple more.

KARLY

Okay two more minutes and I'm out of this ridiculous getup.

ERIN

Fine. I'll start the car now, ok?

Erin walks to the car to turn it on. She unknowingly bumps the car into neutral as she gets lipgloss out of her purse. She quickly puts on lipgloss as she shuts the door and runs back over to the tripod. The car slowly starts to roll. Erin pushes the camera button and joins them.

The camera takes three pictures of Erin, Lily, Karly, and Addison as the SUV rolls toward the ledge.

Erin, Lily, Karly, and Addison get out of their pose. The SUV rolls off the ledge.

KARLY

Finally!

Karly turns around and sees that the car is gone. Erin, Addison and Lily hear CRASHING SOUNDS as they turn around.

Erin looks shocked and runs over to where the SUV was parked. Addison and Lily look at each other and follow Erin. Erin, Addison, Karly, and Lily run to the ledge and look down at the destroyed car sinking in a river.

Lily covers her eyes.

KARLY (CONT'D)

(quickly) Oh my God my phone. (covers her ears)

ADDISON

My computer. (puts her hand over her mouth)

ERIN

Who cares about those things! I just lost a car! (puts her hands to her face) Oh my God.

Erin stands still for a moment before she tries to climb down the side of the cliff.

LILY

No, Erin!

Lily, Karly, and Addison go grab her. Erin puts her hands on her head and walks away from them. Lily, Karly, and Addison look at each other.

ADDISON

We're so sorry, Erin.

Karly, Lily, and Addison walk over to Erin. Karly puts her hand on Erin's shoulder.

ERIN

I cannot believe this. (pause) What are we going to do?

Karly, Addison, Lily, and Erin stand around for a moment.



EXT TOWN STREET COLORADO - LATE AFTERNOON

Addison, Erin, Lily, and Karly look hot and tired as they walk. Karly walks gingerly in her boots and occasionally grabs her aching feet.

KARLY  
(to Addison) How do you  
walk in heels all the  
time?

ADDISON  
Practice.

Addison sees a small theater that is no longer in business and walks to the door. Erin, Lily, and Karly stop to catch their breath.

LILY  
Where's Addi?

Addison tries to open the locked doors. Lily, Karly, and Erin join her.

ERIN  
(pulls a bobby pin out of  
her hair) Allow me.  
Erin tries the lock.

KARLY  
Who wears bobby pins nowadays?

Erin unlocks the door and opens it.

ERIN  
Vuala!

KARLY  
You little badass you.

INT THEATER COLORADO - CONTINUOUS

Lily and Addison look at the run-down, dark theater. Addison feels the old, dusty curtains.

LILY  
It's so sad.

ADDISON  
I wonder if the lights still work.

Erin turns the lights on from the booth. Karly walks onto the stage. Lily and Addison walk toward the stage, stop, and look at each other.

ADDISON (CONT'D)

You thinking what I'm thinking?

Lily walks onto the stage, spots a cardboard box labeled *Props* and begins to dig through it.

Addison picks up two empty beer bottles from a pile on the floor. Erin joins Karly on stage.

KARLY

What are you guys doing?

Lily puts on a baseball cap backwards and sunglasses. Lily carries her phone and another baseball cap. She sets her phone down on the stage. Addison hands one of the empty bottles to Lily, and Lily hands her the baseball cap. Addison puts on the hat and sunglasses to match Lily while Lily taps her phone.

The song, *Play That Funky Music*, by White Cherry starts to play, and Addison and Lily bop their heads with their backs toward the seating area. They turn around and use the bottles as microphones, lip sing, and perform a hilarious comedic dance to the song.

Yeah, there was a funky singer  
 Playin' in a rock and roll band  
 And never had no problems yeah  
 Burnin' down one night stands  
 And everything around me, yeah  
 Got to stop to feelin' so low  
 And I decided quickly, yes I did  
 To disco down and check out the show  
 Yeah they was  
 Dancin' and singin' and movin' to the groovin'  
 And just when it hit me somebody turned around and shouted  
 Play that funky music white boy  
 Play that funky music right  
 Play that funky music white boy  
 Lay down that boogie and play that funky music till you die  
 Till you die, oh till you die  
 I tried to understand this  
 I thought that they were out of their minds  
 How could I be so foolish (How could I)  
 To not see I was the one behind  
 So still I kept on fighting  
 Well, loosing every step of the way  
 I said, I must go back there (I got to go back)  
 And check to see if things still the same

Erin and Karly join Addison and Lily.

Yeah they was dancin' and singin' and movin' to the groovin'  
 And just when it hit me somebody turned around and shouted  
 Play that funky music white boy  
 Play that funky music right  
 Play that funky music white boy  
 Lay down the boogie and play that funky music till you die  
 Till you die, ya  
 Till you die

Lily, Addison, Karly, and Erin laugh. Erin waves, and Karly takes a bow.

EXT STREET OUTSIDE THEATER - SUNSET

Karly, Erin, Lily, and Addison walk out of the theater laughing.

KARLY

That was fun.

Karly, Erin, Lily, and Addison finish laughing.

ERIN

Yeah it was.

Lily sighs.

ADDISON

Still, how are we going to get to Vegas?

TRUCKER

You ladies need a ride?

Addison, Lily, Erin, and Karly turn their heads and see a young, handsome TRUCKER and his truck. He is leaning against his truck with his arms folded and his right foot on the front right wheel. His sleeveless shirt reveals his defined arm muscles. Addison, Lily, Erin, and Karly look at each other.

High angle shot behind Addison, Lily, Erin, and Karly as they walk toward the trucker and his truck. The song, 500 Miles, by The Proclaimers fades in.

INT TRUCK - CONTINUOUS

Song continues. The trucker is driving, and Lily is in the passenger's seat.

Erin, Addison, and Karly are in the backseat. Lily, Erin, Addison, and Karly sing to the song. The trucker smiles and enjoys his company.

ERIN, ADDISON, KARLY, AND LILY

When I wake up, well I know I'm  
gonna be,  
I'm gonna be the man who wakes up  
next you  
When I go out, yeah I know I'm  
gonna be  
I'm gonna be the man who goes along  
with you  
If I get drunk, well I know I'm  
gonna be  
I'm gonna be the man who gets drunk  
next to you  
And if I haver up, yeah I know I'm  
gonna be  
I'm gonna be the man who's havering  
to you  
But I would walk 500 miles  
And I would walk 500 more

Screenshot of the truck driving on a highway. Song and their singing fades.

Just to be the man who walks a thousand miles  
To fall down at your door

FADE OUT:

EXT LAS VEGAS NV - NIGHT

Erin, Addison, Karly, and Lily thank the trucker as they get out of the truck.

ADDISON

Well we're finally in Vegas. What  
do you want to do now?

SMASH CUT:

INT RIO ALL-SUITES HOTEL AND CASINO - CONTINUOUS

Screenshot of Erin, Addison, Lily, and Karly all passed out sleeping in funny positions.

FADE OUT:

INT BATHROOM RIO ALL-SUITES HOTEL AND CASINO - EVENING

Camera shot on mirror. Addison is standing all dressed up as she paints her fingernails. Karly is standing in the doorway wearing white shorts, a nice top, and dress sandals. She watches Addison.

KARLY

Why do you do all that?

ADDISON

(focuses on painting her nails)  
Because (short pause) you can have the shittiest day (short pause), but if your nails match your shoes, somehow you feel better about it.

Lily pops in holding a glass of champagne.

LILY

Ready?

INT THE COLOSSEUM LAS VEGAS - NIGHT

Addison, Karly, Erin, and Lily are watching the opening comedy act in a packed theater.

(the following bit is written by Shane Puhlman)

SHANE PUHLMAN

DUI, you can't afford it. These signs are everywhere. When I was a kid, I had no idea what a DUI was. See, when I was a kid, every time someone or something challenged me not to do something, I'd fuckin' do it. You know? And when a sign tells me that I can't afford a DUI, you bet I have it in my mind I'm gonna get a really good job so I can afford one of those DUIs. So I ask my mom "What's a DUI?" and she tells me not to worry about it. Now *my mom* doesn't even think I'm going to be successful enough to get a DUI.

AUDIENCE LAUGHTER

SHANE PUHLMAN (CONT'D)

You know what mom, when I'm older I'm gonna have like five DUIs.

(MORE)

SHANE PUHLMAN (CONT'D)  
 I'm going to have a four-car garage  
 filled with DUIs and my whole house  
 will be decked out in DUIs.

AUDIENCE LAUGHTER

SHANE PUHLMAN (CONT'D)  
 So I'm in third grade and it's  
 Christmas time and my teacher  
 assigns us to write a letter to  
 Santa on what we want for Christmas  
 this year. (pause) Yeah, you know  
 where this is going.

AUDIENCE LAUGHTER

SHANE PUHLMAN (CONT'D)  
 You think I wrote a letter to  
 "Santa" asking him to bring me a  
 DUI for Christmas. Well you're  
 wrong. (pause) I asked for two  
 DUIs. (short pause) I was a greedy  
 little bitch.

AUDIENCE LAUGHTER

SHANE PUHLMAN (CONT'D)  
 Needless to say, the parent-teacher  
 conference the next day didn't go  
 too well. It's pretty awkward when  
 your teacher has to ask your mother  
 why you wanted to "have so many  
 DUIs that I could swim in them."

AUDIENCE LAUGHTER

SHANE PUHLMAN (CONT'D)  
 But at least I learned what a DUI  
 is and why I also can't drive in a  
 car with my Uncle. Ladies and  
 gentleman, Amy Schumer!

AMY SCHUMER walks on stage.

*(the following bit is from Amy Schumer's stand-up)*

CUT TO:

AMY SCHUMER  
 I've livd in New York my whole  
 life, but people they always just  
 like assume I'm from the Midwest.  
 I've got that look about me, right?  
 (MORE)

AMY SCHUMER (CONT'D)

It looks like I've milked something recently. Right? I know. On the subway I'm telling you all the time people are always like *Are you lost?* I'm like, no. They're like *Are you Amish?!* I'm like no! I just like wearing this bonnet like why are you? It's my fault I look dope in a bonnet?

AUDIENCE LAUGHTER

CUT TO:

AMY SCHUMER (CONT'D)

I was the only Jewish kid in my town, and I grew up in Long Island. Do you guys know what that means? My mom found the one town where we had to be Jews like underground. She was like *Write in this diary.* I'm like *What?*

AUDIENCE LAUGHTER

AMY SCHUMER (CONT'D)

I'm like *Dear Kitty.* Kids didn't call me Amy Schumer; they called me Amy Jewmer. And one summer, I'll never forget this, all of the kids took turns throwing handfuls of pennies at me.

AUDIENCE AWW

AMY SCHUMER (CONT'D)

I know. I was like *Excuse me* (pause), *this is awesome!* Oh my God! (pretends to pick up money) It was like the well scene in *Goonies*; I was like *Make it rain!*

AUDIENCE LAUGHTER

AMY SCHUMER (CONT'D)

The beginning of *Ducktales* I was like *woo-hoo!*

INT LARGE HALLWAY CAESAR'S PALACE LAS VEGAS - CONTINUOUS

Erin, Lily, Karly, and Addison walk down the hall.

ERIN, LILY, KARLY, ADDISON  
 (singing) When it seems they're  
 heading for the final curtain, go  
 be ducks it never fails. That's for  
 certain. The worst of messes become  
 successes! Ducktales! A-woo-hoo!  
 Every day that I have been...

Amy Schumer walks in their direction and is stopped by a  
 FEMALE FAN.

FEMALE FAN  
 Oh my gosh! It's you! It's really  
 you! I'm sorry I never do this, but  
 would you go out with my brother?

Addison and Karly look at each other and back to the female  
 fan.

FEMALE FAN (CONT'D)  
 Please. He really likes you. It's  
 his birthday; could you just like  
 suck his dick?

Erin, Lily, Karly, and Addison look stunned.

INT BAR CAESAR'S PALACE LAS VEGAS - CONTINUOUS

Addison, Karly, Erin, Lily, and Amy Schumar are sitting at  
 the bar.

ERIN  
 Does that sort of thing happen a  
 lot?

AMY SCHUMER  
 All the time. (drinks)

KARLY  
 What the fuck is wrong with people?

(beat)

AMY SCHUMER  
 Well thanks you guys. This has been  
 so nice, but I'm probably going to  
 call it a night.

All drink.



INT HALLWAY RIO ALL-SUITES HOTEL AND CASINO - NIGHT

The song, Party Like A Rock Star, by Shop Boyz plays as Karly, Addison, Lily, Erin, and Amy Schumer walk in slow motion all dressed up.

INT BARS AND CLUBS LAS VEGAS - NIGHT

Shots of Addison, Lily, Erin, Karly, and Amy Schumer partying.

INT SUITE RIO ALL-SUITES HOTEL AND CASINO - MORNING

Erin is passed out on the couch and Lily on a chair.

INT HOTEL ROOM RIO ALL-SUITES HOTEL AND CASINO - CONTINUOUS

Karly and Addison are asleep in a bed. Addison's phone alarm goes off and play the James Bond Theme song. Karly and Addison wake up. Karly grabs and flings her arm back and forth.

KARLY

Dead arm. Dead arm!

Addison removes her phone from the nightstand and turns off her alarm. Karly rubs her numb arm.

KARLY (CONT'D)

You always hated James Bond.

ADDISON

(types on hone) Yeah, but it's the only thing that wakes me up.  
(returns phone to nightstand and yawns) C'mon, you need to get up.

INT RIO WSOP TOURNAMENT FINAL TABLE - DAY

The Rio poker room is relatively dark with a bright light shining on the final poker table. The crowd is full as Poker Announcer One, Poker Announcer Two, and Poker Announcer Three announce.

POKER ANNOUNCER ONE

Welcome to the 2020 World Series of  
Poker Main Event final table!

(MORE)

## POKER ANNOUNCER ONE (CONT'D)

Tonight nine poker players look to take home one of the richest first place prizes in poker history, over 8.5 Million dollars! We have quite a show in store for us. This is the closest race we have ever had!

## POKER ANNOUNCER THREE

That's right, Poker Announcer One. I have never seen a November 9 with the chip counts so neck and neck. At this point, it is really anybody's game. Who's your pick, Poker Announcer Two?

## POKER ANNOUNCER TWO

You want me to make a pick? Oh boy, well until now, only one female poker player has ever made it to the World Series Main Event final table, and this year we have two! My money's on Karly Lawson; I think her competition underestimates her.

## POKER ANNOUNCER TWO (CONT'D)

And one thing you never want to do is underestimate a woman's ability to destroy you; I learned that from my first wife.

## POKER ANNOUNCER ONE

Okay well you may be right. No woman has ever won The Main Event; with two female players at the final table, we could very well witness history at the final table this year.

## POKER ANNOUNCER TWO

If I'm right I guess that would make you the voice of poker (points to Poker Announcer One), you the magician (points to Poker Announcer Three), and me (points to himself), the genius!

Poker Announcer One and Poker Announcer Three laugh.

## POKER ANNOUNCER ONE

Okay let's bring out our Top 9! Up first is five-time bracelet winner, Carlos Silva!

Carlos Silva, a shot Hispanic male with tattoos on both arms walks to the final table.

POKER ANNOUNCER THREE  
Our next player is the highest  
earning female poker player of all  
time and three-time bracelet  
winner, Famous Poker Player One!

Famous Poker Player One makes her way to the final table.

POKER ANNOUNCER TWO  
From Louisville, Kentucky, online  
poker prodigy, Jake Bask!

JAKE BASK wears jeans and a blue sweatshirt with the hood up. "GO JB!" is yelled from the crowd. Jake walks in confidently with a smile on his face and his hands in his pockets.

POKER ANNOUNCER ONE  
Next up is the third female in  
history to make it to the World  
Series of Poker Main Event final  
table, Karly Lawson!

Karly walks down the aisle and makes her way to her seat at the final table.

INT BAR LAS VEGAS - NIGHT

Erin, Lily, and Addison are standing around a high table drinking.

LILY  
I don't know what I want to do with  
my life.

ADDISON  
C'mon Lils.

Erin is watching a WELL-GROOMED MAN walk back to the right side of a long bar after he finished talking to two 21-YEAR-OLD GIRLS.

LILY  
I'm serious! Karly's a professional  
poker player.

ADDISON  
Don't compare yourself.

The well-groomed man gets something out of his back pocket and shows his MALE FRIEND who is sitting at the bar on his left. Erin can tell it is two roofies in small clear packets. The well-groomed man makes a fist to hide the roofies in his hand as he waits for the BARTENDER to go to the other end of the bar. Erin hands her drink to Addison.

ERIN

Hold this.

Lily and Addison watch Erin as they wonder what she's doing.

Erin walks over to the well-groomed man, faces him and leans against the side of the bar as the well-groomed man receives the two drinks.

Erin is flirtatious, and picks up one of the drinks.

ERIN (CONT'D)

Hi.

The well-groomed man is very pleased by Erin's surprise appearance.

WELL-GROOMED MAN

Hi.

The well-groomed man checks out Erin.

WELL-GROOMED MAN (CONT'D)

Where did you come from beautiful?

Erin smiles.

ERIN

Heaven.

Suddenly Erin slams the well-groomed man's head onto the bar, takes the roofies out of his hand and shows them to the bartender. Everyone stops and looks. The male friend frantically gets up and tries to run away but trips and falls down.

The bartender turns around and nods to the huge BOUNCER at the end of the bar. The bouncer walks toward the well-groomed man and his male friend. Erin chugs the drink and sets it down on the counter.

ERIN (CONT'D)

Thanks for the drink.

Erin walks away as the bouncer picks up the two men. Lily and Addison look shocked and impressed.

INT BATHROOM RIO ALL-SUITES HOTEL AND CASINO - MORNING

Karly flips on the light and stands against part of the doorway for a moment before she enters. She removes eyeshadow from an open makeup bag.

Karly puts on eyeshadow, eyeliner, and mascara.

She straightens her hair.

Karly puts on her light green dress.

She stands tall and looks at herself in the mirror. She looks absolutely beautiful.

INT WSOP MAIN EVENT FINAL TABLE HEADS UP - CONTINUOUS

Karly and Carlos Silva are the only two players left. Karly is the chip leader. They are finishing up a hand.

Addison, Erin, and Lily are sitting in the audience. Addison notices something familiar about a MAN in his early sixties with dusty gray/blonde hair return to his seat. She returns her attention to Karly.

POKER ANNOUNCER ONE

Welcome back to the Main Event live! We are down to a heads-up match between bracelet winner Carlos Silva and Karly Lawson, the third woman in history to make it to the World Series Main Event final table here in Las Vegas. And what a run she's made!

POKER ANNOUNCER THREE

That's right, Poker Announcer One. We very well could end up witnessing poker history.

POKER ANNOUNCER TWO

It's gotta be the dress.

POKER ANNOUNCER ONE

I think she's distracted the competition, Poker Announcer Two.

Poker Announcer One laughs. The dealer deals the flop. The flop is a ten of clubs, an Ace of spades, and a King of clubs.

POKER ANNOUNCER ONE (CONT'D)

The flop comes ten, Ace, King.

Carlos Silva checks.

POKER ANNOUNCER ONE (CONT'D)

Karly Lawson bets 1.1 million. Will Carlos Silva be aggressive again? You bet. He calls the 1.1 million and raises 1.2 million. So it's 1.2 million to Lawson to stay in this hand.

Karly ponders what to do.

POKER ANNOUNCER ONE (CONT'D)

Karly Lawson will take her time. Figuring out the odds for all possible combinations.

Addison, Lily, and Erin are on their feet waiting for Karly to make a decision.

POKER ANNOUNCER ONE (CONT'D)

And Lawson will put in the 1.2 million.

The dealer deals the next card.

POKER ANNOUNCER ONE (CONT'D)

And the turn card is the two of hearts.

Carlos Silva checks. Karly takes her time to figure out what to do. Karly checks. The dealer deals the last card.

POKER ANNOUNCER ONE (CONT'D)

The river card is a five of hearts.

Carlos Silva takes a moment and then goes all in. Karly calls. Carlos Silva immediately flips over his cards to reveal an ace of diamonds and a king of diamonds. Karly flips over her cards to reveal a jack of clubs and a queen of hearts. Karly flopped the straight, so she wins. CROWD goes wild.

POKER ANNOUNCER ONE (CONT'D)

Karly Lawson has him! She flopped the nut straight! I don't believe it! Karly Lawson is the first female World Series of Poker Main Event champion!

CUT TO:

PEOPLE from the crowd congratulate Karly. The man with the dusty blonde/gray hair walks up to her and looks at her. She notices it is her and Addison's dad. He shakes Karly's hand.

MAN

You are some star.

Karly smiles. The moment is interrupted by Poker Announcer One and a CAMERA CREW coming over. The man exits.

POKER ANNOUNCER ONE

That was quite a match. Your play was outstanding. How's it feel?

KARLY

It's all so surreal really.

Karly looks over at Addison, Erin, and Lily who see she is uncomfortable being interviewed.

POKER ANNOUNCER ONE

I would imagine. You made history today.

Addison, Erin, and Lily join Karly.

POKER ANNOUNCER ONE (CONT'D)

Well there you have it folks, Karly Lawson, the first female to ever win the World Series of Poker Main event!

FADE OUT:

EXT HOLLYWOOD BLVD LOS ANGELES - DAY

Karly is sitting in the driver's seat of her Lamborghini. She opens the passenger's side door for Addison who gets in the car with coffee cups and food.

KARLY

What too you so long?

ADDISON

Hey, that line was absurd. (gets situated) Here. (hands her coffee cup)

KARLY

Thanks.

Addison puts a cookie in her mouth and hands one to Karly.

ADDISON

(eating) One of the best things about being an adult. (looks at the cookie) Cookies for breakfast.

KARLY

There are benefits.

Karly pulls out of the parking space and drives.

ADDISON

So this friend of yours who's getting us into this mansion party tonight. What's he like?

KARLY

He's a bit eccentric. (short pause) He sort of looks like a stoned lion.

ADDISON

(laughs) Yeah?

KARLY

Don't worry; you'll like him.

EXT BEVERLY HILLS MANSION CA - NIGHT

DOORBELL. Erin, Lily, Karly, and Addison wait outside for the large set of doors. Noah, Karly's friend with bushy hair, answers the door.

NOAH

Hey beautiful! (greeted Karly by kissing her on both cheeks) Been a long time, champ. Congratulations by the way. I'd like a match later; I still think I can take you.

KARLY

I would, but after our last one, I made a rule cleaning out a friend's bank account would be a one-time thing.

NOAH

Hey, hey. It wasn't that bad.

Karly gives him a look.

NOAH (CONT'D)

Who are your friends? Come in. Come in.



KARLY  
 (introduces them as they walk  
 inside) This is my sister, Addison.  
 Lily. And Erin.

NOAH  
 It's a pleasure.

Lily, Addison, Erin, and Karly look in awe at the interior.

ADDISON  
 This place is huge.

LILY  
 I know; I feel like I need a GPS  
 just to find the bathroom.

EXT LARGE BALCONY MANSION BEVERLY HILLS - CONTINUOUS

Erin walks out onto the balcony full of PEOPLE. She looks beautiful and nervous. Without a drink, she finds an empty seat at a tucked away table for two.

Noah has two drinks in hand and looks around. He sees Erin in the corner alone, sits down next to her, and hands her a drink.

ERIN  
 Thank you.

Erin drinks and looks off to the side. Noah holds his drink and looks nervous.

NOAH  
 So uh, where you from?

ERIN  
 New York. Originally. I live in  
 Pennsylvania now. (short pause) How  
 about you?

NOAH  
 Texas.

Erin nods and drinks.

INT MANSION BEVERLY HILLS - CONTINUOUS

Karly walks down a flight of stairs, carries a drink in one hand, and rubs her dress with the other.

KARLY

They must have dozens of cats in  
this place somewhere.

Lily pulls her lint roller out of her purse.

LILY

(playfully sways roller  
back and forth) Aw, if  
only there was something  
you could do.

Karly gives her an annoyed look. Lily chuckles.

EXT POOL MANSION BEVERLY HILLS - CONTINUOUS

Addison and Erin are sitting on the edge of lounge chairs.  
Addison sees a handsome MAN (DIRECTOR) in his early fifties  
with gray hair sitting in a lounge chair with TWO DOTING  
WOMEN in lounge chairs on either side directly across from  
Erin and Addison.

ADDISON

Who's he?

Addison gestures to the director.

ERIN

I don't know. Some director.

Addison watches him.

ADDISON

Thinks 'cause he has a dick he runs  
the place. (drinks)

INT HALLWAY MANSION BEVERLY HILLS - CONTINUOUS

Director and Addison walk toward one another on opposite  
sides of the hallway.

DIRECTOR

Hey, baby.

ADDISON

That's not going to work on me.

DIRECTOR

Then how about this.

He pulls Addison in close so his face is almost touching  
hers. Addison looks caught off guard but becomes mesmerized.

To her surprise, he kisses her. She closes her eyes. They kiss and move toward a closed door, which he opens.

DIRECTOR (CONT'D)  
It's all right. This is my house.

ADDISON  
(laughs at him) No it's  
not.  
He kisses her.

DIRECTOR  
Yes it is.

She kisses him back as they enter the bedroom.

ADDISON  
No it's not.

Door closes.

INT CAR - MORNING

Erin is sitting in the driver's seat sipping coffee. Addison is sitting in the passenger's seat wearing sunglasses holding a coffee to-go cup.

(beat)

ERIN  
So, you want to talk about what  
happened last night?

ADDISON  
(quickly answers) No.

Addison drinks her coffee. Erin nods trying not to laugh.

(beat)

ERIN  
Why not?

ADDISON  
(inhales a deep breath)  
Because I can't *stand*  
him.

Addison get out of the car and slams the door. Erin chuckles under her breath.

INT PASTRY SHOP CA - CONTINUOUS

Addison joins Karly and Lily who are paying for the order.

KARLY  
It's roasting in here.

Addison sees the director enter the shop.

ADDISON  
(to Karly and Lily) You  
know, why don't you guys  
go wait in the car. I'll  
get it.

KARLY  
(quickly pats her on the  
shoulder) Thanks.

Karly and Lily leave immediately. The director walks over to Addison who pretends not to see him. He faces her, leans against the counter, and smiles. Addison glances at him off and on.

ADDISON  
Are you going to stare at me like a  
dog until I say something?

DIRECTOR  
Worked didn't it?

Addison looks annoyed and strains her head to see any sign of the order.

DIRECTOR (CONT'D)  
You know, you're kind of a snob.

ADDISON  
(not looking at him) I  
know what I like.

A MALE EMPLOYEE places a coffee to-go cup on the counter.

DIRECTOR  
Do you? (picks up the cup and  
leaves)

His comment hangs on Addison.

INT SUITE HOLLYWOOD HOTEL - MORNING

Addison is sitting at a desk reading a book. Karly slings her purse over her shoulder.

KARLY

I'm going to see where Gram and  
Gramp got married. Want to come?

ADDISON

No thanks. (keeps reading)

Karly looks disappointed and waits for a moment before she leaves. Addison is briefly distracted when the DOOR SHUTS, but she keeps reading.

EXT HOLLYWOOD BLVD - DAY

Addison walks along the sidewalk while listening to music. CHARLIE, a young, tan, fit male with shoulder-length black hair holds a cell phone and looks lost.

CHARLIE

Excuse me.

Addison stops walking and removes her earbuds. Charlies has an Australian accent.

CHARLIE (CONT'D)

Do you know where I can buy a SIM  
card for my phone?

ADDISON

Yeah um, let me look. (checks  
phone)

CHARLIE

Thank you. I asked five other  
people; you're the first person to  
help me.

ADDISON

Really?

INT ELECTRONICS STORE HOLLYWOOD BLVD - CONTINUOUS

WOMAN BEHIND COUNTER hands Charlie a bag.

CHARLIE

I'm moving here in a few months,  
but I don't have everything set up  
yet.

Charlie removes a box from the bag, opens it, and puts the SIM card in his phone.

CHARLIE (CONT'D)  
(to Addison) Want to get  
some coffee?

INT BREAKFAST SHOP HOLLYWOOD BLVD - CONTINUOUS

Charlie is sitting across from Addison as he sets a book down on the table. The WAITRESS brings them two cups of coffee.

CHARLIE  
Rereading an old favorite.

Charlie holds up a book with *Oscar Wilde* on the cover.

ADDISON  
Oh right, the um, playwright.  
(drinks coffee)

Charlie stare at her for a moment and slowly puts the book down.

CHARLIE  
So you're a screenwriter.

ADDISON  
(nods) I'm working on a  
script right now.

CHARLIE  
What's it about?

ADDISON  
Well uh, I'm on a road trip with my  
sister and our two friends. That's  
sort of been the inspiration.

CHARLIE  
Really? And this is your last stop?

ADDISON  
Yup.

CHARLIE  
This is how my parents met  
actually. My mom was traveling when  
she met my dad.

Addison nods and looks sad and confused.

ADDISON  
Do you surf?

CHARLIE  
Oh yeah I love to surf.

Camera on Addison.

EXT SANTA MONICA BEACH CA - DAY

Erin and Lily are sitting in beach chairs drinking out of plastic cups. Addison lay on her towel, and Karly is sitting on her towel looking through a deck of conversation cards. Addison eats a snack.

ADDISON  
What day is it?

LILY  
Sunday?

KARLY  
Tuesday.

ERIN  
When's Noah's party?

KARLY  
Saturday. (looks at one card) Okay, here's another one. What do you want your tombstone to say?

Erin, Lily, and Addison think for a moment.

LILY  
Fuck it.

EXT HOLLYWOOD BLVD HOLLYWOOD CA - DAY

The director is standing and talking to a YOUNG WOMAN on the sidewalk. Addison is across the street wearing a dress and heels and carries a coffee cup.

DIRECTOR  
I'll (sees Addison) uh...

The director runs across the street while the young woman gives a WTF look. The director walks with Addison.

ADDISON  
God, you're everywhere.

DIRECTOR  
How's your writing going?

ADDISON

It's going.

(beat)

DIRECTOR

You know there aren't many successful female screenwriters in Hollywood.

ADDISON

Yeah well, that'll change once I get out here.

DIRECTOR

And when will that be?

Addison smiles and drinks her coffee.

DIRECTOR (CONT'D)

I was just curious. I mean, we're not going to get married or anything.

ADDISON

I never want to get married again.

DIRECTOR

Again?

They stand still and look at one another.

ADDISON

Don't you have some place to be?

DIRECTOR

I do actually. (looks at watch) See you soon.

He hits her butt gently and takes off running. She watches him.

ADDISON

(to herself) Yeah you better run.

EXT NOAH'S BACKYARD HOLLYWOOD - DAY

Erin is dressed in a beautiful short black dress with her hair down, gold earrings, and a gold necklace and bracelet. Noah takes her arm and walks with her.



Addison is wearing sunglasses while holding a drink in her hand and watching Karly. Charlie walks up behind Karly who is drinking and talking to some FRIENDS. Charlie picks up an earring off of the patio. Karly turns around, and Charlie holds the earring. She touches her ear, sets down her cup, and mouths *Thank you*. The director walks up to Addison and stands next to her as she watches Karly.

ADDISON

I remember when my life was boring.

DIRECTOR

(shakes head) Baby, you weren't built for boring.  
(drinks)

Addison smiles and watches her sister and Charlie talk.

DIRECTOR (CONT'D)

(points to Karly and Charlie with his glass)  
Love.

ADDISON

(looks at director and points to him with her glass) Hate. (drinks and looks forward)

DIRECTOR

(looking forward) You sure about that? (drinks)

Addison smiles slightly.

EXT NOAH'S HOUSE HOLLYWOOD - NIGHT

Addison and the director sit on the hood of his car. No one else is around.

DIRECTOR

Is it difficult for you?

ADDISON

What?

DIRECTOR

Your sister. (short pause) She's the only female to ever win the World Series of Poker Main Event.

(beat)

DIRECTOR (CONT'D)  
And you're (short pause) I mean  
you're brilliant but you're...

ADDISON  
A mess?

DIRECTOR  
Hey you said it not me.

Addison sighs and looks at him. He brushes her hair out of her face.

ADDISON  
I guess that's the trick, isn't it?

The director strokes Addison's face touching her features.

ADDISON (CONT'D)  
To find beauty (short pause) in  
the...

He rests his thumb softly in the dimple of her chin as he moves in to kiss her.

ADDISON (CONT'D)  
Mess.

INT SUITE HOLLYWOOD HOTEL - DAY

Addison handwrites at a desk.

CUT TO:

Addison paces throughout the room before she sits down to write more. Addison writes and stops for a moment.

INT LITTLE CHAPEL OF THE DAWN SANTA MONICA CA - SUNSET

The song Beethoven's 5 Secrets, by The Piano Guys and OneRepublic, begins to play. Addison enters the nave wearing a long black and tan dress. She walks slowly alongside the pews.

She traces her hand along one of the pews and looks at the windows and the space.

EXT BEACH CALIFORNIA COAST - CONTINUOUS

Song continues to play. CU Addison walks along the beach barefoot. She looks lost in thought until she looks up and sees the director standing before her. Addison walks toward him and starts to cry.

The director stands there smiling. Addison cries more the closer she gets to him. He puts his hand on her face and kisses her. They kiss a long, passionate kiss.

Camera zooms out to an aerial view. Camera equipment is on the beach. Addison and the director finish their kiss. Erin and Noah walk toward them holding hands. Karly and Charlie walk side by side. Lily and OTHERS are standing behind the film equipment.

FADE OUT:

Credits. Song fades.

INT TRUCK - DAY

The trucker is driving, and Lily is in the passenger's seat. Erin, Addison, and Karly are in the backseat. Lily, Erin, Addison, and Karly sing and make humorous motions to the song, Roses, by OutKast.

Caroline!(Caroline!) Caroline!  
 All the guys would say she's mighty fine(Mighty fine!)  
 But mighty fine only got you somewhere half the time  
 And the other half either got you cussed out, or coming up short.  
 Yeah, now dig this, even though(Even though!)  
 You'd need a golden calculator to divide(To divide!)  
 The time it took to look inside and realize that  
 Real guys go for real down to Mars girls, yeah!  
 I know you'd like to think your shit don't stink  
 But lean a little bit closer  
 See that roses really smell like poo-poo-oo  
 Yeah, roses really smell like poo-poo-oo  
 I know you'd like to think your shit don't stink

CUT TO:

Credits.

But lean a little bit closer  
 See that roses really smell like poo-poo-oo  
 Yeah, roses really smell like poo-poo-oo

Song fades. Credits and outtakes.