

PLOTLESS

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(contains language and cannabis)

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INT LILY'S APARTMENT READING, PA - MORNING

CU shot of an iPhone. The iPhone alarm goes off and plays the James Bond Theme song, written by Monty Norman.

The phone vibrates on a round dining table. In a messy one-bedroom apartment, a cat is lying on top of a pile of clothing on a small couch.

LILY, a 28-year-old female student loan coordinator with shoulder-length brown hair and blue eyes, is frantically getting ready for work.

While putting on earrings, Lily walks quickly out of the bathroom wearing a skirt, a bra, and one shoe. She trips over the other shoe, gets up, and puts on the other shoe.

LILY

Oh Zephyr, please move.

Lily shoves the cat, puts on a blouse, and turns off the alarm on her phone. Lily digs through her purse and pulls out various items until she pulls out a lint roller.

She buttons up her blouse and uses the lint roller to remove the cat hair. Then she puts everything back into her purse, grabs her purse, and heads out the door of her apartment.

EXT HALLWAY- CONTINUOUS

Lily locks the door, walks down the hallway, and turns around to come back and check that the door is locked. Lily repeats this action two more times.

FADEOUT:

INT KARLY'S APARTMENT READING, PA - EVENING

KARLY, a 26-year-old female with long black hair and hazel eyes, is sitting on her couch. She is watching a DVR recording of when she finished in ninth place to make it to the World Series of Poker Main Event final table.

On the television, Karly is in a heads-up match while the other players at the table watch her and her opponent.

Karly's opponent, COLLIN PETROWSKI, goes all-in, and Karly calls.

POKER ANNOUNCER ONE

Karly Lawson and Collin Petrowski are all in! This is to make it to the final table at the World Series of Poker Main Event in Las Vegas!

Karly and Collin flip over their cards and stand up.

Karly has pocket sevens, and Collin has pocket kings. Karly has a seven of hearts and a seven of diamonds. Collin has a king of spades and a king of hearts.

POKER ANNOUNCER ONE

Odds are in favor of Collin Petrowski with his pocket kings.

POKER ANNOUNCER TWO

Karly Lawson outchips Collin Petrowski, but not by enough. If Petrowski wins, Lawson will only have a few blinds left, and it'll be almost impossible for her to stick around.

POKER ANNOUNCER THREE

That's right, poker announcer two. The outcome of this hand will pretty much determine our final table at the Main Event.

POKER ANNOUNCER ONE

The flop comes six, eight, king. Collin Petrowski now has trip kings! What a flop for Collin Petrowski!

The flop is a six of diamonds, an eight of clubs, and a king of diamonds. Collin is very excited. Karly is nervous.

POKER ANNOUNCER ONE

And the turn card is a two of diamonds. Karly Lawson now has a chance to get a flush on the river.

Collins's mood quickly changes as he and Karly anxiously await the river card.

POKER ANNOUNCER ONE

And the river is... the jack of diamonds! I don't believe it! Karly Lawson sucks out on the river! What a bad beat for Collin Petrowski.

Collin kneels down in devastation. Karly is in disbelief. Collin gets up and shakes Karly's hand to congratulate her.

POKER ANNOUNCER ONE
 Karly Lawson and FAMOUS POKER
 PLAYER ONE are our two female
 players at the final table in the
 World Series of Poker Main Event in
 Las Vegas!

Karly has mixed feelings about making it to the final table at the Main Event. She is excited, but she also can't believe she made it this far. The rest of the top nine finishers congratulate her.

POKER ANNOUNCER ONE
 And there you have it folks! Our
 November nine for the World Series
 of Poker Main Event!

The doorbell to Karly's apartment rings. Karly turns off the television and gets up.

INT KARLY'S APARTMENT - EVENING

Karly is eating dinner at a rectangular dining table with her parents. No one is talking. Her parents look at each other for a moment.

MOTHER
 Honey, we need to talk.

Karly stops chewing and looks up at her MOTHER.

MOTHER
 Your father and I feel that it's
 time you reconsider this poker
 thing. We're glad you've been lucky
 with it so far, and we wish you
 luck when you play at that event in
 a few weeks, but...

Karly's mother looks at KARLY'S FATHER.

MOTHER
 We feel that it's time you settle
 down. Get a real job. Start a
 family.

KARLY
 I've had "real jobs," okay. (Karly
 uses her fingers as the
 quotations.)

FATHER

Yes, but you've been fired from every one of them.

KARLY

It's not my fault most people are idiots.

Her mother and father look at each other, and her father gives an approving shrug and an approving look to her mother. Her mother takes a deep breath.

MOTHER

Karly look. The truth of the matter is... you need to find something more stable, more acceptable. Don't you want to start a family soon?

Karly does not respond. Her mother gets excited about an idea.

MOTHER

You know Tom and Pam's son, Will, recently graduated from Harvard Medical School.

KARLY

The kid who used to put gum in my hair?

Karly's mother ignores Karly's comment. Karly's mother is too enamored with her idea.

MOTHER

Just last week Pam said how Will is so eager to meet the right young lady and start a family. Isn't that wonderful, Karly? Why don't you give him a call?

Karly does not respond and eats her dinner in silence. Her parents look down at their plates and eat in silence as well.

CUT TO:

INT KARLY'S APARTMENT - NIGHT

Karly shuts the door to her apartment, walks over to her computer desk, and plops down in her desk chair. She swivels for a few seconds and then looks at her fish in the fish tank on her desk.

KARLY
Hey, Bubbles.

She swivels in sorrow for a few more seconds.

KARLY
They'll never understand. They
still think of it as gambling.

Karly hangs her head back onto her desk chair and sighs. She puts her hand on the computer mouse, shoves the mouse, and gets up in frustration.

KARLY
Ugh, I can't even play right now.
I'll just be on tilt the whole
time.

Karly turns off the lights, flops down on her couch, and curls up with a blanket.

KARLY
Night, Bubbles.

INT HIGH SCHOOL BUILDING READING, PA - MORNING

Screenshot of an empty hallway full of lockers.

INT HIGH SCHOOL CLASSROOM - CONTINUOUS

ARIANA, a 29-year-old substitute teacher with long brown hair and brown eyes is calling students' names for attendance.

ARIANA
Tiffany?

TIFFANY
Here.

ARIANA
Zach?

ZACH
Yo.

ARIANA
Stare???

A Caucasian female student, STARE, who is sitting on top of her desk replies with an obnoxious attitude.

STARE

Uh, it's Star. Hello? Stare.

Stare laughs.

Ariana freezes for a moment while looking at Stare.

ARIANA

Well, first of all, what kind of a name is Star? Are you a racehorse? Second of all, your parents can't fucking spell. That's why I can't pronounce your stupid-ass fucking name. That says Stare, as in I'm staring at you!

Ariana uses two fingers to point to her own eyes and to point to Stare.

SMASH CUT:

Returns to the moment immediately after Stare corrects Ariana's pronunciation of Stare's name. Ariana fakes a smile and, in reality, replies,

ARIANA

I'm sorry dear. My mistake.

Ariana takes a deep breath and continues to take attendance.

ARIANA (CONT'D)

Kyle?

KYLE

Here.

ARIANA

Alex?

ALEX

Here.

FADE OUT:

INT HIGH SCHOOL CLASSROOM - AFTERNOON

BELL RINGS.

Ariana packs her bag. Students get ready to leave.

EXT STREET - CONTINUOUS

Ariana walks. She carries her bag. She stops walking and looks at a closed movie theater. She looks sad and keeps walking.

INT ERIN'S TOWNHOME READING, PA - LATE AFTERNOON

ERIN, a divorced 29-year-old Haitian female with long black hair and brown eyes, is removing pictures of her ex-husband from the walls of her townhome while drinking a glass of wine.

She is wearing yoga pants and a loose sweatshirt, and her hair is in a ponytail. She carries a cardboard box in one arm and uses her drinking hand to remove the picture frames from the wall in her stairwell.

She removes a frame from the wall, takes a deep breath, has a gulp of wine, and has a flashback.

FLASHBACK INT ERIN'S TOWNHOME - NIGHT

It is storming outside, and Erin and MARK are having a fight. Mark is a tall, thin Caucasian male with short brown hair. He is wearing a business suit.

Erin's hair is up, and she is wearing a white, loose, ill-fitting t-shirt and black sweatpants. Erin has a tearstained and distraught look on her face.

MARK

You're just trying to start a fight.

ERIN

No I'm not! I was just trying to tell you that I got my car serviced today and what it cost.

Mark walks a few steps toward Erin.

MARK

Well, maybe if you weren't so lazy and stupid we'd have more money.

Mark turns around and walks a few steps away.

ERIN

I'm not stupid! And I'm not lazy!

Mark turns around to face Erin and yell at her.

MARK

Why are you yelling?! You only care about yourself! You don't want to try. You just want me to go so you can be with someone else!

Erin shakes her head in confusion while Mark boils with anger.

ERIN

What are you even talking about?

MARK

You always twist my words! You don't know how good you have it! I have a good job, and I support you!

Mark moves a bookshelf and throws it on the floor. A picture frame falls off the wall and shatters on the floor. Erin jumps, and tears stream down her face.

ERIN

Why did you do that?!

Erin cries and walks backwards in fear.

Mark changes his tone and demeanor to a softer side as he walks toward her.

MARK

Why do you make me do these things? I love you so much, and I want us to be happy. You want that too, don't you?

Mark gently strokes Erin's hair as she leans backwards.

MARK

It's because of you that we don't have that right now. If you would get better, I wouldn't be so angry.

CUT TO:

INT ERIN'S TOWNHOME - CONTINUOUS

Erin shakes her head, comes back to the current moment, and continues walking down the staircase. She opens the door to the garage and throws the box of pictures into a large garbage can. Erin continues to drink her wine as she shuts the door to the garage.

Finishing her glass of wine, Erin goes into the kitchen, opens the refrigerator, and removes a previously opened bottle of wine. She sets her glass on the kitchen island, removes the bottle topper, and, for a moment, contemplates pouring another glass.

Erin decides to drink directly from the bottle and does so while she walks into the living room toward her computer desk.

She opens a word document titled, Journal, on her Mac desktop. She types the following:

Journal entry #579.

Exhausted, but free.

Erin smiles, sits back in her desk chair, and takes another swig of wine out of the bottle.

FADE OUT:

INT KARLY'S APARTMENT - NIGHT

Karly is at her computer desk. She is playing in an online poker tournament. There are empty energy drink cans, empty snack bags, and a container of chocolate covered espresso beans on her desk.

KARLY

Okay, Bubbles. Eight hours and still going strong.

Karly folds her hand on the screen, and runs to her refrigerator to get another energy drink. She cracks the drink open and returns to her desk chair.

Screenshot of her computer clock. Clock reads 11:30pm. Karly continues to play. Screenshot of her computer clock. Clock reads 3:34am.

KARLY

Yes!

Karly wins a big hand and does a fist pump.

FADE OUT:

INT KARLY'S APARTMENT - EVENING

Screenshot of her clock 7:02 pm.

Karly is heads up. Karly and one other opponent are the only ones left in the tournament. She has more chips than the other opponent. Her hand is ace-king suited; it is an ace of spades and a king of spades.

The flop is the ace of hearts, the king of hearts, and the jack of clubs. Her opponent is first to act, and he goes all in.

Karly takes a deep breath, pauses for a moment, and calls. Both players show their hands. Her opponent has an ace of diamonds and a queen of diamonds.

The turn card is an eight of diamonds. Karly gulps. Her opponent still has an opportunity to get a straight on the river.

It seems like it takes longer for the river card to show. The river card is a four of clubs. Karly wins with her two pair. She jumps up and freaks out in excitement.

KARLY

Yes! Yes! Finally! Woo-hoo! The dry spell's over, Bubbles!

INT ARIANA'S APARTMENT READING, PA - NIGHT

Ariana is sitting on her couch. She is working in her MacBook at the coffee table. Sitting on a coaster is a coffee mug that reads, Please do not annoy the writer. She may put you in a book and kill you.

There is a golf ball stress ball on the coffee table next to her MacBook. She is wearing pajama shorts and a t-shirt. Her pottery and artwork are displayed throughout her apartment.

Her apartment is very neat and clean. Men's golf is on the television. She hears keys and the front door open, so she gets up.

A MUSCULAR GUY walks in the door. Ariana smells perfume. She looks suspicious and annoyed.

CUT TO:

INT ARIANA'S APARTMENT LIVING AREA - CONTINUOUS

Muscular guy gets a beer out of the refrigerator. Ariana comes in the room and leans against the wall with her arms crossed. Muscular guy glances at her and opens his beer with his shirt.

MUSCULAR GUY

Don't look at me like that. I had to work late.

ARIANA

With Lydia?

Muscular guy drinks his beer.

MUSCULAR GUY

Oh c'mon, she's like a sister to me.

Muscular guy walks past Ariana without making eye contact.

Ariana looks disgusted and pissed off and nods her head slightly.

INT CROSS-CUTTING ARIANA'S APARTMENT AND KARLY'S APARTMENT - NIGHT

Camera view from inside refrigerator. Ariana is on the phone and gets out a bottle of white wine.

ARIANA

That is what everybody says when they have an attraction to someone they know they shouldn't have an attraction to. You ever notice that?

Ariana closes the refrigerator door and takes the wine cork out with her hand. Ariana mocks.

ARIANA

Oh she's like a sister to me. Bull-fucking-shit. (short pause) What kind-of fucked up family did you grow up in?

Ariana shakes her head. She pours herself a glass of wine and takes a sip.

KARLY

Yeah he had to go.

ARIANA
Yeah he did.

Ariana walks around while she carries her glass of wine.

ARIANA
So what's up with you?

KARLY
Well, I finally won a fucking
tournament.

ARIANA
Awesome!

Ariana sets down her glass of wine on her coffee table next to her MacBook. She picks up the stress ball and squeezes it as she stands up and walks around her living room.

KARLY
Yeah, it makes me feel a little
better. I haven't won anything
since I made it to ninth place for
the Main Event back in July.

ARIANA
Yeah, but you won like \$900,000 so
far. What are you worried about?

KARLY
I'm not worried. I've just been
playing like shit ever since then.

Ariana turns her attention to her television. RICKIE FOWLER is about to putt for birdie. Karly sighs.

KARLY
Maybe I just got lucky. I did suck
out on the river.

Ariana watches Rickie Fowler make his birdie putt. She jumps up in the air in excitement.

Karly is confused.

ARIANA
Yes!

KARLY
What are you doing?

ARIANA

Watching golf. Rickie just made a birdie putt, and now he's tied for the lead.

Karly shakes her head.

KARLY

Why do you like golf so much?

ARIANA

'Cause I feel like golf is like writing in that it fucks with you on so many levels, but when everything comes together, (short pause) it's like magic.

ARIANA

I'm a big Rickie Fowler fan.

Karly doesn't respond and looks distant and upset.

ARIANA

Are your parents still giving you shit?

Karly laughs sarcastically.

KARLY

Oh, of course. They want me to marry some loser, stop playing poker, and start popping out babies like Pez.

ARIANA

They should go and see you play. (short pause) See you kick that guy's ass, you know the one you can't stand.

KARLY

Oh, I so want to kick that guy's ass. He thinks he's fucking God's gift to poker. But I don't like people watching me play, remember?

ARIANA

Yeah I know. Well regardless, win the whole damn thing.

KARLY

That'd be sick.

Karly yawns.

KARLY

Okay, I need to catch up on some Z's. Got my sister's baby shower in thirteen hours.

ARIANA

Oh yeah! Tell her congrats for me.

Karly lies down on her bed.

KARLY

I will.

ARIANA

Okay, well, you're awesome and you're gonna do great!

KARLY

Thanks. Later.

ARIANA

Bye.

Ariana smiles, hangs up, picks up her glass of wine and takes a sip. She picks up her MacBook and lies down on the couch.

INT CROSS-CUTTING ARIANA'S APARTMENT AND LILY'S APARTMENT - NIGHT

High angle, upside-down shot of Ariana lying on her couch. She is looking at her MacBook screen. CU shot of an open window on the screen that reads, No ebook sales for this period, along with a big red zero.

She closes her MacBook and gets up to walk into the kitchen. She opens one of the kitchen cabinets to get out a water pipe. She opens a drawer and removes a bag of marijuana.

Ariana puts the weed into the water pipe, lights it up with her pink lighter, and takes a big hit.

As she's blowing out smoke, her phone rings. The ringtone is, Happy, by Pharrell Williams. Her friend, Lily, is calling. Ariana answers the phone.

ARIANA

Hey.

LILY

Hey, How are you?

Ariana smokes the water pipe and and blows the smoke into the air.

ARIANA
Much better now. How 'bout you?

LILY
I'm good. Work was crazy as usual.

ARIANA
Yeah?

LILY
Yeah. Well, you know how the team managers are able to see your phone calls.

ARIANA
Yeah.

LILY'S WORKPLACE - DAY

Lily is on the phone at work.

Scenes of Lily's descriptions play out while Lily talks to Ariana.

LILY VOICEOVER
Well, as you're on the phone helping people, the managers are constantly messaging you through the inter-office messaging system about your call.

Scenes of messages popping up on Lily's work computer screen.

LILY VOICEOVER
How's it going? Why is it taking so long? Blah. Blah. Blah. They want us to make this ridiculous number of calls in a day's time. Their expectations are so unrealistic.

CUT TO:

INT CROSS-CUTTING ARIANA'S APARTMENT AND LILY'S APARTMENT -
CONTINUOUS

Ariana is sitting on the couch.

ARIANA

That's stupid. Why don't they just make some of the calls themselves instead of messaging people all day?

Lily is standing in her kitchen.

LILY

Exactly! Ugh, and this one manager, Kendra, is the worst! She's such a bitch. She just has a bitch face, you know?

Ariana laughs.

CUT TO:

LILY'S WORKPLACE - DAY

Kendra is making her bitch face as she appears and rises up slowly behind Lily's cubicle wall. Scenes of Kendra carrying out the actions that Lily narrates.

LILY VOICEOVER

She has such a power complex. She jumps in on other people's phone calls all the time and is constantly messing them up.

ARIANA VOICEOVER

That's annoying.

INT CROSS-CUTTING ARIANA'S APARTMENT AND LILY'S APARTMENT - CONTINUOUS

Lily gestures.

LILY

It's extremely annoying! Plus there's all this tension because the company's under all these investigations, and there's all these lay-offs, and I've just been a big stress ball of disaster. Ugh. Anyway, I think I'm gonna head to the gym.

ARIANA

Yeah, that might be good. Blow off some steam.

LILY

Yeah.

ARIANA

All right. Night, Lils.

LILY

Good night.

INT LILY'S WORKPLACE/BOSS'S OFFICE - DAY

A tall, 40-year-old Caucasian male with brown eyes and light brown hair is sitting at his office desk.

He checks his hair and face in a standing, round makeup mirror on his desk. He licks his fingers and runs them over his eyebrows. There is a KNOCK at the door. He straightens his desk nameplate that says, MR. PECKER.

MR. PECKER

Come in!

Lily looks nervous as she walks into MR. PECKER'S office toward the empty chair on the other side of his desk. Mr. Pecker gestures.

MR. PECKER

Please, have a seat.

Lily sits down in the empty chair.

Mr. Pecker takes a deep breath, folds his hands together, and sits back in his chair.

MR. PECKER

So, Lily.

Lily looks at him nervously.

MR. PECKER

Look there's no easy way for me to say this, but...

Lily takes a deep breath as tears start to form in her eyes.

MR. PECKER

We're downsizing, and (pause) we're gonna have to let you go. Even though you're the best worker we've got, you've been here the least amount of time, and therefore you're the least experienced.

Lily starts to cry a little bit. Mr. Pecker hands her a box of tissues.

MR. PECKER

Here. (short pause) The ones with the lotion. (short pause) The best kind.

Lily takes a tissue and uses it. Mr. Pecker puts the box of tissues back on his desk, leans back in his chair, and puts his feet up on his desk.

MR. PECKER

Yeah the economy's rough.

Mr. Pecker shakes his head.

MR. PECKER

I couldn't even get all the upgrades I wanted on my Mercedes.

He puts his feet down on the floor and opens the blinds to reveal a Mercedes convertible sitting in the parking lot.

Lily looks upset and slightly annoyed. Mr. Pecker puts the blinds down.

MR. PECKER

Any who. (short pause) Well, now that you're not my employee anymore, wanna grab dinner?

Lily finds his comment off-putting. Mr. Pecker starts to laugh.

MR. PECKER

I'm just kidding.

Mr. Pecker keeps laughing until he stops his abruptly.

MR. PECKER

I'll pay.

Mr. Pecker pauses for a very brief moment for a response.

Lily has the same disgusted look on her face. Mr. Pecker starts to laugh again.

MR. PECKER

I'm kidding!

Mr. Pecker fades out his laughter.

MR. PECKER

But seriously (short pause) I am gonna need you to finish out the weekend. I'm going to the Hamptons and uh... we're short-staffed.

Lily looks at him in disbelief. Mr. Pecker sits back in his chair and smiles.

EXT KARLY'S SISTER'S HOUSE READING, PA - DAY

Karly is wearing a light blue beach dress and flip-flops. She carries a gift bag while she walks around her sister's house into the backyard.

There are folding chairs in a circle on the grass with a pile of presents in the middle. Her SISTER'S FRIENDS and their HUSBANDS are standing around talking.

Karly's brother-in-law, SAM, is grilling more burgers and hotdogs with her dad. Karly's sister, JEAN, is seven months pregnant. She is happy to see Karly.

JEAN

Hey Kars! I'm so glad you could make it!

Jean gives Karly a big hug. Karly smiles.

KARLY

Hey Jeanie.

Karly's mother looks at Karly's outfit and gives her a hug.

KARLY'S MOTHER

You look nice!

KARLY

You sound so surprised.

Karly's mother flips her wrist in response. Sam brings a plate of burgers and hot dogs to the table and gives Jean a kiss.

Karly grabs a beer out of a cooler and cracks it open.

Jean's friends are standing around and talking. One of the couples is still eating their food. The other couple is drinking beer.

The third couple consists of a PREGNANT WOMAN who is drinking lemonade and her husband.

Karly is drinking a beer. She is a few feet away from their circle.

PREGNANT WOMAN

So Karly, what is it that you do?

KARLY

I'm a professional poker player.

All of Jean's friends give Karly a blank stare. Karly takes a sip of her beer. The pregnant woman turns to talk to the other couples.

PREGNANT WOMAN

You know my uncle had a gambling problem.

OTHER WOMAN

Really?

Karly rolls her eyes and walks away unnoticed.

PREGNANT WOMAN

Yes, he lost his house and then he couldn't afford an apartment so...

The pregnant woman's talking fades as Karly walks toward the house.

INT SAM AND JEAN'S KITCHEN - LATE AFTERNOON

While drinking her beer, Karly is sitting on a bar stool at the white kitchen island, which is full of baby gifts.

Jean says goodbye to the last guests. Sam is in and out of the kitchen as he throws away wrapping paper and empty paper plates. Jean walks into the kitchen.

JEAN

Whew. (short pause) Look at all this stuff. She's spoiled, and she hasn't even gotten here yet.

Jean gets herself a glass of water. Jean smiles and looks at Karly.

JEAN

You okay? You seem a little down.

Jean looks beautiful as her skin glows in the natural light. She is a happy pregnant woman.

KARLY

Am I a freak?

JEAN

No, you are not a freak.

Karly nods and takes another sip of her beer.

KARLY

Then how come every time I say what I do for a living, people look at me like I'm a freak?

Jean leans back against the kitchen counter and thinks for a moment.

JEAN

Maybe you just need to have a more positive perspective on what you do.

KARLY

What do you mean?

Jean drinks water, smiles, and reminisces.

JEAN

You've had a deck of cards in your hand since you were four years old. (short pause) You're doing what you love to do and what you're meant to do. (pause) Once you accept who you truly are and let go of who you thought you should be, you will find peace.

Karly takes a moment to absorb what her sister just said and shrugs.

KARLY

I guess I could give it a shot.

Karly puts down her beer and gets up.

KARLY

Thanks, Jeanie. You'll make a great mom.

Karly hugs Jean. Jean smiles.

JEAN

I think so too.

INT LILY'S APARTMENT - NIGHT

Lily and Ariana are hanging out, drinking, and playing 100-pin bowling on the Wii.

The apartment is messy, and there are junk food snacks along with a pitcher half full of strawberry margarita drink mix on the coffee table in front of the TV.

Lily bowls a strike. She throws her arm in the air in celebration.

LILY

Yeah!

ARIANA

You know it's psychologically demoralizing when you go first.

Lily laughs an EVIL LAUGH. Ariana bowls. She knocks down all of the pins except one pin in the middle.

ARIANA

It's like it's giving me the finger.

Ariana knocks down the remaining pin.

LILY

There you go!

Ariana sits down on the couch and eats cereal out of the box. Lily bowls her turn and bowls another strike.

ARIANA

Ugh, it's gonna be another one of those games, huh?

LILY

Just bowl.

ARIANA

Alright, alright.

Ariana takes a bowl packed with marijuana off of the end table next to the couch and takes a hit.

ARIANA

All right. I'm in the zone now.

Ariana stands up and loosens up her arms. She bowls and knocks down only about half of the pins. She bowls again and knocks down a total of 65 out of 100 pins.

ARIANA
This is atrocious.

LILY
My turn.

Lily sets her drink down on the coffee table and then bowls another strike.

LILY
Woo-hoo! That's turkey baby!

Lily makes a TURKEY SOUND.

ARIANA
Okay, enough of this.

Ariana takes a deep breath and pretends she has a bowling ball in her hands. She bowls and knocks down 70 pins.

She bowls again and only clips one of the pins. Ariana shakes her head.

ARIANA
I need another drink.

Ariana pours herself another strawberry margarita.

Lily takes her turn and bowls another strike.

ARIANA
I fucking hate you.

Lily laughs.

ARIANA
Look at this! Look at the scoreboard!

Ariana uses her Wii remote to point. She looks at the scoreboard on the screen.

ARIANA
There I am... SUCKING!

Lily spits out some of her drink in laughter. Ariana laughs as well.

LILY
Okay, fine! Let's watch TV and finish the game later.

ARIANA
Yes, let's.

Ariana switches the television over to cable. A commercial for a restaurant chain plays.

ARIANA
Oh my God! This is the commercial!

LILY
What commercial?

Ariana shushes Lily.

ARIANA
Just watch.

VOICE ON COMMERCIAL
Enjoy our \$5.99 lunch specials
along with our fresh hand job
salads.

The text FRESH HAND JOB SALADS appears on the screen as the person speaks.

Lily looks at the TV in shock. Lily and Ariana laugh.

LILY
What?! Did he really just say
that?!

ARIANA
I know! I was dying the first time
I saw that commercial!

Ariana and Lily eventually calm down from laughing and sit on the floor with their backs against the couch.

Ariana mutes the TV. Lily and Ariana drink for a moment.

LILY
Oh my God.

ARIANA
What?

LILY
I'm gonna be a hobo. I'm gonna be a
hobo!

ARIANA
You're not going to be a hobo.

ARIANA
We're all hohos.

Ariana and Lily laugh hysterically.

LILY

Hohos!

Ariana and Lily settle down from laughing.

ARIANA

You know, I don't think Erin has a job right now either.

LILY

Really?

ARIANA

Yeah, she used to work for the same company as Mark, so I would assume she's not working there anymore.

Ariana drinks while Lily sits back in thought.

Lily picks up a newspaper off of the coffee table.

ARIANA

(drunk) That's that article I told you about. The one about that older white males continue to dominate the film industry.

Ariana drinks.

ARIANA

Chauvinistic pigs.

Lily looks at the newspaper.

ARIANA

My lease is up soon. I think I'll just (motions with hand) take off. I'm just gonna move. Move to LA.

LILY

You can't just move.

ARIANA

Sure I can.

Ariana stands up and pours another drink.

ARIANA

I'll be the hoho. (laughs)

Ariana spills as she pours, and she and Lily laugh.

With her drink in hand, Ariana sits back down.

Lily puts the newspaper back on the coffee table.

LILY

You know when we were kids, you used to film anything and everything. (short pause) You made movies.

ARIANA

I remember.

Ariana drinks.

LILY

You know, I don't have a job, Erin doesn't have a job, you're a substitute teacher/writer who wants to move, and Karly is going to be in The Main Event in Vegas.

ARIANA

What, are you just summing up the facts?

LILY

No, well yeah, but I'm saying remember we always talked about going on a cross-country road trip?

ARIANA

Yeah.

LILY

Well, (short pause) what better time than now?! We can all go together and watch Kars play in Vegas!

Ariana takes a sip of her drink.

ARIANA

Kars doesn't like it when people watch her play.

LILY

I bet we could change her mind. C'mon, it'd be fun!

Ariana hums in thought with a skeptical look on her face.

LILY

You could write about it.

The idea appeals to Ariana.

EXT ERIN'S TOWNHOME - EARLY MORNING

Erin shuts the front car door to the SUV parked in her driveway.

Ariana and Lily are piling up luggage and bags in the driveway.

Karly finishes strapping her snowboard onto the roof of the SUV. Lily is wearing a t-shirt with the phrase Work in progress.

Erin is wearing jeans, flats, and a conservative top. Ariana is wearing shorts and a nice top. Karly is wearing jeans and a t-shirt. Her fish, Bubbles, is inside his fish tank, which is on the driveway.

KARLY

Sweet car.

ERIN

Yeah, this car was everything to Mark, so naturally I made sure I was the one to get it.

Erin smiles and picks up a duffle bag.

KARLY

You sure my car's going to be alright here? Your ex isn't going to smash my windows or anything is he?

ARIANA

Karly!

KARLY

What?

ERIN

It's okay. I changed all the locks; your car will be safe in the garage.

As Ariana is putting bags into the trunk, Karly shoves a piece of luggage over to her.

KARLY

Here.

Ariana gives Karly an annoyed and puzzled look. Karly sits on a suitcase and drinks a sports drink.

KARLY
What? You're strong.

ARIANA
Yeah, but that doesn't mean I like
lifting shit.

Ariana loads the heavy luggage into the car.

ARIANA
God, what do you have in here?

Karly drinks her sports drink and smirks.

KARLY
Shit.

Ariana gives Karly another annoyed look.

KARLY
(to Bubbles) What do you say,
Bubbles? You ready for a road trip?

Karly picks up Bubbles who is in his fish tank, opens the backseat door, and places Bubbles' fish tank on the floor.

ERIN
Do we have everything we need?

LILY
I think so.

ERIN
Okay, well I'm gonna lock up.

Erin heads into her house. Karly finishes her drink and follows Erin.

KARLY
Wait up. I'm getting rid of this.

Lily and Ariana finish loading bags into the car. Lily gets two water bottles out of a small cooler and hands one to Ariana.

LILY
Here. A special concoction I made
for our trip.

Ariana opens the bottle and smells it. Lily holds up her water bottle.

LILY
A toast to uh...

Ariana holds up her water bottle.

ARIANA

To great material for my script!

LILY

To great material for your script!

Lily and Ariana clink water bottles and drink. Erin and Karly come out of the house, and Erin locks the front door.

ERIN

Okay we're all set. Let's get this show on the road!

Erin, Ariana, Lily, and Karly get into the car.

KARLY

This oughta be fuckin' interesting.

Karly is the last one to shut her door.

INT/EXT SUV DRIVING - AFTERNOON

Aerial shot of the SUV driving. The song, Born To Be Wild, by Steppenwolf is playing. More shots of the SUV driving.

The song fades. Erin is driving, Lily is in the front seat listening to music, and Karly and Ariana are in the backseat.

Ariana is typing in her MacBook. Karly looks out the window at a field full of birds.

KARLY

Holy shit that's a lot of birds.

Ariana glances out the window.

ARIANA

They're starlings. (short pause) I hate starlings; they're like the assholes of the bird world.

KARLY

Yeah they are kind-of cliquey bitches aren't they?

Ariana closes her MacBook and gets out her phone.

KARLY

You have an iPhone too?

ARIANA
Yup, and a MacBook.

Ariana pats her MacBook and checks her email on her iPhone.

ARIANA
Once you go Mac, you never go back.
(short pause) I wish I had a Mac
from the 90s. Remember the Number
Munchers game?

Karly smiles.

KARLY
Yeah. Super Munchers was the shit.

The roads are very bumpy. All of the sudden, it's a smooth drive.

ERIN
Well we're out of PA! Welcome to
Ohio. On our way to Dayton.

Ariana gets out a bowl packed with marijuana and a lighter out of her big purse. She lights the bowl, inhales, blows smoke out the window, and hands the bowl to Karly.

ERIN
You know the pop top soda can was
invented in Dayton, Ohio.

ARIANA
That's cool.

After Karly blows smoke out the window, she passes the bowl to Lily. Lily takes it slowly because she has never smoked pot before.

ERIN
Yup, by Ermal Frazee.

ARIANA
I always forget you're a big trivia
buff.

Lily gets ready to smoke.

ARIANA
Oh boy, here we go.

KARLY
She's gotta pop the cherry at some
point.

Lily smiles and inhales a lot. She begins to cough, but she continues to smile. Lily offers the bowl and lighter to Erin.

ERIN

No thanks, not while I'm driving. I absolutely will later though; it's been too long.

ARIANA

When was the last time you smoked?

ERIN

Not since college. Mark smoked cigarettes, but he didn't believe in smoking pot. (pause) Or drinking. (pause) Or doing anything fun really.

KARLY

Sounds like a real winner.

ERIN

Tell me about it.

Lily hands the bowl and the lighter to Ariana. Ariana empties the remaining contents of the bowl out the window.

KARLY

What are you doing? That's still good.

ARIANA

A lady doesn't like resin.

Karly rolls her eyes as Ariana packs another bowl. Ariana smokes and passes the bowl and the lighter to Karly.

Karly smokes and passes the bowl and the lighter to Lily. Lily inhales a lot. Ariana leans forward to get the bowl and the lighter from Lily.

ARIANA

Take it easy there.

Lily coughs a lot of smoke into Ariana's face. Ariana scrunches her face and closes her eyes.

ARIANA

Great.

Karly nods and smiles.

KARLY

Once you pop, the fun don't stop.

Ariana smokes and hands the bowl and the lighter to Karly.
Karly finishes the bowl.

KARLY

I don't understand why people are
so up in arms about the
legalization of marijuana. (short
pause) Especially medically.

ARIANA

Oh I know; it's ridiculous!

Ariana shakes her head.

ARIANA

People think that just because
something comes in that fucked up
little bottle with a white cap that
it's safe. (pause) Well, it's not.

KARLY

I know! What the fuck?

Lily starts laughing.

LILY

Fuck.

Lily continues to laugh.

LILY

Why is that word so fun to say?
(pause) Fuck.

KARLY

Most diverse word in the English
language.

Lily laughs.

LILY

Erin, say fuck.

ARIANA

Oh Jesus she's had too much.

KARLY

She's fine.

Lily taps Erin's seat.

LILY

Erin, Erin say fuck.

ERIN

Fuck.

Lily laughs. Ariana smiles and shakes her head. Karly is moving her tongue around the inside of her mouth.

KARLY

I hate it when your mouth itches.

LILY

Yeah. (pause) It's annoying as fuck.

Lily laughs. Erin, Karly, and Ariana join her in laughter.

ARIANA

Time for music.

Ariana chooses a song on her phone, and Erin uses the electronic screen in the car to play that song. The song, *Three Little Birds*, by Bob Marley and The Wailers, plays.

Lily, Erin, Ariana, and Karly start to sing along.

LILY, ERIN, ARIANA, AND KARLY

Don't worry
About a thing
'Cause every little thing's gonna
be alright Singing don't worry
About a thing
'Cause every little thing's gonna
be alright

Suddenly, cop lights appear behind them. Ariana and Karly panic. Ariana rolls down her window to air out the car. Erin frantically turns the music off.

ARIANA

Shit!

KARLY

Shit!

ARIANA

Put the bowl away!

Karly quickly puts the bowl and the lighter into a pocket inside her purse. Ariana grabs her bag and starts looking through it. Lily is still laughing. Erin starts to pull the car over. Ariana gets perfume out of her bag. Karly shakes her hands.

KARLY

Spray perfume! Spray perfume!

Ariana sprays a lot of perfume as Erin parks the car.

The POLICE OFFICER parks behind them. Lily continues to laugh. Ariana puts the perfume back into her bag and whispers,

ARIANA

Stop fucking laughing! You can't be laughing when a cop pulls you over. You want to get us all arrested?

ERIN

Just (short pause) be quiet! Here he comes.

The police officer walks toward the driver's side window. Erin rolls down her window. The police officer removes his sunglasses. He is a cross-eyed Asian man. He speaks gibberish and makes strange hand gestures while he talks.

POLICE OFFICER

ikun rewa. Eem muma, I gh du? Aimuh aimuh. Iken hir aba ah. Iken nah.

The police officer walks back to his police car.

Screenshot of Erin, Lily, Karly, and Ariana looking perplexed. Ariana tilts her head back to make sure he's out of earshot and turns around.

ARIANA

Okay I know I'm high as fuck, but did anyone understand that?

Karly, Erin, and Ariana pause for a moment to try and process what the officer said.

ERIN

Uhhh.

LILY

Can I start laughing now?

Lily chuckles very briefly.

The police officer starts his car and drives off.

Karly, Ariana, Erin, and Lily stare in silence as the police officer drives away.

KARLY

Did he just leave?

Lily starts laughing again. Erin, Karly, and Ariana sigh a sigh of relief.

ERIN

That was fucking weird.

KARLY

That WAS fucking weird! What the fuck was that?

The police car comes flying back down the highway with its lights flashing and its sirens blaring. Erin, Karly, Lily, and Ariana are startled. They watch the police officer turn the car around and drive up slowly next to their car.

He glares at them through his sunglasses for a moment. Then he gives the sign of the horns and drives off.

Erin, Karly, Lily, and Ariana, look stunned.

KARLY

What (short pause) the fuck (short pause) was that?

ARIANA

I think that was his version of a warning?

Lily starts laughing again. Karly and Ariana look at each other, smile, and shake their heads in disbelief at what just happened. Ariana opens her MacBook.

ERIN

Let's go before he comes back again, shall we?

Erin turns the car on and drives back onto the road.

INT/EXT SMALL HOTEL DAYTON, OHIO - NIGHT

Screenshot of the outside of the small hotel.

Erin, Lily, Karly, and Ariana are sitting on the floor in a hotel room. There is an empty, opened pizza box on the floor along with bottles of alcohol. Bubbles is inside his fish tank, which is on the floor.

Ariana is pouring shots for everyone.

ARIANA

Okay, so we're staying at his friend's parents' house, and we sneak off to a motel.

(MORE)

ARIANA (CONT'D)

And calling it a motel might be a stretch. The bed was like- tilted. They eventually tore the place down, but anyway, we stayed there overnight and then, in the morning, we got dressed and ready to go to church... where his father was the minister.

ERIN, LILY, AND KARLY

Oooohh!!

Erin, Lily and Karly laugh.

ARIANA

Yes, to the preacher's boy!

Ariana raises her shot glass and the girls make a toast.

ERIN, LILY, AND KARLY

To the preacher's boy.

Erin, Ariana, Karly, and Lily take a shot.

KARLY

Here, I brought some Jersey wine.

Without getting up, Karly gets a small bottle of wine and plastic cups out of her bag. She pours each of them a little bit of wine. They drink it and make grimacing faces.

ARIANA

Ugh. (short pause) This must be what a nasty female tastes like.

LILY

It tastes like (short pause) cherry flavored cough syrup.

KARLY

Yeah. Back to the Vodka.

Karly pours everyone shots.

ARIANA

Who's next? Erin??

ERIN

I'd rather not.

KARLY

Oh that's right. What happened with you guys anyway?

(MORE)

KARLY (CONT'D)

I know he was an asshole and everything, but like what would he do or what would he say?

Erin responds sounding like how Mark used to talk to her. It causes Karly, Ariana, and Lily to be taken aback.

ERIN

What? Don't you understand English? Answer the question. Nobody will ever love you. Nobody will ever want to be with you. You'll never find anybody as good as me. You are stupid. You'll never make it without me, you stupid bitch.

Karly, Ariana, and Lily look stunned.

ARIANA

That's awful.

ERIN

Yup. And he was violent, and he always made me feel like there was something wrong with me.

Erin pauses as she recalls all the terrible memories.

ERIN

It took me a long time to finally realize that the opposite of everything he said was what was true.

Ariana, Lily, Erin, and Karly take a moment to digest everything Erin said.

KARLY

That's fucked up.

ERIN

It was. And I was just so isolated. My family's in Florida, and anytime I'd talk to you guys it would set him off.

ARIANA

I remember you didn't talk to us for a while.

ERIN

Exactly. So after a while his voice became the only voice in my head. Leaving was a process.

(MORE)

ERIN (CONT'D)

(pause) It took a while for me to
regain my strength and find myself
again.

(beat)

KARLY

You should write a book about it.

ERIN

Actually, I've been keeping a
journal for a while now. It's sort
of been my therapy, but maybe I
will turn it into a book.

Karly, Ariana, Lily, and Erin sit quietly for a moment.

Erin takes a shot and shakes her head as she intends to
change the subject.

ERIN

So how about we each name something
embarrassing.

KARLY

Like a fart during sex?

Lily, Ariana, Karly, and Erin laugh. Screenshot of the
outside of their hotel window.

FADE OUT:

EXT COFFEE SHOP OHIO - MORNING

Erin, Lily, Karly, and Ariana exit the coffee shop and walk
toward Erin's SUV. All of them have coffee to-go cups. Ariana
looks at her coffee to-go cup.

ARIANA

You know I always feel so cool
holding these things.

LILY

I know. It's so (pause) French.

Lily gestures with her free hand. Erin, Lily, Karly, and
Ariana get into the SUV.

INT/EXT ERIN'S SUV - CONTINUOUS

Erin starts the car and drives as Ariana, Lily, and Karly drink their coffee.

KARLY

Oh yeah. Now, I'm ready to go.

Ariana nods. Ariana, Lily, Erin, and Karly drink their coffee. Karly finishes drinking a sip of her coffee.

KARLY

You know the most expensive coffee comes from cat shit.

ARIANA AND LILY

Eww!

LILY

What?!

ERIN

It's true. The coffee berries first pass through the digestive tract of the Asian palm civet cat. Then the seeds, or beans, of the coffee berries come out (pause) enriched.

Erin gestures with one hand. Lily and Ariana look disgusted. Karly drinks some coffee, looks at Ariana, and smiles.

KARLY

You should write that down for your movie script.

ARIANA

No thanks.

KARLY

C'mon it's interesting. Coffee from cat shit!

LILY

Okay, it's too early to be talking about this stuff. Can we listen to some music or something please?

Erin turns on the music. The song, Proud Mary, by Creedence Clearwater Revival, starts fading in.

Screenshot of the SUV driving.

Karly, Lily, Erin, and Ariana sing to the song. Karly gets the bowl and the lighter out of her purse.

Ariana gets a bag of marijuana out of her purse and gives it to Karly. Karly packs the bowl and starts smoking.

Ariana takes the bag of marijuana and puts it back into her purse. Karly passes the bowl to Ariana, and Ariana smokes. Ariana passes the bowl to Lily who is very eager to smoke. Lily smokes.

KARLY, LILY, ERIN, AND ARIANA
 Left a good job in the city
 Workin' for the man ev'ry night and
 day
 And I never lost one minute of
 sleepin'
 Worryin' 'bout the way things might
 have been
 Big wheel keep on turnin'
 Proud Mary keep on burnin'
 Rollin', rollin', rollin' on the
 river

Screenshot of the SUV driving. Song fades.

FADE OUT:

INT ERIN'S SUV - AFTERNOON

Ariana is driving. Lily is looking up stuff on her phone.

Karly is looking out the window.

Erin is reading a book. Erin looks out the window and has a flashback.

CUT TO:

FLASHBACK INT ERIN'S KITCHEN - MORNING

Mark is wearing a dark blue robe and is making coffee. Erin walks gingerly into the kitchen. She is wearing her white cotton robe. Mark does not look at her. Erin sits down on one of the stools at the kitchen island. She looks very concerned.

ERIN
 I'm really sore from last night.

Mark pours himself a cup of coffee and then turns around and smiles. He walks toward her.

MARK

Good. Then you won't sleep with anyone else.

Mark kisses Erin gently on the top of her head and walks away. Erin looks confused.

INT ERIN'S SUV - CONTINUOUS

Karly is holding Bubbles in her lap. He is inside his fish tank. Karly looks at Erin.

KARLY

Whatcha readin'?

Erin turns her head away from the window and glances at the cover of her book.

ERIN

Um, it's a book on domestic abuse. I've read it twice already, but (short pause) I find that it helps whenever I doubt myself.

KARLY

Well you definitely made the right decision.

ERIN

I know. I just saw things through his eyes only for so long that sometimes I get confused.

KARLY

That's probably 'cause he was mind-fucking you all the time.

ERIN

Yeah, and he was always so nice to everyone else and was perfect on paper. (short pause) Just like this guy in my meet-up group who was with this girl and she was perfect on paper, but she wasn't a nice person. She was awful to him, and he wasn't happy.

KARLY

Well, if they can be nice to other people then obviously they can control it, so they shouldn't be mean to the people they're with.

ERIN

I know, and in everything I've read, it says they're awful to the person they claim to love.

KARLY

Well that shit's not love; it's evil.

ERIN

It is! (short pause) I guess it's still hard when he calls and he says he's so depressed because I did this to him.

KARLY

Wait. (short pause) He still has your number? You changed the locks on your house, and you didn't change your phone number?

ERIN

Well... I'm afraid to. I'm afraid of what he'll do once I cut him out completely.

KARLY

What he does is his decision and his decision alone.

Erin looks down at the book and thinks for a moment.

ERIN

You're right. I have to stop talking to him. Every time I do talk to him I feel horrible. (pause) I've been so much happier since we got divorced.

KARLY

Exactly! Now imagine how happy you'll be when he's no longer a part of your life at all.

Erin thinks for a moment and nods. She continues reading. Karly looks out the window. Lily is still obsessively looking up stuff on her phone. Ariana glances at her.

ARIANA

Are you still job searching? We're on vacation.

LILY

But I have to find something!

ARIANA
Not now you don't. Stop obsessing;
it's not healthy.

LILY
Alright fine. I'm putting it away.

Lily looks up a couple more things. Ariana shoots glares at her and reaches her right arm out toward Lily's phone.

LILY
Okay, okay, I'm done, I'm done.

Lily puts her phone away and crosses her arms.

Lily is annoyed. She looks out the window for a moment then looks back at Ariana.

LILY
Happy?

Lily looks back out the window. Ariana glances at her. Neither of them speaks for a moment.

ARIANA
Sometimes getting out and trying
new things helps. Who knows? Maybe
you'll find something on this trip?

LILY
I doubt it.

Ariana shrugs and smiles.

ARIANA
You never know.

EXT SUV ON THE ROAD - CONTINUOUS

The song, Volcano, by U2 plays. Scenes of the SUV driving. Scenes of scenery. Day turns into night. Song fades.

INT SUV OUTSIDE OF HAYS, KANSAS - NIGHT

Lily is driving. Erin is in the front seat using a shirt as a pillow. The caffeine wore off long ago for everyone.

Lily, Erin, Ariana, and Karly look disheveled. There are multiple empty coffee to-go cups in cup holders. Empty water bottles are haphazardly scattered around the car. Bags are partially unpacked.

Karly is chewing gum and rolls down the window to throw her gum out the window.

ARIANA
What did you just do?

KARLY
What?

ARIANA
You can't throw your gum out the window.

KARLY
I just did.

ARIANA
That's gross; what if somebody steps in it?

KARLY
Who's going to be walking along a highway in the middle of fucking nowhere?

LILY
I think it's time to make a stop.

Erin yawns.

ERIN
I need to stretch.

ARIANA
Me too.

Ariana starts stretching her neck and her arms. Lily picks up and glances at her iPhone.

LILY
All right, we're just outside Hays, Kansas. Only a little over five hours to go until we get to Denver. So close and yet so far.

INT/EXT SUV/REST STOP HAYS, KANSAS - NIGHT

Erin finishes putting gas into the car and gets into the driver's seat.

Karly, Ariana, and Lily walk from the rest stop building to the car carrying bags of junk food, and Karly is drinking an energy drink.

Karly gets into the front seat while Ariana and Lily get into the back seat.

ERIN
What did you guys get?

ARIANA
All kinds of good stuff. What would you like?

Karly eats chips and drinks her energy drink. Lily eats a candy bar. Ariana opens a bag of Sour Patch Kids.

ERIN
Got any Skittles?

Karly gets a bag of Skittles out of her bag and hands them to Erin.

KARLY
Here. Taste the rainbow.

ERIN
Nice. Thanks.

Erin eats some Skittles and starts the car.

LILY
So, what can you tell us about this area, Erin?

ERIN
This area was famous in the Old West. George Custer, Calamity Jane, and Wild Bill Hickok are all from here. Lots of murders happened here back in the day.

Screenshot of them driving off into the night.

KARLY
Greeeat.

FADE OUT:

INT SUV DRIVING INTO DENVER, CO - NIGHT

Erin is driving. Lily is in the front seat, and Karly and Ariana are in the back seat.

LILY

I am so not ready for another winter yet. I'm still getting over the winter of 2014.

ARIANA

I know; it was like fucking Alaska came to visit.

KARLY

But snowboarding was awesome. I can't wait to go boarding in Denver.

ARIANA

Ugh, I can. I hate being cold.

ERIN

Think we could go dancing somewhere at some point?

Karly makes a face.

KARLY

Dancing?

LILY

We should! That'd be so much fun.

ARIANA

Yeah, I like dancing. It's a great stress reliever.

ERIN

I minored in dance. (short pause) Mark hated it. He said if I kept dancing I'd end up becoming a stripper or a whore.

KARLY

In that case, it's settled. We're going dancing.

Erin glances back towards Karly for a second and smiles.

ERIN

Well, we can start dancing now because we're here!

Erin turns up the music and puts one of her arms up in the air.

Erin, Karly, Lily, and Ariana celebrate and start dancing as the song, Move, by Q-Tip starts playing. Screenshot of the SUV driving into Denver. Scenes of Denver, Colorado.

INT SUV STREET DENVER, CO - NIGHT

Erin is driving. Lily is holding her phone close to Erin.

LILY
Okay, it should be up here on the left.

Lily points. Erin turns onto another street.

LILY
There! I think that's it.

There is a neon sign in front of a small building with a green marijuana leaf symbol and the words, 24HR Clinic.

ARIANA
That's good 'cause we're almost out.

INT/EXT 24-HOUR CANNABIS STORE DENVER, CO - NIGHT

Erin pulls into one of four parking spots in front of the small building. The front door to the building is wide open.

ERIN
The front door is wide open. Are you sure this is an okay place?

Lily is holding her phone.

LILY
It has four and a half stars on Yelp. They say it sells medical and recreational.

KARLY
Let's check it out. I have to pee like a race horse anyway.

Erin, Karly, Lily, and Ariana get out of the car and walk up the steps into the building.

They walk into a large, open room with a weaving, yellow path painted on the wood floors.

There is a large MAN immediately to their right. He has a 9-mili-meter gun strapped to his holster. A Doberman sits by his side.

KARLY
(whispers) I don't think we're in
Kansas anymore.

The man smiles.

MAN
Welcome! Can I see your IDs please?

Erin, Karly, Lily, and Ariana get out their IDs, and the man checks their IDs one by one.

After he checks Karly's ID, she bolts to the restroom.

Erin, Ariana, and Lily look at each other wondering what to do.

ERIN
So how does this work?

MAN
Just follow the path to the right
and the guys in that room will
assist you.

ERIN
Okay. Thank you.

Erin, Ariana, and Lily start walking along the yellow path that winds throughout the big room.

ARIANA
Follow the yellow brick road.

Erin, Ariana, and Lily reach the small room the man was referring to, and Karly joins them.

There is one counter off to their right with a YOUNG MAN standing there. A counter with a register is off to their left. There are shelves full of accessories in between the two countertops.

In front of the young man are glass jars filled with different kinds of marijuana. He looks at the four young women and perks up.

YOUNG MAN
Hello there. Please, come in.

Erin, Lily, Karly, and Ariana walk over to the young man.

YOUNG MAN
Welcome! First time here?

Erin, Lily, Karly, and Ariana nod. The young man's eyes are bloodshot.

YOUNG MAN
Good. Good. Well as you can see these are the different types we have today or tonight depending on how you look at midnight.

Erin, Lily, Karly, and Ariana look at the glass jars filled with marijuana. The glass jars are labeled and are separated into two groups.

YOUNG MAN
These are your awake, day-time ones, and these are your relaxed, chill, good night's sleep kinds.

Karly is checking out the different kinds. Erin picks up a jar of Orange Kush and smells it.

ERIN
Oooo Orange Kush smells good!

Lily and Ariana smell the Orange Kush. Karly taps on the glass and points to the pre-rolled joints in the case.

KARLY
Let's get some of those too.

The young man gets out a few boxes of pre-rolled joints.

YOUNG MAN
Certainly. What would you like?

KARLY
Umm... how about four Thunderfucks, two Sour Ds, and uh (short pause) two of Buddha's Sister.

YOUNG MAN
Now you'll have to split this up and pay separately. Each person can only buy a quarter at a time. So we could do an 1/8th of your choice along with two joints for each of you?

The young man writes the order down onto four separate sheets of paper.

ARIANA

That sounds good. I definitely want
an eighth of the Cataract Kush.

LILY

Me too.

ERIN

I'll have the Orange Kush, please.

KARLY

I think I'll get Lemon Skunk.

The young man finishes writing down their orders. Lily, Ariana, and Karly start to check to see how much cash they have, but Erin gets a wad of cash out of her wallet.

ERIN

I got this guys. My treat.

ARIANA

No, Erin...

Erin puts her hand up.

ERIN

Nope. I'm just so thankful to be
going on this trip, I insist.

As the young man gets their orders ready, he looks at the wad of cash and nods. Erin hands some money to the girls and shoves the rest back into her wallet. She looks at the young man.

ERIN

Alimony.

YOUNG MAN

Nice.

The young man gathers the papers and their orders and begins walking toward the register on the other side of the room.

YOUNG MAN

I'll take you over here and ring
you up. Be sure to check out our
growing area on your way out. Feel
free to take some pictures.

Erin, Ariana, Lily, and Karly follow him.

ERIN, ARIANA, LILY, KARLY

Thank you.

EXT PARKING LOT 24-HOUR CANNABIS STORE DENVER, CO -
CONTINUOUS

Erin, Lily, Ariana, and Karly walk out the exit door and head toward Erin's SUV.

ARIANA
That was crazy!

ERIN
I can't believe we could take pictures!

LILY
I can't wait to try this stuff!

KARLY
I can't wait to take a shower. I need to wash off this all-day travel scuz.

ARIANA
Me too, but we can't check in until like(short pause) hours from now.

LILY
What?!

KARLY
Didn't really plan that one out well, did ya?

ARIANA
Nope.

ERIN
What are we going to do until then?

Lily, Ariana, Erin, and Karly get into the SUV.

SMASH CUT:

EXT ROCKY MOUNTAINS - SUNRISE

Wide-angle expansive view. The SUV is parked at a lookout point in the Rocky Mountains. Karly, Ariana, Erin, and Lily are all smoking joints and watching the sunrise.

Bubbles is in his fish tank next to Karly. Karly is sitting down on a large, checkered blanket with a black blanket pulled up to her chest. She is using a duffle bag to prop herself up as she watches the sunrise.

Lily has a light blue blanket draped across her legs as she sits next to Karly on the checkered blanket. Erin is standing near the edge with one foot on a large rock. Ariana is sitting on another large rock as she opens her MacBook.

Ariana looks up at the view and at her friends. She decides to close her MacBook, tuck it under her arm, and get up to join Erin and enjoy the sunrise. Shot of Lily and Karly on the checkered blanket.

LILY

It's so awesome that you made it
all the way to the final table.

Karly smokes a joint.

KARLY

Thanks. (pause) It's weird though.
I've been dreaming about this
moment for so long.

Karly takes a deep breath and looks out onto the mountains.

KARLY

When I was little, I used to watch
poker tournaments on T.V. all the
time.

Karly smiles and reminisces.

KARLY

After my parents would tuck me in,
I'd sneak downstairs with my Lisa
Frank notepad and pencil so I could
record the players' hands.

Lily looks at Karly and listens intently.

KARLY

I think my parents thought it was a
phase. They hoped it was a phase
because the only socially
acceptable thing for women where
I'm from is to get married, make
babies, and have a normal job.

Lily looks empathetic. Karly chuckles sarcastically.

KARLY

Whenever people back home ask me
what I do for a living and I tell
them, they look at me like I said I
took a shit on the moon.

Lily laughs. Karly smiles and smokes. They pause for a moment.

LILY
Are you nervous about your
tournament?

Karly smokes a joint.

KARLY
You know I was. But now... (long
pause). Who knows? I might even let
you guys watch me play.

Karly smiles and looks out onto the peaceful sunrise. Lily looks at her and smiles. Erin and Ariana walk over to join Lily and Karly.

ARIANA
So what's our game plan?

LILY
We can get some food, hopefully get
an early check-in, maybe go
shopping?

KARLY
Sounds good; I'm starving.

Erin, Karly, Lily, and Ariana put their joints out and hand them to Karly who puts the joints back into a bag. Erin and Ariana head to the SUV. Lily and Karly pick up their blankets and bags.

LILY
I can't believe we've been up for
24 hours.

High angle shot. Karly and Lily make their way to the car.

KARLY
This is nothing. Once I was up
playing in an online tournament for
72 hours straight.

LILY
Holy shit.

KARLY
Yeah. (short pause) Couldn't wait
to take a shower then either.

Karly and Lily get into the SUV with Erin and Ariana.

FADE OUT:

EXT SHOPPING AREA DENVER, CO - EVENING

Erin steps out of a store carrying a large shopping bag. She walks down a few steps to join Karly, Ariana, and Lily.

Ariana and Lily each have a small shopping bag. Karly is drinking one of the water bottle concoctions Lily made for their trip. Erin is very excited.

KARLY

What'd you get?

Erin smiles a cunning smile.

ERIN

I got sexy cowgirl outfits for all of us.

KARLY AND ARIANA

What?!

LILY

Cool!

ERIN

Yeah, we can do a cowgirl photo shoot in front of some canyons tomorrow.

KARLY

We have to do another marathon drive to Vegas tomorrow and you want to stop and play dress-up?

ARIANA

I agree with Kars on this one.

LILY

I don't! It'll be fun! Plus it'll look so cool with actual canyons in the background.

Ariana looks at Karly.

ARIANA

Looks like it's two against two.

ERIN

How about since I'm your ride to Vegas, we are so doing this tomorrow.

KARLY
No, we're not.

Erin smiles.

ERIN
Yes, we are.

KARLY
No, we're not.

ERIN
Oh we most certainly are.

KARLY
Oh we are so most certainly not.

ERIN
Yes, we are.

Karly argues mocking Erin.

KARLY
No, we're not.

ERIN
Yes, we are.

Erin and Karly continue to argue.

FADE OUT:

INT/EXT SUV/CANYONS COLORADO - DAY

Erin is driving. Lily is in the driver's seat. Erin and Lily are already wearing their sexy cowgirl outfits and are smiling from ear to ear. Karly and Ariana are in the process of changing in the backseat.

KARLY
I cannot believe I'm doing this.

ARIANA
Me neither. I can't believe they talked us into this.

LILY
Plus you lost three straight rounds of rock, paper, scissors.

KARLY
Okay, not necessary.

Erin and Lily look at each other and laugh.

High angle shot of the SUV driving into an open area near a ledge overlooking the canyons.

Camera view switches to inside the SUV. Erin parks the SUV and pushes a button to open the trunk.

Erin and Lily put on their wristlets and get out of the car. Erin goes to the trunk to get out her camera and tripod.

While holding her wristlet in one hand and sunglasses in the other, Lily stretches her arms and admires the view.

Karly gets out of the car wearing sunglasses and her cowgirl outfit while holding her phone in one hand. She holds Bubbles in his fish tank under her other arm.

Erin walks to the left of the car back toward the road and sets up the camera and tripod. Karly walks toward her.

Ariana is smoking a joint as she gets out of the car. She is wearing sunglasses, her cowgirl outfit, and a fanny pack. Karly turns around and looks at her.

KARLY

Oh what the hell is that?

ARIANA

What?

ERIN

Please don't wear that for the picture.

ARIANA

I won't wear it for the picture. I just needed room for the essentials.

Ariana unzips her fanny pack and takes out a packed bowl of marijuana and a lighter to hand to Karly. Karly sets Bubbles and his tank on the ground, takes the bowl and lighter, and takes a big hit.

Lily joins them and hits the bowl after Karly. Erin is finished setting up the camera and tripod.

ERIN

Okay, we're all set. We'll have to wear our sunglasses; it's too bright.

Erin, Lily, Karly, and Ariana put on their sunglasses.

Erin hits the bowl after Lily. Lily, Erin, and Karly put their wristlets on the ground next to the tripod.

Erin hands the bowl and the lighter to Ariana and Ariana puts them into her fanny pack. Ariana takes off her fanny pack and puts it next to the tripod. Karly picks up and holds Bubbles in his fish tank.

Karly, Lily, and Ariana walk several feet in front of the camera to get ready. Karly poses with Bubbles.

Ariana, Karly, and Lily pose like Charlie's Angels. The SUV is behind them off to the right. Erin gets ready to push the timer.

ERIN

Ready?

ARIANA, KARLY, LILY

Ready.

Erin pushes the timer and runs over to join them. The camera takes a moment before it takes three pictures. Karly, Ariana, Lily, and Erin get out of the pose. Erin walks toward the tripod.

ERIN

Okay let me check it.

Erin checks the picture.

ERIN

Looks pretty good, but I want to take a couple more.

KARLY

Okay two more minutes and I'm out of this ridiculous getup.

ERIN

Fine. I'll start the car now, ok?

Erin walks to the SUV to turn it on. She unknowingly bumps the car into neutral as she gets lipgloss out of her purse.

She quickly puts on lipgloss as she shuts the door and runs back over to the tripod. The car slowly starts to roll. Erin pushes the camera button and joins them.

The camera takes three pictures of Erin, Lily, Karly, and Ariana as the SUV rolls toward the ledge. Erin, Lily, Karly, and Ariana get out of their pose. The SUV rolls off the ledge.

KARLY

Finally!

Karly turns around and sees that the car is gone. Erin, Ariana, and Lily hear crashing sounds as they turn around and see that the car is gone.

ERIN

Where's my car? (pause) Oh, my God!

Erin looks around and runs over to where the car was parked. Ariana and Lily look at each other in shock and follow Erin. Erin, Ariana, Karly, and Lily run to the ledge and look down at the destroyed car sinking in a river.

Karly looks at Bubbles and kisses his fish tank.

ARIANA

My MacBook!

KARLY

Oh my God! My snowboard, my boots, my bindings!

ARIANA

Who cares about your snowboard?! You can always buy another snowboard!

KARLY

You can buy another MacBook!

ARIANA

Not one with all my work on it!

Erin looks shocked.

KARLY

Didn't you put your work on the fucking cloud?!

ARIANA

No, I didn't put my work on the fucking cloud!

Erin tries to climb down the side of the cliff to go after her car.

LILY

No! Erin!

Lily, Karly, and Ariana go grab her.

ERIN

My car!

Erin puts her hands on her head and walks away from Lily, Karly, and Ariana. Lily, Karly, and Ariana look at each other.

ARIANA

We're so sorry, Erin.

Karly, Lily, and Ariana walk over to Erin. Karly puts her hand on Erin's shoulder.

ERIN

I cannot believe this. (pause) What are we going to do now?

Karly, Ariana, Lily, and Erin are still in shock. They stand around for a moment as they wonder what to do.

LILY

You know, I did see a club in that little town we passed through on the way here.

KARLY

What are you suggesting?! We dance our troubles away?

Lily smiles.

LILY

Exactly.

EXT DESERT - DAY

The song, Save a Horse Ride a Cowboy, by Big & Rich starts to play. Slow motion: Erin, Ariana, Karly, and Lily are walking. They are all wearing their sunglasses and their cowgirl outfits. Karly is carrying Bubbles who is in his fish tank.

Erin adjusts her hair, Karly adjusts her breasts, Ariana puts on lipgloss, and Lily adjusts her waist.

Song fades.

EXT OLD MOVIE THEATER SMALL TOWN - CONTINUOUS

Lily looks at the run-down building. Karly is holding Bubbles who is in his fish tank.

LILY
I thought it was a club.

KARLY
It's an old movie theater.

Ariana is sad that it is closed.

Erin moves the broken door and walks inside.

Lily, Karly, and Ariana follow.

INT OLD MOVIE THEATER - CONTINUOUS

There are old, torn, dusty theater seats. There is a stage. Dusty, empty beer and alcohol bottles are scattered about.

Erin, Karly, Lily, and Ariana walk down the aisle.

Karly sets Bubbles' tank on the stage. Bubbles swims around in his fish tank.

ARIANA
It's so sad.

Lily and Erin walk onto the stage. Lily finds an old boombox with a few cassette tapes next to it. She looks through the tapes.

Erin finds a box of microphones. She takes four of them out of the box.

Karly dusts off an old baseball cap and puts it on backwards.

Ariana hops up onto the stage.

Lily finds the tape CU Play That Funky Music by Wild Cherry.

LILY
No way.

She puts the tape into the boombox and plays it. The boombox works. She stops the tape, rewinds it, and turns the volume up.

From the stage floor, Ariana picks up a baseball cap, inspects it, and puts it on backwards.

Lily pops out the tape and shows it to Ariana.

LILY
Remember this?

Ariana smiles. She picks up another baseball cap and hands it to Lily who immediately puts it on backwards.

Karly walks onto the stage.

Erin gives a microphone to Lily and one to Ariana and walks over to stand next to Karly and hand her a microphone.

Lily puts the tape back in the boombox and pushes Play.

Ariana and Lily put on their sunglasses, head to and stand at the center of the stage, and turn their backs to the theater seats.

The song, Play That Funky Music, by White Cherry starts to play, and Ariana and Lily bob their heads.

They lip-sing and perform a hilarious, comedic dance to the song.

ARIANA AND LILY

Hey, do it now
 Yeah, hey
 Hey, once I was a funky singer
 Playin' in a Rock and Roll Band
 I never had no problems, yeah
 Burnin' down one night stands
 And everything around me, yeah
 Got to stop to feelin' so low And I
 decided quickly (Yes I did)
 To disco down and check out the
 show
 Yeah, they was dancin' and singin'
 and movin' to the groovin'
 And just when it hit me somebody
 turned around and shouted
 Play that funky music white boy
 Play that funky music right
 Play that funky music white boy
 Lay down the boogie and play that
 funky music till you die
 Till you die
 Yeah yeah
 I tried to understand this
 I thought that they were out of
 their minds
 How could I be so foolish (How
 could I)
 To not see I was the one behind
 So still I kept on fighting
 Well, losing every step of the way
 I said, I must go back there (I got
 to go back)

(MORE)

ARIANA AND LILY (CONT'D)

And check to see if things still
the same

Erin and Karly join Ariana and Lily.

ERIN, ARIANA, LILY, KARLY

Yeah they was dancin' and singin'
and movin' to the groovin'
And just when it hit me somebody
turned around and shouted
Play that funky music white boy
Play that funky music right
Play that funky music white boy
Lay down the boogie and play that
funky music till you die
Till you die, ya
Till you die

Lily, Ariana, Karly, and Erin smile and laugh. Erin waves to
the invisible audience, and Karly takes a bow.

EXT OLD MOVIE THEATER - CONTINUOUS

Lily, Erin, Ariana, Karly, and Bubbles exit the theater.

LILY

That was fun.

Lily sighs.

ERIN

Yeah it was.

ARIANA

Still, how are we gonna get to
Vegas?

TRUCKER

You ladies need a ride?

Ariana, Lily, Erin, and Karly turn their heads and see a
young, handsome TRUCKER and his truck.

He is leaning against his truck with his arms folded and his
right foot on the front right wheel. His sleeveless shirt
reveals his defined arm muscles.

Ariana, Lily, Erin, and Karly look at each other. High angle
shot behind Ariana, Lily, Erin, and Karly walking toward the
trucker and his truck. The song, 500 miles, by The
Proclaimers starts to fade in.

INT TRUCK DRIVING TO LAS VEGAS, NV - NIGHT

Song continues. The trucker is driving, and Lily is in the passenger's seat. Erin, Ariana, and Karly are in the backseat.

Lily, Erin, Ariana, and Karly are singing to the song. The trucker is smiling and is enjoying his company.

ERIN, ARIANA, KARLY, AND LILY

When I wake up, well, I know I'm
gonna be
I'm gonna be the man who wakes up
next to you
When I go out, yeah, I know I'm
gonna be
I'm gonna be the man who goes along
with you
If I get drunk, well, I know I'm
gonna be
I'm gonna be the man who gets drunk
next to you
And if I haver, hey, I know I'm
gonna be
I'm gonna be the man who's havoring
to you
But I would walk five hundred miles
And I would walk five hundred more

Screenshot of the truck driving on a highway. Song and their singing fades.

ERIN, ARIANA, LILY, KARLY (V.O.)

Just to be the man who walked a
thousand miles
To fall down at your door

FADE OUT:

EXT LAS VEGAS, NV - NIGHT

Erin, Ariana, and Karly thank the trucker as they get out of the truck. Erin, Ariana, and Karly stretch for a moment. Lily gets out of the truck and joins them.

ARIANA

Well we're finally in Vegas. What
do you want to do now?

SMASH CUT:

INT RIO ALL-SUITES HOTEL AND CASINO - NIGHT

Screenshot of Erin, Ariana, Lily, and Karly all passed out sleeping in funny positions.

FADE OUT:

INT RIO ALL-SUITES HOTEL AND CASINO COFFEE SHOP - DAY

Karly is standing in line at a coffee and pastry shop inside the Rio hotel. She has her hair up and is wearing sweatpants, a sweatshirt, and sunglasses.

Jake, the professional poker player Karly does not like, gets in line behind her. Jake is wearing jeans and a gray sweatshirt. He has his hands in his jean pockets.

Karly turns around and sees him. Jake looks at her and smiles. Karly turns back around and faces forward. Jake keeps looking at her and smiling.

Karly glances at him again, faces forward, and takes a disgruntled deep breath. Karly turns around and sees that Jake is still looking at her and smiling.

KARLY

Are you gonna keep doing that?

Jake shrugs.

JAKE

I'm not doing anything.

Karly shakes her head and faces forward.

JAKE

Why are you wearing sunglasses?

KARLY

Because I feel like it.

Jake nods his head.

JAKE

Does it bother you when people talk to you before you've had your coffee?

KARLY

Yes.

JAKE

Me too.

KARLY

Then why are you talking to me?

JAKE

Because I've already had coffee.
I'm here to pick up a muffin.

KARLY

Good luck with that.

It is Karly's turn to place her order.

INT RIO HOTEL SUITE - NIGHT

Karly, Erin, Ariana, and Lily are doing shots. Lily is pouring everyone another shot of tequila. Karly is holding her shot glass.

KARLY

I can't wait to beat that son of a bitch tomorrow.

ARIANA

Don't worry about him. Just focus and play your game.

The song Tubthumping, by Chumbawamba starts to fade in.

KARLY

Yeah. (pause) Tomorrow's the big day. (short pause) I should really take it easy tonight.

Karly, Erin, Ariana, and Lily raise and clink glasses.

Song plays,

We'll be singing
While we're winning
We'll be singing

Karly, Erin, Ariana, and Lily take a shot.

INT/EXT BAR / RIO HOTEL SUITE / ROOFTOP POOL PARTY LAS VEGAS, NV - NIGHT

Karly, Erin, Ariana, and Lily slam down their shot glasses as the lyrics, I get knocked down, begin.

Bar scenes of Karly, Lily, Erin, and Ariana drinking and dancing take place throughout the song. Rooftop pool party scenes with Erin, Karly, Ariana, and Lily are inserted throughout the song.

Song fades.

SMASH CUT:

INT HOTEL SUITE RIO ALL-SUITES HOTEL AND CASINO - MORNING

Ariana and Lily are passed out in one bed. Karly is passed out on the other bed. Karly wakes up with her right arm above her head. She can't move it, so she takes her left arm and flops her right arm around on the bed.

KARLY

Dead arm. Dead arm!

The three of their phones beep. Ariana and Lily wake up slowly and check their phones.

Erin is on her phone as she walks into the bedroom drinking a glass of orange juice. Ariana and Lily look at their phones. Ariana looks at Erin.

Erin smiles.

ARIANA

What's this?

ERIN

My new phone number.

Ariana, Lily, and Karly all cheer and get out of bed to hug and congratulate Erin.

Karly hugs her with her left arm. Karly sees the time on Ariana's phone and grabs Ariana's hand in shock.

KARLY

Holy shit! Is that the time?! I'm supposed to be down there in five minutes!

Karly, Erin, Lily, and Ariana start rushing to get Karly ready.

ERIN

I'll get your dress.

ARIANA

I'll do your makeup.

Erin gets Karly's red dress and shoes out of the closet. Ariana gets a makeup bag out of her suitcase. Karly, Lily, and Ariana rush into the bathroom to start getting Karly ready.

CUT TO:

INT RIO WSOP TOURNAMENT FINAL TABLE - DAY

The Rio poker room is relatively dark with a bright light shining on the final poker table. The crowd is full as poker announcer one, poker announcer two, and poker announcer three are announcing.

POKER ANNOUNCER ONE

Welcome to the World Series of Poker Main Event final table! Tonight nine poker players look to take home one of the richest first place prizes in poker history, over 8.5 million dollars! We have quite a show in store for us. This is the closest race we have ever had!

POKER ANNOUNCER THREE

That's right, POKER ANNOUNCER ONE. I have never seen a November 9 with the chip counts so neck and neck. At this point it is really anybody's game. Who's your pick, poker announcer two?

POKER ANNOUNCER TWO

You want me to make a pick? Oh boy, well until now, only one female poker player has ever made it to the World Series Main Event final table, and this year we have two! My money's on Karly Lawson; I think her competition underestimates her.

Karly's parents are sitting in the audience, and they look impressed.

POKER ANNOUNCER TWO

And one thing you never want to do is underestimate a woman's ability to destroy you; I learned that from my first wife.

POKER ANNOUNCER ONE

Okay well you may be right. No woman has ever won The Main Event; with two female players at the final table, we could very well witness history at the final table this year.

POKER ANNOUNCER TWO

If I'm right I guess that would make you the voice of poker (points to poker announcer one), you the magician (points to poker announcer three), and me (points to himself), the genius!

Poker announcer one and poker announcer three laugh.

POKER ANNOUNCER ONE

Okay let's bring out our November 9! Up first is five time bracelet winner, Carlos Silva!

CARLOS SILVA, a short Hispanic man with tattoos on both arms walks to the final table.

POKER ANNOUNCER THREE

Our next player is the highest earning female poker player of all time and three time bracelet winner, famous poker player one!

Famous poker player one makes her way to the final table.

POKER ANNOUNCER TWO

From Philadelphia, online poker prodigy and heart-throb, Jake Cooper!

Jake Cooper is wearing jeans and a blue sweatshirt with the hood up. "Go Cooper!" is yelled from the crowd. Jake walks in confidently with a smile on his face and his hands in his pockets.

POKER ANNOUNCER ONE

Next up is the second female in history to make it to the World Series of Poker Main Event final table, Karly Lawson! And my my she looks fantastic!

POKER ANNOUNCER TWO

I think she plans on distracting
the competition, poker announcer
one.

Karly walks down an aisle high fiving fans in the crowd and
makes her way to her seat at the final table.

CUT TO:

INT HALLWAY RIO ALL-SUITES HOTEL AND CASINO - DAY

Ariana, Lily, and Erin are walking down the hallway back to
their room. They look a bit disheveled from getting ready so
quickly. A large group of drunk, FRAT BOYS are walking
towards them.

ARIANA

So what do you guys want to do now?

LILY

I don't know.

One of the belligerent frat boys bumps into Erin knocking her
into the wall. Erin has a quick flashback.

FLASHBACK INT ERIN'S TOWNHOUSE - DAY

Mark holds Erin by her wrists and pins her against the wall.

INT HALLWAY RIO ALL-SUITES HOTEL AND CASINO - CONTINUOUS

Erin is lying on the floor. The frat boys keep walking.

FRAT BOY 1

(turns his head) My bad.

Lily helps Erin who looks very upset.

LILY

Are you okay?

ERIN

Yeah, I'm fine.

Ariana yells down the hall.

ARIANA

Learn some manners!

FRAT BOY 2
Where y'all from?

ARIANA
Pennsylvania.

FRAT BOY 1
PA. Are you Amish?

ARIANA
Yes. (takes a few steps toward the frat boys) Allow me to churn butter in your-

KARLY
Ohhh-kay. (leads Ariana back toward her, Erin, Lily, and Karly's room)

FRAT BOY 2
Amish gangster.

Ariana mutters under her breath as she uses the hotel key to unlock their room door.

ARIANA
Fucking morons.

INT HOTEL SUITE RIO ALL-SUITES HOTEL AND CASINO - CONTINUOUS

Ariana, Lily, and Erin enter their hotel suite. Erin is still a bit shaken and goes to the refrigerator to pour herself another glass of orange juice. Bubbles is in his fish tank, which is on the dresser.

Ariana puts her purse down on the coffee table and goes to the kitchen to get a snack. Lily plops down sideways on a chair in a depressed manner.

ARIANA
So, we still haven't decided what we're going to do next.

LILY
I don't know. (pause) I don't know what I'm going to do with my life.

ARIANA
C'mon Lils.

Erin carries her glass of orange juice and Ariana carries a bag of pretzels and a bottle of water as they both walk over toward the living area and sit down on the couch.

LILY

I'm serious! Karly knows what she wants to do; she's a fucking professional poker player.

ARIANA

Don't compare yourself. We each have our own unique qualities and contributions.

Ariana drinks some water.

ARIANA

And what someone does for a living doesn't define who they are.

LILY

I know, but it would be nice to have some kind of direction. I have no direction.

ERIN

Neither do I. (pause) The whole last ten years of my life have been spent living for someone else. I'm still processing everything that happened to me and how wrong it was.

Erin stops and drinks some orange juice. Ariana puts her hand on Erin's shoulder.

ARIANA

But now you get to live your life. It's time for you to enjoy life and get out and have your own experiences.

ERIN

And you know what? I have. After my divorce, I started volunteering at a dance school.

ARIANA AND LILY

That's awesome!

ERIN

Yeah, it is.

Erin nods and thinks for a moment. She toughens up, puts her glass on the coffee table, and stands up.

ERIN

Let's go.

LILY

Where?

ERIN

Wherever the wind takes us!

Erin, Lily, and Ariana grab their wristlets and head out of the hotel room.

EXT STREET LAS VEGAS - CONTINUOUS

Lily, Erin, and Ariana walk and drink alcoholic drinks.

They see a sign in the window of GameWorks that reads Pinball Tournament First Place Prize \$1,000.00.

ARIANA

Oh my God, Lils; you have to do this.

Ariana waits for a response.

LILY

All right, yes.

ARIANA

Yes!

INT GAMEWORKS - CONTINUOUS

Lily drinks her tall, mixed drink and signs in. Ariana and Erin stand beside her.

A GAMEWORKS EMPLOYEE is across from them at the other side of the table.

GAMEWORKS EMPLOYEE

Yeah, I really wish I were playing this year, but...

GameWorks employee holds up his hand, which is wrapped in bandages.

GAMEWORKS EMPLOYEE

Forgot the oven mitts.

ERIN

Bummer.

GAMEWORKS EMPLOYEE

It's all good. So which one of you is playing?

LILY
That'd be me.

ERIN
I didn't know you were really good
at pinball.

ARIANA
Oh she's the best.

GAMEWORKS EMPLOYEE
I wouldn't be too sure about that.

ARIANA
Why is that?

GAMEWORKS EMPLOYEE
There's this kid, Dan. They call
him the destroyer. He's won every
year.

ARIANA
Which one is he?

GAMEWORKS EMPLOYEE
He's not here yet. He always shows
up at the last second. Here he
comes now.

The song, Pinball Wizard, by The Who fades in. Slow motion:
DAN, a young hefty boy with blonde hair and blue eyes walks
into GameWorks. Dan gives a look to the four young women as
he walks over to the other sign-in table.

ARIANA
You can take him.

Lily watches Dan sign in and nods.

GAMEWORKS EMPLOYEE
Good luck.

Song plays. The GameWorks employee hands Lily a tournament
baseball cap. As the song plays, there are scenes from the
pinball tournament. The PLAYERS play each other on various
pinball machines.

Lily is wearing her hat backwards. Erin and Ariana watch and
cheer her on. Dan is playing other opponents on different
pinball machines.

CU of Lily's eyes while she plays.

The song transitions smoothly to a later part of the song.

Lily plays Dan for the win on the 35th Anniversary Playboy Pinball machine.

Slow motion during guitar sequence: Lily gets the winning score right before she loses her last ball. Lily puts her arms in the air.

Erin and Ariana cheer and taunt Dan. Ariana flicks him off and mouths you suck. The GameWorks employee hands Lily a small, plastic trophy. Erin and Ariana lift Lily up as she hoists the trophy in the air. The song fades.

INT BAR LAS VEGAS, NV - NIGHT

Erin, Lily, and Ariana walk up to the bar. Lily puts her plastic trophy on the bar and sits down in a chair.

The BARTENDER is nearby.

LILY
(to the bartender) Four tequila
shots, please.

ARIANA
Wonder how Kars is doing.

LILY
She said she'd text us when she's
done, so I guess it's a good sign
we haven't heard from her yet.

Erin is watching a WELL-GROOMED MAN walk back to the right side of the long bar after he was done talking to two twenty-one-year-old BLONDE GIRLS.

Bartender brings the tequila shots to Lily, Ariana, Karly, and Erin.

The well-groomed man gets something out of his back pocket and shows his MALE FRIEND who is sitting at the bar on his left. Erin could tell it was two roofies in small clear packets.

The well-groomed man makes a fist to hide the roofies in his hand as he waits for the bartender to go back to the other end of the bar. Erin hands her shot glass to Ariana.

ERIN
Hold this.

Lily and Ariana watch Erin as they wonder what she's doing.

Erin walks over to the well-groomed man, faces him and leans against the side of the bar as the well-groomed man receives the two drinks, which are intended for the twenty-one-year-old girls.

Erin is flirtatious, and picks up one of the drinks.

ERIN

Hi.

The well-groomed man is very pleased by Erin's surprise appearance.

WELL-GROOMED MAN

Hi.

The well-groomed man checks out Erin.

WELL-GROOMED MAN

Where did you come from beautiful?

Erin smiles.

ERIN

Heaven.

Suddenly, Erin slams the well-groomed man's head on the bar, takes the roofies out of his hand and shows them to the bartender. Everyone stops and looks. Screenshot of the whole bar table.

The friend frantically gets off of his bar stool and tries to run away, but he trips and falls down. The bartender turns around and nods to the huge BOUNCER at the end of the bar.

The bouncer walks toward the well-groomed man and his friend. Erin takes a gulp of the drink and throws the rest into the well-groomed man's face.

ERIN

Thanks for the drink.

Erin walks away as the bouncer picks up the two men. Lily and Ariana look shocked and impressed.

ERIN

I think we'll call that an evening.
Let's go see how Kars is doing.

Lily leaves some cash on the bar, and she, Ariana, and Erin leave the bar.

INT RIO ALL-SUITES HOTEL AND CASINO - NIGHT

Erin, Ariana, and Lily see Karly outside the poker room. They run up to her.

ERIN, LILY, ARIANA

Hey!

Karly is happy to see them.

ARIANA

How'd it go?!

KARLY

I finished the day in fourth place.

Erin, Lily, and Ariana cheer.

LILY

That's awesome!

KARLY

Yeah, I was on a really great run.

Jake Cooper walks out of the poker room and walks over to Karly.

JAKE

Nice job today.

Lily, Erin, and Ariana find Jake attractive.

KARLY

Thank you. You didn't do so bad yourself.

JAKE

I'll take that as a compliment.
(short pause) Want to have a drink with me?

KARLY

Um...

Lily, Erin, and Ariana nod at Karly with encouraging expressions. Karly hesitates for a moment and glances at Jake.

KARLY

Fine.

Karly walks back over to Jake. Erin, Ariana, and Lily walk in the opposite direction.

INT HYDE BELLAGIO OVERLOOKING THE FOUNTAINS - NIGHT

Lily, Erin, and Ariana are dressed up and sitting together drinking while watching the fountains.

ERIN
What time is it?

Erin checks the time on her phone.

ERIN
Holy shit! Kars has been gone for hours!

LILY
Think she's all right? Should we go look for her?

Ariana smiles and drinks.

ARIANA
Don't worry. (short pause) She'll be juuuust fine.

INT RIO HALLWAY/HOTEL SUITE - NIGHT

Karly and Jake are passionately making out. Karly's one leg is wrapped around him revealing the slit in her dress.

Jake continues to kiss her passionately as he takes his room key out of his pocket and opens the door to his hotel room.

He flips the sign on the door handle. They continue to make out as they enter the room. The door closes and reveals a Privacy Please sign.

INT LILY, ARIANA, ERIN, AND KARLY'S RIO HOTEL SUITE - DAY

Ariana is sitting on the hotel bed with an iPad. Lily is watching television. Erin is taking a shower. Karly is very relaxed while lying upside down in a chair smoking a joint. Karly blows out smoke.

KARLY
Screw laughter. (short pause) Sex is the best medicine.

Karly smokes again.

FADE OUT:

INT WSOP MAIN EVEN FINAL TABLE - DAY

Karly and Carlos Silva are the only two players left.

Karly is the chip leader. They are finishing up a hand.

POKER ANNOUNCER ONE

Welcome back to the Main Event live! We are down to a heads-up match between bracelet winner Carlos Silva and Karly Lawson, the third woman in history to make it to the World Series Main Event final table here in Las Vegas. And what a run she's made!

POKER ANNOUNCER THREE

That's right, poker announcer one. We very well could end up witnessing poker history.

POKER ANNOUNCER TWO

It's gotta be the dress.

Poker announcer one laughs. The dealer deals the flop. The flop is a ten of diamonds, an Ace of spades, and a King of clubs.

POKER ANNOUNCER ONE

The flop comes ten, Ace, King.

Carlos Silva checks.

POKER ANNOUNCER ONE

Karly Lawson bets 1.1 million. Will Carlos Silva be aggressive again, you bet. He calls the 1.1 million, and raises 1.2 million. So it's 1.2 million to Lawson to stay in this hand.

Karly ponders what to do.

POKER ANNOUNCER ONE

Karly Lawson will take her time. Figuring out the odds for all possible combinations.

Karly's parents are in the audience watching anxiously.

Ariana, Lily, and Erin are on their feet waiting for Karly to make a decision. Jake is also standing and watching from the audience.

POKER ANNOUNCER ONE
And Lawson will put in the 1.2 million.

The dealer deals the next card.

POKER ANNOUNCER ONE
And the turn card is the two of clubs.

Carlos Silva checks. Karly takes her time to figure out what to do. Karly checks. The dealer deals another card.

POKER ANNOUNCER ONE
The river card is a five of hearts.

Carlos Silva takes a moment and then goes all-in. Karly calls. Carlos Silva immediately flips over his cards to reveal an Ace of diamonds and a King of diamonds.

Karly flips over her cards to reveal a Jack of clubs and a Queen of hearts.

Karly flopped the straight, so she wins. Everyone goes wild.

POKER ANNOUNCER ONE
Karly Lawson has him! She flopped the nut- straight! I don't believe it! Karly Lawson is the first female World Series of Poker Main Event champion!

Ariana, Lily, and Erin rush over to Karly and celebrate with her. Jake smiles. Karly's parents are so proud.

Karly is shocked and overwhelmed with emotion and tears of extreme happiness.

POKER ANNOUNCER TWO
I'm a genius. I'm a genius!

Karly's parents hug and congratulate Karly. Poker announcer three interviews her.

POKER ANNOUNCER THREE
So Karly, how's it feel to be the first ever female World Series Main Event champion here in Las Vegas?

KARLY
Ah. You know there really are no words. I uh... just can't believe it!

POKER ANNOUNCER THREE

Well believe it! You are the first woman to ever win the Las Vegas Main Event! Congratulations!

The prize money is brought out to the table. The crowd is still going wild. Everyone is celebrating. Jake hugs Karly.

POKER ANNOUNCER ONE

So there you have it folks! Our World Series Main Event champion!

Ariana, Erin, and Lily gather around Karly.

ARIANA

Congratulations Kars!

KARLY

Thanks guys. (pause) What do you say we get outta here and celebrate?

Lily picks up a stack of money.

LILY

Ooooh yeah.

Lily holds the stack of money and looks sexy as she fans through it.

EXT LAS VEGAS, NV - DAY

The song, I'm Too Sexy, by Right Said Fred plays. Throughout the song, Erin, Lily, Karly, and Ariana wear different outfits and mock runway fashion models.

In one scene, Karly and Ariana dress in bright blue and bright orange outfits similar to the outfits in the movie, Dumb and Dumber.

Karly buys a Lamborghini. Erin models on the hood of the car.

Karly buys Erin a brand new SUV.

Jake drives the Lamborghini with Karly in the passenger's seat.

Erin drives her SUV behind them with Ariana and Lily in the SUV.

They drive and leave Las Vegas.

Song fades.

EXT COFFEE SHOP LOS ANGELES, CA - DAY

On screen at the bottom are the words Coffee Shop Los Angeles, CA.

Karly's Lamborghini and Erin's new SUV are parked out front.

INT COFFEE SHOP LOS ANGELES, CA - CONTINUOUS

Ariana is standing and is waiting for coffee drinks.

A DIRECTOR, a handsome man in his fifties, sitting at a coffee bar reading a newspaper catches her eye.

KARLY OS
(sounds distant) Ariana!

Ariana watches the director.

KARLY OS
(sounds distant) Ariana!

Karly, Erin, and Lily walk up to Ariana, and Karly startles her.

KARLY
Ariana! What are you deaf? We've been over there yelling your name.

ARIANA
Sorry, I got distracted.

Ariana looks at the director.

LILY
It packed. No wonder you were taking so long.

A PERSON asks for the director's autograph. The director signs.

A MALE BARISTA prepares drinks.

ARIANA
(to barista) Who is he?

BARISTA
(holds an iPad near Ariana) Have you seen this?

Ariana, Erin, Karly, and Lily look at the screen.

ARIANA

Yes.

KARLY, ERIN, AND LILY

No.

BARISTA

He directed it.

ARIANA

It's a beautiful movie. He directed it?

BARISTA

And wrote it.

Ariana looks at the director.

The director gets ready to go.

Karly looks at Ariana.

KARLY

I don't think I've ever seen you look at a man like that before.

Erin, Lily, Karly, and Ariana receive their drink orders.

ERIN

It looks like he's leaving. Hurry up. Come on.

Erin grabs the sleeve of Ariana's dress and pulls her along as they walk.

LILY

So the older white men in film. What did you call them? Chauvinistic-

ARIANA

(interrupts Lily) Thank you, Lily.

ERIN

(to Ariana) Go talk to him.

Erin, Ariana, Lily, and Karly walk toward the director.

ARIANA

I'll just tell him I like his movie.

KARLY

Yeah right. Not with that look.

The director stands up and sees Ariana with Erin, Karly, and Lily standing behind her.

DIRECTOR
(to Ariana) Hi.

ARIANA
Hi.

Erin motions to Karly and Lily for the three of them to leave. Erin, Karly, and Lily exit the coffee shop.

EXT COFFEE SHOP - CONTINUOUS

Karly, Lily, and Erin are next to Karly's car.

Ariana and the director exit the coffee shop and part ways.

She walks toward Karly, Erin, and Lily. He walks in another direction but continues to look back at Ariana. Karly catches that he does that.

ERIN
So?!

ARIANA
We talked. He had somewhere he had to be. He gave me his phone number. I told him where we are staying.

Lily goes to get into the Lamborghini with Karly.

KARLY
(to Lily) No. She gets shotgun) (to Ariana) I want details. Spill.
(points to the passenger's seat)

Lily and Erin get into Erin's SUV.

ARIANA
That's all really.

Ariana gets into the Lamborghini with Karly.

KARLY
Bullshit.

Ariana looks at Karly.

KARLY
You didn't see how you looked at him. I did.

Karly drives.

EXT HOTEL ROOFTOP LOS ANGELES, CA - AFTERNOON

Karly, Jake, Erin, and Lily are drinking at a small outdoor bar.

JAKE

So my friend's friend is having a party at his mansion tomorrow night, and you're all invited.

LILY

Cool.

KARLY

This is the one in film right?

JAKE

Yeah.

ERIN

Speaking of film. (Erin nods, indicating that the director is sitting nearby)

KARLY

I wonder if he'll be there tomorrow night.

LILY

Where's Ariana?

Slo-motion: The song, She Drives Me Crazy, by Fine Young Cannibals starts to play as Ariana gets out of the hot tub wearing a bikini. Camera CU starts at her feet and goes up her body. The director stares at her.

The director and Ariana look at each other.

Ariana walks up to him and grabs a towel to dry off.

Song fades quietly in the background.

She can't speak for a moment.

ARIANA

You're everything. I mean you're everywhere.

DIRECTOR

I was going to say the same to you.

ARIANA

What that I'm everything or
everywhere?

DIRECTOR

Both.

INT MANSION LOS ANGELES, CA - NIGHT

Erin, Lily, Karly, and Ariana walk inside the mansion.

Lily finishes up using a small lint roller on her dress.

Karly looks at her.

KARLY

Really?

Lily puts the lint roller inside her purse.

LILY

It's travel size.

Jake, his friend, TOM, and the mansion owner, DON, walk
toward them.

JAKE

Karly, this is my friend, Tom, and
(gestures) Don. Tom and Don, this
is my girlfriend, Karly.

Erin mouths the word, girlfriend, to Ariana and Lily.

Karly, Tom, and Don shake hands.

JAKE

And these are her friends Erin,
Lily, and Ariana.

Erin, Lily, Ariana, Tom, and Don wave as a greeting. Don eyes
Erin. She reciprocates.

DON

Allow me to give you ladies a tour.

Don takes Erin's arm. She walks with him.

JAKE

First thing's first.

Jake gets drinks for everyone.

KARLY
I'll second that.

Karly drinks, and she and Jake follow Erin and Don.

CUT TO:

Lily, Erin, and Ariana are standing near the bottom of an enormous staircase. Karly joins them. Karly brushes cat hair off of her dress with her non-drinking hand.

KARLY
They must have twenty cats in this place.

Lily playfully pulls her lint roller out of her purse.

LILY
Oh really?

KARLY
Give me that. (Karly grabs the lint roller and uses it)

Karly hands the lint roller back to Lily. Lily puts the lint roller in her purse, and she and Erin walk toward the bar where Tom and Don are standing.

Ariana scans the main area.

KARLY
He's not here, is he?

ARIANA
Who's not here?

KARLY
C'mon Ariana.

Ariana pauses.

ARIANA
He did say he doesn't usually come to these things.

KARLY
He'll be here.

ARIANA
What makes you say that?

KARLY
I saw the way he looked at you too.

Karly drinks and walks over to Jake.

Ariana sees the moon outside the window, and she walks out the front door.

EXT MANSION LOS ANGELES, CA - CONTINUOUS

The director is standing and looking at the moon. Ariana sees him. He turns around and looks at her.

CUT TO:

Ariana and the director are sitting close together on on the hood of a car.

He is reading something on her iPad.

ARIANA

That's just what I have written so far.

He hands her iPad back to her.

DIRECTOR

(laughs) You're not always proper, are you?

Ariana smiles.

ARIANA

Sometimes it's not about being proper. Sometimes it's about making people laugh.

DIRECTOR

It is humorous.

ARIANA

Thank you.

(beat)

DIRECTOR

Any other plans now that you're here other than moving?

ARIANA

I want to go see where my grandparents got married. They got married in Santa Monica. You reminded me of it somehow.

ARIANA
(pause) Do you know of any good
apartments?

DIRECTOR
Yes. With me.

Ariana smiles.

INT CHAPEL SANTA MONICA, CA - DAY

Ariana walks into the chapel. She touches the pews gently.

Sunlight comes in through the windows.

She walks down the aisle and looks around.

She stops walking and thinks.

EXT BEACH CA - DAY

Ariana, Lily, Erin, and Karly are on the beach. Erin is sitting in a beach chair. Ariana, Karly, and Lily are on beach towels.

They are all partially under a beach umbrella. Bubbles is in his fish tank, which is sitting on Karly's towel.

Erin smokes a joint and hands it to Lily.

KARLY
You know we never did go
snowboarding.

Lily smokes and hands the joint to Karly.

ARIANA
Oh darn.

Karly smokes.

Karly offers the joint to Ariana.

ARIANA
(politely refuses) I'm all right,
thanks.

Karly offers the joint to Erin.

ERIN
(politely refuses) Me too.

Karly hands the joint to Lily. Lily smokes.

ERIN

You seem much more relaxed, Lils.

LILY

Yup. Fuck it. It'll all work out somehow.

The director is walking on the beach toward Ariana.

Ariana stands up.

The song, Beethoven's 5 Secrets, by OneRepublic and The Piano Guys plays.

Ariana and the director walk toward one another.

Ariana and the director kiss.

Aerial view zooming out. Jake, Tom, and Don walk onto the beach. The main actors and actresses are on the beach along with the camera crew who is nearby.

FADE OUT:

Credits.

CUT TO:

INT TRUCK DRIVING TO LAS VEGAS, NV - DAY

Karly, Lily, Erin, and Ariana are wearing their cowgirl outfits and are singing and dancing in their seats to the song, Roses, by OutKast while the trucker drives them to Vegas.

ERIN, ARIANA, KARLY, AND LILY

Caroline! Caroline!
 See Caroline all the guys would say
 she's mighty fine
 But mighty fine only got you
 somewhere half the time
 And the other half either got you
 cursed out, or coming up short
 Yeah, now dig this, now even though
 You'd need a golden calculator to
 divide
 The time it took to look inside and
 realize that

(MORE)

ERIN, ARIANA, KARLY, AND LILY (CONT'D)

Real guys go for real down to Mars
girls, yeah!

I know you'd like to thank your
shit don't stank

But lean a little bit closer
See that roses really smell like
poo-oo-ooo

Yeah, roses really smell like poo-
oo-ooo

I know you'd like to thank your
shit don't stank

But lean a little bit closer
See that roses really smell like
poo-oo-ooo

Yeah, roses really smell like poo-
oo-ooo

Credits.

Song fades.

Credits and outtakes

The song, Blurred Lines (feat. T.I. & Pharrell), by Robin
Thicke plays during credits and outtakes.

The song, Wild Thing, by The Troggs, plays during the rest of
the credits.