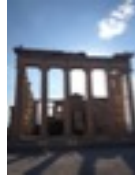


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TAKE A WALK WITH  
GREAT WRITERS

VOLTAIRE . . .  
WOLLSTONECRAFT...  
BASHO . . .BLAKE . . .  
BARRETT BROWNING  
MANN...KAFKA ...  
CAVAFY...RILKE...  
AKHMATOVA...



LITERATURE &  
STORIES MAKE THE  
WORLD GO ROUND

# TAKING A *PERIPATO*:

## ENGLISH 204



### World Literature II

Let's take a walk through history, starting with the late 1600s, when life was simpler. Or was it, in fact, more complicated? Were humans more compassionate? Or were they cruel? Did stories come from people who were in pain? In agony? Was there a lot of disease? War? Or were stories based in their truths? In light? In a desire to be happy? What factors influenced the writers' of these texts? And, most importantly, were these writers and thinkers of the past really any different than us?

We will answer some of these questions through this course that surveys world literature in translation; we will read selections from all around the world.

assignments will require critical thinking. For example, an assignment such as a reader's journal will require students to analyze and evaluate key works of literature they have read. Literature-based assignments will require students to synthesize ideas from literature with their own

*As you set out on the journey . . .wish that the way be long, full of adventures, full of knowledge —Cavafy*

**Classroom: ACA  
2603**

**Section: #20630;**

**Days: T/TH**

**Time: 11:20a.m. -  
12:45 a.m.**

**Student Pop-in**

**Hours:**

**M: 2 - 3:30 p.m.**

**Wed: 5:20p.m. -  
6:50 p.m.**

**T and Th 9:30a.m. -  
11 a.m.**

personal understanding of the texts, the historical periods in question, and modern interpretations of those texts and periods.

So, let our journey begin! Have you packed some snacks?

*Who Is Taking a Walk with You?*

I, Εγώ, Yo  
www.kimberlykrobesson.com

I was born in Venezuela in the summer of '69. My father, a sharp blue-eyed North American engineer, married my mother, a determined dark-haired Greek girl. When I was a year old, her parents and her brother left Venezuela and moved to Greece. From Greece they went to Borneo, to Saudi Arabia, to South Africa and along the way visited another ten or so countries. When I was twelve, her parents decided to forever root themselves in a quiet suburb in San Diego. This is where I grew up, but every summer I escaped to Greece where a loving, extended family opened their arms to her year after year.

In 1992, I got a Bachelor's Degree in English, moved to Athens, and became an English teacher. A few years later, I returned to the U.S., pursued a Master's Degree in Comparative Literature, and became an adjunct professor in San Diego. In 2003, I got married, moved to Peru, and taught English at Colegio Roosevelt in Lima for six years. After twenty years of teaching, I decided pursue her other passion: writing. I taught part-time from Spring 2011 till Fall 2016 and

finished my novel, *The Greek Persuasion* as well as a first draft of *Sixty Days in Santorini*.



I now teach full-time at Los Angeles Valley College and am very grateful to have found my forever "home" at this amazing community college. I absolutely love living in Los Angeles; I enjoy the outdoors, yoga, travel, and spending time with my husband, Hugo, and our three English Bulldogs: Achilles, Oia, Opa.

*"All the world's a stage,  
And all the men and  
women merely players."  
~~Shakespeare*



*"When Gregor Samsa  
awoke one morning from  
troubled dreams, he found  
himself changed into a  
monstrous cockroach . . ."*

—Franz Kafka

*The Metamorphosis*

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**What You'll Need On Your Peripato**

**Attendance and Participation:** 50 points (5% of class grade)

**Homework:** 150 points (15%)

**Essay #1:** 150 points (15%)

Paper: 100 points; Revision: 50

**Essay #2: In-class Essay Exam:** 150 points (15%)

**Essay #3: Creative Final Paper:** 250 points (25%)

Process: 50 points; Paper: 200

**Essay #4: In-class Essay Exam:** 100 points (10%)

**Group Presentation:** 100 points (10%)

**Solo Presentation:** 50 points (5%)

**Steps: How They Add Up**

Grading Scale

90% = 900+ points

= A

80% = 800-899 points

= B

70% = 700-799 points

= C

60% = 600-699 points

= D



**What**

**You'll Need for Your Journey:**

Required Texts and Materials: Pictured above

To stay organized, also buy

\*A portable stapler

\*A light three-ring bind

\*A thin notebook (some class notes will be so important that I will suggest you keep this notebook forever and ever!

Bring with you

\*An open mind

\*Respect for yourself and others

\***Desire to explore!**