

Extra Credit

(Maximum 50 points = 5% of class grade. Each activity is worth 10 points)

*You may visit the **Writing Center**

*OR you may attend **college events** that I announce.

*OR visit me in my office
up to one extra credit. Check

with (or without) a good question and get
here

Visit with



Professor Kimberly!

Course Objectives:

*Compare and Contrast the relationship between world history and world literature

*Differentiate and distinguish the political and cultural figures associated with world literature

*Evaluate and appraise the cultural contributions of the major literary figures of a given period

*Interpret and analyze works of literature produced by major authors in the various periods

*Analyze literary works from various periods



Student Learning Outcomes (SLOs)

As a result of this course, students will be able to:

*Students will evaluate the relationship between the works of literature and the various historical periods they represent.

*We will assess at least one composition or exam in which students explain the relationship of the works to the historical periods in question.

*The instructor will grade such papers following a rubric coordinated to these outcomes.

How to Be Nice Student Responsibilities

1. Bring all materials to every class.
2. Prepare assignments in advance; participate in group activities.
3. Type work as required.
4. Attend class regularly. Students who miss the first or second day of class may be dropped. **SO always reach out to your professors beforehand! You can find**

instructors' emails easily in the DIRECTORY. Ask me, I can help! Also, as per LAVC guidelines, "Whenever absences in hours exceed the number of hours the class meets per week, the instructor will consider whether there are mitigating circumstances that may justify the absences. If the instructor determines that such circumstances do not exist, the instructor may exclude the student from the class. Three cases of tardiness may be considered equivalent to one absence. It is the student's responsibility to consult with the instructor



regarding any absences that would alter the student's status in the class." **Save your absence for when you are truly ill or have a situation that you can't avoid. And come see me, let's talk! :) Let's try to figure out how to make this class successful for you!**

5. To create a productive learning environment, cell phones and similar devices must be turned off *and* stowed away during class meetings.
6. **It is equally important that we all respect and listen to differing viewpoints. More below.**
7. Hand in all work on time. If there is a genuine emergency, you can email me a final essay (in the body of the email, not as an attachment) and then bring a hard copy to class next time we meet. There cannot be make-ups on quizzes or other in-class assignments that are collected for grading.

Let's add, together, (at least) two more class norms that we feel are important!

8. "Zen Time" at the end of every session. I'll explain . . .

9. _____

10. _____

Student Pop-in Hours

Please come visit me during office hours! I can give you individual attention, help you work on an essay, and/or review grammar or MLA questions that you may have. Or we can just chat about the joys of literature! And sometimes my cookie jar is full! 🍎



Class Participation

Classroom discussions allow you the chance to give and receive responses on assigned readings and topics that arise in class. Everyone has ideas, and I want to hear from *all* the voices in the class; thus, we will learn to

respect and be comfortable with *silence*—not everyone processes questions (and answers) at the same time, so we need to give people the chance to think and formulate responses. Try to speak at least one time a week in class and if you tend to be the one who shares a lot, after three comments in one session, consider listening and letting someone else take the floor. Also, I want to encourage confidence in these discussions, so they must be conducted in a respectful, supportive environment free of racist, heterosexist, homophobic, ableist, ageist, classist, etc. language. Keep in mind: we are all different, unique—and special. Let's try to learn from one another, build bridges instead of walls. Your responses to other's ideas and work should be thoughtful and courteous. This is how we stretch and learn and become more productive, compassionate people, better citizens in this place we call "our world."

Need Help?

Accommodations, Clubs, Groups, Extra-Curricular Activities and Making Friends

Services for Students with Disabilities (SSD)

I want you all to have the best learning environment possible, so if you are a student with a disability requiring classroom accommodations, and have not contacted SSD, please do so in a timely manner. SSD is located in the Student Services Annex, Room 175 or call SSD at (818) 947-2681 or TTD (818) 947-2680 to meet with a SSD counselor. If SSD

has already sent the memo confirming accommodations required by a student for this class, please meet with me to discuss arrangements.



Clubs, etc.!

Attend “Club Day” to see all the groups you can join. If you are interested in the LGBTQIA+ Club ask me! I’m the co-advisor.

<http://www.lavc.edu/LGBT/LGBTQIA.aspx>

Financial Aid

Financial Aid is available! Call (818) 947-2412. Go to the Financial Aid Office in the Student Services Center, first floor. For more info: <http://www.lavc.edu/financialaid>.

Immigration Services at LAVC

<http://services.laccd.edu/districtsite/kyr/index.html>



Know Your Rights | March 2017

What to do if Federal Immigration Officials Seek Campus Access to Conduct an Enforcement Action at LACCD Colleges

We are here to help you and family members!

Order Something Unique, Don't Just Copy Your Dinner Date!

Academic Integrity
Plagiarism is the use of others' words and/or ideas without clearly acknowledging their source. When you incorporate those words and ideas into your own work, you must give credit where credit is due.

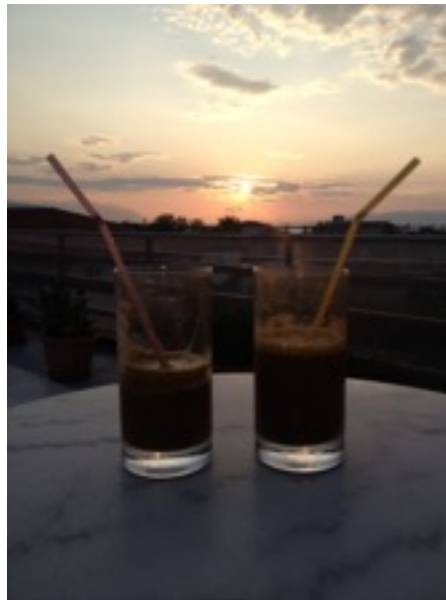


Plagiarism, intentional or unintentional, is considered academic dishonesty. For further information on plagiarism, go to the Writing Center website (<http://www.lavc.edu/writingcenter/handouts/plagiarism.html>) and refer to the “Standards of Student Conduct and Disciplinary Action” in the current Schedule of Classes and Catalog.

Don't Just Eat or Look at Your Phone—Listen, Learn, Reflect, and Reply!

Communication

Communication is appreciated. If you are absent and want to send me an email to let me know that you are sick or there is something else going on, I appreciate it, but it's not required. If you do miss a class session, please be aware you will miss vital information, and it is your responsibility to find out what was covered. Thus, I recommend you find three classmates and exchange phone numbers and email addresses to contact for questions about what you missed, copy class notes, etc. If you have other questions or concerns, feel free to contact me.



Four Classmates Information: Your “Core” Group

Classmate's Name:

Phone Number: _____

Email Address: _____

Classmate's Name:

Phone Number: _____

Email Address: _____

Classmate's Name:

Phone Number: _____

Email Address: _____

Classmate's Name:

Phone Number: _____

Email Address: _____

Classmate's Name:

Phone Number: _____

Email Address: _____

[Since this is a LIVE document and we will refer to it often, please put it in the front of your three-ring binder. Thank you!]

Need to know and Necessary *Language*

(We will review when necessary)

- 1) MLA
- 2) Hook, Link, Context
- 3) Thesis
- 4) Logical fallacies: OG overgeneralization/sweeping/hasty generalizations, (will introduce COQ); either-or fallacy; ad hominem; bandwagon/appeal to authority; non-sequitar) etc.

C
O
Q

- 5) How to quote
- 6) How to establish credibility
- 7) How to write good conclusions
- 8) How to use punctuation correctly!
- 9) Need to Know Grammar: Subject, predicate, noun, verb, preposition, articles, coordinators (FANBOYS), subordinators, adverbial conjunctions, dependent clause, independent clause (for starters).

10) Difference between slang and colloquial language and if/when we actually use both

Examples:

*Slang:

*Colloquial (coll)
Things

Verbs plus prepositions (when not literal)

Editing Symbols

wc

punct

poss

prep

frag

cs

ro

^

coh

cliché

S-V agree

Pro agr (especially with e.g. writer—his or her—*not* their)

wf (wrong word form)

Flowery (picture)

PI (punct inside) Sometimes commas and periods inside (MLA) “home.”

Sp

T (tense)

e.g.

Trans

More:

Which vs. that vs. who vs. whom

Wc: things

Use of you vs. I vs. we

Possessives

Pet peeves: Do you have any?

I/me

Fewer/Less than

Every day/everyday

More stylistic issues:

Welcome! I hope you enjoy your time with us!