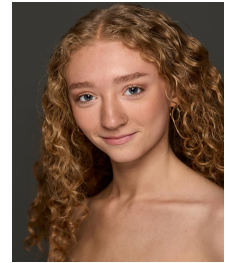


SOPHIA GREENE (315) 935-7050

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@sophiiaatherese | 5'4" (163 cm)



STAGE

Graham 2 Company Member		Martha Graham Center/Dir. Lorenzo Pagano
CRDANCE Company Member		Dir. Caterina Rago
MeenMoves Company Member		Dir. Sameena Mitta
The Joyce Theater Young Choreographers	Dancer	Luka Gabriel Appelbaum
<i>A Choreographic Offering</i>	Dancer	José Limón, Savannah Spratt
<i>i think this is how we want to do this</i>	Dancer	Netta Yerushalmy
<i>Breaking the Mold</i>	Dancer	Tamisha Guy
<i>Melancholia</i>	Dancer/Actor	Raja Feather Kelly
<i>Maybe I Just Remember the Feeling</i>	Dancer/Actor	Gabe Katz
RITUAL'S Recognizing Women Project	Dancer	Nathan Trice
<i>Memories in Music</i>	Dancer	Juliette Rafaël
bkONE's Rocky Horror Picture Show	Ensemble	Geoffrey Doig-Marx
Syracuse City Ballet's <i>The Nutcracker</i>	Clara, Corps	Kathleen Rathbun
Syracuse City Ballet's <i>Peter Pan</i>	Dancer	Kathleen Rathbun

COMMERCIAL, VOICE, FILM

Full Cast Audio's <i>Nina Tanleven</i>	Nina Tanleven	Bruce Coville
Full Cast Audio's <i>Ivy</i>	The Young Queen, Edwina	Bruce Coville
Petland Pets Commercial	Lead	Ron Bonk
<i>Dasher's Magical Gift</i> Commercial	Lead	CNY Arts
Film: <i>Animotophobia</i>	Lead Dancer	Mackenzie Dacey

TRAINING/EDUCATION

Marymount Manhattan College: Dance BFA, Modern Concentration (December 2025)
Martha Graham School, American Academy of Ballet, Tecniche di Danza Moderna Italy,
May O'Donnell Technique Teaching Certification, INTENT Moves Oklahoma City

SPECIAL SKILLS: New York State Driver's License, Valid Passport, Improvisation, Partnering (contemporary, modern, ballet, jazz), Singing (mezzo-soprano), Floor Work, Choreography, Tap Dance, Pointe Work, Acting, Spanish, Swimming, Horseback Riding (English), Voiceover Acting, Reading Music, Acro (aerial, head/elbow/handstands, walkovers)