

UNADORNED

EXHIBITION CATALOG



MET^A SENSES
gallery of Ukrainian contemporary art

META-SENSES GALLERY PRESENTS “UNADORNED”, AN EXHIBITION DEDICATED TO THE ESSENCE OF THINGS, AUTHENTICITY, AND A TRUTH THAT REQUIRES NO EMBELLISHMENT. THE PROJECT FOCUSES ON THE MOMENT WHEN FORM CEASES TO PLEASE AND ART APPROACHES ITS PRIMAL STATE — SINCERE, EXPOSED, AND UNADORNED.

“UNADORNED” REFLECTS ON THE COURAGE TO REMAIN AUTHENTIC IN A WORLD THAT CONSTANTLY DEMANDS CONFORMITY, SMOOTHNESS, AND APPROVAL. THE EXHIBITION BRINGS TOGETHER WORKS THAT SPEAK HONESTLY — THROUGH MATERIAL, GESTURE, IMAGE, OR THE SILENCE BETWEEN THEM. IT ENGAGES WITH FUNDAMENTAL STRUCTURES OF LIVED EXPERIENCE: VULNERABILITY, MEMORY, TRAUMA, THE EXPERIENCE OF WAR, PROCESSES OF RECOVERY, AND THE HUMAN RELATIONSHIP WITH THE ENVIRONMENT, WHERE EVERY TRACE CARRIES MEANING.

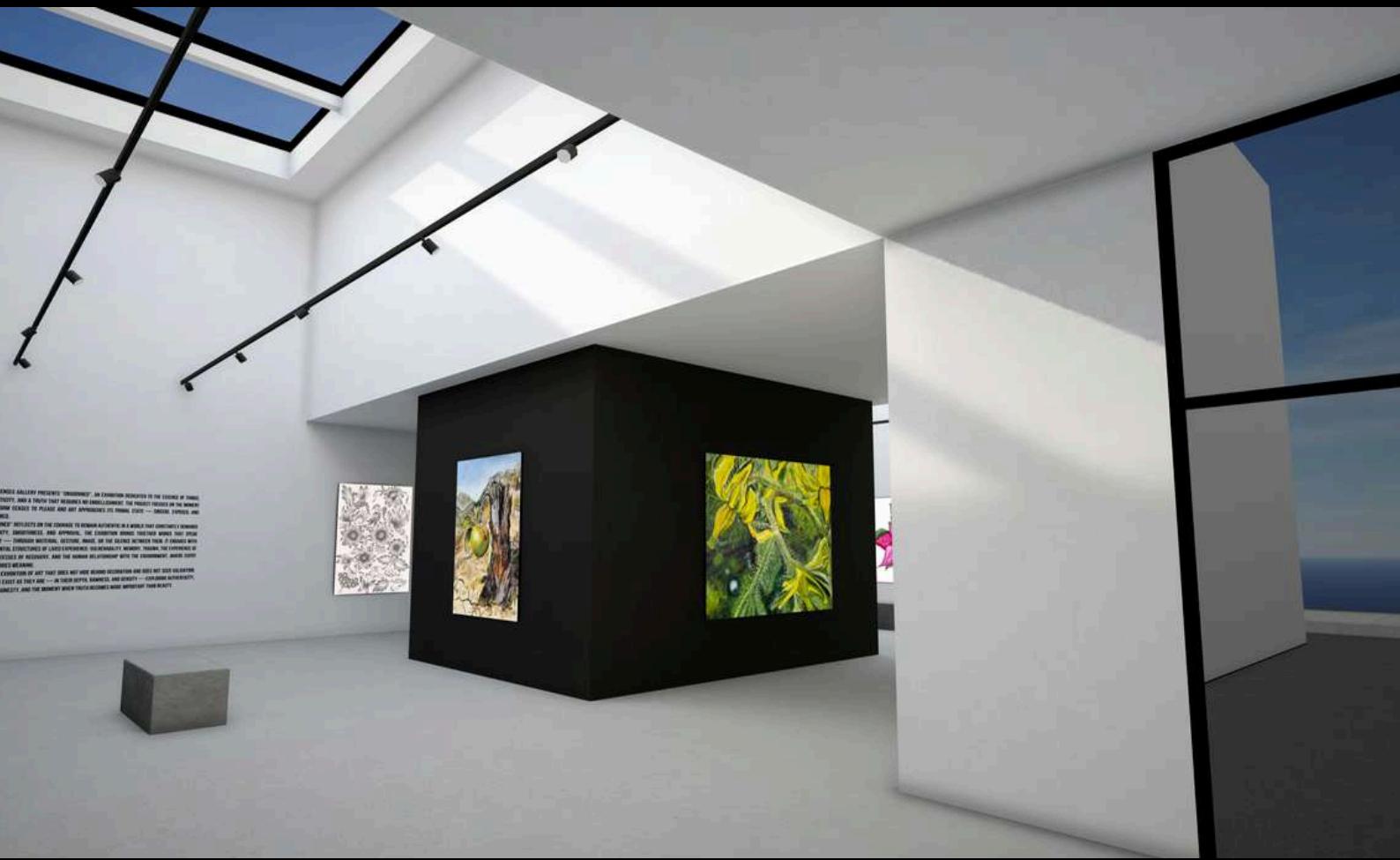
THIS IS AN EXHIBITION OF ART THAT DOES NOT HIDE BEHIND DECORATION AND DOES NOT SEEK VALIDATION. THE WORKS EXIST AS THEY ARE — IN THEIR DEPTH, RAWNESS, AND DENSITY — EXPLORING AUTHENTICITY, MATERIAL HONESTY, AND THE MOMENT WHEN TRUTH BECOMES MORE IMPORTANT THAN BEAUTY.

UNADORNED

UNADORNED

OLENA YEMELIANOVA / TETIANA MARDIBAN / OLYA FROLOVA / YULAIYLA GRAYS LARRU / MARYNA BOIKO / KATERINA PEREDERIY
ANDRIY BOBROV / OLENA SHEPOTKO / OLHA MATVIIENKO / OLHA SHULHINA / YULIIA PROKOPCHUK / VIKTORIIA KOLESNYKOVA
TETIANA ADAMOVYCH / OLEKSANDRA SERHIIENKO / SYZOVA SVITLANA / ILONA REPKINA / VIKTORIA HUNINA / OLENA ZHYLENKO
SHESTOPALOVA OLENA / VIKTORIIA TRETIAK / IRYNA YEROMENKO / ALONA HRYN / OKSANA OLEKSIIVA / NATALIIA CENTER
OLGA VENN / HALYNA RABCHEVSKAOLENA TOLOCHYNA / ALINA LINKEVYCH / ELINA KOHANAYA / OLESLIA AMREIN
KARINA DANYLCHUK / OKSANA SHVACHKA / ALISA VOVK / KSENJA GLAZZ / IRYNA KOVALENKO / NATALIIA MARTSENIUK
HALLA / TETIANA HLIADCHENKO / YULIA ZHEVNOVA / VLASENKO TETIANA / OLHA KALINIKOVA / OLESLIA MIFTAHOVA
ALINA LEVANDOVSKA / KATERINA HATSENKO / YULIIA GOLOVINA / IRA POPOVYCH / NATALIIA KUPCHYK / DELNARA EL





UNADORNED

Openings:
Tuesday, November 12th, 2019
Wednesday, November 13th, 2019
Friday, November 15th, 2019
Saturday, November 16th, 2019
Sunday, November 17th, 2019
Monday, November 18th, 2019
Tuesday, November 19th, 2019
Wednesday, November 20th, 2019
Thursday, November 21st, 2019
Friday, November 22nd, 2019
Saturday, November 23rd, 2019
Sunday, November 24th, 2019
Monday, November 25th, 2019
Tuesday, November 26th, 2019
Wednesday, November 27th, 2019
Thursday, November 28th, 2019
Friday, November 29th, 2019
Saturday, November 30th, 2019
Sunday, December 1st, 2019
Monday, December 2nd, 2019
Tuesday, December 3rd, 2019
Wednesday, December 4th, 2019
Thursday, December 5th, 2019
Friday, December 6th, 2019
Saturday, December 7th, 2019
Sunday, December 8th, 2019
Monday, December 9th, 2019
Tuesday, December 10th, 2019
Wednesday, December 11th, 2019
Thursday, December 12th, 2019
Friday, December 13th, 2019
Saturday, December 14th, 2019
Sunday, December 15th, 2019
Monday, December 16th, 2019
Tuesday, December 17th, 2019
Wednesday, December 18th, 2019
Thursday, December 19th, 2019
Friday, December 20th, 2019
Saturday, December 21st, 2019
Sunday, December 22nd, 2019
Monday, December 23rd, 2019
Tuesday, December 24th, 2019
Wednesday, December 25th, 2019
Thursday, December 26th, 2019
Friday, December 27th, 2019
Saturday, December 28th, 2019
Sunday, December 29th, 2019
Monday, December 30th, 2019
Tuesday, December 31st, 2019
Wednesday, January 1st, 2020
Thursday, January 2nd, 2020
Friday, January 3rd, 2020
Saturday, January 4th, 2020
Sunday, January 5th, 2020
Monday, January 6th, 2020
Tuesday, January 7th, 2020
Wednesday, January 8th, 2020
Thursday, January 9th, 2020
Friday, January 10th, 2020
Saturday, January 11th, 2020
Sunday, January 12th, 2020
Monday, January 13th, 2020
Tuesday, January 14th, 2020
Wednesday, January 15th, 2020
Thursday, January 16th, 2020
Friday, January 17th, 2020
Saturday, January 18th, 2020
Sunday, January 19th, 2020
Monday, January 20th, 2020
Tuesday, January 21st, 2020
Wednesday, January 22nd, 2020
Thursday, January 23rd, 2020
Friday, January 24th, 2020
Saturday, January 25th, 2020
Sunday, January 26th, 2020
Monday, January 27th, 2020
Tuesday, January 28th, 2020
Wednesday, January 29th, 2020
Thursday, January 30th, 2020
Friday, January 31st, 2020
Saturday, February 1st, 2020
Sunday, February 2nd, 2020
Monday, February 3rd, 2020
Tuesday, February 4th, 2020
Wednesday, February 5th, 2020
Thursday, February 6th, 2020
Friday, February 7th, 2020
Saturday, February 8th, 2020
Sunday, February 9th, 2020
Monday, February 10th, 2020
Tuesday, February 11th, 2020
Wednesday, February 12th, 2020
Thursday, February 13th, 2020
Friday, February 14th, 2020
Saturday, February 15th, 2020
Sunday, February 16th, 2020
Monday, February 17th, 2020
Tuesday, February 18th, 2020
Wednesday, February 19th, 2020
Thursday, February 20th, 2020
Friday, February 21st, 2020
Saturday, February 22nd, 2020
Sunday, February 23rd, 2020
Monday, February 24th, 2020
Tuesday, February 25th, 2020
Wednesday, February 26th, 2020
Thursday, February 27th, 2020
Friday, February 28th, 2020
Saturday, February 29th, 2020
Sunday, March 1st, 2020
Monday, March 2nd, 2020
Tuesday, March 3rd, 2020
Wednesday, March 4th, 2020
Thursday, March 5th, 2020
Friday, March 6th, 2020
Saturday, March 7th, 2020
Sunday, March 8th, 2020
Monday, March 9th, 2020
Tuesday, March 10th, 2020
Wednesday, March 11th, 2020
Thursday, March 12th, 2020
Friday, March 13th, 2020
Saturday, March 14th, 2020
Sunday, March 15th, 2020
Monday, March 16th, 2020
Tuesday, March 17th, 2020
Wednesday, March 18th, 2020
Thursday, March 19th, 2020
Friday, March 20th, 2020
Saturday, March 21st, 2020
Sunday, March 22nd, 2020
Monday, March 23rd, 2020
Tuesday, March 24th, 2020
Wednesday, March 25th, 2020
Thursday, March 26th, 2020
Friday, March 27th, 2020
Saturday, March 28th, 2020
Sunday, March 29th, 2020
Monday, March 30th, 2020
Tuesday, March 31st, 2020
Wednesday, April 1st, 2020
Thursday, April 2nd, 2020
Friday, April 3rd, 2020
Saturday, April 4th, 2020
Sunday, April 5th, 2020
Monday, April 6th, 2020
Tuesday, April 7th, 2020
Wednesday, April 8th, 2020
Thursday, April 9th, 2020
Friday, April 10th, 2020
Saturday, April 11th, 2020
Sunday, April 12th, 2020
Monday, April 13th, 2020
Tuesday, April 14th, 2020
Wednesday, April 15th, 2020
Thursday, April 16th, 2020
Friday, April 17th, 2020
Saturday, April 18th, 2020
Sunday, April 19th, 2020
Monday, April 20th, 2020
Tuesday, April 21st, 2020
Wednesday, April 22nd, 2020
Thursday, April 23rd, 2020
Friday, April 24th, 2020
Saturday, April 25th, 2020
Sunday, April 26th, 2020
Monday, April 27th, 2020
Tuesday, April 28th, 2020
Wednesday, April 29th, 2020
Thursday, April 30th, 2020
Friday, May 1st, 2020
Saturday, May 2nd, 2020
Sunday, May 3rd, 2020
Monday, May 4th, 2020
Tuesday, May 5th, 2020
Wednesday, May 6th, 2020
Thursday, May 7th, 2020
Friday, May 8th, 2020
Saturday, May 9th, 2020
Sunday, May 10th, 2020
Monday, May 11th, 2020
Tuesday, May 12th, 2020
Wednesday, May 13th, 2020
Thursday, May 14th, 2020
Friday, May 15th, 2020
Saturday, May 16th, 2020
Sunday, May 17th, 2020
Monday, May 18th, 2020
Tuesday, May 19th, 2020
Wednesday, May 20th, 2020
Thursday, May 21st, 2020
Friday, May 22nd, 2020
Saturday, May 23rd, 2020
Sunday, May 24th, 2020
Monday, May 25th, 2020
Tuesday, May 26th, 2020
Wednesday, May 27th, 2020
Thursday, May 28th, 2020
Friday, May 29th, 2020
Saturday, May 30th, 2020
Sunday, May 31st, 2020
Monday, June 1st, 2020
Tuesday, June 2nd, 2020
Wednesday, June 3rd, 2020
Thursday, June 4th, 2020
Friday, June 5th, 2020
Saturday, June 6th, 2020
Sunday, June 7th, 2020
Monday, June 8th, 2020
Tuesday, June 9th, 2020
Wednesday, June 10th, 2020
Thursday, June 11th, 2020
Friday, June 12th, 2020
Saturday, June 13th, 2020
Sunday, June 14th, 2020
Monday, June 15th, 2020
Tuesday, June 16th, 2020
Wednesday, June 17th, 2020
Thursday, June 18th, 2020
Friday, June 19th, 2020
Saturday, June 20th, 2020
Sunday, June 21st, 2020
Monday, June 22nd, 2020
Tuesday, June 23rd, 2020
Wednesday, June 24th, 2020
Thursday, June 25th, 2020
Friday, June 26th, 2020
Saturday, June 27th, 2020
Sunday, June 28th, 2020
Monday, June 29th, 2020
Tuesday, June 30th, 2020
Wednesday, July 1st, 2020
Thursday, July 2nd, 2020
Friday, July 3rd, 2020
Saturday, July 4th, 2020
Sunday, July 5th, 2020
Monday, July 6th, 2020
Tuesday, July 7th, 2020
Wednesday, July 8th, 2020
Thursday, July 9th, 2020
Friday, July 10th, 2020
Saturday, July 11th, 2020
Sunday, July 12th, 2020
Monday, July 13th, 2020
Tuesday, July 14th, 2020
Wednesday, July 15th, 2020
Thursday, July 16th, 2020
Friday, July 17th, 2020
Saturday, July 18th, 2020
Sunday, July 19th, 2020
Monday, July 20th, 2020
Tuesday, July 21st, 2020
Wednesday, July 22nd, 2020
Thursday, July 23rd, 2020
Friday, July 24th, 2020
Saturday, July 25th, 2020
Sunday, July 26th, 2020
Monday, July 27th, 2020
Tuesday, July 28th, 2020
Wednesday, July 29th, 2020
Thursday, July 30th, 2020
Friday, July 31st, 2020
Saturday, August 1st, 2020
Sunday, August 2nd, 2020
Monday, August 3rd, 2020
Tuesday, August 4th, 2020
Wednesday, August 5th, 2020
Thursday, August 6th, 2020
Friday, August 7th, 2020
Saturday, August 8th, 2020
Sunday, August 9th, 2020
Monday, August 10th, 2020
Tuesday, August 11th, 2020
Wednesday, August 12th, 2020
Thursday, August 13th, 2020
Friday, August 14th, 2020
Saturday, August 15th, 2020
Sunday, August 16th, 2020
Monday, August 17th, 2020
Tuesday, August 18th, 2020
Wednesday, August 19th, 2020
Thursday, August 20th, 2020
Friday, August 21st, 2020
Saturday, August 22nd, 2020
Sunday, August 23rd, 2020
Monday, August 24th, 2020
Tuesday, August 25th, 2020
Wednesday, August 26th, 2020
Thursday, August 27th, 2020
Friday, August 28th, 2020
Saturday, August 29th, 2020
Sunday, August 30th, 2020
Monday, August 31st, 2020
Tuesday, September 1st, 2020
Wednesday, September 2nd, 2020
Thursday, September 3rd, 2020
Friday, September 4th, 2020
Saturday, September 5th, 2020
Sunday, September 6th, 2020
Monday, September 7th, 2020
Tuesday, September 8th, 2020
Wednesday, September 9th, 2020
Thursday, September 10th, 2020
Friday, September 11th, 2020
Saturday, September 12th, 2020
Sunday, September 13th, 2020
Monday, September 14th, 2020
Tuesday, September 15th, 2020
Wednesday, September 16th, 2020
Thursday, September 17th, 2020
Friday, September 18th, 2020
Saturday, September 19th, 2020
Sunday, September 20th, 2020
Monday, September 21st, 2020
Tuesday, September 22nd, 2020
Wednesday, September 23rd, 2020
Thursday, September 24th, 2020
Friday, September 25th, 2020
Saturday, September 26th, 2020
Sunday, September 27th, 2020
Monday, September 28th, 2020
Tuesday, September 29th, 2020
Wednesday, September 30th, 2020
Thursday, October 1st, 2020
Friday, October 2nd, 2020
Saturday, October 3rd, 2020
Sunday, October 4th, 2020
Monday, October 5th, 2020
Tuesday, October 6th, 2020
Wednesday, October 7th, 2020
Thursday, October 8th, 2020
Friday, October 9th, 2020
Saturday, October 10th, 2020
Sunday, October 11th, 2020
Monday, October 12th, 2020
Tuesday, October 13th, 2020
Wednesday, October 14th, 2020
Thursday, October 15th, 2020
Friday, October 16th, 2020
Saturday, October 17th, 2020
Sunday, October 18th, 2020
Monday, October 19th, 2020
Tuesday, October 20th, 2020
Wednesday, October 21st, 2020
Thursday, October 22nd, 2020
Friday, October 23rd, 2020
Saturday, October 24th, 2020
Sunday, October 25th, 2020
Monday, October 26th, 2020
Tuesday, October 27th, 2020
Wednesday, October 28th, 2020
Thursday, October 29th, 2020
Friday, October 30th, 2020
Saturday, October 31st, 2020
Sunday, November 1st, 2020
Monday, November 2nd, 2020
Tuesday, November 3rd, 2020
Wednesday, November 4th, 2020
Thursday, November 5th, 2020
Friday, November 6th, 2020
Saturday, November 7th, 2020
Sunday, November 8th, 2020
Monday, November 9th, 2020
Tuesday, November 10th, 2020
Wednesday, November 11th, 2020
Thursday, November 12th, 2020
Friday, November 13th, 2020
Saturday, November 14th, 2020
Sunday, November 15th, 2020
Monday, November 16th, 2020
Tuesday, November 17th, 2020
Wednesday, November 18th, 2020
Thursday, November 19th, 2020
Friday, November 20th, 2020
Saturday, November 21st, 2020
Sunday, November 22nd, 2020
Monday, November 23rd, 2020
Tuesday, November 24th, 2020
Wednesday, November 25th, 2020
Thursday, November 26th, 2020
Friday, November 27th, 2020
Saturday, November 28th, 2020
Sunday, November 29th, 2020
Monday, November 30th, 2020
Tuesday, December 1st, 2020
Wednesday, December 2nd, 2020
Thursday, December 3rd, 2020
Friday, December 4th, 2020
Saturday, December 5th, 2020
Sunday, December 6th, 2020
Monday, December 7th, 2020
Tuesday, December 8th, 2020
Wednesday, December 9th, 2020
Thursday, December 10th, 2020
Friday, December 11th, 2020
Saturday, December 12th, 2020
Sunday, December 13th, 2020
Monday, December 14th, 2020
Tuesday, December 15th, 2020
Wednesday, December 16th, 2020
Thursday, December 17th, 2020
Friday, December 18th, 2020
Saturday, December 19th, 2020
Sunday, December 20th, 2020
Monday, December 21st, 2020
Tuesday, December 22nd, 2020
Wednesday, December 23rd, 2020
Thursday, December 24th, 2020
Friday, December 25th, 2020
Saturday, December 26th, 2020
Sunday, December 27th, 2020
Monday, December 28th, 2020
Tuesday, December 29th, 2020
Wednesday, December 30th, 2020
Thursday, December 31st, 2020
Friday, January 1st, 2021
Saturday, January 2nd, 2021
Sunday, January 3rd, 2021
Monday, January 4th, 2021
Tuesday, January 5th, 2021
Wednesday, January 6th, 2021
Thursday, January 7th, 2021
Friday, January 8th, 2021
Saturday, January 9th, 2021
Sunday, January 10th, 2021
Monday, January 11th, 2021
Tuesday, January 12th, 2021
Wednesday, January 13th, 2021
Thursday, January 14th, 2021
Friday, January 15th, 2021
Saturday, January 16th, 2021
Sunday, January 17th, 2021
Monday, January 18th, 2021
Tuesday, January 19th, 2021
Wednesday, January 20th, 2021
Thursday, January 21st, 2021
Friday, January 22nd, 2021
Saturday, January 23rd, 2021
Sunday, January 24th, 2021
Monday, January 25th, 2021
Tuesday, January 26th, 2021
Wednesday, January 27th, 2021
Thursday, January 28th, 2021
Friday, January 29th, 2021
Saturday, January 30th, 2021
Sunday, January 31st, 2021
Monday, February 1st, 2021
Tuesday, February 2nd, 2021
Wednesday, February 3rd, 2021
Thursday, February 4th, 2021
Friday, February 5th, 2021
Saturday, February 6th, 2021
Sunday, February 7th, 2021
Monday, February 8th, 2021
Tuesday, February 9th, 2021
Wednesday, February 10th, 2021
Thursday, February 11th, 2021
Friday, February 12th, 2021
Saturday, February 13th, 2021
Sunday, February 14th, 2021
Monday, February 15th, 2021
Tuesday, February 16th, 2021
Wednesday, February 17th, 2021
Thursday, February 18th, 2021
Friday, February 19th, 2021
Saturday, February 20th, 2021
Sunday, February 21st, 2021
Monday, February 22nd, 2021
Tuesday, February 23rd, 2021
Wednesday, February 24th, 2021
Thursday, February 25th, 2021
Friday, February 26th, 2021
Saturday, February 27th, 2021
Sunday, February 28th, 2021
Monday, February 29th, 2021
Tuesday, March 1st, 2021
Wednesday, March 2nd, 2021
Thursday, March 3rd, 2021
Friday, March 4th, 2021
Saturday, March 5th, 2021
Sunday, March 6th, 2021
Monday, March 7th, 2021
Tuesday, March 8th, 2021
Wednesday, March 9th, 2021
Thursday, March 10th, 2021
Friday, March 11th, 2021
Saturday, March 12th, 2021
Sunday, March 13th, 2021
Monday, March 14th, 2021
Tuesday, March 15th, 2021
Wednesday, March 16th, 2021
Thursday, March 17th, 2021
Friday, March 18th, 2021
Saturday, March 19th, 2021
Sunday, March 20th, 2021
Monday, March 21st, 2021
Tuesday, March 22nd, 2021
Wednesday, March 23rd, 2021
Thursday, March 24th, 2021
Friday, March 25th, 2021
Saturday, March 26th, 2021
Sunday, March 27th, 2021
Monday, March 28th, 2021
Tuesday, March 29th, 2021
Wednesday, March 30th, 2021
Thursday, March 31st, 2021
Friday, April 1st, 2021
Saturday, April 2nd, 2021
Sunday, April 3rd, 2021
Monday, April 4th, 2021
Tuesday, April 5th, 2021
Wednesday, April 6th, 2021
Thursday, April 7th, 2021
Friday, April 8th, 2021
Saturday, April 9th, 2021
Sunday, April 10th, 2021
Monday, April 11th, 2021
Tuesday, April 12th, 2021
Wednesday, April 13th, 2021
Thursday, April 14th, 2021
Friday, April 15th, 2021
Saturday, April 16th, 2021
Sunday, April 17th, 2021
Monday, April 18th, 2021
Tuesday, April 19th, 2021
Wednesday, April 20th, 2021
Thursday, April 21st, 2021
Friday, April 22nd, 2021
Saturday, April 23rd, 2021
Sunday, April 24th, 2021
Monday, April 25th, 2021
Tuesday, April 26th, 2021
Wednesday, April 27th, 2021
Thursday, April 28th, 2021
Friday, April 29th, 2021
Saturday, April 30th, 2021
Sunday, May 1st, 2021
Monday, May 2nd, 2021
Tuesday, May 3rd, 2021
Wednesday, May 4th, 2021
Thursday, May 5th, 2021
Friday, May 6th, 2021
Saturday, May 7th, 2021
Sunday, May 8th, 2021
Monday, May 9th, 2021
Tuesday, May 10th, 2021
Wednesday, May 11th, 2021
Thursday, May 12th, 2021
Friday, May 13th, 2021
Saturday, May 14th, 2021
Sunday, May 15th, 2021
Monday, May 16th, 2021
Tuesday, May 17th, 2021
Wednesday, May 18th, 2021
Thursday, May 19th, 2021
Friday, May 20th, 2021
Saturday, May 21st, 2021
Sunday, May 22nd, 2021
Monday, May 23rd, 2021
Tuesday, May 24th, 2021
Wednesday, May 25th, 2021
Thursday, May 26th, 2021
Friday, May 27th, 2021
Saturday, May 28th, 2021
Sunday, May 29th, 2021
Monday, May 30th, 2021
Tuesday, May 31st, 2021
Wednesday, June 1st, 2021
Thursday, June 2nd, 2021
Friday, June 3rd, 2021
Saturday, June 4th, 2021
Sunday, June 5th, 2021
Monday, June 6th, 2021
Tuesday, June 7th, 2021
Wednesday, June 8th, 2021
Thursday, June 9th, 2021
Friday, June 10th, 2021
Saturday, June 11th, 2021
Sunday, June 12th, 2021
Monday, June 13th, 2021
Tuesday, June 14th, 2021
Wednesday, June 15th, 2021
Thursday, June 16th, 2021
Friday, June 17th, 2021
Saturday, June 18th, 2021
Sunday, June 19th, 2021
Monday, June 20th, 2021
Tuesday, June 21st, 2021
Wednesday, June 22nd, 2021
Thursday, June 23rd, 2021
Friday, June 24th, 2021
Saturday, June 25th, 2021
Sunday, June 26th, 2021
Monday, June 27th, 2021
Tuesday, June 28th, 2021
Wednesday, June 29th, 2021
Thursday, June 30th, 2021
Friday, July 1st, 2021
Saturday, July 2nd, 2021
Sunday, July 3rd, 2021
Monday, July 4th, 2021
Tuesday, July 5th, 2021
Wednesday, July 6th, 2021
Thursday, July 7th, 2021
Friday, July 8th, 2021
Saturday, July 9th, 2021
Sunday, July 10th, 2021
Monday, July 11th, 2021
Tuesday, July 12th, 2021
Wednesday, July 13th, 2021
Thursday, July 14th, 2021
Friday, July 15th, 2021
Saturday, July 16th, 2021
Sunday, July 17th, 2021
Monday, July 18th, 2021
Tuesday, July 19th, 2021
Wednesday, July 20th, 2021
Thursday, July 21st, 2021
Friday, July 22nd, 2021
Saturday, July 23rd, 2021
Sunday, July 24th, 2021
Monday, July 25th, 2021
Tuesday, July 26th, 2021
Wednesday, July 27th, 2021
Thursday, July 28th, 2021
Friday, July 29th, 2021
Saturday, July 30th, 2021
Sunday, July 31st, 2021
Monday, August 1st, 2021
Tuesday, August 2nd, 2021
Wednesday, August 3rd, 2021
Thursday, August 4th, 2021
Friday, August 5th, 2021
Saturday, August 6th, 2021
Sunday, August 7th, 2021
Monday, August 8th, 2021
Tuesday, August 9th, 2021
Wednesday, August 10th, 2021
Thursday, August 11th, 2021
Friday, August 12th, 2021
Saturday, August 13th, 2021
Sunday, August 14th, 2021
Monday, August 15th, 2021
Tuesday, August 16th, 2021
Wednesday, August 17th, 2021
Thursday, August 18th, 2021
Friday, August 19th, 2021
Saturday, August 20th, 2021
Sunday, August 21st, 2021
Monday, August 22nd, 2021
Tuesday, August 23rd, 2021
Wednesday, August 24th, 2021
Thursday, August 25th, 2021
Friday, August 26th, 2021
Saturday, August 27th, 2021
Sunday, August 28th, 2021
Monday, August 29th, 2021
Tuesday, August 30th, 2021
Wednesday, August 31st, 2021
Thursday, September 1st, 2021
Friday, September 2nd, 2021
Saturday, September 3rd, 2021
Sunday, September 4th, 2021
Monday, September 5th, 2021
Tuesday, September 6th, 2021
Wednesday, September 7th, 2021
Thursday, September 8th, 2021
Friday, September 9th, 2021
Saturday, September 10th, 2021
Sunday, September 11th, 2021
Monday, September 12th, 2021
Tuesday, September 13th, 2021
Wednesday, September 14th, 2021
Thursday, September 15th, 2021
Friday, September 16th, 2021
Saturday, September 17th, 2021
Sunday, September 18th, 2021
Monday, September 19th, 2021
Tuesday, September 20th, 2021
Wednesday, September 21st, 2021
Thursday, September 22nd, 2021
Friday, September 23rd, 2021
Saturday, September 24th, 2021
Sunday, September 25th, 2021
Monday, September 26th, 2021
Tuesday, September 27th, 2021
Wednesday, September 28th, 2021
Thursday, September 29th, 2021
Friday, September 30th, 2021
Saturday, October 1st, 2021
Sunday, October 2nd, 2021
Monday, October 3rd, 2021
Tuesday, October 4th, 2021
Wednesday, October 5th, 2021
Thursday, October 6th, 2021
Friday, October 7th, 2021
Saturday, October 8th, 2021
Sunday, October 9th, 2021
Monday, October 10th, 2021
Tuesday, October 11th, 2021
Wednesday, October 12th, 2021
Thursday, October 13th, 2021
Friday, October 14th, 2021
Saturday, October 15th, 2021
Sunday, October 16th, 2021
Monday, October 17th, 2021
Tuesday, October 18th, 2021
Wednesday, October 19th, 2021
Thursday, October 20th, 2021
Friday, October 21st, 2021
Saturday, October 22nd, 2021
Sunday, October 23rd, 2021
Monday, October 24th, 2021
Tuesday, October 25th, 2021
Wednesday, October 26th, 2021
Thursday, October 27th, 2021
Friday, October 28th, 2021
Saturday, October 29th, 2021
Sunday, October 30th, 2021
Monday, October 31st, 2021
Tuesday, November 1st, 2021
Wednesday, November 2nd, 2021
Thursday, November 3rd, 2021
Friday, November 4th, 2021
Saturday, November 5th, 2021
Sunday, November 6th, 2021
Monday, November 7th, 2021
Tuesday, November 8th, 2021
Wednesday, November 9th, 2021
Thursday, November 10th, 2021
Friday, November 11th, 2021
Saturday, November 12th, 2021
Sunday, November 13th, 2021
Monday, November 14th, 2021
Tuesday, November 15th, 2021
Wednesday, November 16th, 2021
Thursday, November 17th, 2021
Friday, November 18th, 2021
Saturday, November 19th, 2021
Sunday, November 20th, 2021
Monday, November 21st, 2021
Tuesday, November 22nd, 2021
Wednesday, November 23rd,

DELNARA EL IS A CONTEMPORARY UKRAINIAN ARTIST WHOSE PRACTICE EXPLORES THEMES OF NATURE, MEMORY, VULNERABILITY, AND TRANSFORMATION. WORKING WITH PAINTING, COLLAGE, PHOTOGRAPHY, AND SCULPTURE, SHE APPROACHES ART AS A SPACE OF REFLECTION AND RESILIENCE, OFTEN ENGAGING WITH THE RELATIONSHIP BETWEEN HUMAN EXPERIENCE AND THE NATURAL WORLD. HER WORK HAS BEEN EXHIBITED INTERNATIONALLY AND IS DEEPLY INFORMED BY RESEARCH, PERSONAL EXPERIENCE, AND AN ONGOING DIALOGUE WITH CONTEMPORARY ECOLOGICAL AND SOCIAL REALITIES.



DELNARA EL
THROUGH THE BARRICADES, 2026
OIL ON CANVAS

INSTAGRAM: @DELNARA_EL

I WAS BORN, I LIVE AND WORK IN KHARKIV, UKRAINE. IN MY WORK, I EXPLORE HOW A PERSON COMES TO A DEEPER AWARENESS OF THEMSELVES THROUGH THE EXPRESSION OF EMOTIONS AND FEELINGS AT DIFFERENT MOMENTS IN LIFE. THE SPACES WE INHABIT ARE INEXTRICABLY WOVEN INTO OUR EXPERIENCE AND BECOME AN EXTENSION OF IT. I ADMIRE ARCHITECTURE THE MOST, BECAUSE IT IS NOT ONLY THE CITY WE LIVE IN, BUT ALSO THE CONSTRUCTION OF OUR INNER WORLD, OUR FEELINGS, DECISIONS, AND CHANGES. THE MAIN MATERIAL I WORK WITH IS WATERCOLOR. I ALSO PAINT ABSTRACT PAINTINGS WITH ACRYLICS, CREATE DIGITAL AND ANALOG COLLAGES.



OLENA YEMELIANOVA
PULSE OF REALITY, 2025,
DIGITAL COLLAGE

INSTAGRAM: @OLENA_YEMELIANOVA

MY PRACTICE REVOLVES AROUND OBSERVING NATURE AS IT IS — UNEMBELLISHED AND SINCERE. I USE BOTANICAL IMAGERY TO STUDY PRESENCE, TRANSIENCE, AND THE QUIET RESILIENCE OF LIFE. THE WORK IS A MEDITATION ON WHAT REMAINS WHEN BEAUTY IS REDUCED TO ITS ESSENCE.



TETIANA MARDIBAN

STILL BEING, 2025

WATERCOLOR ON PAPER

INSTAGRAM: @TATAMA_BOTANICAL_ART

I WORK WITH THE THEME OF THE LIVING.

AT THE CENTER OF MY ATTENTION IS LIFE ITSELF — FRAGILE YET RESILIENT, CAPABLE OF GROWTH, PERCEPTION, AND RESPONSE TO EXTERNAL INFLUENCES.

IN MY WORKS, I EXPLORE THE CYCLES OF LIFE AND TRANSFORMATION: FROM GERMINATION TO BLOSSOMING, MATURATION, AND INEVITABLE FADING.

I WORK WITH THE IDEALIZED BEAUTY OF THE LIVING AND THE THEME OF THE STAIN OF TIME — THE IMPRINT OF THE SURROUNDING WORLD UPON LIFE.



OLYA FROLOVA
CARICA PAPAYA L. (PAPAYA), 2025
WATERCOLOR (MONOCHROME) ON PAPER

INSTAGRAM: @OOLYA.WATERCOLOR

I AM A CONTEMPORARY UKRAINIAN ARTIST WORKING WITH ECO-SUEDE, VELVET, AND TACTILE FABRICS. IN MY PRACTICE, ANIMALS BECOME METAPHORS FOR HUMAN EMOTIONS, RELATIONSHIPS, AND INNER STATES. THROUGH SOFT TEXTURES AND EXPRESSIVE GAZES, I EXPLORE HOW WE PROJECT OUR FEELINGS ONTO THE CREATURES WE ASSOCIATE OURSELVES OR OTHERS WITH. MY WORK IS ROOTED IN PERSONAL EXPERIENCE, SENSITIVITY, AND OBSERVATION. EACH PIECE IS A DIALOGUE ABOUT CONNECTION, BOUNDARIES, AND THE EMOTIONAL LANDSCAPES WE CARRY WITHIN.



YULAIYLA GRAYS LARRU
DOE AND NEWBORN, 2024
ACRYLIC ON FAUX-SUEDE

INSTAGRAM: @ONLY_ART_UAA

MY WORKS EXPLORE THOSE INNER MOMENTS THAT ARE HARD TO PUT INTO WORDS YET INSTANTLY RECOGNIZABLE. THE MOMENTS WHEN WE STAND AT A CROSSROADS: TO STAY WITH WHAT IS FAMILIAR OR OPEN OURSELVES TO SOMETHING NEW, TO HOLD ON TO THE PAST OR LET IT GO, TO CLOSE OFF OR TO TRUST.

I AM DRAWN TO THIS DELICATE THRESHOLD — A FRAGILE LINE WHERE STRENGTH MEETS VULNERABILITY, AND FEAR MEETS HOPE. I LOOK AT HOW EVEN IN THE DARKEST AND MOST UNCERTAIN MOMENTS, THERE IS ALWAYS A POINT OF BALANCE. CHANGE OFTEN BEGINS RIGHT THERE — IN QUIET, IN DOUBT, IN THE PLACES THAT FEEL LIKE DARKNESS.

MY PAINTINGS ARE A CONVERSATION ABOUT THE INNER WORLD, ABOUT WHAT HAS NOT YET TAKEN SHAPE BUT IS ALREADY MOVING AND TRANSFORMING US. ABOUT FRAGILE BEGINNINGS THAT ARE EASY TO OVERLOOK, YET PROFOUNDLY IMPORTANT.



MARYNA BOIKO
WITHOUT WORDS, 2025
WATERCOLOR ON PAPER

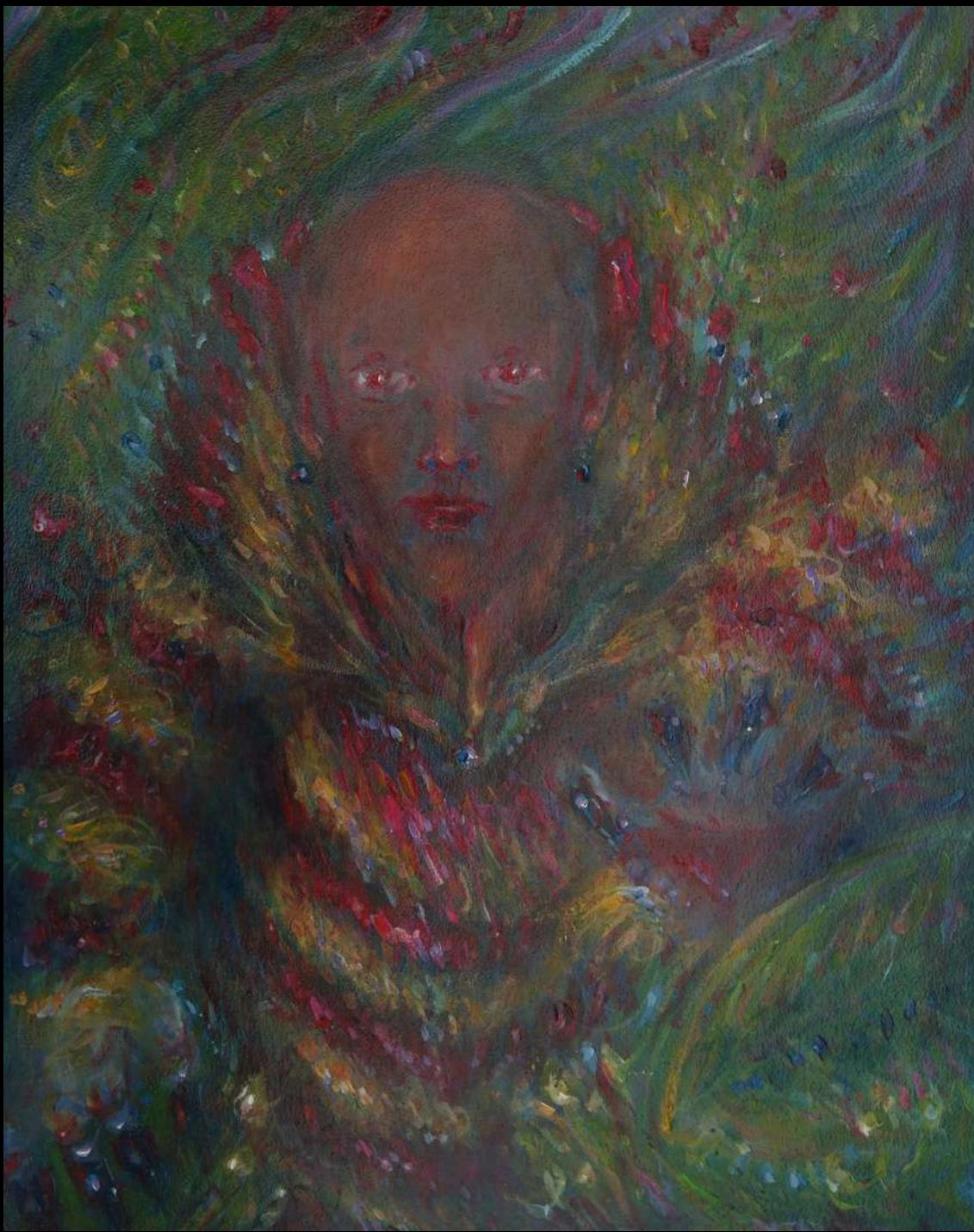
I PAINT WITH ACRYLICS, OILS, AND WATERCOLORS. I LOVE EXPERIMENTING WITH MATERIALS, COMBINING DIFFERENT TECHNIQUES, AND EXPLORING NEW VISUAL SOLUTIONS. I AM DEEPLY INSPIRED BY EXPRESSING DIFFERENT FEELINGS IN THE STATES OF NATURE, IN THE PLAY OF LIGHT, AND IN THE RHYTHMS OF AIR AND SPACE. ART, FOR ME, IS A SPACE OF FREEDOM THAT IS OPEN TO SEARCHING, QUESTIONING AND EXPERIMENTATION. I PAINT THE WAY I FEEL. I STRIVE TO CONVEY NOT THE PERFECT EXTERNAL FORM, BUT THE INNER STATE OF THE OBSERVER, SOMETHING THAT IS DIFFICULT TO EXPRESS IN WORDS. MY PAINTINGS ARE MY OBSERVATIONS AND REFLECTIONS ON THE THEMES OF NATIONAL IDENTITY, HUMAN PERCEPTION AND HUMANITY.



KATERYNA PEREDERIY
ABOUT LOVE, 2025
CANVAS, ACRYLIC

INSTAGRAM: @KATERYNA_ARTS

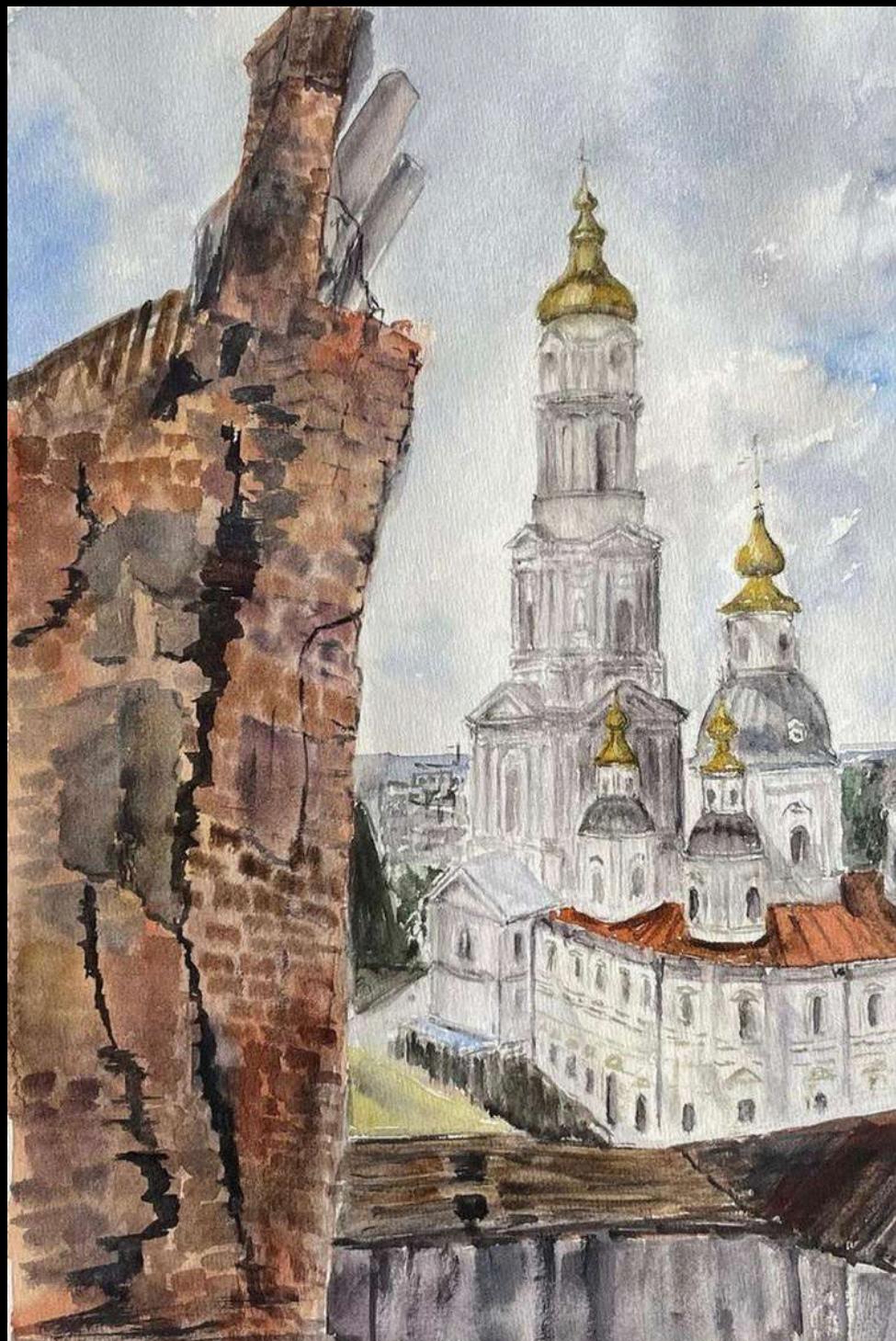
A CONTEMPORARY UKRAINIAN ARTIST FROM CHORNOMORSK ON THE SHORES OF THE BLACK SEA. PAINTING IS AN EXPRESSION OF MY INNER STATE, VALUES, LOVE. MY WORKS INTERTWINE CONTRASTS AND UNIQUE THEMES. I LOVE COMBINING THE INCOMPATIBLE, BOLDLY USING ELEMENTS OF IMPRESSIONISM AND MERGING PHILOSOPHICAL MEANINGS WITH MODERN TECHNIQUES. MY MISSION IS FOR EVERYONE WHO LOOKS AT MY ARTWORKS TO TURN THEIR GAZE INWARD, IGNITE THE FIRE OF THEIR EXISTENCE AND REMEMBER THAT NONE OF US ARE HERE BY ACCIDENT.



ANDRIY BOBROV
LIGHTNESS BENEATH THE WEIGHT, 2025
ACRYLIC ON PRIMED ART BOARD

INSTAGRAM: @ABOBROV.ARTIST

I, OLENA SHEPOTKO, AM A UKRAINIAN ARTIST LIVING IN MY FAVORITE CITY, KHARKIV, AND THROUGH MY OWN EXPERIENCE I EXPLORE THE IMPACT OF WAR ON THE PERCEPTION OF THE WORLD.
ARTISTIC CREATIVITY BECOMES A REAL SALVATION FOR ME IN THE MODERN CONDITIONS OF LIFE IN KHARKIV, HELPS MAINTAIN MENTAL HEALTH AND GIVES STRENGTH AND INSPIRATION.



OLENA SHEPOTKO
MY KHARKIV, 2022
WATERCOLOR ON PAPER

INSTAGRAM: @SHEPOTKOHELENA

IN MY ARTISTIC PRACTICE, I EXPLORE THE IMPACT OF WAR ON MY EMOTIONAL STATE AND THAT OF THOSE AROUND ME. I AM INTERESTED IN HOW LIVING UNDER THE CONSTANT STRESS OF WAR RESHAPES A PERSON'S INNER WORLD AND WHAT HELPS US PULL OURSELVES TOGETHER AGAIN. IN MY ARTWORKS, I SEARCH FOR ANSWERS TO THE QUESTIONS: WHAT SUPPORTS OUR PSYCHOLOGICAL STATE, AND WHERE DO WE FIND THE STRENGTH NOT ONLY TO KEEP EXISTING BUT TO FILL LIFE WITH MEANING AND PURPOSE?



OLHA MATVIIENKO
HOW ARE YOU HOLDING UP? MAGNOLIA, 2025
WATERCOLOR ON PAPER

INSTAGRAM: @OLHA_MT

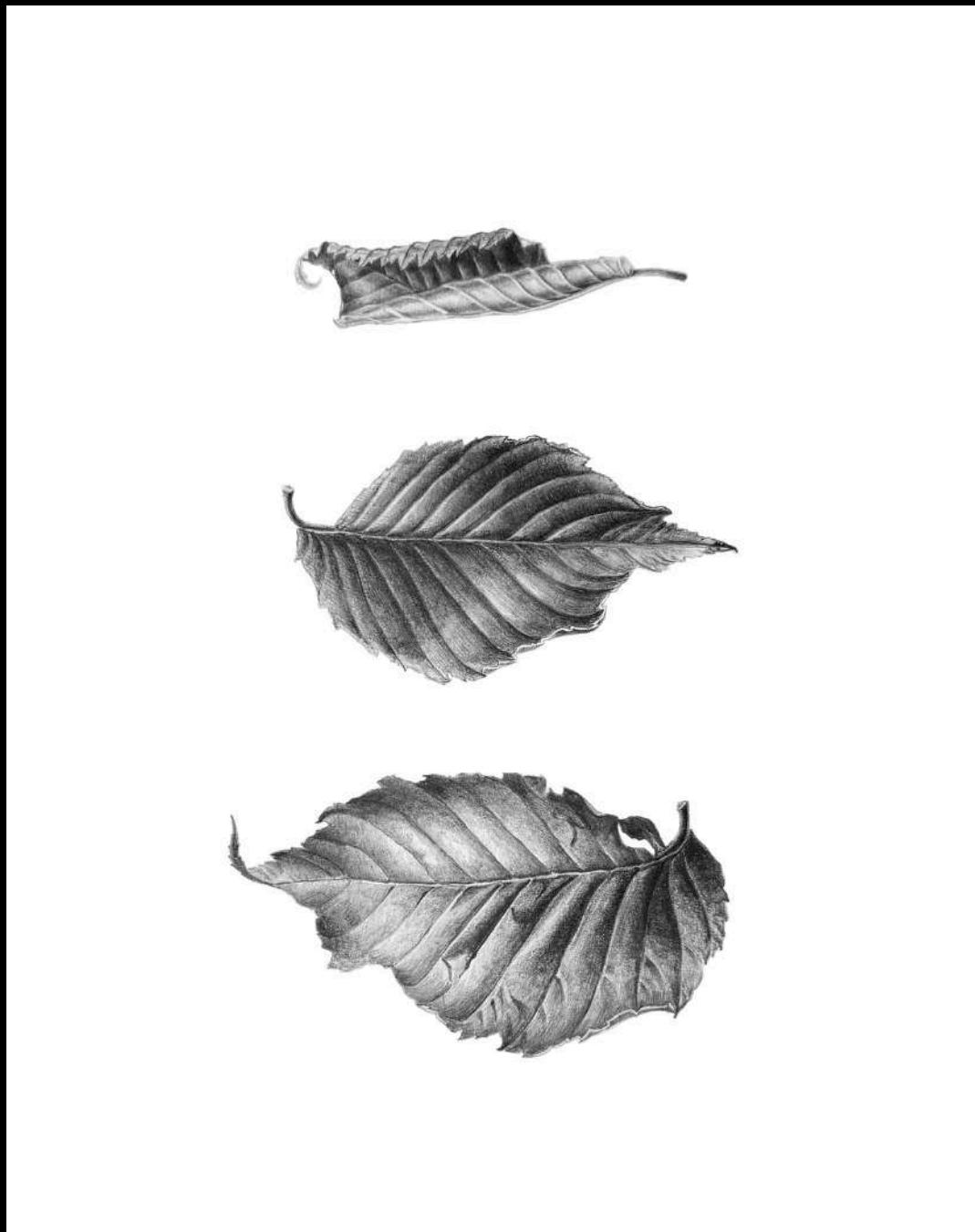
MY ART REVEALS THE IDEA OF THE FLEETING NATURE OF TIME AND THE FRAGILITY OF EVERYTHING AROUND US. I TRY TO CAPTURE AND PRESERVE THESE MOMENTS – LIFE, STATES, EMOTIONS. I CONVEY A SENSE OF VULNERABILITY, A MOMENT THAT WILL NEVER REPEAT AND A HARMONY THAT IS SO EASILY BROKEN. MY WORKS SERVE AS A REMINDER OF HOW IMPORTANT IT IS TO NOTICE AND APPRECIATE EACH MOMENT, WHICH CAN BE SO FRAGILE AND UNPREDICTABLE. I STRIVE TO EMBODY THE DUAL NATURE OF OUR EXISTENCE – STRENGTH AND TENDERNESS. MY PIECES ARE NOT ONLY ABOUT BEAUTY BUT ALSO ABOUT THE UNDERSTANDING THAT BEAUTY OFTEN EXISTS ONLY IN WHAT WE LOSE.



OLHA SHULHINA
ABANDONED, 2025
PHOTO COLLAGE

INSTAGRAM: @SHULHINA_ART

MY WORKS ARE ABOUT FEELINGS AND EMOTIONS, ABOUT THE IMPORTANCE AND VALUE OF LIFE. THEY CONVEY NOT ONLY VISUAL BEAUTY BUT ALSO EMOTIONAL LAYERS THAT REVEAL TO THE VIEWER THE SIGNIFICANCE OF INNER HARMONY, THE FREEDOM TO EXPRESS EMOTIONS AND ACTIONS. THROUGH COLORS AND FORMS, I STRIVE TO COMMUNICATE THAT EVERYONE DESERVES THE FREEDOM TO BE THEMSELVES, THE ABILITY TO FEEL AND EXPRESS EMOTIONS, AND TO LIVE IN HARMONY WITH THEIR INNER WORLD AND OUTER SURROUNDINGS. MY ART ECHOES THE PURSUIT OF EMOTIONAL WELL-BEING AND THE FREEDOM TO BE AUTHENTIC.



YULIYA PROKOPCHUK
WHAT REMAINS, 2025
GRAPHITE ON PAPER

INSTAGRAM: @FLOWER.ART_BY_JULIA

IN MY PRACTICE, I CONFRONT THE RAW ESSENCE OF LIFE — ITS FRAGILITY, RESILIENCE, AND UNVARNISHED TRUTH. I AM DRAWN TO PLANTS NOT FOR THEIR BEAUTY ALONE, BUT AS WITNESSES OF ENDURANCE, SURVIVAL, AND TRANSFORMATION UNDER HARSH CONDITIONS. MY WORK REVEALS WHAT OFTEN REMAINS UNSEEN: VULNERABILITY, TRACES OF MEMORY, WOUNDS, AND PROCESSES OF RECOVERY. I EXPLORE THE SPACES BETWEEN HOPE AND DESPAIR, LIFE AND DECAY, WHERE EVERY MARK MATTERS AND EVERY GESTURE SPEAKS HONESTLY. I STRIVE TO LET MATERIAL, FORM, AND SILENCE CONVEY AUTHENTICITY, CREATING ART THAT EXISTS UNAPOLOGETICALLY, STRIPPED OF DECORATION, REVEALING THE PROFOUND HONESTY BENEATH THE SURFACE.



VIKTORIIA KOLESNYKOVA (ARTDESEO)

THE FLOW OF TIME, 2024

WATERCOLOR ON PAPER, AND DIGITAL

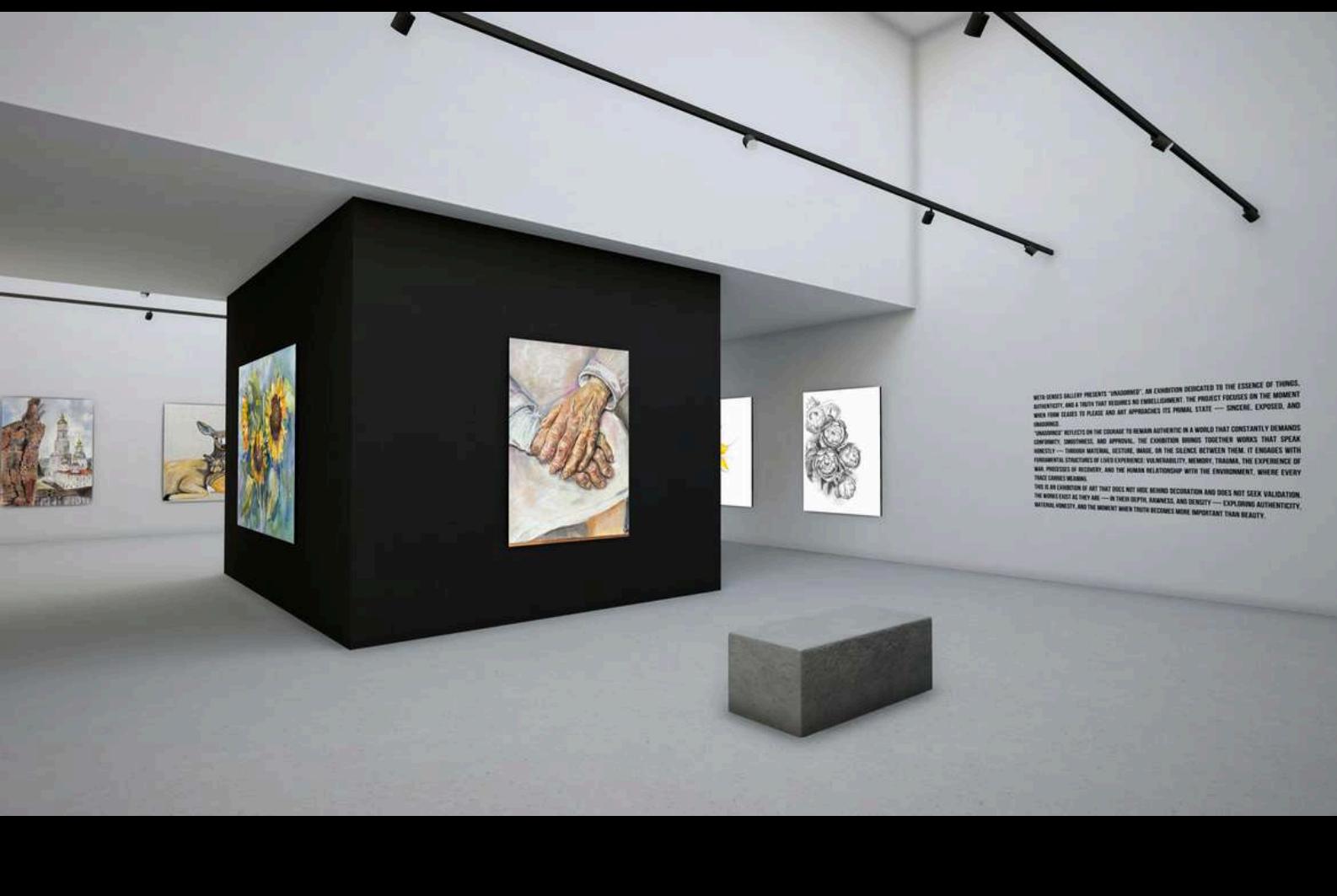
INSTAGRAM: @ARTDESEO

I AM AN ARTIST WORKING WITH THE CONCEPT OF THE ARCHAEOLOGY OF THE FUTURE. MY PRACTICE FOCUSES ON VULNERABILITY, MEMORY, AND FRAGILE SYSTEMS THAT SHAPE HUMAN AND NON-HUMAN EXISTENCE. THROUGH PAINTING AND MATERIAL GESTURES, I SEEK HONESTY RATHER THAN DECORATION, ALLOWING TRACES, SILENCE, AND TENSION TO REMAIN VISIBLE. LIVING THROUGH WAR AND THE EXPERIENCE OF MOTHERHOOD DEEPLY INFLUENCE MY PERSPECTIVE, SHARPENING MY ATTENTION TO TRAUMA, CARE, RESPONSIBILITY, AND SURVIVAL. I AM INTERESTED IN ART THAT EXISTS WITHOUT DISGUISE — WHERE TRUTH BECOMES MORE IMPORTANT THAN BEAUTY, AND PRESENCE MATTERS MORE THAN APPROVAL



TETIANA ADAMOVYCH
THE NERVOUS SYSTEM OF NATURE, 2025
OIL ON CANVAS, THREAD EMBROIDERY

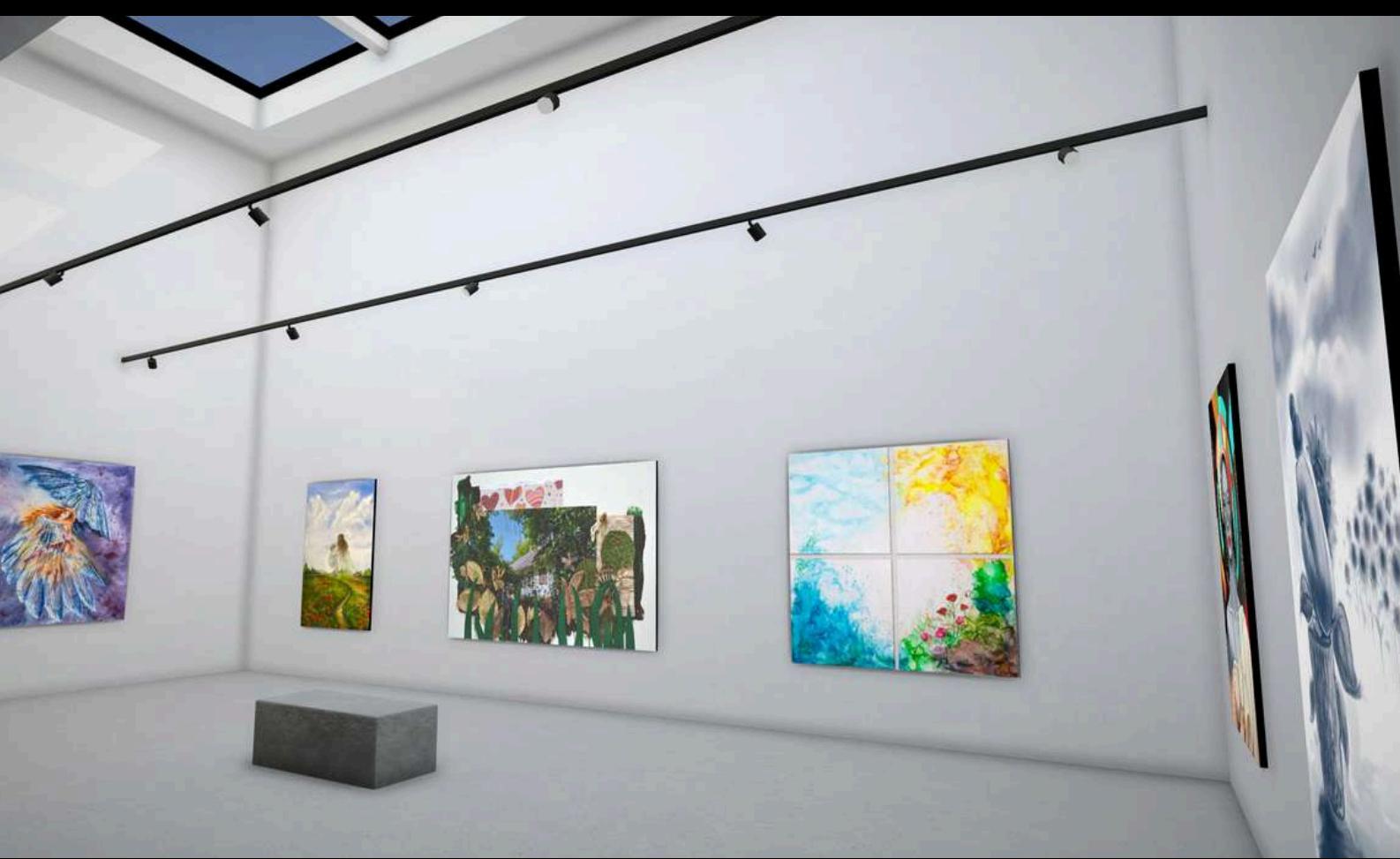
INSTAGRAM: @FERCHUCTATYANA



WITH DENSE GALLERY PRESENTS "DRAWDOWN", AN EXHIBITION DEDICATED TO THE ESSENCE OF THINGS, AUTHENTICITY, AND A TRUTH THAT REQUIRES NO ENRICHMENT. THE PROJECT FOCUSES ON THE MOMENT WHEN FORM CESES TO PLEASE AND ART APPROACHES ITS PRIMAL STATE — SINCERE, EXPOSED, AND UNARMED.

"DRAWDOWN" REVEALS ON THE COURAGE TO REACH AUTHENTICITY IN A WORLD THAT CONSTANTLY DEMANDS CREDIBILITY, SMOOTHNESS, AND APPROVAL. THE EXHIBITION BRINGS TOGETHER WORKS THAT SPEAK HONESTLY — THROUGH MATERIAL, HESTION, HABIT, OR THE SILENCE BETWEEN THEM. IT ENGAGES WITH FUNDAMENTAL STRUCTURES OF LIVES: EXPERIENCE, VULNERABILITY, MEMORY, TRAUMA, THE EXPERIENCE OF PLACE, THE EXPERIENCE OF MATERIAL, AND THE HUMAN RELATIONSHIP WITH THE ENVIRONMENT, WHERE EVERY TRACE CARRIES MEANING.

THIS IS AN EXHIBITION OF ART THAT DOES NOT HIDE BEHIND DECORATION AND DOES NOT SEEK VALIDATION. THE WORKS EXIST AS THEY ARE — IN THEIR DEPTH, AWARENESS, AND DENSITY — EXPLORING AUTHENTICITY, MATERIAL HONESTY, AND THE MOMENT WHEN TRUTH BECOMES MORE IMPORTANT THAN BEAUTY.



FOR ME, PAINTING IS NO LONGER JUST A FORM OF SELF-EXPRESSION - IT IS A RELEASE. A BURST OF ENERGY. A WAY TO LET OUT WHAT HAS BEEN HELD INSIDE FOR TOO LONG. I USED TO MOVE THROUGH LIFE TRYING TO STAY SMALL, GENTLE, AND ACCOMMODATING, ALWAYS ADJUSTING AND PLEASING OTHERS. BUT IN THE QUIET TENSION OF SURVIVAL, SOMETHING BEGAN TO BUILD. WHEN IT FINALLY SURFACED, IT CAME THROUGH PAINT. MY ABSTRACT WORK IS BORN FROM THAT RAW, EMOTIONAL, PHYSICAL ENERGY. I PAINT INTUITIVELY, CREATING SPACE FOR TRUTH, WHOLENESS, AND FREEDOM FOR MYSELF AND FOR OTHERS



HALLA
THE ARTERY OF LIFE, 2024
ACRYLIC, CANVAS

INSTAGRAM: @HALLA.ABSTRACTS

I AM A UKRAINIAN ARTIST WHO BEGAN PAINTING AT THE START OF THE FULL-SCALE WAR. THROUGH PAINTING, I EXPLORE EMOTIONS THAT CANNOT BE EXPRESSED IN WORDS. MY ART IS A PROCESS OF SELF-DISCOVERY AND INNER EXPLORATION.



SIZOVA SVITLANA
FIELDS THAT REMAIN SILENT, 2023
ACRYLIC

INSTAGRAM: @SIZOVA_S

I AM A UKRAINIAN ARTIST WHO BEGAN PAINTING AT THE START OF THE FULL-SCALE WAR. THROUGH PAINTING, I EXPLORE EMOTIONS THAT CANNOT BE EXPRESSED IN WORDS. MY ART IS A PROCESS OF SELF-DISCOVERY AND INNER EXPLORATION.



SIZOVA SVITLANA
AUTUMN BREATH, 2024
WATERCOLOR

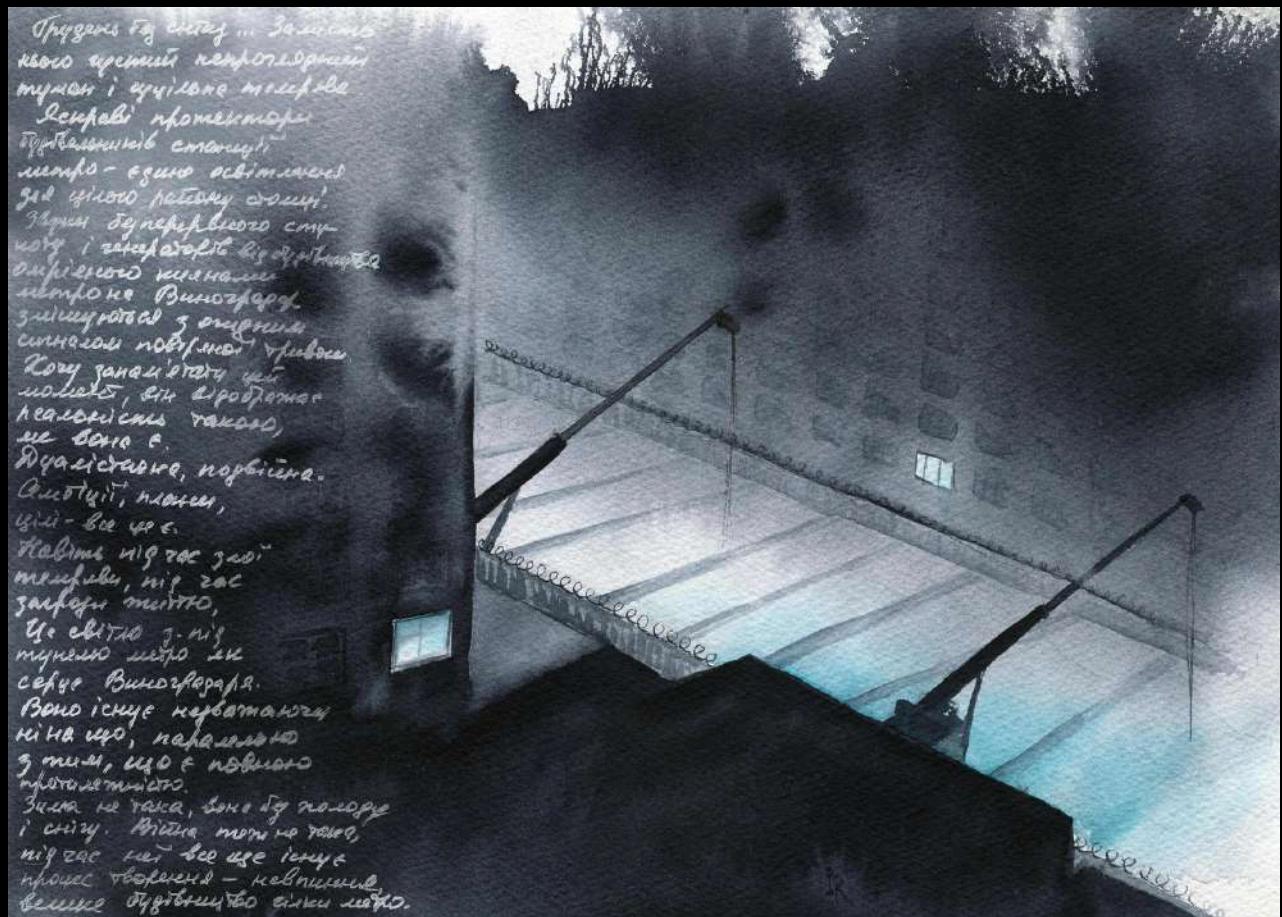
INSTAGRAM: @SIZOVA_S

MY ARTISTIC PRACTICE IS ROOTED IN THE EXPLORATION OF THE EMOTIONAL POWER OF EXPRESSIVE LINES IN TRADITIONAL AND CONTEMPORARY TECHNIQUES.

I ENJOY CAPTURING THE TRANSIENCE OF MOMENTS THROUGH SKETCHES, USING INK, FINE LINERS AND WATERCOLOR.

SINCE THE AGE OF FIFTEEN, I HAVE BEEN ENGAGED IN SPIRITUAL PRACTICES, WHICH ALSO INFLUENCE MY ARTISTIC PRACTICE.

MY ARTISTIC PHILOSOPHY IS BASED ON THE CONVICTION THAT ART IS A POWERFUL TOOL THAT FILLS LIFE WITH MEANING AND CREATES A SENSE OF CONNECTION TO WHAT IS TRULY SIGNIFICANT.



ILONA REPKINA
HEART OF VYNOHRADAR, 2025
DIGITAL WATERCOLOR, WATERCOLOR, MIXED TECHNIQUES

INSTAGRAM: @ILONAREPKINA

MY WORKS ARE FILLED WITH PLAYFULNESS AND LIGHT HUMOR. IN THE PATTERNS OF MY MONOTYPES, YOU CAN FIND HIDDEN CATS OR DECIPHER SYMBOLISM—THESE ARE REFLECTIONS ON HOME, WHERE PEACE AND TRUST PREVAIL. THEY ALSO EXPLORE HOW A SENSE OF UNITY WITH THE NATION SHAPES OUR IDENTITY.



VIKTORIA HUNINA
ANXIETY, 2025
PHOTOGRAPH

INSTAGRAM: @ART_VIKTORII

I AM INTERESTED IN THE LIVES OF INDIVIDUAL OBJECTS - PLANTS, NATURAL PHENOMENA - AND HOW THEY INTERACT WITH HUMANS IN THE CONTEXT OF TIME. THROUGH MY OWN OBSERVATIONS, I STRIVE TO CONVEY IN MY WORKS THE VALUE OF THE MOMENT, ITS FRAGILITY, IMPORTANCE, AND DEPTH. MY ART SERVES AS A REMINDER THAT EVERY DETAIL MATTERS, AND EVERY MOMENT IS PART OF THE GREATER STORY OF OUR CONNECTION TO THE WORLD AROUND US.



OLENA ZHYLENKO
ANXIOUS SUMMER 25, 2025
ACRYLIC ON CANVAS

INSTAGRAM: @OLENA_ZHYLENKO_ART

OLENA SHESTOPALOVA IS A BOTANICAL ARTIST FROM EASTERN UKRAINE. SHE RECEIVED HER ENGINEERING AND FINANCIAL EDUCATION AT THE DONBAS STATE MACHINE-BUILDING ACADEMY. SHE CURRENTLY LIVES IN KYIV. SHE BEGAN HER ARTISTIC CAREER AS A SELF-TAUGHT ARTIST, CREATING WATERCOLOUR SKETCHES AND GRAPHICS. SHE GRADUATED FROM NATALIA KUPCHIK'S SCHOOL OF WATERCOLOUR PAINTING.



SHESTOPALOVA OLENA
THE WARMTH OF THE EARTH, 2025
WATERCOLOUR ON PAPER

INSTAGRAM: @OLENA_SHESTOPALOVA

FOR ME, NATURE IS AN ENDLESS SOURCE OF INSPIRATION. A COMBINATION OF LIVING AND NON-LIVING, PERMANENT AND FLEETING. IT IS NATURE THAT CREATES THE MOST PERFECT LANDSCAPES IN TERMS OF COMPOSITION AND COLOR PALETTE. AND AS AN ARTIST, I WANT TO PRESERVE THESE MOMENTS IN MY WORKS.



VIKTORIA TRETIAK
A MOMENT OF CONTRAST, 2025
OIL PAINTS, CANVAS ON STRETCHER

INSTAGRAM: @VIK_TRETIAK

THE PRIMARY MEDIUM OF MY ARTISTIC ACTIVITY IS PAINTING, AS NATURE SERVES AS MY MAIN SOURCE OF ENERGY AND INSPIRATION.

MY WORK FOCUSES ON THE STUDY OF PLANT, ANIMAL, AND BIRD LIFE, AS WELL AS NATURAL PHENOMENA. PAINTING FUNCTIONS AS A METHOD FOR DOCUMENTING STATES AND PROCESSES WITHIN THE NATURAL ENVIRONMENT.

AT THE SAME TIME, THIS APPROACH IS DIRECTED TOWARD DRAWING PUBLIC ATTENTION TO THE BEAUTY OF THE SURROUNDING WORLD AND TO THE NECESSITY OF ITS PRESERVATION UNDER THE NEGATIVE IMPACT OF WAR AND A RANGE OF OTHER FACTORS.



IRYNA YEROMENKO
UNCONQUERED. MALLOW
GOUACHE ON PAPER

INSTAGRAM: @IRYNA.ART.UA

I EXPLORE CONNECTIONS SHAPED BY PERSONAL EXPERIENCE AND INTERTWINED WITH THEMES OF MIGRATION, DECOLONIZATION, THE FLUIDITY OF BEAUTY, CONTRASTS, AND THE SUBTLE PRESENCE OF THE HUMAN BEING. I AM INTERESTED IN THE FIGURE OF THE HUMAN AS BOTH A CARRIER OF MEMORY AND A WITNESS TO UNFOLDING HISTORIES.

TIME EMERGES IN MY WORK AS A POWERFUL ARCHITECT - A FORCE THAT SHAPES MATERIALS, FORMS, AND MEANINGS, LEAVING ITS IMPRINT ON EVERYTHING IT TOUCHES. BY ENGAGING WITH UNPREDICTABLE MEDIUMS AND PROCESSES, I INVITE CHANCE, NATURAL INTERACTIONS, AND UNCONTROLLABLE TRANSFORMATIONS TO BECOME ACTIVE COLLABORATORS. THIS APPROACH OPENS A SPACE FOR EXAMINING UNCERTAINTY, THE LIMITS OF CONTROL, AND THE WAYS HUMAN PRESENCE IS REVEALED THROUGH TRACES RATHER THAN DEPICTION.



ALONA HRYN
MISS HYDRANGEA, 2025
WATERCOLOR ON PAPER

INSTAGRAM: @ALONA.HRYN

I TELL ABOUT UKRAINE WITH MY WORKS OF ART. WHEN I CREATE MY WORKS, I AM TRANSPORTED TO MY HOME, GARDEN, NATIVE LAND. IN FORCED EMIGRATION DUE TO THE RUSSIAN WAR IN UKRAINE, THIS IS THE ONLY WAY FOR ME TO "GROW MY GARDEN" ON PAPER. BECAUSE IN REAL LIFE, I CAN ONLY GROW SOMETHING ON THE BALCONY. BY PAINTING BOTANICAL PAINTINGS, I AM CONNECTED WITH AN INVISIBLE THREAD TO MY COUNTRY. AND I HOLD ON TO IT WITH ALL MY MIGHT. IN ALL MY WORKS, WHETHER BOTANICAL PAINTINGS, COLLAGES, MIXED MEDIA - A CONNECTION WITH HOME IS TRACED. IN MY WORK, I EXPLORE HOW PEOPLE REACT AND CHANGE.



OKSANA OLEKSIIVA
MEMORIES WILL NOT GROW OLD, 2025
MIXED MEDIA

INSTAGRAM: @OKSANA__OLEKSIIVA

IN MY WORK, I DEPICT WOMEN AS THE EMBODIMENT OF STRENGTH, FEMININITY AND DIVINITY, INSPIRED BY GREAT WOMEN, SPIRITUAL DEVELOPMENT, TRAVEL AND CULTURAL TRADITIONS FROM AROUND THE WORLD.

AS A YOGI, I DRAW INSPIRATION FROM MEDITATION, FEELING CONNECTED TO NATURE AND THE UNIVERSE, WHICH IS THE BASIS FOR MY WORK WITH DYNAMIC IMAGES OF GODDESSES.

IN MY WORK, I EXPLORE FEMININE POWER AND DIVINITY TO BE ABLE TO FEEL MY OWN CONNECTION WITH THE UNIVERSE AND MY NATURE.

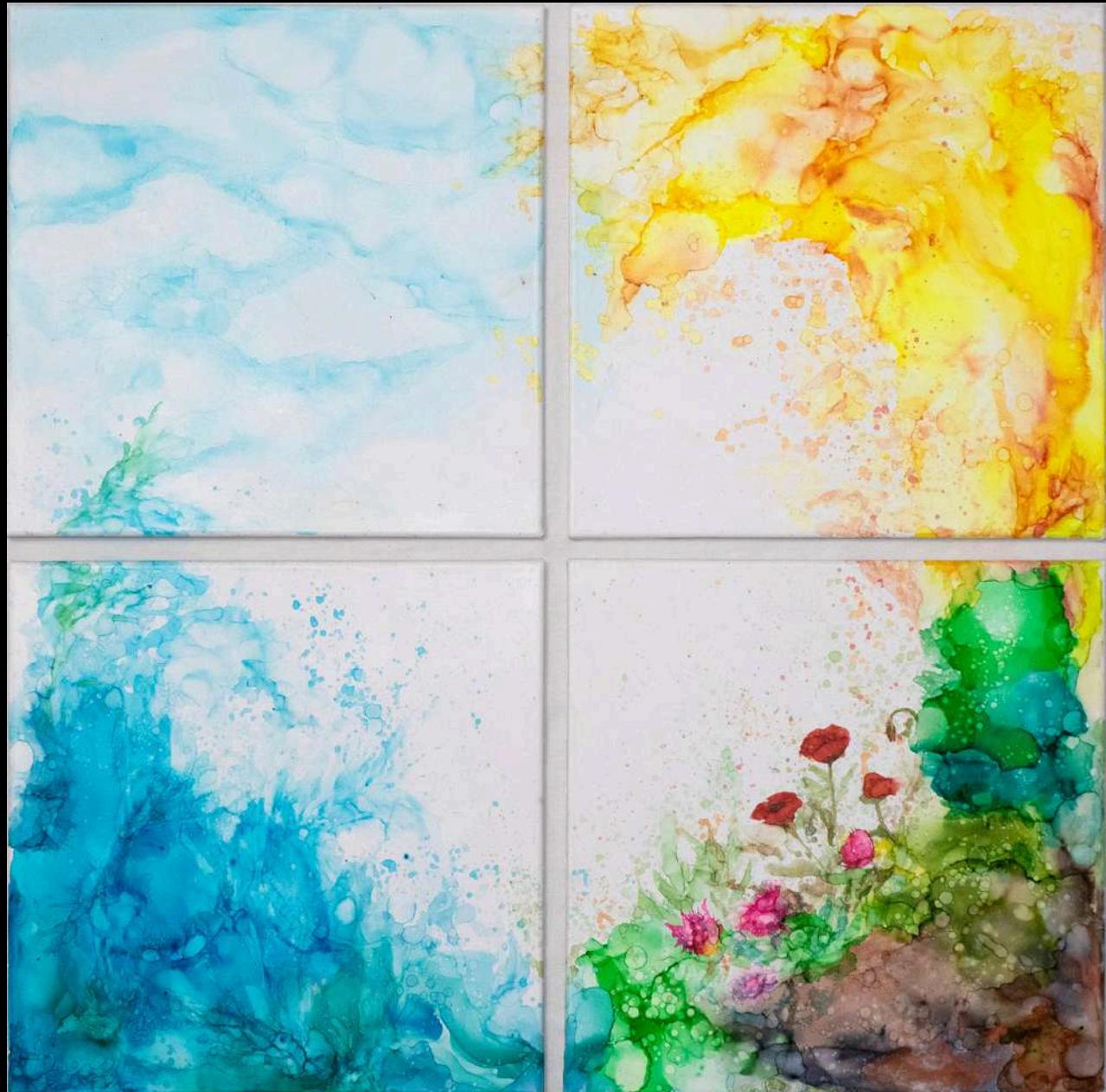


OLGA VENN
PRESENCE, 2025
CANVAS, ACRYLIC, GOLDEN LEAF

INSTAGRAM: @OLGA_VENN_

I AM A UKRAINIAN ARTIST. OVER THE PAST THREE YEARS, I HAVE WORKED AS AN ART THERAPIST WITH DISPLACED PEOPLE OF VARIOUS AGE GROUPS IN POLAND. MY ARTISTIC PRACTICE IS DEEPLY EMOTIONAL AND SOCIALLY ENGAGED, ADDRESSING THEMES OF ADAPTATION AND THE SEARCH FOR IDENTITY AMONG FORCIBLY DISPLACED INDIVIDUALS. IT IS ROOTED IN PROFOUND HUMANISM AND DEDICATED TO EXPLORING INNER STRENGTH, HOPE, AND RENEWAL.

I PAINT TO SHOW THAT EVEN IN DARKNESS, THERE IS A RAY OF LIGHT WORTH SEEING



HALYNA RABCHEVSKA
TETRAPTYCH "ELEMENTS", 2025
ACRYLIC GROUND, ALCOHOL INKS, ACRYLIC VARNISH WITH UV FILTER

INSTAGRAM: @HALYNA_RA

I AM A BOTANICAL ILLUSTRATOR AND WATERCOLOR ARTIST FOR WHOM ART IS A WAY OF DIALOGUE WITH NATURE. I BEGAN MY ARTISTIC JOURNEY WORKING WITH OIL PAINTING AND ACRYLICS, BUT WATERCOLOR BECAME MY TRUE LOVE — FOR ITS LIGHTNESS, TRANSPARENCY, AND LIVING, FLOWING FORMS. I DEEPLY FEEL CONNECTED TO NATURE AND LOVE FLOWERS, HERBS, AND PLANTS, WHICH HAVE BECOME MY MAIN SOURCE OF INSPIRATION IN RECENT YEARS. THROUGH BOTANICAL MOTIFS, I INTERACT WITH THE NATURAL WORLD, EXPRESSING ITS FRAGILITY, RHYTHMS, AND QUIET MAGIC.



OLENA TOLOCHYNA
PINK POINSETTIA, 2025
WATERCOLOR ON PAPER

INSTAGRAM: @OLENA.T.ART

AT THE HEART OF MY PRACTICE ARE PLANTS. IN THEIR FRAGILITY, I SEE STRENGTH, AND IN THEIR CYCLES I RECOGNIZE ECHOES OF MY OWN INNER STATES. EACH FLOWER OR PLANT IS UNIQUE, YET ALL CAN BE UPROOTED AND STILL FIND WAYS TO LIVE AGAIN.

AFTER LOSING MY HOME AND SENSE OF BELONGING, FLOWERS BECAME MY ANCHOR. WATCHING THEM GROW, BLOOM, AND FADE HELPS ME NAVIGATE QUESTIONS OF IDENTITY, RESILIENCE, AND CHANGE.

THROUGH PAINTING, I EXPLORE EMOTIONS THAT ARE OFTEN LEFT UNSPOKEN—DEPRESSION, DISPLACEMENT, THE FEELING OF AGING TOO SOON. MY WORKS TURN PLANTS INTO SYMBOLS OF BALANCE, SURVIVAL, AND QUIET STRENGTH.

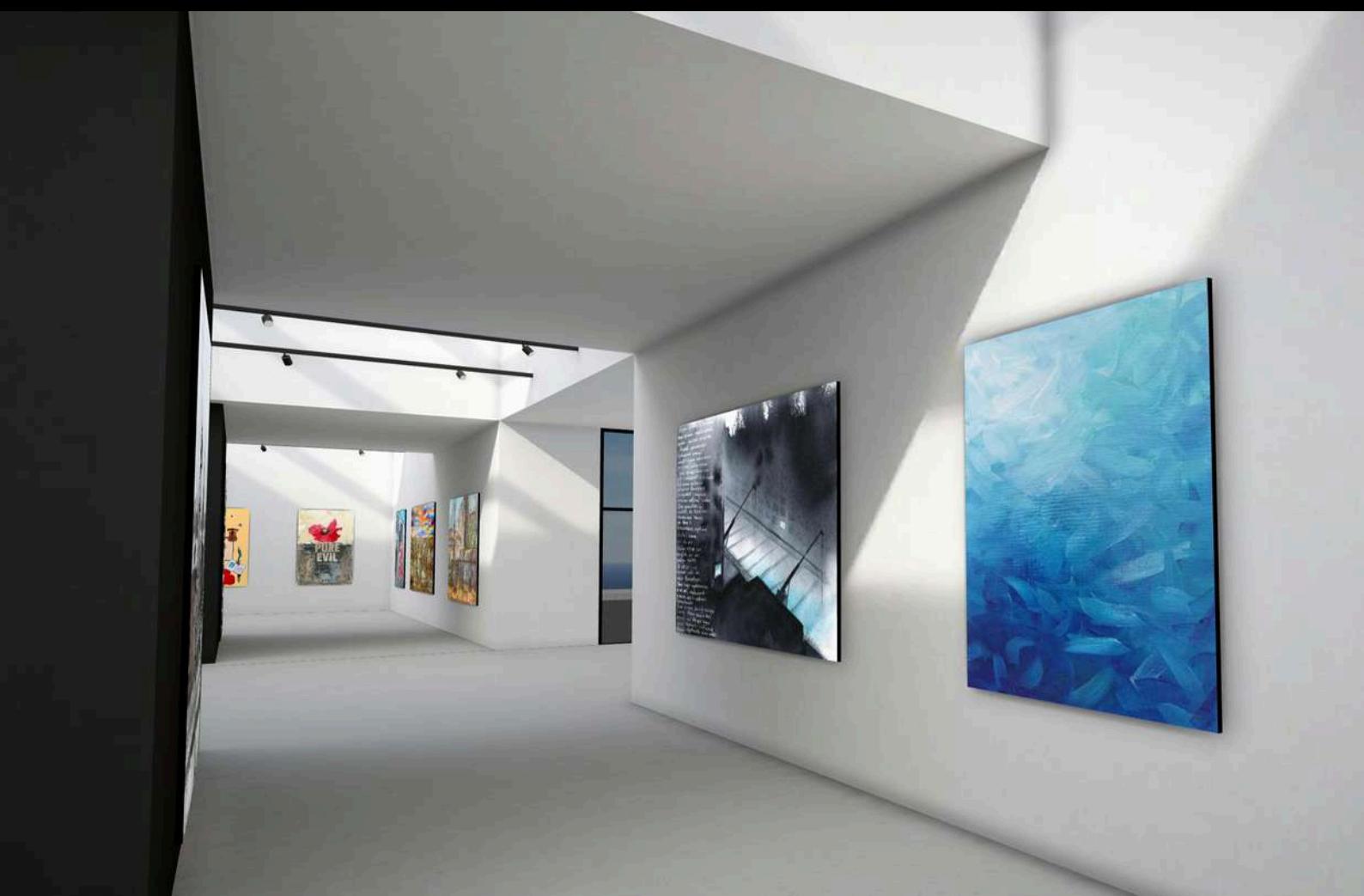


ALINA LINKEVYCH

TREE, 2025

GOUACHE ON PAPER

INSTAGRAM: @ALINA.LINKEVYCH



ELINA KOHANAYA IS AN ARTIST, ILLUSTRATOR.

BORN IN THE CITY OF OLEKSANDRIA, KIROVOHRAD REGION.

HER FIRST PERSONAL EXHIBITION "THE MAGICAL CHARACTERS OF ELINA KOHANAYA" WAS HELD IN 2010. THEN SHE PARTICIPATED IN VARIOUS GROUP EXHIBITIONS. THE LATEST ONES ARE PARTICIPATION IN THE EXHIBITION AT BOOMER GALLERY IN LONDON WITH THE WATERCOLOUR "HOURS OF YOUR LIFE" (2024) AND IN THE ONLINE EXHIBITION "TEMPORARILY HERE" WITH THE WATERCOLOUR "SUNSET IN A SUNFLOWER FIELD" (2025)



ELINA KOHANAYA

«PTSD», 2025

I AM A CONTEMPORARY ARTIST EXPLORING THE MYSTERIES OF THE UNIVERSE, PRESENTING THE HUMAN BEING AS AN ENERGETIC PART OF THE COSMIC WHOLE. I AIM TO EXPRESS THE INNER WORLD THROUGH A SYNTHESIS OF PSYCHOLOGY, THE PHILOSOPHY OF BEING, AND SCIENCE, PARTICULARLY MICROBIOLOGY AND QUANTUM PHYSICS. THE WORLD IS CONNECTED THROUGH ENERGETIC RELATIONSHIPS THAT SHAPE MATERIAL, EMOTIONAL, SPIRITUAL, AND SOCIAL DIMENSIONS. HUMANS EXIST WITHIN THIS SYSTEM, FORMING CONNECTIONS WITH NATURE, OTHERS, AND THE UNIVERSE ITSELF. I EXPLORE HOW THOUGHTS, EMOTIONS, AND ACTIONS INFLUENCE REALITY. AWARENESS OF THESE CONNECTIONS LEADS TO DEEPER SELF-KNOWLEDGE AND HARMONY BETWEEN THE SPIRITUAL AND MATERIAL WORLDS.



OLESIA AMREIN
ROOTS OF MEMORY, 2025
COLLAGE ON CANVAS, HAND-PRINTING MEDIA, PAPER, ACRYLIC

INSTAGRAM: @OLE.SEA.KO

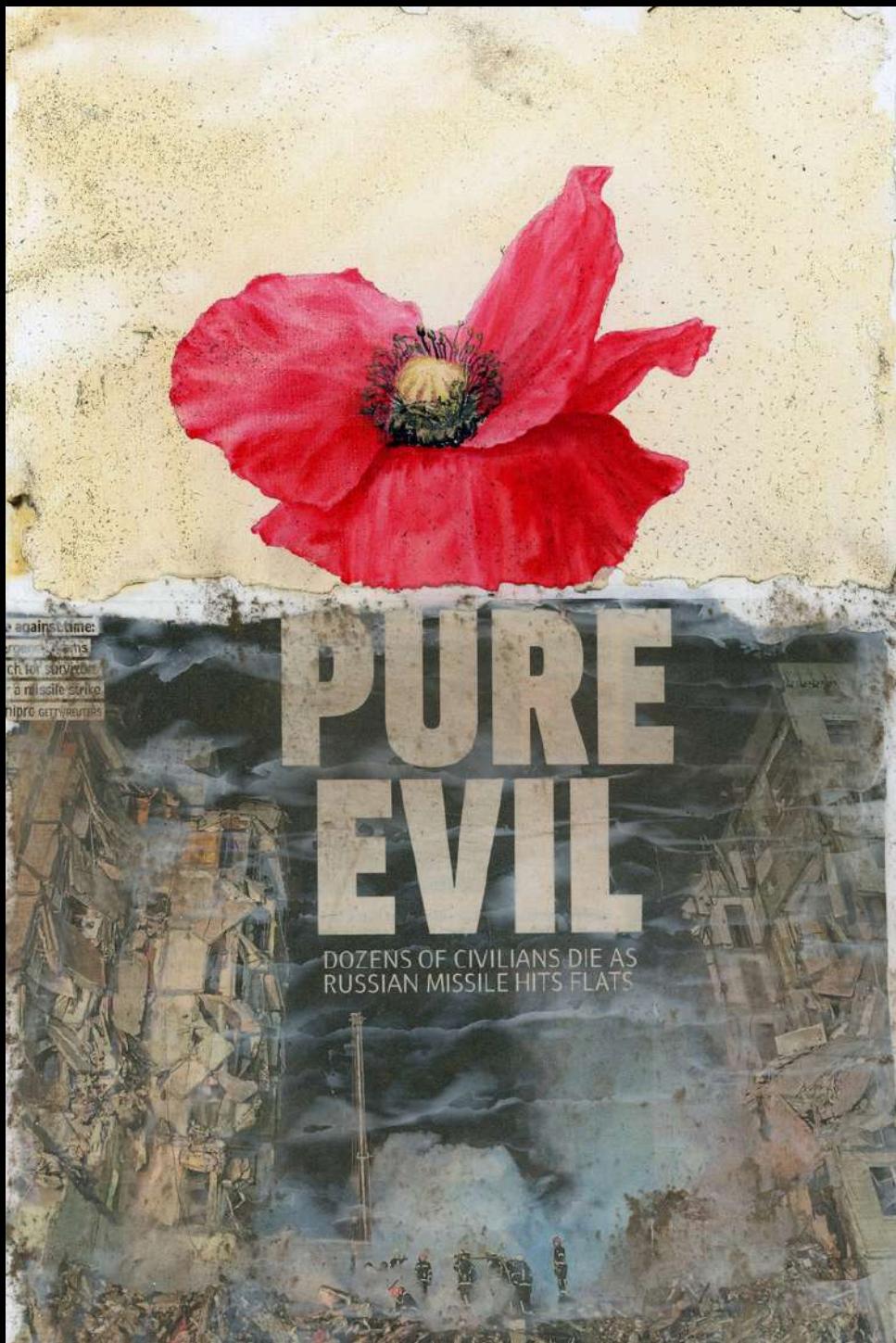
MY NAME IS KARINA DANYLCHUK, I'M A UKRAINIAN ARTIST, AND I WORK WITH WATERCOLOR AND LAND ART. DARK FUTURE, NON-HUMANS, AND ANXIETY ARE UNDER MY DEEP ART RESEARCH. I PAINT BIRDS AND BUILD A POSTAPOCALYPTIC REALITY TO SEE THE WORLD UNDER NON-HUMANS ANGLE.



KARINA DANYLCHUK
ADAM AND EVE, 2025
WATERCOLOR ON PAPER

INSTAGRAM: @DANYLCHUK.ART

I AM A UKRAINIAN WATERCOLOR ARTIST BASED IN KYIV. I PAINT WITH WATER, PIGMENT, AND PAUSES BETWEEN THEM. MY PRACTICE GROWS FROM PERSONAL MEMORY, THE IDEA OF HOME, AND THE EXPERIENCE OF LIVING THROUGH WAR. I AM DRAWN TO FRAGILE FORMS, TRACES, AND STATES WHERE SOMETHING HAS ALREADY HAPPENED AND SILENCE REMAINS. I ALLOW THE MATERIAL TO SPEAK, TO FAIL, TO BLUR, TO LEAVE MARKS I CANNOT FULLY CONTROL. FOR ME, PAINTING IS NOT ABOUT DECORATION, BUT ABOUT STAYING HONEST, EVEN WHEN THE IMAGE FEELS EXPOSED.



ALISA VOVK
MEMORY IN RED, 2025
WATERCOLOR, CANVAS, COLLAGE, ASHES

INSTAGRAM: @ALISA_VOVK_ARTWORKS

KSENIYA GLAZZ IS A CONTEMPORARY UKRAINIAN ARTIST, WHO CURRENTLY RESIDES IN SWITZERLAND. HER CAREER BEGAN IN 1998 WITH HER SOLO EXHIBITION "MEDUSA". DRAWING INSPIRATION FROM SURREALISM, IMPRESSIONISM AND ABSTRACTION, SHE HAS CREATED HER OWN DISTINCTIVE STYLE THAT CAPTIVATES AUDIENCES AROUND THE WORLD. HAVING RECEIVED A CLASSICAL ART EDUCATION, KSENIYA IMMersed HERSELF IN THE WORLD OF OIL PAINTING, DEMONSTRATING HER WORKS AT BOTH GROUP AND SOLO EXHIBITIONS. HER WORK HAS FOUND ITS WAY INTO PRIVATE COLLECTIONS AROUND THE WORLD, FROM THE UNITED STATES AND GERMANY TO ITALY, IRELAND AND BEYOND, CEMENTING HER REPUTATION AS A PROMINENT FIGURE ON THE INTERNATIONAL ART SCENE.



KSENIJA GLAZZ
FROM A DIFFERENT ANGLE. TRIPTYCH, 2024
ACRYLIC ON CANVAS

AS AN ARTIST, I SEEK TO EXPLORE THE EMOTIONAL INFLUENCE OF NATURE ON THE HUMAN SPIRIT - TO CREATE SPACES OF EMOTIONAL PRESENCE WHERE WARMTH, LIGHTNESS, AND NOSTALGIA CAN BE FELT.
MY WORKS ARE SPACES FOR DREAMS, IMAGINATION, AND GENTLE MEMORIES.
THROUGH THEM, I INVESTIGATE AND STRIVE TO CONVEY HOW NATURE SHAPES OUR EMOTIONAL STATE, CRAFTING ENVIRONMENTS WHERE VIEWERS MAY EXPERIENCE A SENSE OF TENDERNESS, EASE, OR LONGING.



IRYNA KOVALENKO
FREEDOM (FROM THE SERIES "EMOTIONS"), 2025
WATERCOLOR ON PAPER

INSTAGRAM: @IRYNA_KOVALENKO_ART

THROUGH MY WORKS, I WANT TO SHOW THE INNER STRENGTH OF A WOMAN, HER HARMONY, WISDOM AND SELF-DEVELOPMENT. AND HOW FEMININITY HEALS, FILLS AND INFLUENCES RELATIONSHIPS IN A COUPLE, AT HOME, IN THE WORLD. FOR ME, THIS IS THE FOUNDATION OF THE BASICS. AND WITH MY PAINTINGS I TRY TO CONVEY HOW SIMPLE THINGS HELP TO REFLECT ON YOUR OWN RELATIONSHIPS.



NATALIIA MARTSENIUK

LIFE WINS, 2025

OIL ON CANVAS

INSTAGRAM: @NATALIA.MARTSENIUK.ART

THROUGH MY WORKS, I WANT TO SHOW THE INNER STRENGTH OF A WOMAN, HER HARMONY, WISDOM AND SELF-DEVELOPMENT. AND HOW FEMININITY HEALS, FILLS AND INFLUENCES RELATIONSHIPS IN A COUPLE, AT HOME, IN THE WORLD. FOR ME, THIS IS THE FOUNDATION OF THE BASICS. AND WITH MY PAINTINGS I TRY TO CONVEY HOW SIMPLE THINGS HELP TO REFLECT ON YOUR OWN RELATIONSHIPS.



NATALIIA MARTSENIUK

TRUTH OF TIME, 2025

OIL ON CANVAS

INSTAGRAM: @NATALIA.MARTSENIUK.ART

I WAS BORN IN 1983 IN ZAPORIZHZIA, UKRAINE. IN FEBRUARY 2022, DUE TO RUSSIA'S FULL-SCALE INVASION, I EVACUATED TO POLAND WITH MY CHILDREN. I HOLD A MASTER'S DEGREE IN PHYSICS AND CURRENTLY WORK AS A CROSS-STITCH PATTERN DESIGNER. MY ARTISTIC PRACTICE FOCUSES ON WATERCOLOUR AND MIXED MEDIA (WATERCOLOUR AND PENCIL). I AM A MEMBER OF ABA AND HAVE PARTICIPATED IN GROUP EXHIBITIONS IN UKRAINE, TURKEY, BRAZIL, AND THE UNITED KINGDOM. THROUGH BOTANY, I EXPLORE MY IDENTITY AS A PERSON, A WOMAN, AND A REFUGEE.



OLEKSANDRA SERHIENKO
FROM WITHIN, 2025
WATERCOLOR AND PENCIL ON PAPER

INSTAGRAM: @COOLBABKA_OLEXANDRA

KSENIЯ GLAZZ IS A CONTEMPORARY UKRAINIAN ARTIST, WHO CURRENTLY RESIDES IN SWITZERLAND. HER CAREER BEGAN IN 1998 WITH HER SOLO EXHIBITION "MEDUSA". DRAWING INSPIRATION FROM SURREALISM, IMPRESSIONISM AND ABSTRACTION, SHE HAS CREATED HER OWN DISTINCTIVE STYLE THAT CAPTIVATES AUDIENCES AROUND THE WORLD. HAVING RECEIVED A CLASSICAL ART EDUCATION, KSENIЯ IMMersed HERSELF IN THE WORLD OF OIL PAINTING, DEMONSTRATING HER WORKS AT BOTH GROUP AND SOLO EXHIBITIONS. HER WORK HAS FOUND ITS WAY INTO PRIVATE COLLECTIONS AROUND THE WORLD, FROM THE UNITED STATES AND GERMANY TO ITALY, IRELAND AND BEYOND, CEMENTING HER REPUTATION AS A PROMINENT FIGURE ON THE INTERNATIONAL ART SCENE.



KSENIЯ GLAZZ
THE NEW MOON IN AN OLD SKY, 2025
OIL ON CANVAS

TETIANA HLIADCHENKO WAS BORN IN UKRAINE IN 1994. IN 2014, SHE GRADUATED FROM THE V. SHKRIBLYAK COLLEGE OF APPLIED ARTS, SPECIALIZING IN DECORATIVE AND APPLIED ARTS. IN 2018, SHE EARNED A MASTER'S DEGREE IN FINE ARTS, DECORATIVE ARTS, AND RESTORATION FROM YURIY FEDKOVYCH CHERNIVTSI NATIONAL UNIVERSITY.

BORN IN THE UKRAINIAN CARPATHIANS, SHE HAS REMAINED DEEPLY CONNECTED TO THE MOUNTAINS, OFTEN CLIMBING PEAKS AND REFLECTING MOUNTAIN MOTIFS IN HER WORK. SHE CURRENTLY LIVES IN NORWAY, WHERE NATURE CONTINUES TO INSPIRE HER CREATIVE JOURNEY, ESPECIALLY THE FRESHNESS OF COLORS AFTER THE RAIN. HER MAIN ARTISTIC MEDIA ARE WEAVING AND WATERCOLOR, ALONGSIDE OIL AND PASTEL.



TETIANA HLIADCHENKO
SUNFLOWER, 2025
PAPER, WATERCOLOR

INSTAGRAM: @TETIANA.HLIADCHENKO

YULIA ZHEVNOVA, UKRAINIAN ARTIST. CREATIVITY APPEARED IN MY LIFE AS ART THERAPY, AND NOW IT IS AN INTEGRAL PART OF MY LIFE. THE MAIN MATERIAL FOR MY WORKS IS WATERCOLOR, BUT I LIKE TO EXPERIMENT WITH OTHER TECHNIQUES AND MATERIALS. MEMBER OF ABA AND SUBA.

AT THIS STAGE, I AM MOST FASCINATED BY BOTANICAL PAINTING. CREATING DETAILED PORTRAITS OF PLANTS, REPRODUCING THEIR BEAUTY AND CHARACTER. ATTEMPTING TO CONVEY TO THE VIEWER THE UNIQUENESS AND IMPORTANCE OF EACH PLANT.



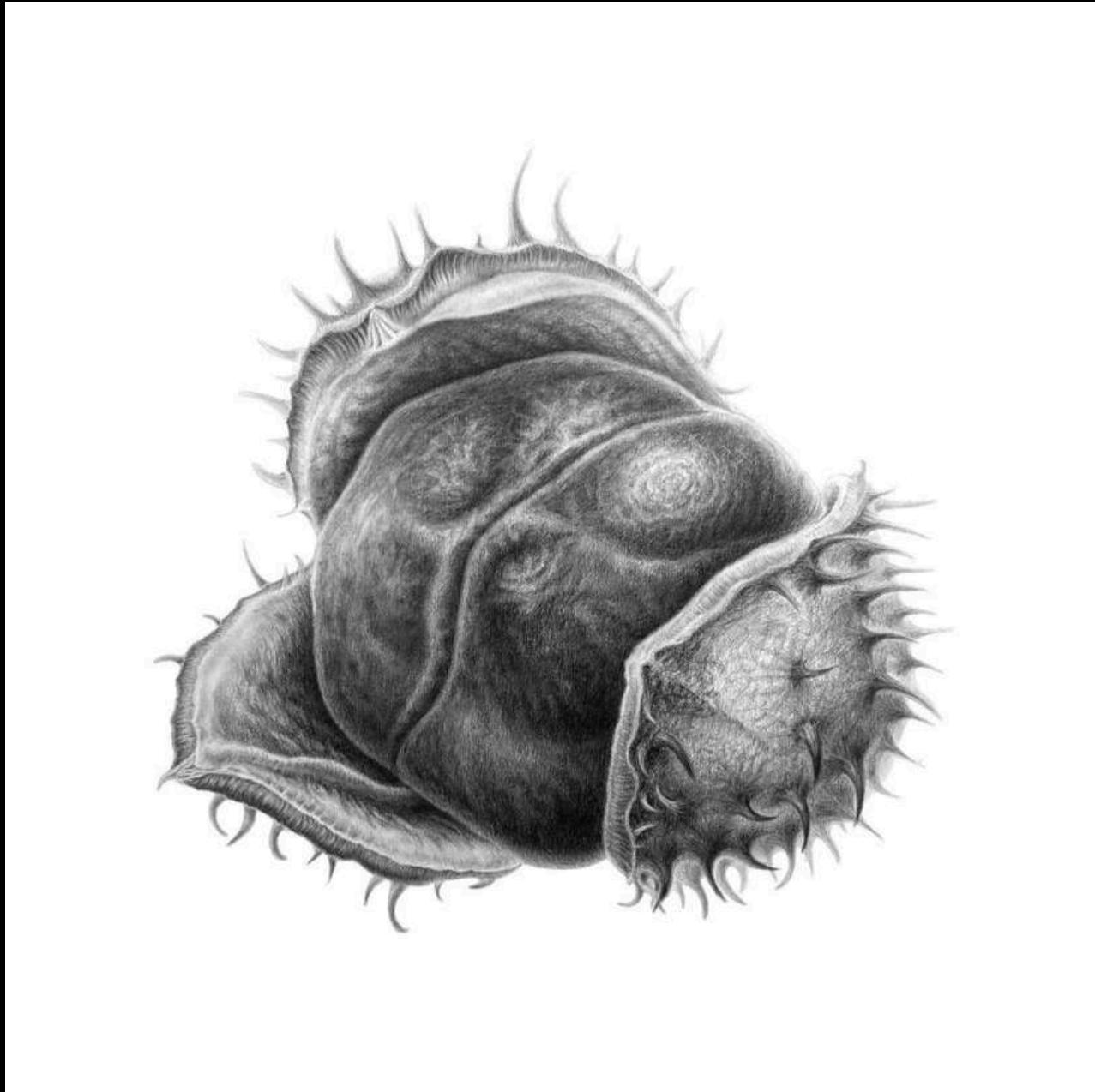
YULIA ZHEVNOVA
BLOOMING SILENCE
WATERCOLOUR ON PAPER

INSTAGRAM: @YULIYA_ZHEVNOVA

I AM TETIANA VLASENKO, AN ARTIST FROM UKRAINE. THROUGH BOTANICAL PAINTING, I EXPLORE THE VALUE OF LIFE IN ITS PUREST FORM — WITHOUT DECORATION, ILLUSION, OR EMBELLISHMENT.

IN MY WORK, I TURN TO NATURE AS A SPACE OF TRUTH. IT IS BEAUTIFUL IN ITS SIMPLICITY, YET FRAGILE AND UNPROTECTED. WITHIN THIS FRAGILITY, ITS TRUE STRENGTH IS REVEALED — AND OUR OWN AS WELL.

MY PRACTICE IS AN ATTEMPT TO SLOW THE GAZE, STRIP AWAY THE EXCESS, AND LEAVE ONLY THE ESSENCE. I SEEK HARMONY WITH THE SURROUNDING WORLD AND A DEEPER PRESENCE IN THE MOMENT — OPENLY, HONESTLY, UNADORNED.



VLASENKO TETIANA
PROTECTED TENDERNESS, 2025
GRAPHICS ON PAPER

INSTAGRAM: @TETIANA_VLASENKO_ART



MY WORK IS AN EXPLORATION OF EMOTION, TACTILITY, AND THE UNSPOKEN TENSIONS WITHIN RELATIONSHIPS BETWEEN MEN AND WOMEN. I WORK IN MIXED MEDIA: PHOTOGRAPHY, VIDEO, AND OIL PAINTING. CREATING IMAGES WHERE TEXTURE, SHADOW, DETAIL, AND ACCENT BECOME A LANGUAGE OF FEELING.

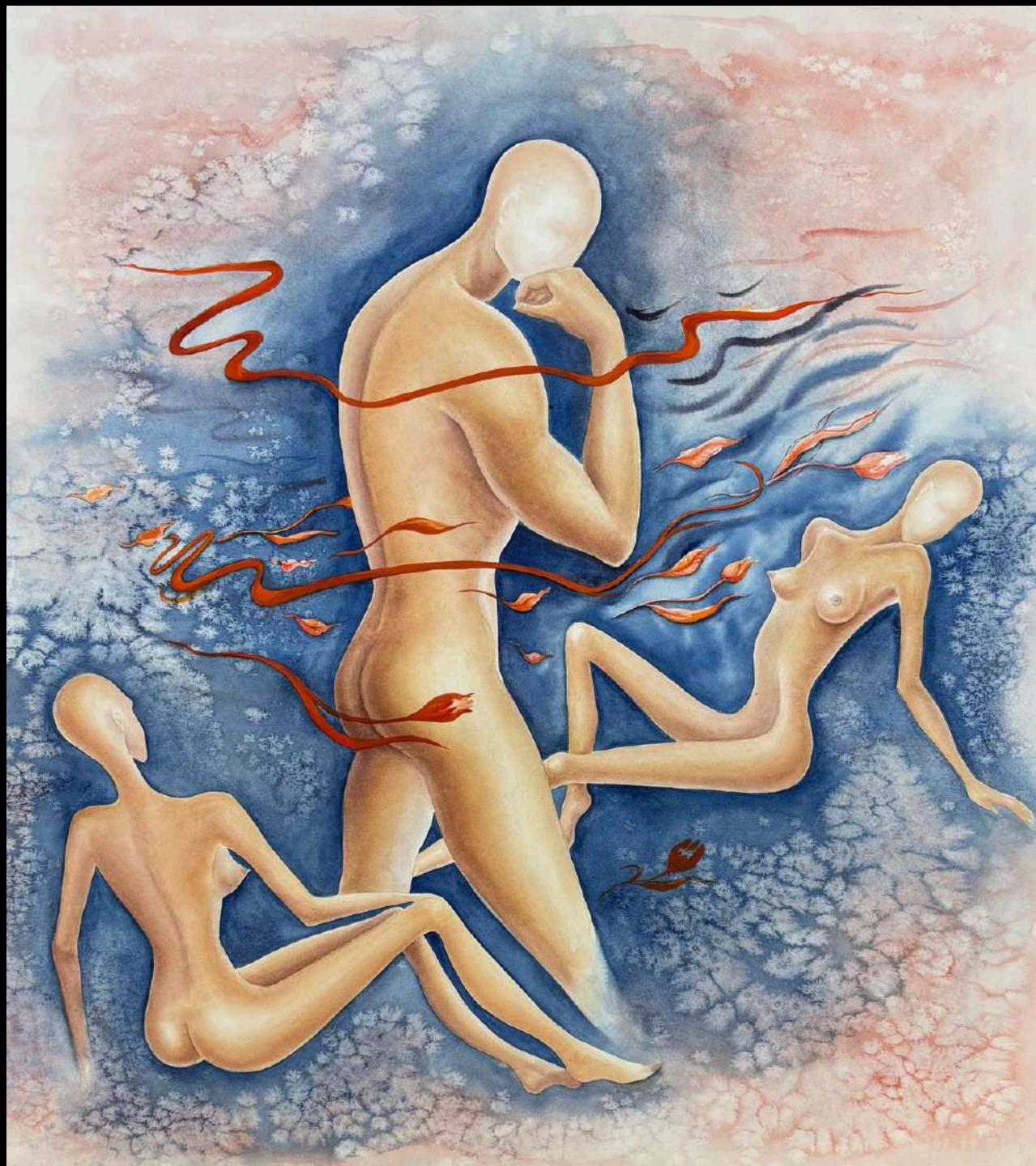
I'M DRAWN TO WHAT'S UNSEEN: GESTURES, TOUCHES, THE SPACE BETWEEN BODIES CHARGED WITH TENSION AND MYSTERY. FACES ARE RARELY REVEALED. INSTEAD, I LEAVE ROOM FOR THE VIEWER'S INTERPRETATION, FOR THEM TO STEP INTO THE WORK AND COMPLETE THE STORY THROUGH THEIR OWN SENSATIONS.



NATALIA CENTER
CROSSFADE, 2025
PHOTOGRAPHY, PRINT ON METAL

INSTAGRAM: @IN_CENTERED

I AM VLASENKO TETYANA - AN ARTIST FROM UKRAINE. THROUGH MY PAINTINGS DEDICATED TO THE GRACE, BEAUTY AND AESTHETICS OF THE FEMALE BODY, I EXPLORE PERSONAL THEMES, AND I ALSO WORK ON SUCH TOPICS AS THE POSITION OF WOMEN IN MODERN SOCIETY. WITH MY WORKS I TRY TO ENCOURAGE THE APPRECIATION OF WOMEN AND RESPECT FOR THEM AS PART OF SOCIETY. NUDITY HAS BECOME A WAY TO TALK ABOUT THE RIGHT OF WOMEN TO THEIR OWN IDENTITY, ABOUT INTIMACY AND SENSUALITY. MY PAINTINGS ARE ABOUT TENDERNESS, WEAKNESS, ABOUT DEFENSELESSNESS AND AT THE SAME TIME THE STRENGTH AND POWER OF WOMEN



VLASENKO TETIANA
PINK DREAMS, 2025
WATERCOLOUR ON PAPER

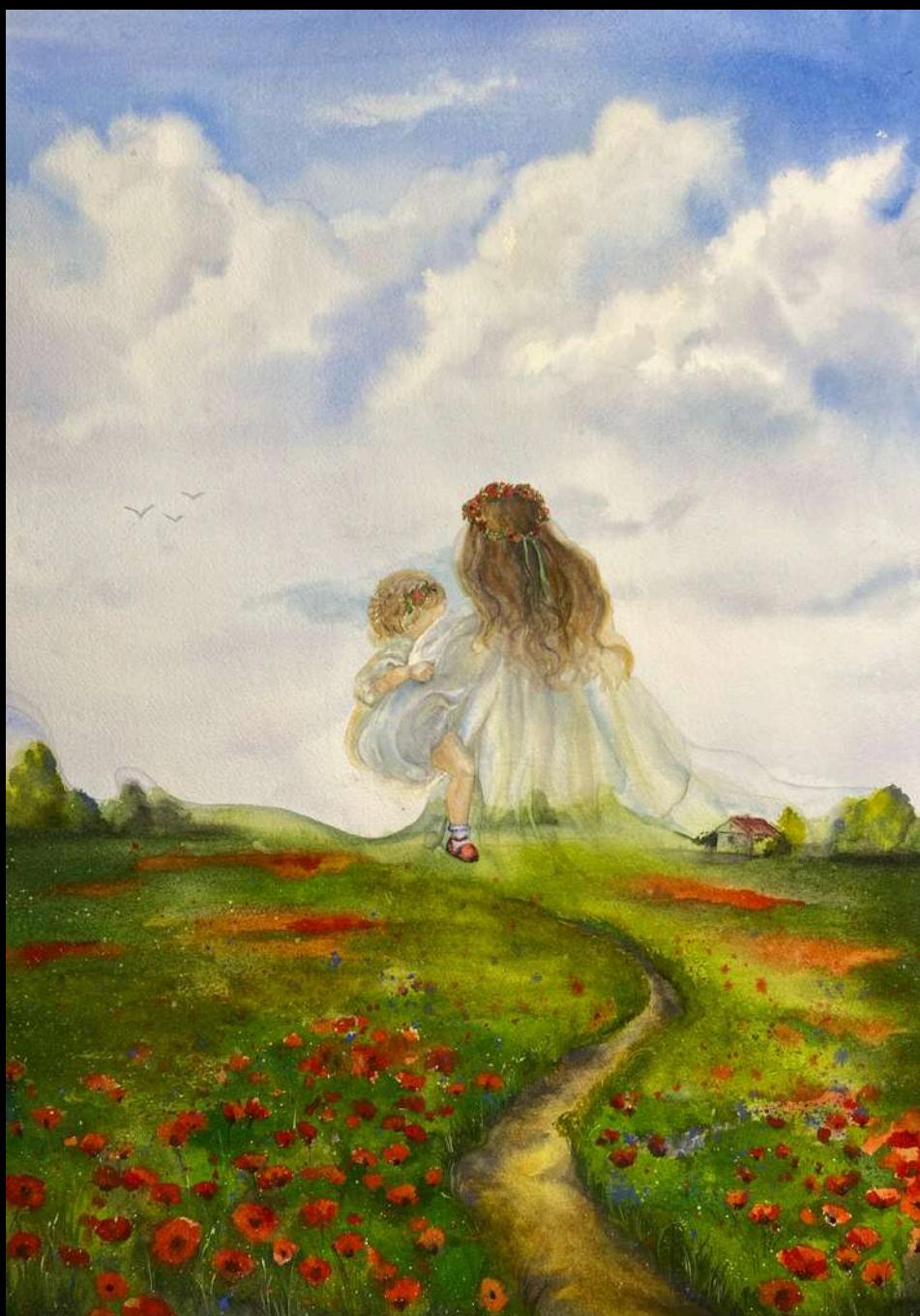
INSTAGRAM: @TETIANA_VLASENKO_ART

I AM AN ARTIST WORKING WITH WATERCOLOR, ACRYLIC, AND DIGITAL MEDIA.

I HAVE BEEN DRAWING SINCE CHILDHOOD; I GRADUATED FROM AN ART SCHOOL AND AN ART COLLEGE, AND MY SMALL SCHOOL HOBBY EVENTUALLY GREW INTO MY PROFESSION.

IN MY WORK, I SEEK TO CONVEY EMOTIONS AND INNER STATES SO THAT THE VIEWER, ENGAGING WITH THE IMAGE, CAN FEEL A SENSE OF ENERGY AND VITALITY. NATURE IS A SOURCE OF STRENGTH, SILENCE, AND RENEWAL FOR ME.

I WORK WITH SILHOUETTES, PORTRAITS, AND ABSTRACTION, EMBEDDING SYMBOLISM AND HIDDEN SIGNS INTO EACH PIECE. I AM INTERESTED IN THE MULTILAYERED NATURE OF IMAGERY AND ITS DEEPER MEANING.



OLHA KALINIKOVA

THIS MOMENT, 2025

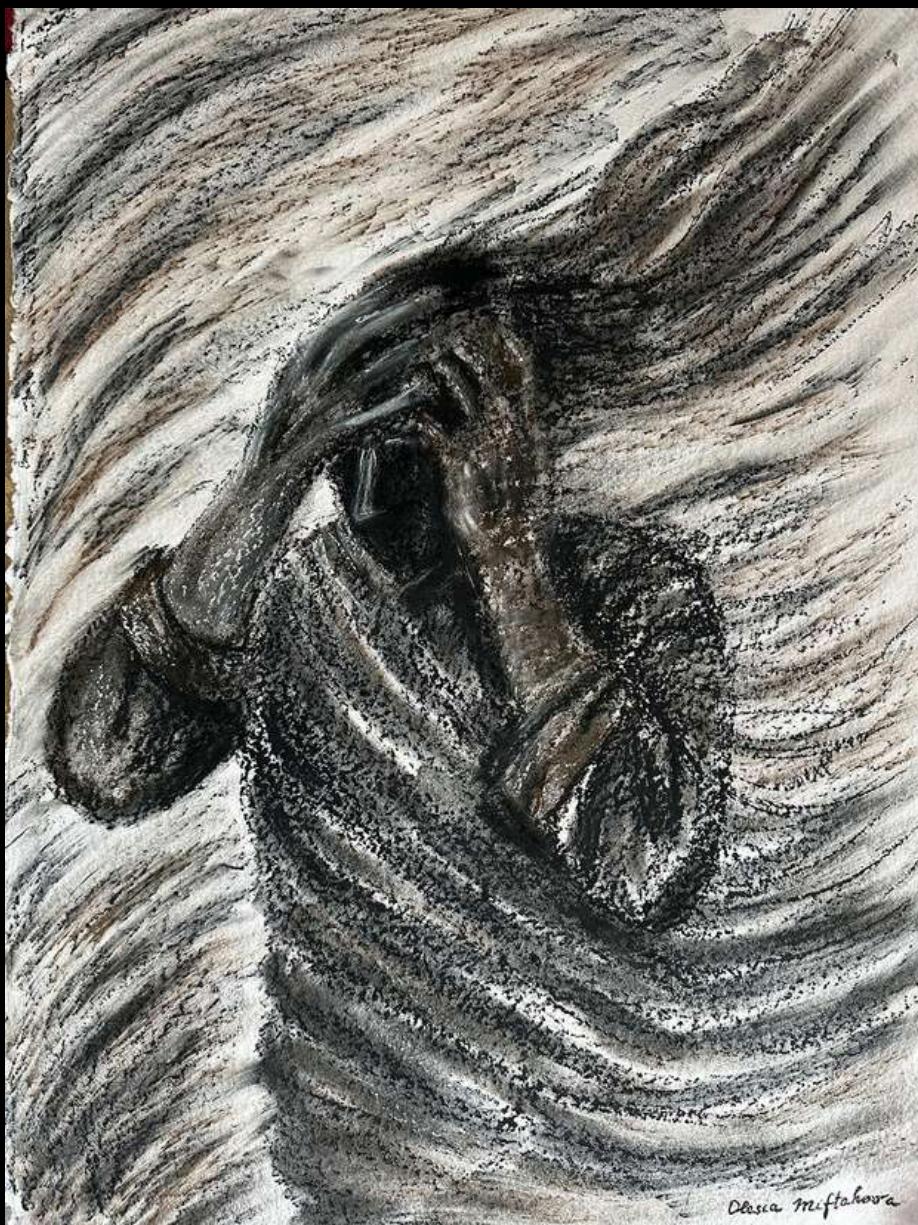
WATERCOLOR ON PAPER

INSTAGRAM: @KALINIKOVA_ART

I AM A FULL-TIME ARTIST WHOSE MEDIUMS ARE PAINTING AND POETRY. I WAS BORN IN UKRAINE AND CURRENTLY LIVE AND WORK IN WALES, UK. IN MY WORK, MEMORY IS A CENTRAL THEME - UNDERSTOOD AS ROOTS, ANCESTRAL HERITAGE, AND A FORCE THAT TRANSCENDS THE LINEAR SPAN OF HUMAN LIFE. THROUGH MY ART, I EXPLORE BELONGING, KINSHIP, AND ESSENCE, REFLECTING ON HOW THESE LAYERS OF MEMORY SHAPE IDENTITY AND OUR SENSE OF PRESENCE.

THE SERIES EXPRESSES THESE IDEAS THROUGH SYMBOLIC AND OFTEN SURREAL IMAGERY. I EXPLORE THE TENSION BETWEEN THE VISIBLE AND INVISIBLE, THE INTERPLAY OF LIGHT AND SHADOW, AND THE CONNECTION BETWEEN THE HUMAN AND THE COSMIC, THE NATURAL AND THE ARCHETYPAL. THE WORKS INVITE THE VIEWER TO REFLECT ON THEIR OWN INNER WORLDS AND THE HIDDEN THREADS OF MEMORY THAT CONNECT US ACROSS TIME AND SPACE.

MY AIM IS TO CREATE IMMERSIVE MOMENTS WHERE THE PERSONAL, ANCESTRAL, AND UNIVERSAL MEET, INVITING CONTEMPLATION, RECOGNITION, AND A SENSE OF SHARED MEMORY.



OLESIA MIFTAHOVA
WHEN EVERYTHING FALLS APART, 2025
SOFT PASTEL ON PAPER

INSTAGRAM: @MIFTAHOVA_OLESYA

I WAS BORN IN 1991 IN BORYSPIL, WHERE I CURRENTLY LIVE AND WORK.

I GRADUATED FROM THE KYIV NATIONAL UNIVERSITY OF CONSTRUCTION AND ARCHITECTURE.

IN MY WORK, I COMBINE OBSERVATIONS OF THE CHANGING FORMS OF WATER AND OTHER NATURAL PHENOMENA TO EXPLORE PRESENCE, SILENCE, AND INNER TRANSFORMATION.

MY ARTISTIC PRACTICE ENCOMPASSES EMOTIONAL STATES AS WELL AS TRACES OF TIME AND SPACE IN MEMORY. I WORK ON THE BORDER BETWEEN FIGURATIVE AND ABSTRACT, REMAINING OPEN TO NEW SUBJECTS, FORMS, AND SENSATIONS.



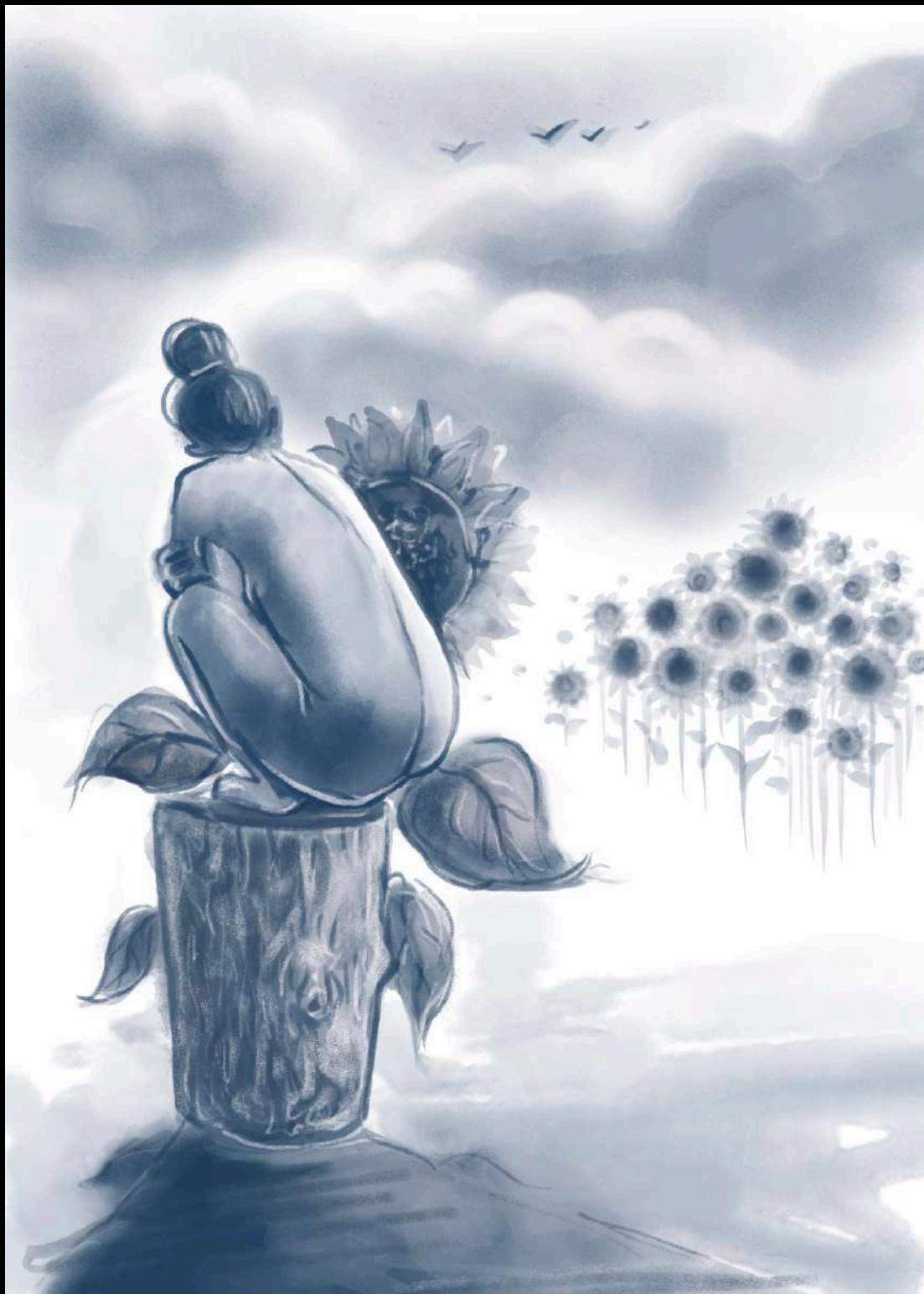
OKSANA SHVACHKA

WAVE MOTION, 2025

WATERCOLOR ON COTTON PAPER

INSTAGRAM: @KSSSENIA.SH

IN MY WORKS I STRIVE FOR BREVITY AND AESTHETICS OF LINES AND FORMS. I EXPLORE EMOTIONS THROUGH THE FEMALE IMAGE. THE BASIS OF THE CREATIVE PROCESS IS SELF-REFLECTION OF ONE'S STATE. DURING DIFFICULT TIMES, THIS HELPS TO HOLD ON AND NOT GIVE UP.



ALINA LEVANDOVSKA
ESCAPE FROM REALITY
DIGITAL PAINTING

INSTAGRAM: @ALINA_LVND_ART

MY ARTISTIC PRACTICE IS ROOTED IN THE EXPLORATION OF THE EMOTIONAL POWER OF EXPRESSIVE LINES IN TRADITIONAL AND CONTEMPORARY TECHNIQUES.

I ENJOY CAPTURING THE TRANSIENCE OF MOMENTS THROUGH SKETCHES, USING INK, FINE LINERS AND WATERCOLOR.

SINCE THE AGE OF FIFTEEN, I HAVE BEEN ENGAGED IN SPIRITUAL PRACTICES, WHICH ALSO INFLUENCE MY ARTISTIC PRACTICE.

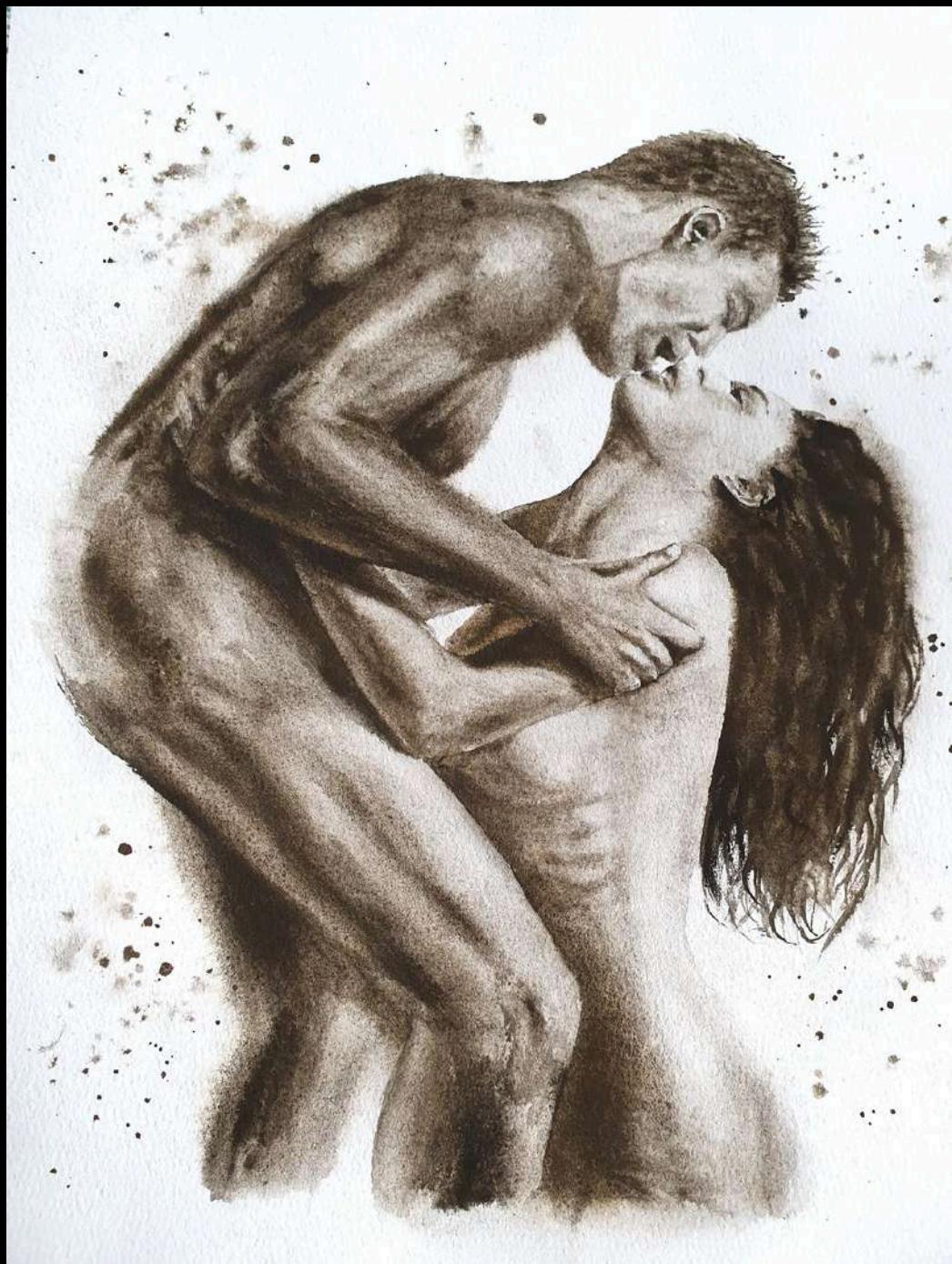
MY ARTISTIC PHILOSOPHY IS BASED ON THE CONVICTION THAT ART IS A POWERFUL TOOL THAT FILLS LIFE WITH MEANING AND CREATES A SENSE OF CONNECTION TO WHAT IS TRULY SIGNIFICANT.



ILONA REPKINA
STORM SEA WAVES, 2025
WATERCOLOR ON PAPER

INSTAGRAM: @ILONAREPKINA

I ALWAYS TRY TO DO OR LEARN SOMETHING NEW. AND I'VE ALWAYS ADORED OF PEOPLE, WHO CAN CREATE SOMETHING BEAUTIFUL BY THEIR OWN HANDS. MANY YEARS AGO WHEN I LOOKED AT NATURE LANDSCAPES, FLOWERS AND ANIMALS I DREAMED THAT I COULD PAINT THEM AND THOUGHT HOW I COULD PAINT THEM. IN 2020 I BOUGHT MY FIRST WATERCOLOR SET AND MY ARTIST'S PATH HAS BEGUN. NOW I'M WATERCOLOR ARTIST. I WAS A MEMBER OF SOME EXCITING BOTANICAL EXHIBITIONS, MET MANY TALENTED PEOPLE, CREATED WHAT I WANTED AND NOW THAT INSPIRES ME TO GO FURTHER, BECAUSE SO MANY INTERESTING I CAN SEE AND CREATE EVERY DAY.



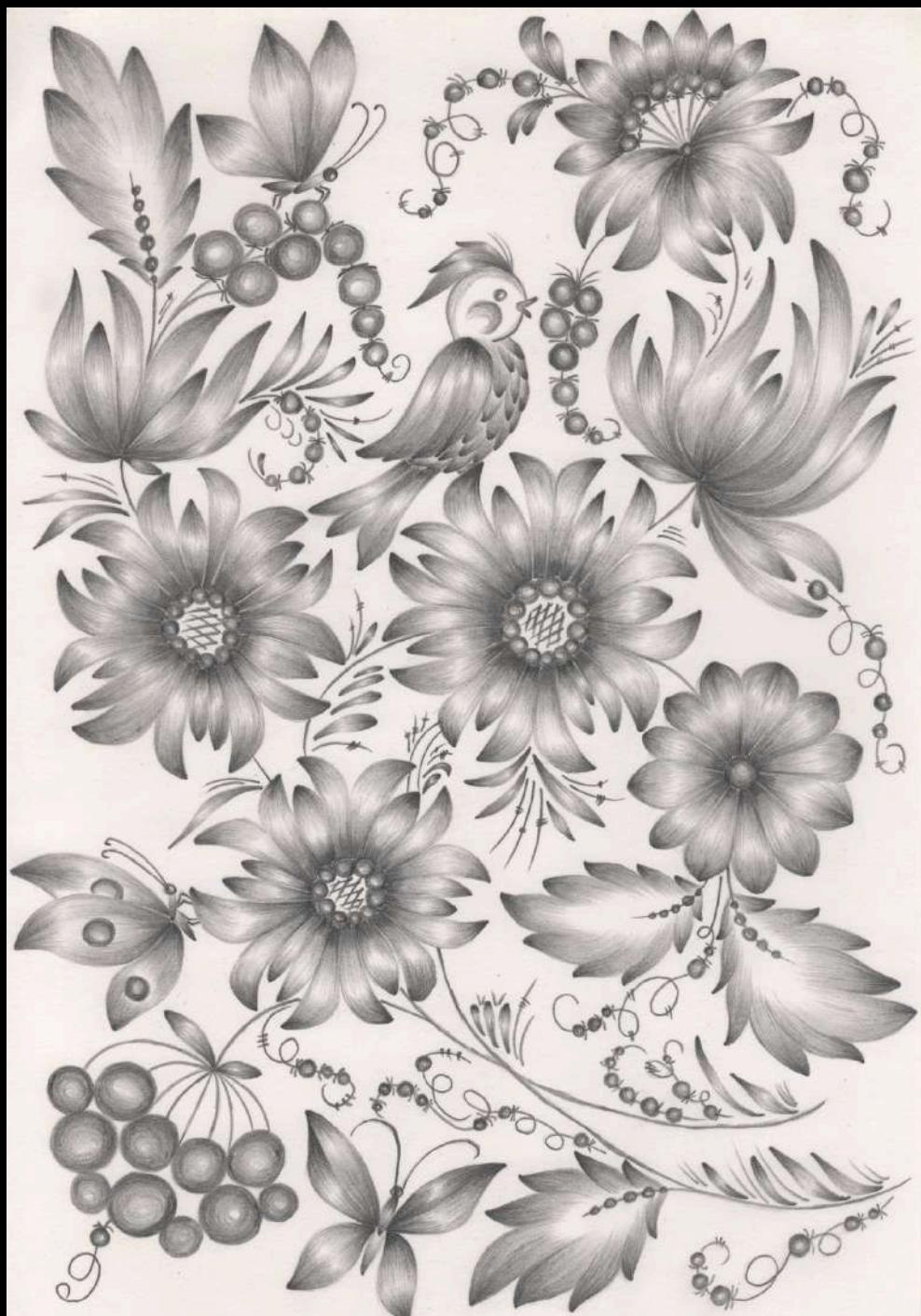
YULIIA GOLOVINA

KISS, 2025

WATERCOLOR

INSTAGRAM: @JULIE.G_ART

MY NAME IS KATERYNA AND I HAVE BEEN DRAWING SINCE I WAS 12 YEARS OLD. MOSTLY IT WAS PETRYKIVSKYI PAINTING. BEFORE 2020 I HAD NOT DRAWN FOR ABOUT 20 YEARS, BUT WITH THE ARRIVAL OF QUARANTINE I RETURNED TO DRAWING. MY WORKS PARTICIPATED IN THE EXHIBITION DEDICATED TO THE INDEPENDENCE DAY OF UKRAINE IN AUGUST-SEPTEMBER, 2024 AND IN THE EXHIBITION "TEMPORARILY HERE", JANUARY, 2025. IN SEPTEMBER 2025, MY WORK PARTICIPATED IN THE EXHIBITION "BETWEEN WORLDS", AND IN NOVEMBER 2025 IN THE EXHIBITION OF THE ASSOCIATION OF BOTANICAL ARTISTS (ABA). I`M A MEMBER OF THIS ASSOCIATION



KATERYNA HATSENKO
AUTUMN AT HOME, 2022
GRAPHITE PENCILS ON PAPER

INSTAGRAM: @HATSENKOART

MY NAME IS NATALIA SHPYRKA. I STUDIED "FINE AND DECORATIVE AND APPLIED ARTS" AND "PSYCHOLOGY" AT THE V. STEFANYK PNU. I TOOK BOTANICAL PAINTING COURSES BY K. SPIRITUS AND INDIVIDUAL LESSONS FROM OTHER TEACHERS. CURRENTLY, I AM ENGAGED IN BOTANICAL PAINTING IN THE TECHNIQUE OF MULTILAYER WATERCOLOR. I ALSO CREATE PAINTINGS USING OTHER ARTISTIC MATERIALS, FOCUSING ON INNER DESIRES.

FOR ME, CREATIVITY IS LIKE MEDICINE FOR THE SOUL, AS ONE OF THE IMPORTANT TYPES OF COMMUNICATION BETWEEN PEOPLE, AN OPPORTUNITY TO TOUCH HUMAN SOULS AND REMIND THEM OF THE TRANSIENCE OF THIS LIFE AND THE OPPORTUNITY TO BE HAPPY IN IT, CHOOSING THE ONLY TRUE PATH - THE PATH FOLLOWING THE CALL OF THE HEART.



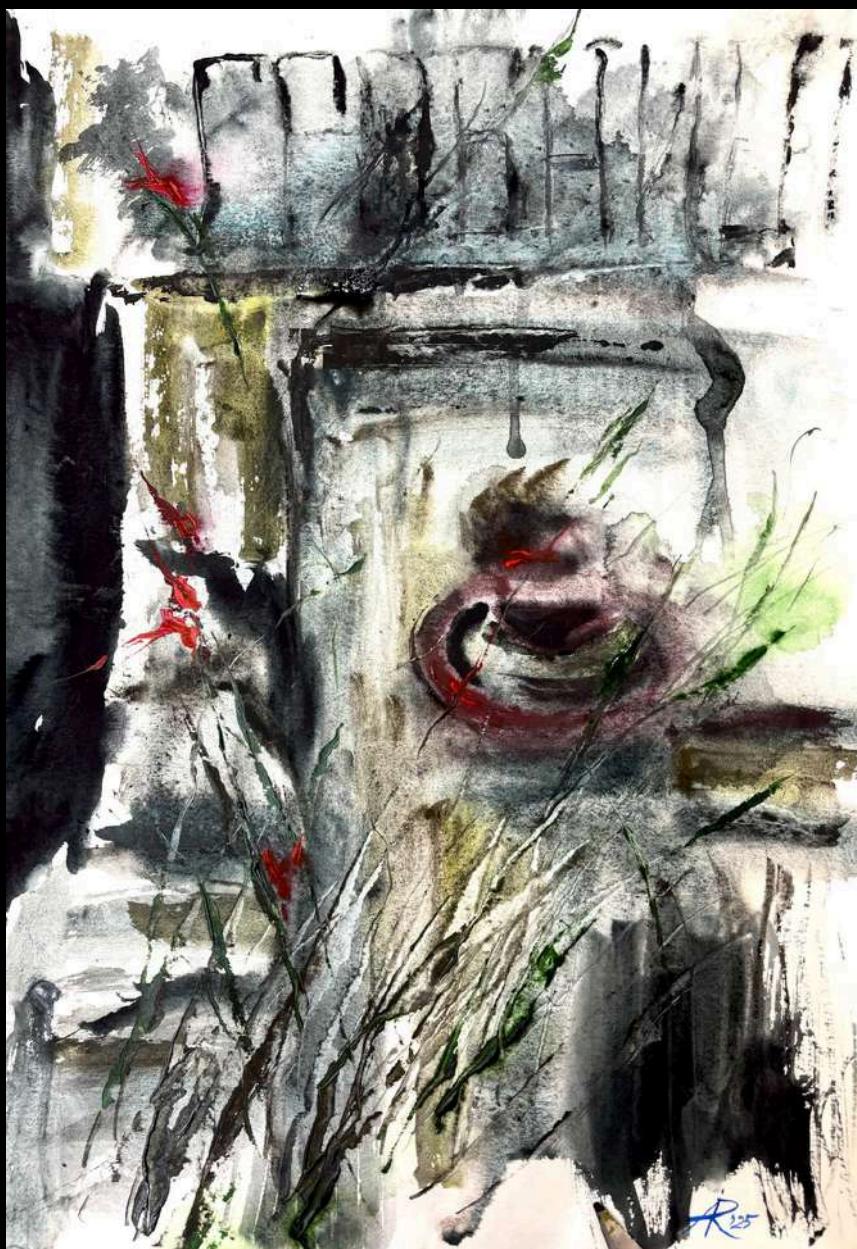
NATALIA SHPYRKA
AUTUMN AT HOME, 2022
GRAPHITE PENCILS ON PAPER

INSTAGRAM: @NATALIA_L_ART

IN MY ARTISTIC PRACTICE, I WORK WITH PAINTING AS A MEANS OF REGISTERING TIME AND INTERNAL PROCESSES. NATURAL IMAGERY FUNCTIONS AS A FIELD FOR INVESTIGATING MEMORY, TENSION, AND TRANSFORMATION UNDER CONDITIONS OF INSTABILITY.

MY PAINTING IS GROUNDED IN MATERIALITY, GESTURE, AND RHYTHM, WHERE THE PROCESS OF MAKING HOLDS EQUAL IMPORTANCE TO THE FINAL RESULT. IMAGES EMERGE THROUGH THE INTERACTION OF SURFACE, PAINT, AND MOVEMENT, REMAINING OPEN TO INTERPRETATION.

IN RECENT SERIES, NATURAL IMAGERY REFLECTS THE EXPERIENCE OF THE WAR IN UKRAINE, REGISTERING STATES OF FRAGILITY, TENSION, AND INNER RESILIENCE. PAINTING BECOMES A WAY OF ENGAGING WITH REALITY AND PRESERVING THE MEMORY OF TIME.

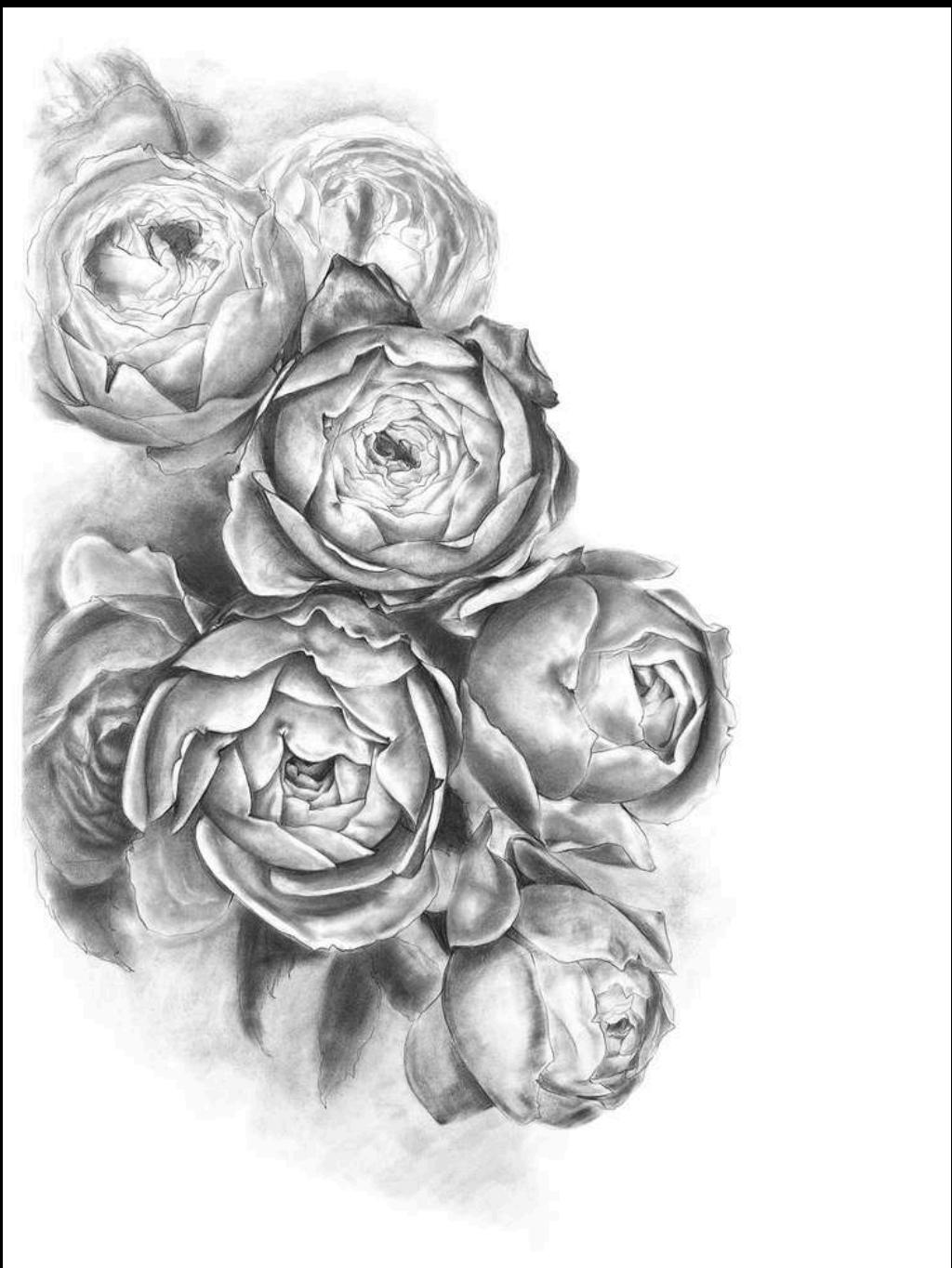


IRA POPOVYCH
TOMBS / LIFE THROUGH DEATH . POLISH CEMETERY, KOLOMYIA, 2025
WATERCOLOR ON PAPER

INSTAGRAM: @IRAPOPOVYCH

NATALIA KUPCHIK IS A UKRAINIAN ARTIST BORN AND RAISED IN KYIV. SHE BEGAN HER CAREER AS A BOTANICAL ARTIST IN 2020. HER MAIN MEANS OF ARTISTIC EXPRESSION ARE PAINTING, GRAPHICS, AND CALLIGRAPHY.

NATALIA KUPCHIK IS AN ACTIVE POPULARIZER OF BOTANICAL ART IN UKRAINE. SHE FOUNDED HER OWN SCHOOL OF BOTANICAL WATERCOLOR PAINTING AND GRAPHICS, WHICH BECAME A PLATFORM FOR SUPPORTING UKRAINIAN ARTISTS DURING THE WAR. HER GOAL IS TO HELP YOUNG ARTISTS DEVELOP THEIR SKILLS AND FIND THEMSELVES THROUGH ART. TODAY, OVER 2,000 UKRAINIAN ARTISTS STUDY IN HER COURSES, MASTERING THE INTRICACIES OF BOTANICAL PAINTING AND CREATIVE SELF-EXPRESSION.



NATALIYA KUPCHYK
LOVE IN TIME, 2024
CHARCOAL ON PAPER

INSTAGRAM: @N_A_T_II_K



UNADORNED

Alisa Vovk
Ksenja Glazko
Iryna Kovalchuk
Nataliia Martyniuk
Oleksandra Serdyuk
Tetiana Hliadko
Yuliia Zhevraiko
Vlasenko Tetyana
Olha Kalinik
Olesia Miftahova
Alina Levandovska
Kateryna Hatala
Yuliia Golovchenko
Ira Popovych
Nataliia Kupriyanova
Delnara

UNADORNED

Alisa Vovk
Ksenja Glazko
Iryna Kovalchuk
Nataliia Martyniuk
Oleksandra Serdyuk
Tetiana Hliadko
Yuliia Zhevraiko
Vlasenko Tetyana
Olha Kalinik
Olesia Miftahova
Alina Levandovska
Kateryna Hatala
Yuliia Golovchenko
Ira Popovych
Nataliia Kupriyanova
Delnara





2026
META-SENSES.GALLERY