


# UNADORNED

## EXHIBITION CATALOG



MET  SENSES  
gallery of Ukrainian contemporary art





META-SENSES GALLERY PRESENTS “UNADORNED”, AN EXHIBITION DEDICATED TO THE ESSENCE OF THINGS, AUTHENTICITY, AND A TRUTH THAT REQUIRES NO EMBELLISHMENT. THE PROJECT FOCUSES ON THE MOMENT WHEN FORM CEASES TO PLEASE AND ART APPROACHES ITS PRIMAL STATE — SINCERE, EXPOSED, AND UNADORNED.

“UNADORNED” REFLECTS ON THE COURAGE TO REMAIN AUTHENTIC IN A WORLD THAT CONSTANTLY DEMANDS CONFORMITY, SMOOTHNESS, AND APPROVAL. THE EXHIBITION BRINGS TOGETHER WORKS THAT SPEAK HONESTLY — THROUGH MATERIAL, GESTURE, IMAGE, OR THE SILENCE BETWEEN THEM. IT ENGAGES WITH FUNDAMENTAL STRUCTURES OF LIVED EXPERIENCE: VULNERABILITY, MEMORY, TRAUMA, THE EXPERIENCE OF WAR, PROCESSES OF RECOVERY, AND THE HUMAN RELATIONSHIP WITH THE ENVIRONMENT, WHERE EVERY TRACE CARRIES MEANING.

THIS IS AN EXHIBITION OF ART THAT DOES NOT HIDE BEHIND DECORATION AND DOES NOT SEEK VALIDATION. THE WORKS EXIST AS THEY ARE — IN THEIR DEPTH, RAWNESS, AND DENSITY — EXPLORING AUTHENTICITY, MATERIAL HONESTY, AND THE MOMENT WHEN TRUTH BECOMES MORE IMPORTANT THAN BEAUTY.

# UNADORNED

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OLENA YEMELIANOVA / TETIANA MARDIBAN / OLYA FROLOVA / YULAIYLA GRAYS LARRU / MARYNA BOIKO / KATERYNA PEREDERIY  
ANDRIY BOBROV / OLENA SHEPOTKO / OLHA MATVIHENKO / OLHA SHULHINA / YULIIA PROKOPCHUK / VIKTORIIA KOLESNYKOVA  
TETIANA ADAMOVYCH / OLEKSANDRA SERHIIENKO / SYZOVA SVITLANA / ILONA REPKINA / VIKTORIA HUNINA / OLENA ZHYLENKO  
SHESTOPALOVA OLENA / VIKTORIIA TRETIK / IRYNA YEROMENKO / ALONA HRYN / OKSANA OLEKSIIVA / NATALIYA CENTER  
OLGA VENN / HALYNA RABCHEVSKAOLENA TOLOCHYNA / ALINA LINKEVYCH / ELINA KOHANAYA / OLESIA AMREIN  
KARINA DANYLCHUK / OKSANA SHVACHKA / ALISA VOVK / KSENJA GLAZZ / IRYNA KOVALENKO / NATALIYA MARTSENIUK  
HALLA / TETIANA HLIADCHENKO / YULIA ZHEVNOVA / VLASENKO TETIANA / OLHA KALNIKOVA / OLESIA MIFTAHOVA  
ALINA LEVANDOVSKA / KATERYNA HATSENKO / YULIIA GOLOVINA / IRA POPOVYCH / NATALIYA KUPCHYK / DELNARA EL







DELNARA EL IS A CONTEMPORARY UKRAINIAN ARTIST WHOSE PRACTICE EXPLORES THEMES OF NATURE, MEMORY, VULNERABILITY, AND TRANSFORMATION. WORKING WITH PAINTING, COLLAGE, PHOTOGRAPHY, AND SCULPTURE, SHE APPROACHES ART AS A SPACE OF REFLECTION AND RESILIENCE, OFTEN ENGAGING WITH THE RELATIONSHIP BETWEEN HUMAN EXPERIENCE AND THE NATURAL WORLD. HER WORK HAS BEEN EXHIBITED INTERNATIONALLY AND IS DEEPLY INFORMED BY RESEARCH, PERSONAL EXPERIENCE, AND AN ONGOING DIALOGUE WITH CONTEMPORARY ECOLOGICAL AND SOCIAL REALITIES.



DELNARA EL  
THROUGH THE BARRICADES, 2026  
OIL ON CANVAS

INSTAGRAM: @DELNARA\_EL

I WAS BORN, I LIVE AND WORK IN KHARKIV, UKRAINE. IN MY WORK, I EXPLORE HOW A PERSON COMES TO A DEEPER AWARENESS OF THEMSELVES THROUGH THE EXPRESSION OF EMOTIONS AND FEELINGS AT DIFFERENT MOMENTS IN LIFE. THE SPACES WE INHABIT ARE INEXTRICABLY WOVEN INTO OUR EXPERIENCE AND BECOME AN EXTENSION OF IT. I ADMIRE ARCHITECTURE THE MOST, BECAUSE IT IS NOT ONLY THE CITY WE LIVE IN, BUT ALSO THE CONSTRUCTION OF OUR INNER WORLD, OUR FEELINGS, DECISIONS, AND CHANGES. THE MAIN MATERIAL I WORK WITH IS WATERCOLOR. I ALSO PAINT ABSTRACT PAINTINGS WITH ACRYLICS, CREATE DIGITAL AND ANALOG COLLAGES.



OLENA YEMELIANOVA  
PULSE OF REALITY, 2025,  
DIGITAL COLLAGE

INSTAGRAM: @OLENA\_YEMELIANOVA



MY PRACTICE REVOLVES AROUND OBSERVING NATURE AS IT IS — UNEMBELLISHED AND SINCERE. I USE BOTANICAL IMAGERY TO STUDY PRESENCE, TRANSIENCE, AND THE QUIET RESILIENCE OF LIFE. THE WORK IS A MEDITATION ON WHAT REMAINS WHEN BEAUTY IS REDUCED TO ITS ESSENCE.



TETIANA MARDIBAN  
STILL BEING, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @TATAMA\_BOTANICAL\_ART

I WORK WITH THE THEME OF THE LIVING.

AT THE CENTER OF MY ATTENTION IS LIFE ITSELF — FRAGILE YET RESILIENT, CAPABLE OF GROWTH, PERCEPTION, AND RESPONSE TO EXTERNAL INFLUENCES.

IN MY WORKS, I EXPLORE THE CYCLES OF LIFE AND TRANSFORMATION: FROM GERMINATION TO BLOSSOMING, MATURATION, AND INEVITABLE FADING.

I WORK WITH THE IDEALIZED BEAUTY OF THE LIVING AND THE THEME OF THE STAIN OF TIME — THE IMPRINT OF THE SURROUNDING WORLD UPON LIFE.



OLYA FROLOVA

CARICA PAPAYA L. (PAPAYA), 2025

WATERCOLOR (MONOCHROME) ON PAPER

INSTAGRAM: @OOLYA.WATERCOLOR



I AM A CONTEMPORARY UKRAINIAN ARTIST WORKING WITH ECO-SUEDE, VELVET, AND TACTILE FABRICS. IN MY PRACTICE, ANIMALS BECOME METAPHORS FOR HUMAN EMOTIONS, RELATIONSHIPS, AND INNER STATES. THROUGH SOFT TEXTURES AND EXPRESSIVE GAZES, I EXPLORE HOW WE PROJECT OUR FEELINGS ONTO THE CREATURES WE ASSOCIATE OURSELVES OR OTHERS WITH. MY WORK IS ROOTED IN PERSONAL EXPERIENCE, SENSITIVITY, AND OBSERVATION. EACH PIECE IS A DIALOGUE ABOUT CONNECTION, BOUNDARIES, AND THE EMOTIONAL LANDSCAPES WE CARRY WITHIN.



YULAIYLA GRAYS LARRU  
DOE AND NEWBORN, 2024  
ACRYLIC ON FAUX-SUEDE

INSTAGRAM: @OONLY\_ART\_UAA

MY WORKS EXPLORE THOSE INNER MOMENTS THAT ARE HARD TO PUT INTO WORDS YET INSTANTLY RECOGNIZABLE. THE MOMENTS WHEN WE STAND AT A CROSSROADS: TO STAY WITH WHAT IS FAMILIAR OR OPEN OURSELVES TO SOMETHING NEW, TO HOLD ON TO THE PAST OR LET IT GO, TO CLOSE OFF OR TO TRUST.

I AM DRAWN TO THIS DELICATE THRESHOLD — A FRAGILE LINE WHERE STRENGTH MEETS VULNERABILITY, AND FEAR MEETS HOPE.

I LOOK AT HOW EVEN IN THE DARKEST AND MOST UNCERTAIN MOMENTS, THERE IS ALWAYS A POINT OF BALANCE. CHANGE OFTEN BEGINS RIGHT THERE — IN QUIET, IN DOUBT, IN THE PLACES THAT FEEL LIKE DARKNESS.

MY PAINTINGS ARE A CONVERSATION ABOUT THE INNER WORLD, ABOUT WHAT HAS NOT YET TAKEN SHAPE BUT IS ALREADY MOVING AND TRANSFORMING US. ABOUT FRAGILE BEGINNINGS THAT ARE EASY TO OVERLOOK, YET PROFOUNDLY IMPORTANT.



MARYNA BOIKO  
WITHOUT WORDS, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @MARYNABO.ART



I PAINT WITH ACRYLICS, OILS, AND WATERCOLORS. I LOVE EXPERIMENTING WITH MATERIALS, COMBINING DIFFERENT TECHNIQUES, AND EXPLORING NEW VISUAL SOLUTIONS. I AM DEEPLY INSPIRED BY EXPRESSING DIFFERENT FEELINGS IN THE STATES OF NATURE, IN THE PLAY OF LIGHT, AND IN THE RHYTHMS OF AIR AND SPACE. ART, FOR ME, IS A SPACE OF FREEDOM THAT IS OPEN TO SEARCHING, QUESTIONING AND EXPERIMENTATION. I PAINT THE WAY I FEEL. I STRIVE TO CONVEY NOT THE PERFECT EXTERNAL FORM, BUT THE INNER STATE OF THE OBSERVER, SOMETHING THAT IS DIFFICULT TO EXPRESS IN WORDS. MY PAINTINGS ARE MY OBSERVATIONS AND REFLECTIONS ON THE THEMES OF NATIONAL IDENTITY, HUMAN PERCEPTION AND HUMANITY.



KATERYNA PEREDERIY

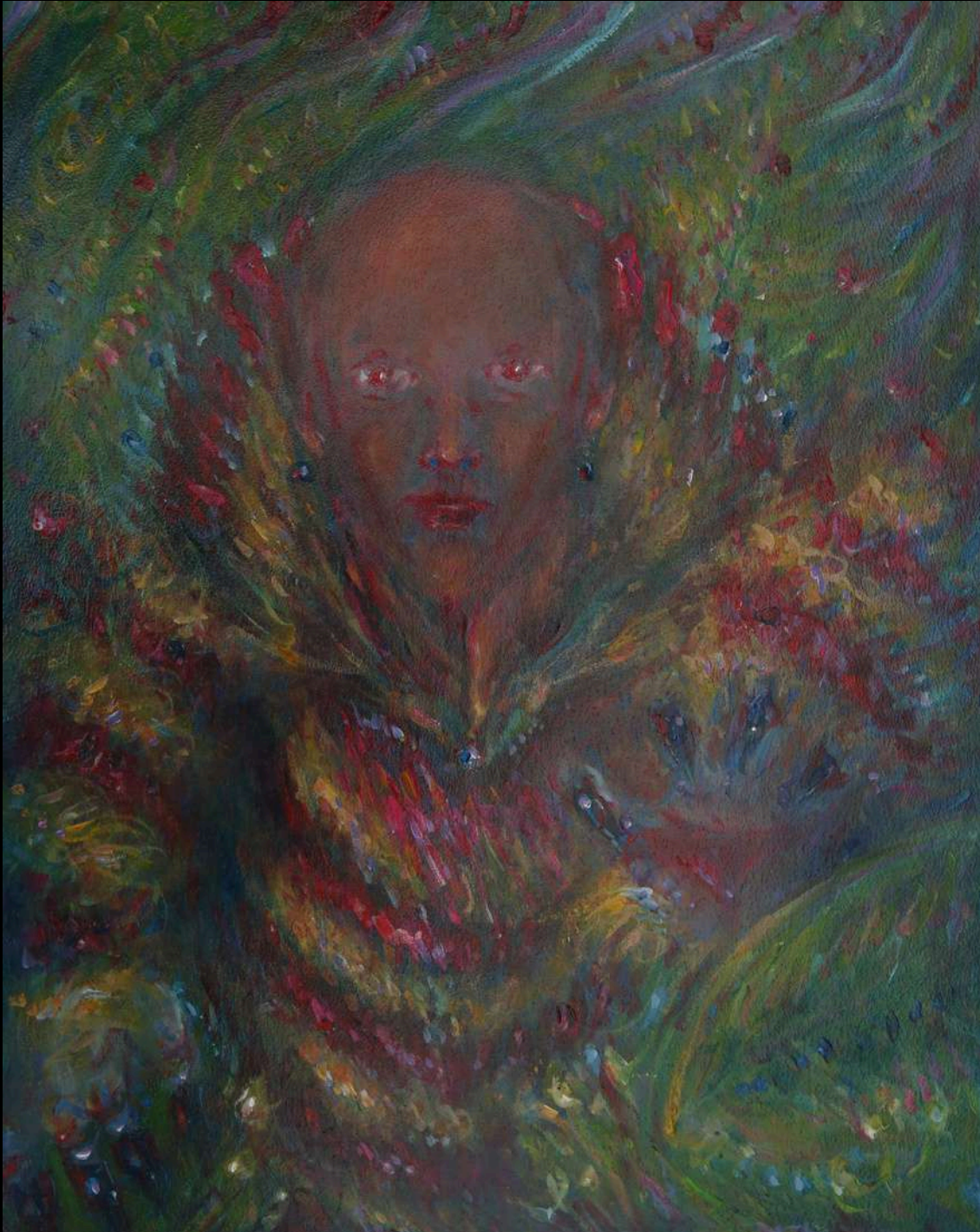
ABOUT LOVE, 2025

CANVAS, ACRYLIC

INSTAGRAM: @KATERYNA\_ARTS



A CONTEMPORARY UKRAINIAN ARTIST FROM CHORNOMORSK ON THE SHORES OF THE BLACK SEA. PAINTING IS AN EXPRESSION OF MY INNER STATE, VALUES, LOVE. MY WORKS INTERTWINE CONTRASTS AND UNIQUE THEMES. I LOVE COMBINING THE INCOMPATIBLE, BOLDLY USING ELEMENTS OF IMPRESSIONISM AND MERGING PHILOSOPHICAL MEANINGS WITH MODERN TECHNIQUES. MY MISSION IS FOR EVERYONE WHO LOOKS AT MY ARTWORKS TO TURN THEIR GAZE INWARD, IGNITE THE FIRE OF THEIR EXISTENCE AND REMEMBER THAT NONE OF US ARE HERE BY ACCIDENT.



ANDRIY BOBROV

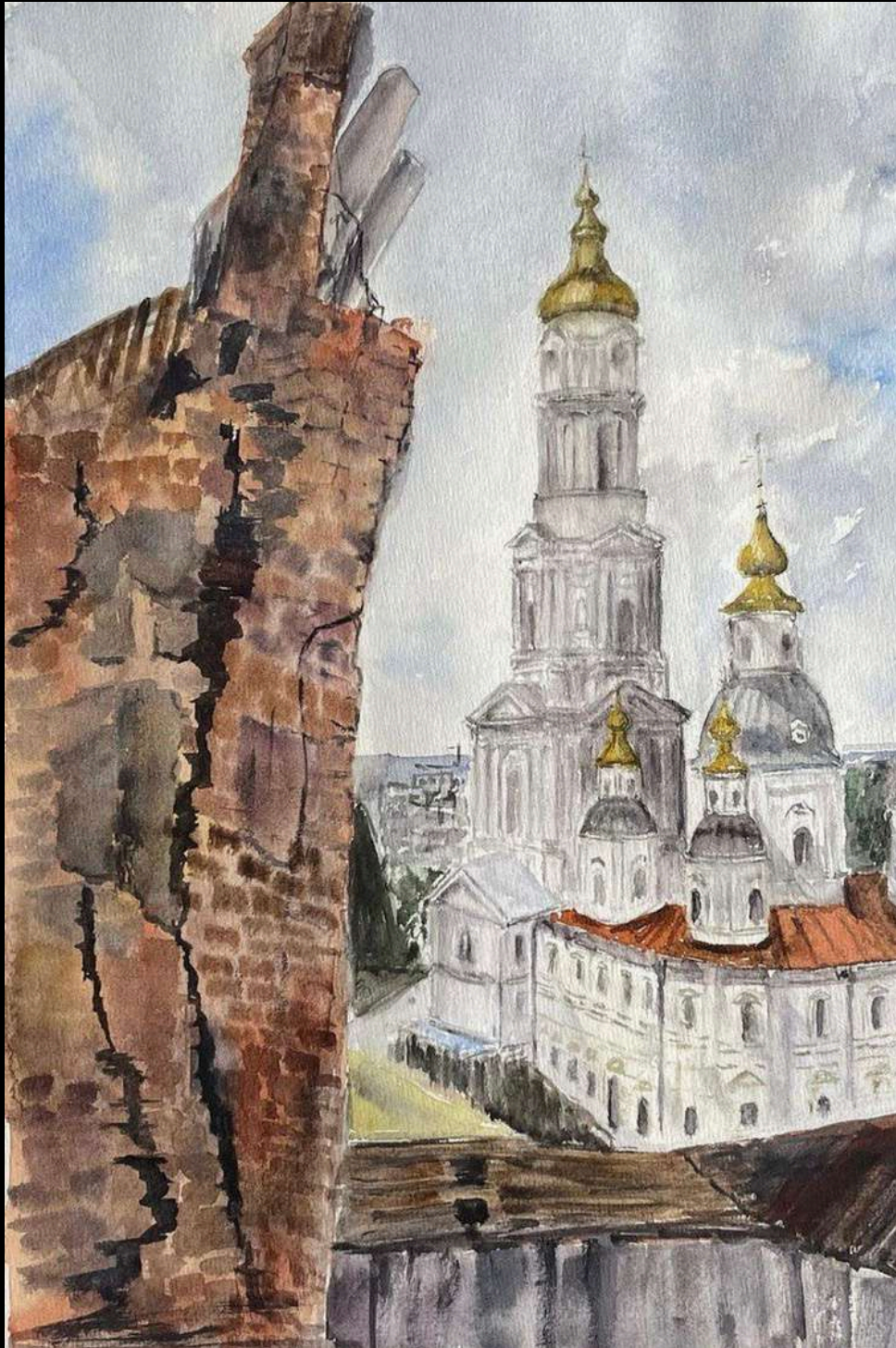
LIGHTNESS BENEATH THE WEIGHT, 2025

ACRYLIC ON PRIMED ART BOARD

INSTAGRAM: @ABOBROV.ARTIST



I, OLENA SHEPOTKO, AM A UKRAINIAN ARTIST LIVING IN MY FAVORITE CITY, KHARKIV, AND THROUGH MY OWN EXPERIENCE I EXPLORE THE IMPACT OF WAR ON THE PERCEPTION OF THE WORLD. ARTISTIC CREATIVITY BECOMES A REAL SALVATION FOR ME IN THE MODERN CONDITIONS OF LIFE IN KHARKIV, HELPS MAINTAIN MENTAL HEALTH AND GIVES STRENGTH AND INSPIRATION.



OLENA SHEPOTKO  
MY KHARKIV, 2022  
WATERCOLOR ON PAPER

INSTAGRAM: @SHEPOTKOHLENA

IN MY ARTISTIC PRACTICE, I EXPLORE THE IMPACT OF WAR ON MY EMOTIONAL STATE AND THAT OF THOSE AROUND ME. I AM INTERESTED IN HOW LIVING UNDER THE CONSTANT STRESS OF WAR RESHAPES A PERSON'S INNER WORLD AND WHAT HELPS US PULL OURSELVES TOGETHER AGAIN. IN MY ARTWORKS, I SEARCH FOR ANSWERS TO THE QUESTIONS: WHAT SUPPORTS OUR PSYCHOLOGICAL STATE, AND WHERE DO WE FIND THE STRENGTH NOT ONLY TO KEEP EXISTING BUT TO FILL LIFE WITH MEANING AND PURPOSE?



OLHA MATVIIENKO  
HOW ARE YOU HOLDING UP? MAGNOLIA, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @OLHA\_MT



MY ART REVEALS THE IDEA OF THE FLEETING NATURE OF TIME AND THE FRAGILITY OF EVERYTHING AROUND US. I TRY TO CAPTURE AND PRESERVE THESE MOMENTS — LIFE, STATES, EMOTIONS. I CONVEY A SENSE OF VULNERABILITY, A MOMENT THAT WILL NEVER REPEAT AND A HARMONY THAT IS SO EASILY BROKEN. MY WORKS SERVE AS A REMINDER OF HOW IMPORTANT IT IS TO NOTICE AND APPRECIATE EACH MOMENT, WHICH CAN BE SO FRAGILE AND UNPREDICTABLE. I STRIVE TO EMBODY THE DUAL NATURE OF OUR EXISTENCE — STRENGTH AND TENDERNESS. MY PIECES ARE NOT ONLY ABOUT BEAUTY BUT ALSO ABOUT THE UNDERSTANDING THAT BEAUTY OFTEN EXISTS ONLY IN WHAT WE LOSE.

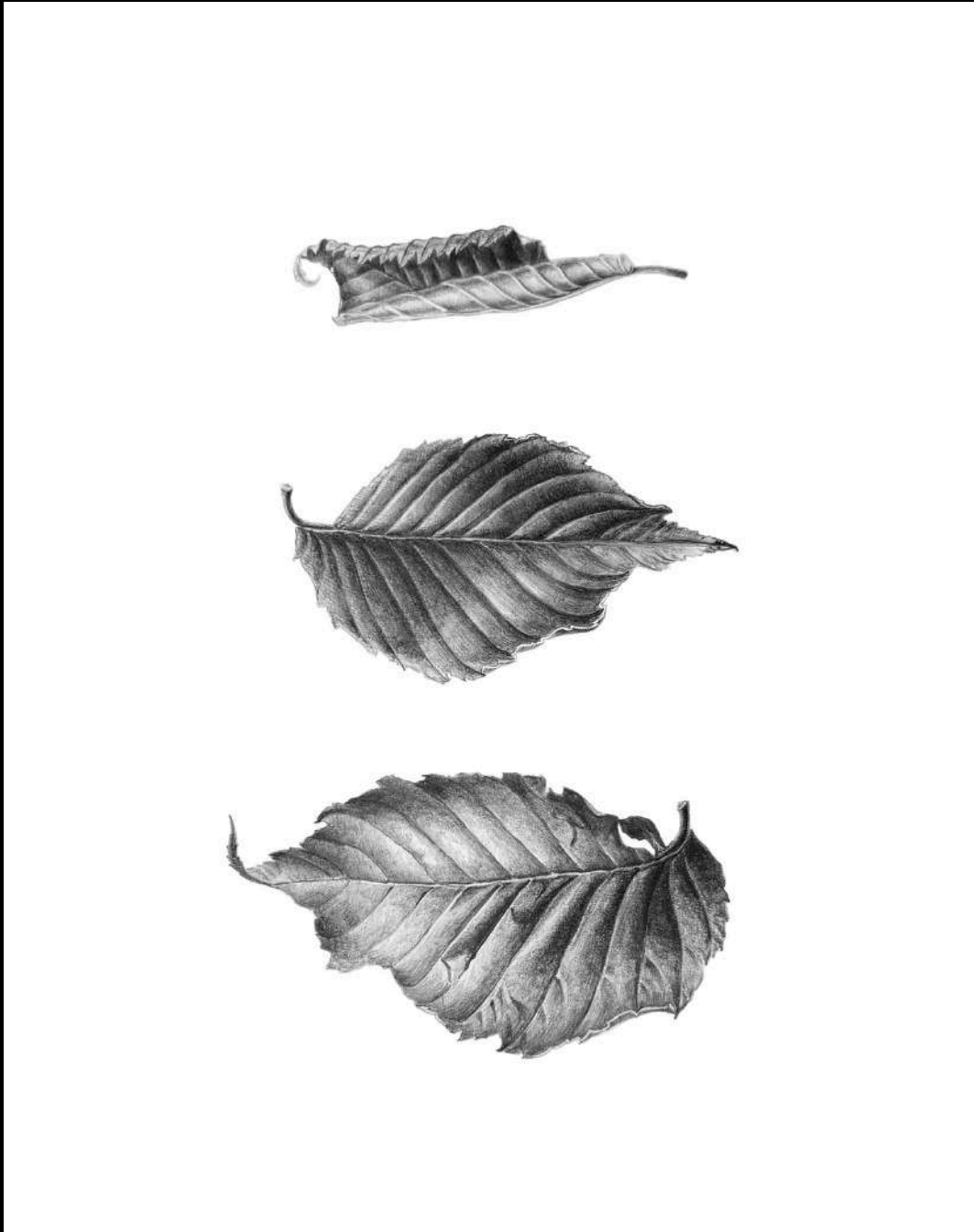


OLHA SHULHINA  
ABANDONED, 2025  
PHOTO COLLAGE

INSTAGRAM: @SHULHINA\_ART

MY WORKS ARE ABOUT FEELINGS AND EMOTIONS, ABOUT THE IMPORTANCE AND VALUE OF LIFE.

THEY CONVEY NOT ONLY VISUAL BEAUTY BUT ALSO EMOTIONAL LAYERS THAT REVEAL TO THE VIEWER THE SIGNIFICANCE OF INNER HARMONY, THE FREEDOM TO EXPRESS EMOTIONS AND ACTIONS. THROUGH COLORS AND FORMS, I STRIVE TO COMMUNICATE THAT EVERYONE DESERVES THE FREEDOM TO BE THEMSELVES, THE ABILITY TO FEEL AND EXPRESS EMOTIONS, AND TO LIVE IN HARMONY WITH THEIR INNER WORLD AND OUTER SURROUNDINGS. MY ART ECHOES THE PURSUIT OF EMOTIONAL WELL-BEING AND THE FREEDOM TO BE AUTHENTIC.



YULIA PROKOPCHUK

WHAT REMAINS, 2025

GRAPHITE ON PAPER

INSTAGRAM: @FLOWER.ART\_BY\_JULIA



IN MY PRACTICE, I CONFRONT THE RAW ESSENCE OF LIFE — ITS FRAGILITY, RESILIENCE, AND UNVARNISHED TRUTH. I AM DRAWN TO PLANTS NOT FOR THEIR BEAUTY ALONE, BUT AS WITNESSES OF ENDURANCE, SURVIVAL, AND TRANSFORMATION UNDER HARSH CONDITIONS. MY WORK REVEALS WHAT OFTEN REMAINS UNSEEN: VULNERABILITY, TRACES OF MEMORY, WOUNDS, AND PROCESSES OF RECOVERY. I EXPLORE THE SPACES BETWEEN HOPE AND DESPAIR, LIFE AND DECAY, WHERE EVERY MARK MATTERS AND EVERY GESTURE SPEAKS HONESTLY. I STRIVE TO LET MATERIAL, FORM, AND SILENCE CONVEY AUTHENTICITY, CREATING ART THAT EXISTS UNAPOLOGETICALLY, STRIPPED OF DECORATION, REVEALING THE PROFOUND HONESTY BENEATH THE SURFACE.



VIKTORIJA KOLESNYKOVA (ARTDESEO)

THE FLOW OF TIME, 2024

WATERCOLOR ON PAPER, AND DIGITAL

INSTAGRAM: @ARTDESEO

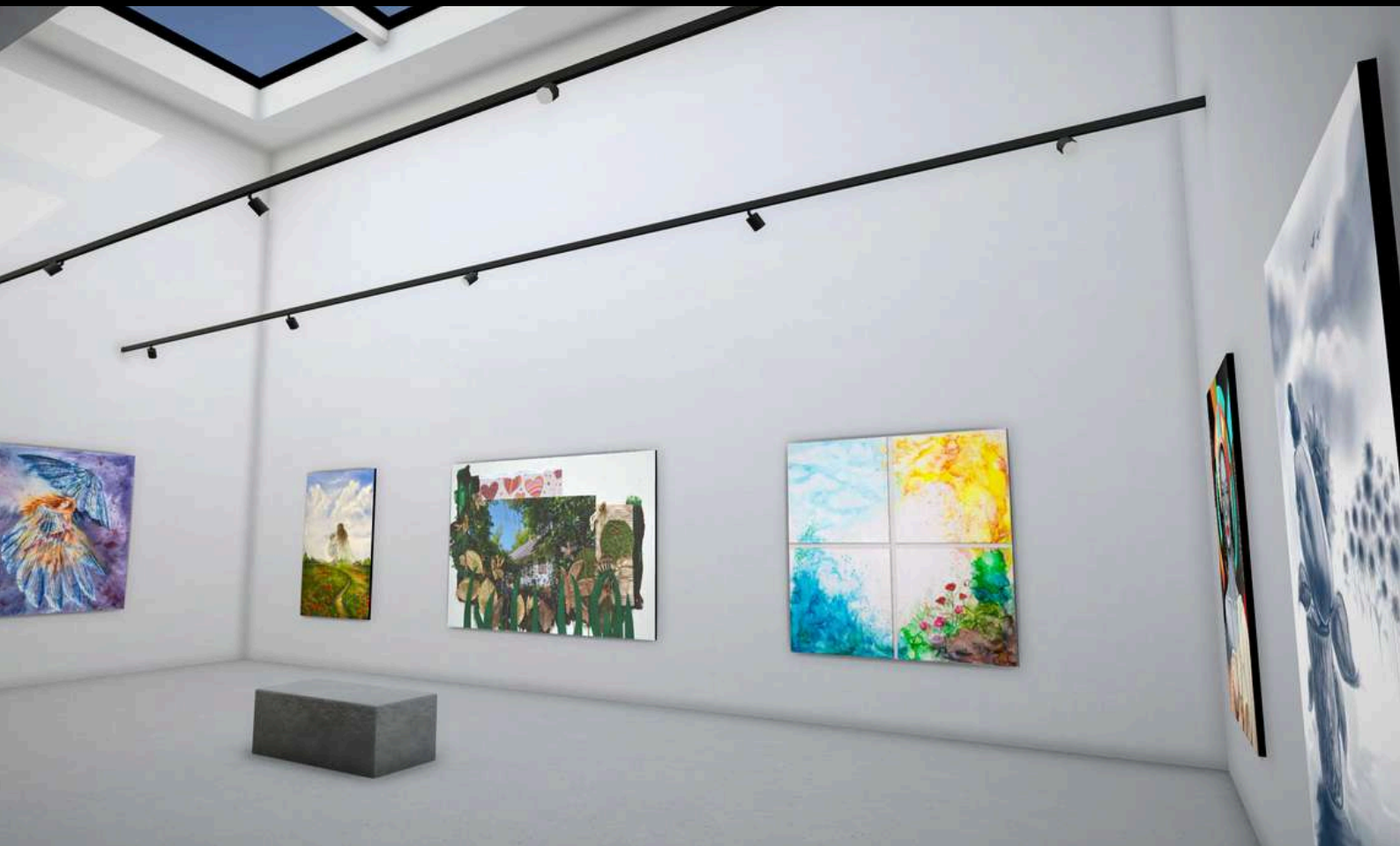
I AM AN ARTIST WORKING WITH THE CONCEPT OF THE ARCHAEOLOGY OF THE FUTURE. MY PRACTICE FOCUSES ON VULNERABILITY, MEMORY, AND FRAGILE SYSTEMS THAT SHAPE HUMAN AND NON-HUMAN EXISTENCE. THROUGH PAINTING AND MATERIAL GESTURES, I SEEK HONESTY RATHER THAN DECORATION, ALLOWING TRACES, SILENCE, AND TENSION TO REMAIN VISIBLE. LIVING THROUGH WAR AND THE EXPERIENCE OF MOTHERHOOD DEEPLY INFLUENCE MY PERSPECTIVE, SHARPENING MY ATTENTION TO TRAUMA, CARE, RESPONSIBILITY, AND SURVIVAL. I AM INTERESTED IN ART THAT EXISTS WITHOUT DISGUISE — WHERE TRUTH BECOMES MORE IMPORTANT THAN BEAUTY, AND PRESENCE MATTERS MORE THAN APPROVAL



TETIANA ADAMOBYCH  
THE NERVOUS SYSTEM OF NATURE, 2025  
OIL ON CANVAS, THREAD EMBROIDERY

INSTAGRAM: @FERCHUCTATYANA







FOR ME, PAINTING IS NO LONGER JUST A FORM OF SELF-EXPRESSION - IT IS A RELEASE. A BURST OF ENERGY. A WAY TO LET OUT WHAT HAS BEEN HELD INSIDE FOR TOO LONG. I USED TO MOVE THROUGH LIFE TRYING TO STAY SMALL, GENTLE, AND ACCOMMODATING, ALWAYS ADJUSTING AND PLEASING OTHERS. BUT IN THE QUIET TENSION OF SURVIVAL, SOMETHING BEGAN TO BUILD. WHEN IT FINALLY SURFACED, IT CAME THROUGH PAINT. MY ABSTRACT WORK IS BORN FROM THAT RAW, EMOTIONAL, PHYSICAL ENERGY. I PAINT INTUITIVELY, CREATING SPACE FOR TRUTH, WHOLENESS, AND FREEDOM FOR MYSELF AND FOR OTHERS



HALLA

THE ARTERY OF LIFE, 2024

ACRYLIC, CANVAS

INSTAGRAM: @HALLA.ABSTRACTS



I AM A UKRAINIAN ARTIST WHO BEGAN PAINTING AT THE START OF THE FULL-SCALE WAR. THROUGH PAINTING, I EXPLORE EMOTIONS THAT CANNOT BE EXPRESSED IN WORDS. MY ART IS A PROCESS OF SELF-DISCOVERY AND INNER EXPLORATION.



SIZOVA SVITLANA  
FIELDS THAT REMAIN SILENT, 2023  
ACRYLIC

INSTAGRAM: @SIZOVA\_S

I AM A UKRAINIAN ARTIST WHO BEGAN PAINTING AT THE START OF THE FULL-SCALE WAR. THROUGH PAINTING, I EXPLORE EMOTIONS THAT CANNOT BE EXPRESSED IN WORDS. MY ART IS A PROCESS OF SELF-DISCOVERY AND INNER EXPLORATION.



SIZOVA SVITLANA  
AUTUMN BREATH, 2024  
WATERCOLOR

INSTAGRAM: @SIZOVA\_S

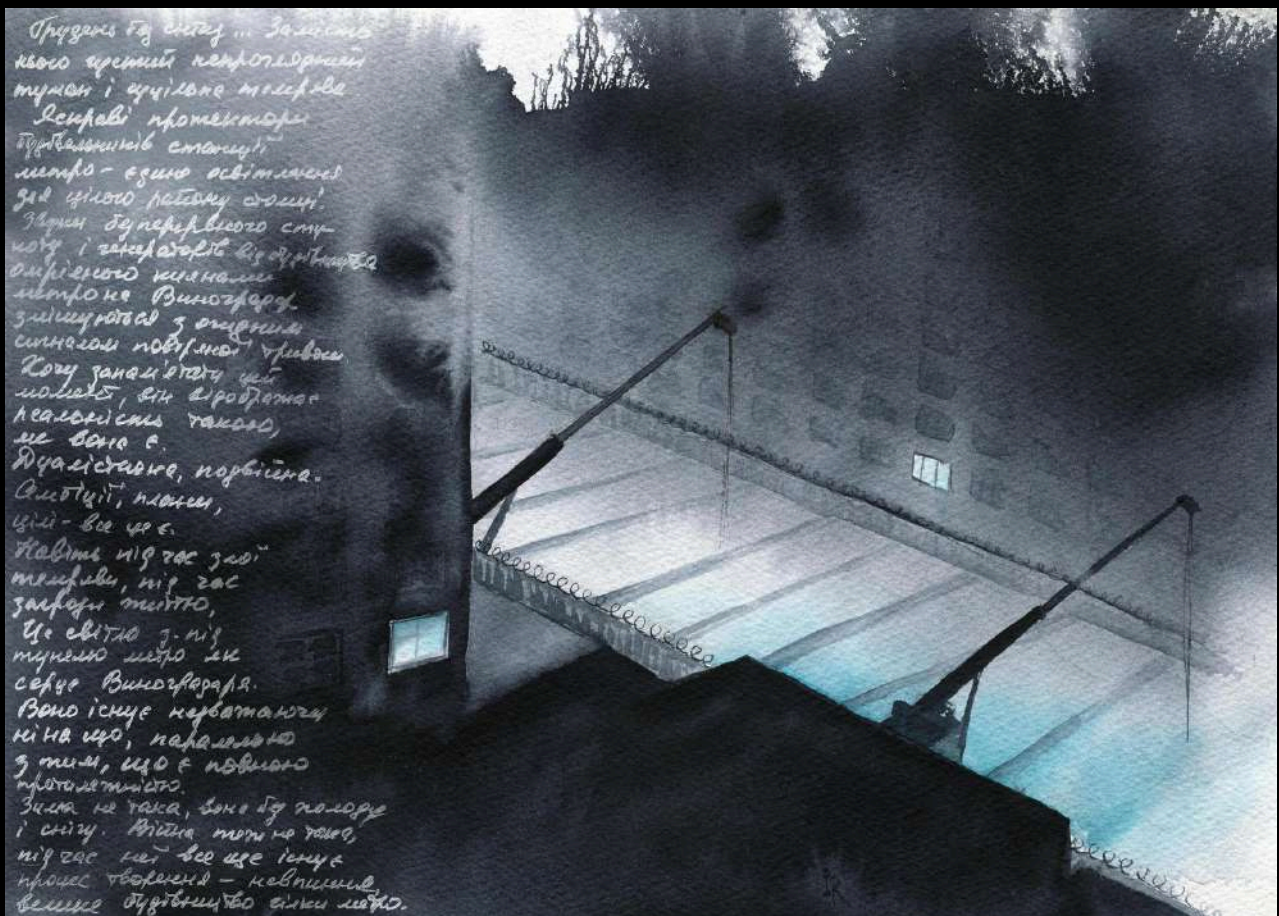


MY ARTISTIC PRACTICE IS ROOTED IN THE EXPLORATION OF THE EMOTIONAL POWER OF EXPRESSIVE LINES IN TRADITIONAL AND CONTEMPORARY TECHNIQUES.

I ENJOY CAPTURING THE TRANSIENCE OF MOMENTS THROUGH SKETCHES, USING INK, FINE LINERS AND WATERCOLOR.

SINCE THE AGE OF FIFTEEN, I HAVE BEEN ENGAGED IN SPIRITUAL PRACTICES, WHICH ALSO INFLUENCE MY ARTISTIC PRACTICE.

MY ARTISTIC PHILOSOPHY IS BASED ON THE CONVICTION THAT ART IS A POWERFUL TOOL THAT FILLS LIFE WITH MEANING AND CREATES A SENSE OF CONNECTION TO WHAT IS TRULY SIGNIFICANT.



ILONA REPKINA

HEART OF VYNOHRADAR, 2025

DIGITAL WATERCOLOR, WATERCOLOR, MIXED TECHNIQUES

INSTAGRAM: @ILONAREPKINA

MY WORKS ARE FILLED WITH PLAYFULNESS AND LIGHT HUMOR. IN THE PATTERNS OF MY MONOTYPES, YOU CAN FIND HIDDEN CATS OR DECIPHER SYMBOLISM—THESE ARE REFLECTIONS ON HOME, WHERE PEACE AND TRUST PREVAIL. THEY ALSO EXPLORE HOW A SENSE OF UNITY WITH THE NATION SHAPES OUR IDENTITY.



VIKTORIA HUNINA  
ANXIETY, 2025  
PHOTOGRAPH

INSTAGRAM: @ART\_VIKTORII



I AM INTERESTED IN THE LIVES OF INDIVIDUAL OBJECTS - PLANTS, NATURAL PHENOMENA - AND HOW THEY INTERACT WITH HUMANS IN THE CONTEXT OF TIME. THROUGH MY OWN OBSERVATIONS, I STRIVE TO CONVEY IN MY WORKS THE VALUE OF THE MOMENT, ITS FRAGILITY, IMPORTANCE, AND DEPTH. MY ART SERVES AS A REMINDER THAT EVERY DETAIL MATTERS, AND EVERY MOMENT IS PART OF THE GREATER STORY OF OUR CONNECTION TO THE WORLD AROUND US.



OLENA ZHYLENKO  
ANXIOUS SUMMER 25, 2025  
ACRYLIC ON CANVAS

INSTAGRAM: @OLENA\_ZHYLENKO\_ART

OLENA SHESTOPALOVA IS A BOTANICAL ARTIST FROM EASTERN UKRAINE. SHE RECEIVED HER ENGINEERING AND FINANCIAL EDUCATION AT THE DONBAS STATE MACHINE-BUILDING ACADEMY. SHE CURRENTLY LIVES IN KYIV. SHE BEGAN HER ARTISTIC CAREER AS A SELF-TAUGHT ARTIST, CREATING WATERCOLOUR SKETCHES AND GRAPHICS. SHE GRADUATED FROM NATALIA KUPCHIK'S SCHOOL OF WATERCOLOUR PAINTING.



SHESTOPALOVA OLENA  
THE WARMTH OF THE EARTH, 2025  
WATERCOLOUR ON PAPER

INSTAGRAM: @OLENA\_SHESTOPALOVA



FOR ME, NATURE IS AN ENDLESS SOURCE OF INSPIRATION. A COMBINATION OF LIVING AND NON-LIVING, PERMANENT AND FLEETING. IT IS NATURE THAT CREATES THE MOST PERFECT LANDSCAPES IN TERMS OF COMPOSITION AND COLOR PALETTE. AND AS AN ARTIST, I WANT TO PRESERVE THESE MOMENTS IN MY WORKS.



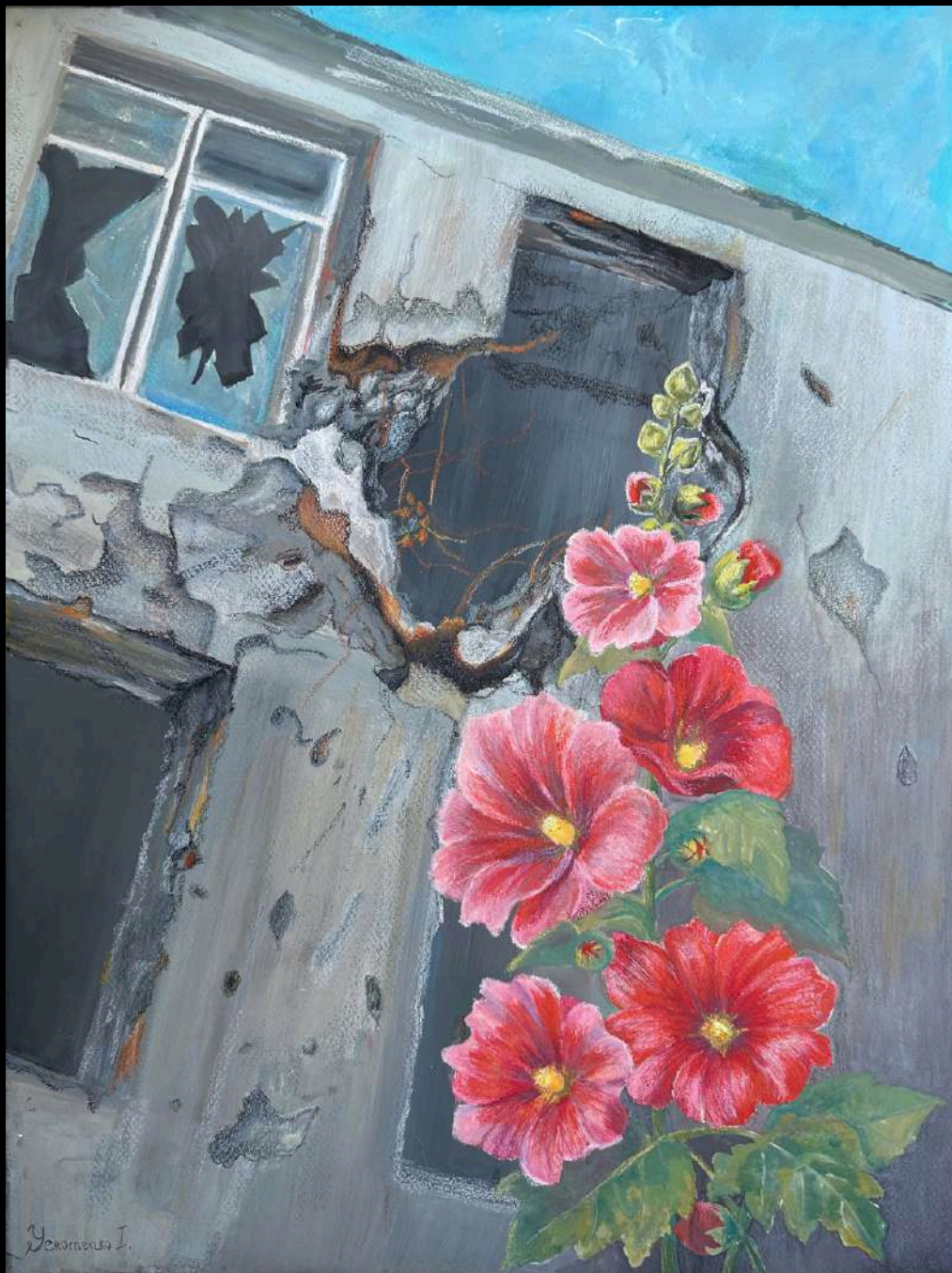
VIKTORIA TRETIK  
A MOMENT OF CONTRAST , 2025  
OIL PAINTS, CANVAS ON STRETCHER

INSTAGRAM: @VIK\_TRETIK

THE PRIMARY MEDIUM OF MY ARTISTIC ACTIVITY IS PAINTING, AS NATURE SERVES AS MY MAIN SOURCE OF ENERGY AND INSPIRATION.

MY WORK FOCUSES ON THE STUDY OF PLANT, ANIMAL, AND BIRD LIFE, AS WELL AS NATURAL PHENOMENA. PAINTING FUNCTIONS AS A METHOD FOR DOCUMENTING STATES AND PROCESSES WITHIN THE NATURAL ENVIRONMENT.

AT THE SAME TIME, THIS APPROACH IS DIRECTED TOWARD DRAWING PUBLIC ATTENTION TO THE BEAUTY OF THE SURROUNDING WORLD AND TO THE NECESSITY OF ITS PRESERVATION UNDER THE NEGATIVE IMPACT OF WAR AND A RANGE OF OTHER FACTORS.



IRYNA YEROMENKO  
UNCONQUERED. MALLOW  
GOUACHE ON PAPER

INSTAGRAM: @IRYNA.ART.UA



I EXPLORE CONNECTIONS SHAPED BY PERSONAL EXPERIENCE AND INTERTWINED WITH THEMES OF MIGRATION, DECOLONIZATION, THE FLUIDITY OF BEAUTY, CONTRASTS, AND THE SUBTLE PRESENCE OF THE HUMAN BEING. I AM INTERESTED IN THE FIGURE OF THE HUMAN AS BOTH A CARRIER OF MEMORY AND A WITNESS TO UNFOLDING HISTORIES.

TIME EMERGES IN MY WORK AS A POWERFUL ARCHITECT - A FORCE THAT SHAPES MATERIALS, FORMS, AND MEANINGS, LEAVING ITS IMPRINT ON EVERYTHING IT TOUCHES. BY ENGAGING WITH UNPREDICTABLE MEDIUMS AND PROCESSES, I INVITE CHANCE, NATURAL INTERACTIONS, AND UNCONTROLLABLE TRANSFORMATIONS TO BECOME ACTIVE COLLABORATORS. THIS APPROACH OPENS A SPACE FOR EXAMINING UNCERTAINTY, THE LIMITS OF CONTROL, AND THE WAYS HUMAN PRESENCE IS REVEALED THROUGH TRACES RATHER THAN DEPICTION.



ALONA HRYN  
MISS HYDRANGEA, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @ALONA.HRYN

I TELL ABOUT UKRAINE WITH MY WORKS OF ART. WHEN I CREATE MY WORKS, I AM TRANSPORTED TO MY HOME, GARDEN, NATIVE LAND. IN FORCED EMIGRATION DUE TO THE RUSSIAN WAR IN UKRAINE, THIS IS THE ONLY WAY FOR ME TO "GROW MY GARDEN" ON PAPER. BECAUSE IN REAL LIFE, I CAN ONLY GROW SOMETHING ON THE BALCONY. BY PAINTING BOTANICAL PAINTINGS, I AM CONNECTED WITH AN INVISIBLE THREAD TO MY COUNTRY. AND I HOLD ON TO IT WITH ALL MY MIGHT. IN ALL MY WORKS, WHETHER BOTANICAL PAINTINGS, COLLAGES, MIXED MEDIA - A CONNECTION WITH HOME IS TRACED. IN MY WORK, I EXPLORE HOW PEOPLE REACT AND CHANGE.



OXSANA OLEKSIIVA  
MEMORIES WILL NOT GROW OLD, 2025  
MIXED MEDIA

INSTAGRAM: @OKSANA\_\_OLEKSIIVA



IN MY WORK, I DEPICT WOMEN AS THE EMBODIMENT OF STRENGTH, FEMININITY AND DIVINITY, INSPIRED BY GREAT WOMEN, SPIRITUAL DEVELOPMENT, TRAVEL AND CULTURAL TRADITIONS FROM AROUND THE WORLD.

AS A YOGI, I DRAW INSPIRATION FROM MEDITATION, FEELING CONNECTED TO NATURE AND THE UNIVERSE, WHICH IS THE BASIS FOR MY WORK WITH DYNAMIC IMAGES OF GODDESSES.

IN MY WORK, I EXPLORE FEMININE POWER AND DIVINITY TO BE ABLE TO FEEL MY OWN CONNECTION WITH THE UNIVERSE AND MY NATURE.



OLGA VENN

PRESENCE, 2025

CANVAS, ACRYLIC, GOLDEN LEAF

INSTAGRAM: @OLGA\_VENN\_



I AM A UKRAINIAN ARTIST. OVER THE PAST THREE YEARS, I HAVE WORKED AS AN ART THERAPIST WITH DISPLACED PEOPLE OF VARIOUS AGE GROUPS IN POLAND. MY ARTISTIC PRACTICE IS DEEPLY EMOTIONAL AND SOCIALLY ENGAGED, ADDRESSING THEMES OF ADAPTATION AND THE SEARCH FOR IDENTITY AMONG FORCIBLY DISPLACED INDIVIDUALS. IT IS ROOTED IN PROFOUND HUMANISM AND DEDICATED TO EXPLORING INNER STRENGTH, HOPE, AND RENEWAL.  
I PAINT TO SHOW THAT EVEN IN DARKNESS, THERE IS A RAY OF LIGHT WORTH SEEING

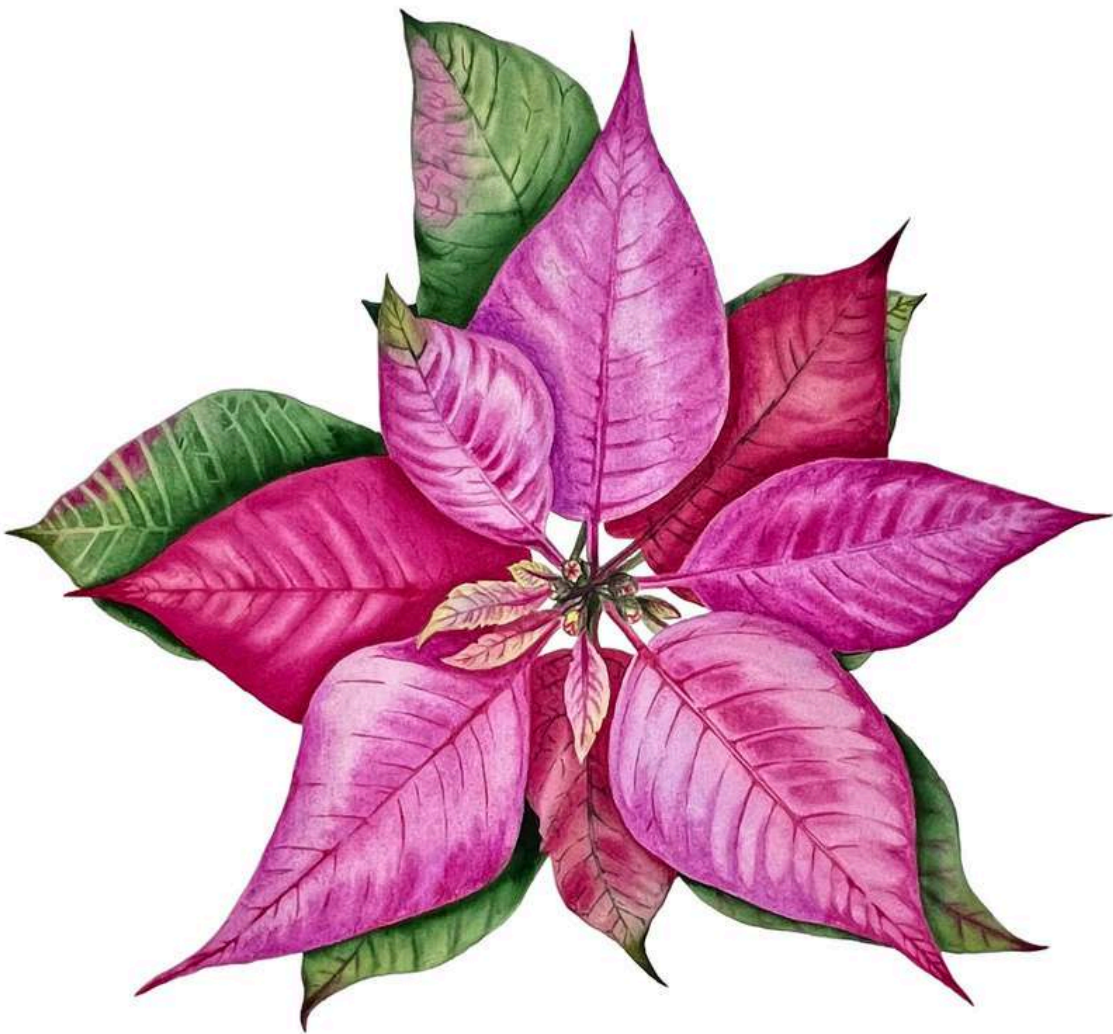


HALYNA RABCHEVSKA  
TETRAPTYCH "ELEMENTS", 2025  
ACRYLIC GROUND, ALCOHOL INKS, ACRYLIC VARNISH WITH UV FILTER

INSTAGRAM: @HALYNA\_RA



I AM A BOTANICAL ILLUSTRATOR AND WATERCOLOR ARTIST FOR WHOM ART IS A WAY OF DIALOGUE WITH NATURE. I BEGAN MY ARTISTIC JOURNEY WORKING WITH OIL PAINTING AND ACRYLICS, BUT WATERCOLOR BECAME MY TRUE LOVE — FOR ITS LIGHTNESS, TRANSPARENCY, AND LIVING, FLOWING FORMS. I DEEPLY FEEL CONNECTED TO NATURE AND LOVE FLOWERS, HERBS, AND PLANTS, WHICH HAVE BECOME MY MAIN SOURCE OF INSPIRATION IN RECENT YEARS. THROUGH BOTANICAL MOTIFS, I INTERACT WITH THE NATURAL WORLD, EXPRESSING ITS FRAGILITY, RHYTHMS, AND QUIET MAGIC.



OLENA TOLOCHYNA  
PINK POINSETTIA, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @OLENA.T.ART

AT THE HEART OF MY PRACTICE ARE PLANTS. IN THEIR FRAGILITY, I SEE STRENGTH, AND IN THEIR CYCLES I RECOGNIZE ECHOES OF MY OWN INNER STATES. EACH FLOWER OR PLANT IS UNIQUE, YET ALL CAN BE UPROOTED AND STILL FIND WAYS TO LIVE AGAIN.

AFTER LOSING MY HOME AND SENSE OF BELONGING, FLOWERS BECAME MY ANCHOR. WATCHING THEM GROW, BLOOM, AND FADE HELPS ME NAVIGATE QUESTIONS OF IDENTITY, RESILIENCE, AND CHANGE.

THROUGH PAINTING, I EXPLORE EMOTIONS THAT ARE OFTEN LEFT UNSPOKEN—DEPRESSION, DISPLACEMENT, THE FEELING OF AGING TOO SOON. MY WORKS TURN PLANTS INTO SYMBOLS OF BALANCE, SURVIVAL, AND QUIET STRENGTH.



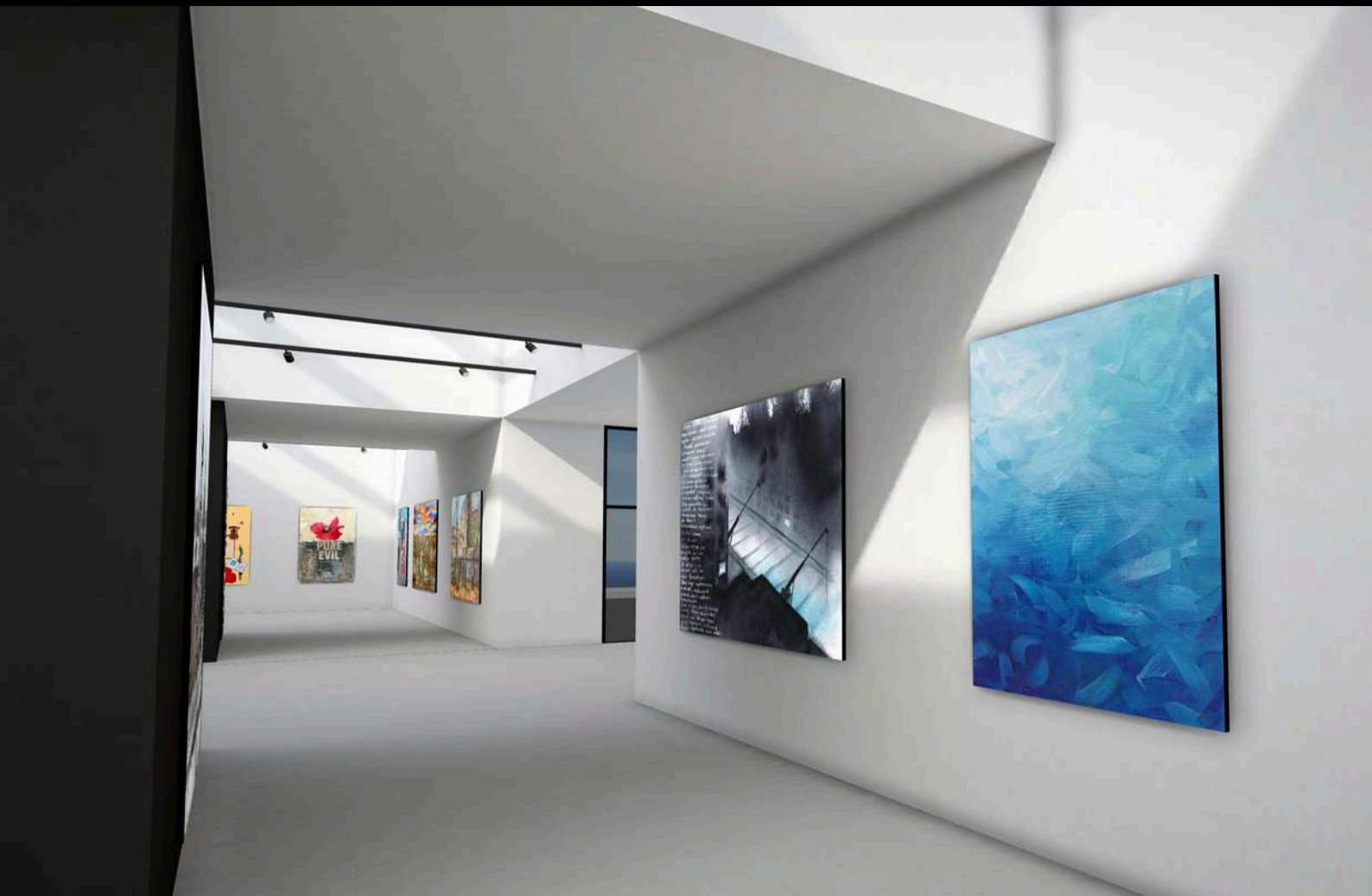
ALINA LINKEVYCH

TREE, 2025

GOUACHE ON PAPER

INSTAGRAM: @ALINA.LINKEVYCH





ELINA KOHANAYA IS AN ARTIST, ILLUSTRATOR.

BORN IN THE CITY OF OLEKSANDRIA, KIROVOHRAD REGION.

HER FIRST PERSONAL EXHIBITION "THE MAGICAL CHARACTERS OF ELINA KOHANAYA" WAS HELD IN 2010. THEN SHE PARTICIPATED IN VARIOUS GROUP EXHIBITIONS. THE LATEST ONES ARE PARTICIPATION IN THE EXHIBITION AT BOOMER GALLERY IN LONDON WITH THE WATERCOLOUR "HOURS OF YOUR LIFE" (2024) AND IN THE ONLINE EXHIBITION "TEMPORARILY HERE" WITH THE WATERCOLOUR "SUNSET IN A SUNFLOWER FIELD"(2025)



ELINA KOHANAYA

«PTSD», 2025

[WWW.KOHANAYA.COM](http://WWW.KOHANAYA.COM)



I AM A CONTEMPORARY ARTIST EXPLORING THE MYSTERIES OF THE UNIVERSE, PRESENTING THE HUMAN BEING AS AN ENERGETIC PART OF THE COSMIC WHOLE. I AIM TO EXPRESS THE INNER WORLD THROUGH A SYNTHESIS OF PSYCHOLOGY, THE PHILOSOPHY OF BEING, AND SCIENCE, PARTICULARLY MICROBIOLOGY AND QUANTUM PHYSICS. THE WORLD IS CONNECTED THROUGH ENERGETIC RELATIONSHIPS THAT SHAPE MATERIAL, EMOTIONAL, SPIRITUAL, AND SOCIAL DIMENSIONS. HUMANS EXIST WITHIN THIS SYSTEM, FORMING CONNECTIONS WITH NATURE, OTHERS, AND THE UNIVERSE ITSELF. I EXPLORE HOW THOUGHTS, EMOTIONS, AND ACTIONS INFLUENCE REALITY. AWARENESS OF THESE CONNECTIONS LEADS TO DEEPER SELF-KNOWLEDGE AND HARMONY BETWEEN THE SPIRITUAL AND MATERIAL WORLDS.



OLEZIA AMREIN

ROOTS OF MEMORY, 2025

COLLAGE ON CANVAS, HAND-PRINTING MEDIA, PAPER, ACRYLIC

INSTAGRAM: @OLE.SEA.KO

MY NAME IS KARINA DANYLCHUK, I'M A UKRAINIAN ARTIST, AND I WORK WITH WATERCOLOR AND LAND ART. DARK FUTURE, NON-HUMANS, AND ANXIETY ARE UNDER MY DEEP ART RESEARCH. I PAINT BIRDS AND BUILD A POSTAPOCALYPTIC REALITY TO SEE THE WORLD UNDER NON-HUMANS ANGLE.

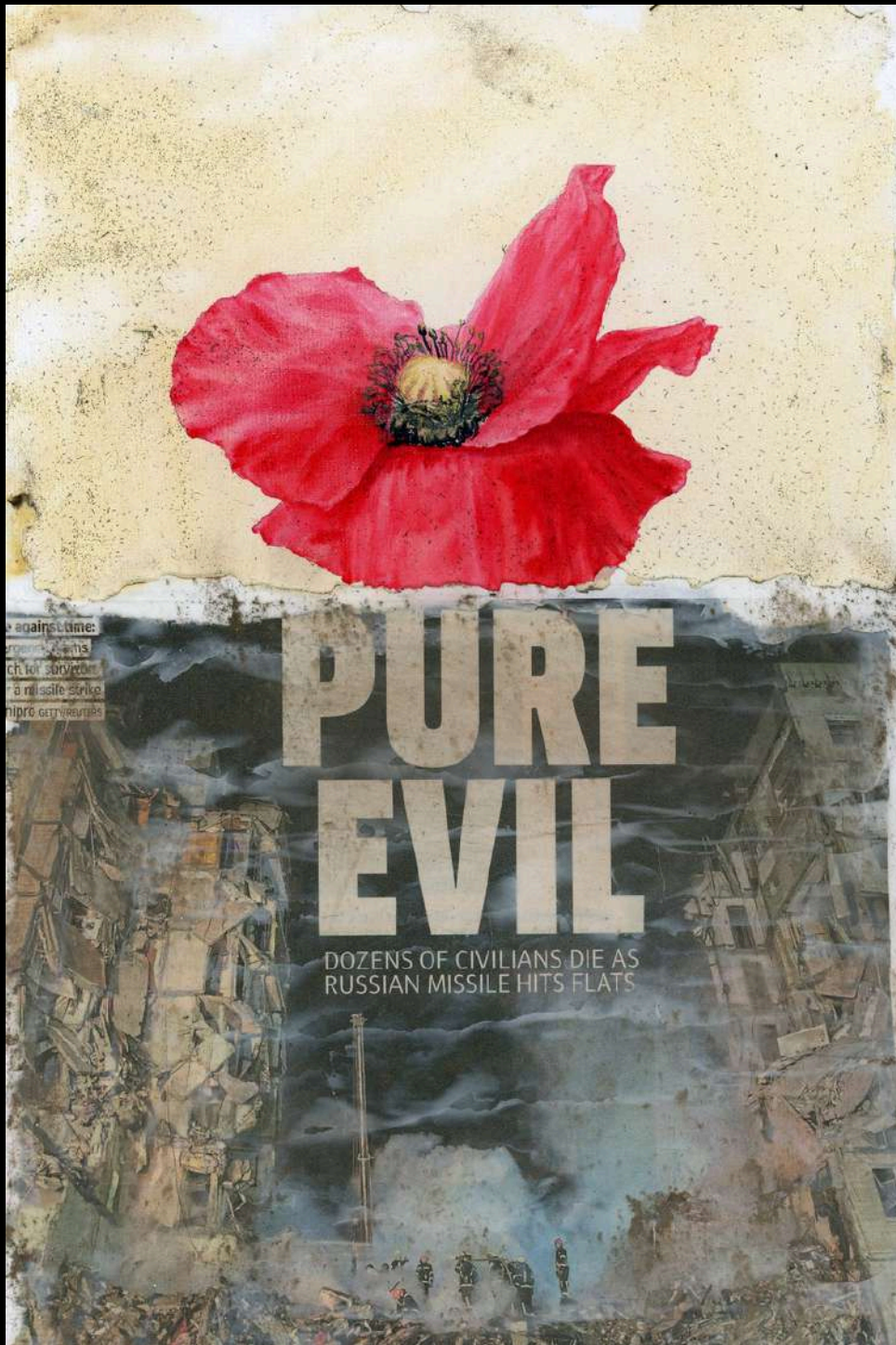


KARINA DANYLCHUK  
ADAM AND EVE, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @DANYLCHUK.ART



I AM A UKRAINIAN WATERCOLOR ARTIST BASED IN KYIV. I PAINT WITH WATER, PIGMENT, AND PAUSES BETWEEN THEM. MY PRACTICE GROWS FROM PERSONAL MEMORY, THE IDEA OF HOME, AND THE EXPERIENCE OF LIVING THROUGH WAR. I AM DRAWN TO FRAGILE FORMS, TRACES, AND STATES WHERE SOMETHING HAS ALREADY HAPPENED AND SILENCE REMAINS. I ALLOW THE MATERIAL TO SPEAK, TO FAIL, TO BLUR, TO LEAVE MARKS I CANNOT FULLY CONTROL. FOR ME, PAINTING IS NOT ABOUT DECORATION, BUT ABOUT STAYING HONEST, EVEN WHEN THE IMAGE FEELS EXPOSED.



ALISA VOVK

MEMORY IN RED, 2025

WATERCOLOR, CANVAS, COLLAGE, ASHES

INSTAGRAM: @ALISA\_VOVK\_ARTWORKS



KSENIA GLAZZ IS A CONTEMPORARY UKRAINIAN ARTIST, WHO CURRENTLY RESIDES IN SWITZERLAND. HER CAREER BEGAN IN 1998 WITH HER SOLO EXHIBITION "MEDUSA". DRAWING INSPIRATION FROM SURREALISM, IMPRESSIONISM AND ABSTRACTION, SHE HAS CREATED HER OWN DISTINCTIVE STYLE THAT CAPTIVATES AUDIENCES AROUND THE WORLD. HAVING RECEIVED A CLASSICAL ART EDUCATION, KSENIA IMMERSSED HERSELF IN THE WORLD OF OIL PAINTING, DEMONSTRATING HER WORKS AT BOTH GROUP AND SOLO EXHIBITIONS. HER WORK HAS FOUND ITS WAY INTO PRIVATE COLLECTIONS AROUND THE WORLD, FROM THE UNITED STATES AND GERMANY TO ITALY, IRELAND AND BEYOND, CEMENTING HER REPUTATION AS A PROMINENT FIGURE ON THE INTERNATIONAL ART SCENE.



KSENIA GLAZZ  
FROM A DIFFERENT ANGLE. TRIPTYCH, 2024  
ACRYLIC ON CANVAS



AS AN ARTIST, I SEEK TO EXPLORE THE EMOTIONAL INFLUENCE OF NATURE ON THE HUMAN SPIRIT - TO CREATE SPACES OF EMOTIONAL PRESENCE WHERE WARMTH, LIGHTNESS, AND NOSTALGIA CAN BE FELT.  
MY WORKS ARE SPACES FOR DREAMS, IMAGINATION, AND GENTLE MEMORIES.  
THROUGH THEM, I INVESTIGATE AND STRIVE TO CONVEY HOW NATURE SHAPES OUR EMOTIONAL STATE, CRAFTING ENVIRONMENTS WHERE VIEWERS MAY EXPERIENCE A SENSE OF TENDERNESS, EASE, OR LONGING.

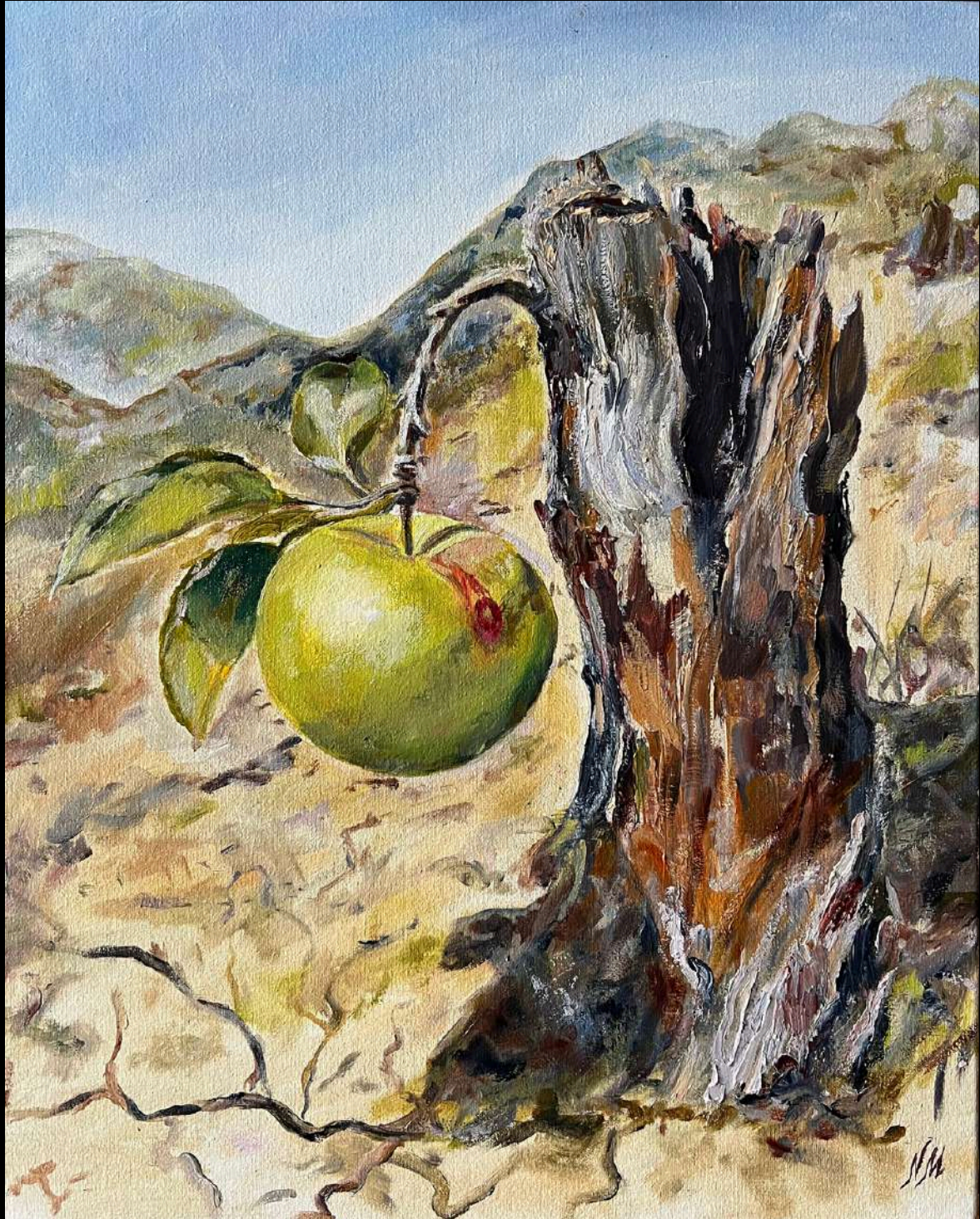


IRYNA KOVALENKO  
FREEDOM (FROM THE SERIES "EMOTIONS"), 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @IRYNA\_KOVALENKO\_ART



THROUGH MY WORKS, I WANT TO SHOW THE INNER STRENGTH OF A WOMAN, HER HARMONY, WISDOM AND SELF-DEVELOPMENT. AND HOW FEMININITY HEALS, FILLS AND INFLUENCES RELATIONSHIPS IN A COUPLE, AT HOME, IN THE WORLD. FOR ME, THIS IS THE FOUNDATION OF THE BASICS. AND WITH MY PAINTINGS I TRY TO CONVEY HOW SIMPLE THINGS HELP TO REFLECT ON YOUR OWN RELATIONSHIPS.



NATALIA MARTSENIUK

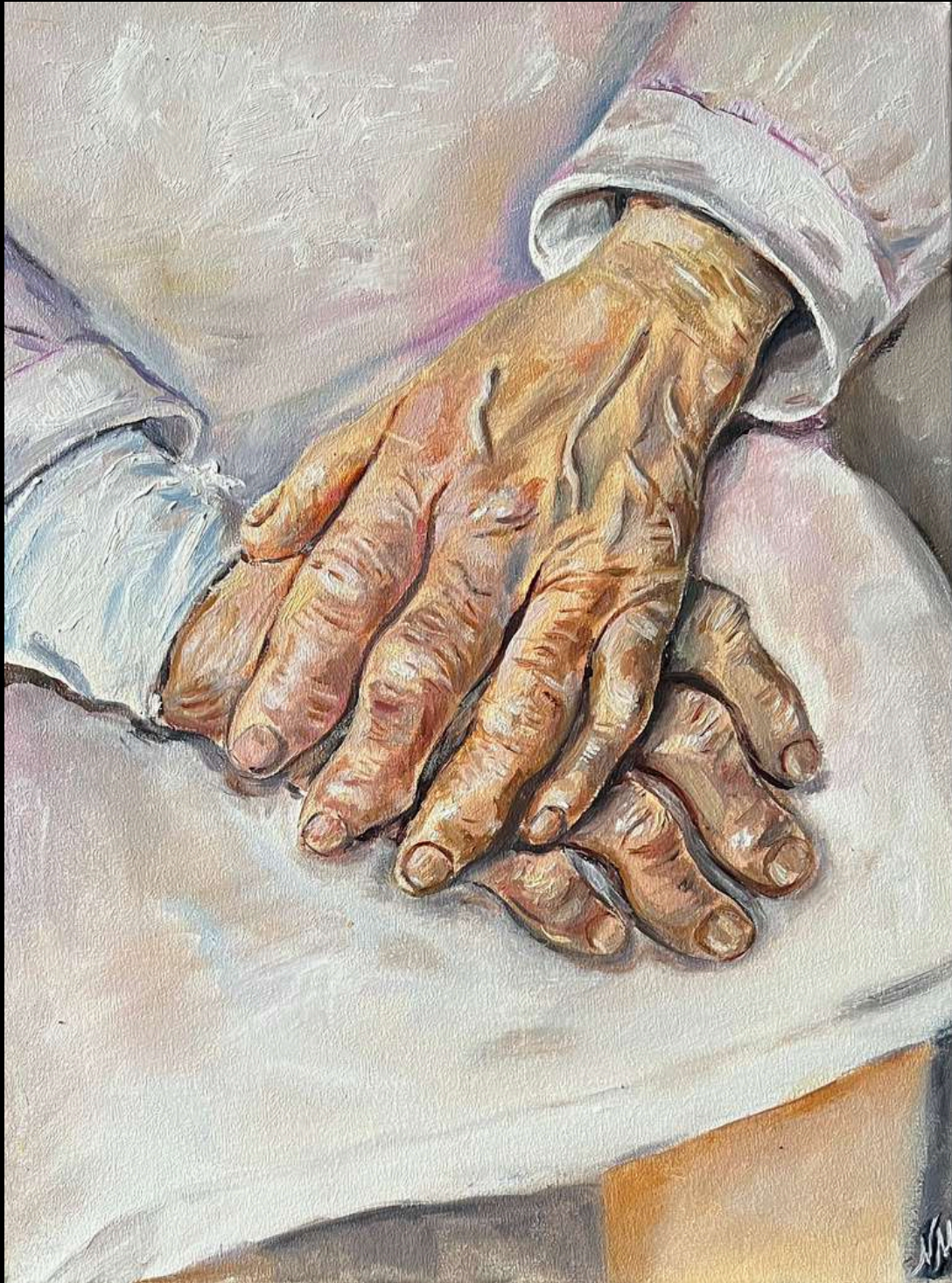
LIFE WINS, 2025

OIL ON CANVAS

INSTAGRAM: @NATALIA.MARTSENIUK.ART



THROUGH MY WORKS, I WANT TO SHOW THE INNER STRENGTH OF A WOMAN, HER HARMONY, WISDOM AND SELF-DEVELOPMENT. AND HOW FEMININITY HEALS, FILLS AND INFLUENCES RELATIONSHIPS IN A COUPLE, AT HOME, IN THE WORLD. FOR ME, THIS IS THE FOUNDATION OF THE BASICS. AND WITH MY PAINTINGS I TRY TO CONVEY HOW SIMPLE THINGS HELP TO REFLECT ON YOUR OWN RELATIONSHIPS.



NATALIA MARTSENIUK

TRUTH OF TIME, 2025

OIL ON CANVAS

INSTAGRAM: @NATALIA.MARTSENIUK.ART

I WAS BORN IN 1983 IN ZAPORIZHZHIA, UKRAINE. IN FEBRUARY 2022, DUE TO RUSSIA'S FULL-SCALE INVASION, I EVACUATED TO POLAND WITH MY CHILDREN. I HOLD A MASTER'S DEGREE IN PHYSICS AND CURRENTLY WORK AS A CROSS-STITCH PATTERN DESIGNER. MY ARTISTIC PRACTICE FOCUSES ON WATERCOLOUR AND MIXED MEDIA (WATERCOLOUR AND PENCIL). I AM A MEMBER OF ABA AND HAVE PARTICIPATED IN GROUP EXHIBITIONS IN UKRAINE, TURKEY, BRAZIL, AND THE UNITED KINGDOM. THROUGH BOTANY, I EXPLORE MY IDENTITY AS A PERSON, A WOMAN, AND A REFUGEE.



OLEKSANDRA SERHIIENKO  
FROM WITHIN, 2025  
WATERCOLOR AND PENCIL ON PAPER

INSTAGRAM: @COOLBABKA\_OLEXANDRA



KSENIA GLAZZ IS A CONTEMPORARY UKRAINIAN ARTIST, WHO CURRENTLY RESIDES IN SWITZERLAND. HER CAREER BEGAN IN 1998 WITH HER SOLO EXHIBITION "MEDUSA". DRAWING INSPIRATION FROM SURREALISM, IMPRESSIONISM AND ABSTRACTION, SHE HAS CREATED HER OWN DISTINCTIVE STYLE THAT CAPTIVATES AUDIENCES AROUND THE WORLD. HAVING RECEIVED A CLASSICAL ART EDUCATION, KSENIA IMMERSSED HERSELF IN THE WORLD OF OIL PAINTING, DEMONSTRATING HER WORKS AT BOTH GROUP AND SOLO EXHIBITIONS. HER WORK HAS FOUND ITS WAY INTO PRIVATE COLLECTIONS AROUND THE WORLD, FROM THE UNITED STATES AND GERMANY TO ITALY, IRELAND AND BEYOND, CEMENTING HER REPUTATION AS A PROMINENT FIGURE ON THE INTERNATIONAL ART SCENE.



KSENIA GLAZZ  
THE NEW MOON IN AN OLD SKY, 2025  
OIL ON CANVAS



TETIANA HLIADCHENKO WAS BORN IN UKRAINE IN 1994. IN 2014, SHE GRADUATED FROM THE V. SHKRIBLYAK COLLEGE OF APPLIED ARTS, SPECIALIZING IN DECORATIVE AND APPLIED ARTS. IN 2018, SHE EARNED A MASTER'S DEGREE IN FINE ARTS, DECORATIVE ARTS, AND RESTORATION FROM YURIY FEDKOVYCH CHERNIVTSI NATIONAL UNIVERSITY.

BORN IN THE UKRAINIAN CARPATHIANS, SHE HAS REMAINED DEEPLY CONNECTED TO THE MOUNTAINS, OFTEN CLIMBING PEAKS AND REFLECTING MOUNTAIN MOTIFS IN HER WORK. SHE CURRENTLY LIVES IN NORWAY, WHERE NATURE CONTINUES TO INSPIRE HER CREATIVE JOURNEY, ESPECIALLY THE FRESHNESS OF COLORS AFTER THE RAIN. HER MAIN ARTISTIC MEDIA ARE WEAVING AND WATERCOLOR, ALONGSIDE OIL AND PASTEL.



TETIANA HLIADCHENKO  
SUNFLOWER, 2025  
PAPER, WATERCOLOR

INSTAGRAM: @TETIANA.HLIADCHENKO



YULIA ZHEVNOVA, UKRAINIAN ARTIST. CREATIVITY APPEARED IN MY LIFE AS ART THERAPY, AND NOW IT IS AN INTEGRAL PART OF MY LIFE. THE MAIN MATERIAL FOR MY WORKS IS WATERCOLOR, BUT I LIKE TO EXPERIMENT WITH OTHER TECHNIQUES AND MATERIALS. MEMBER OF ABA AND SUBA.

AT THIS STAGE, I AM MOST FASCINATED BY BOTANICAL PAINTING. CREATING DETAILED PORTRAITS OF PLANTS, REPRODUCING THEIR BEAUTY AND CHARACTER. ATTEMPTING TO CONVEY TO THE VIEWER THE UNIQUENESS AND IMPORTANCE OF EACH PLANT.



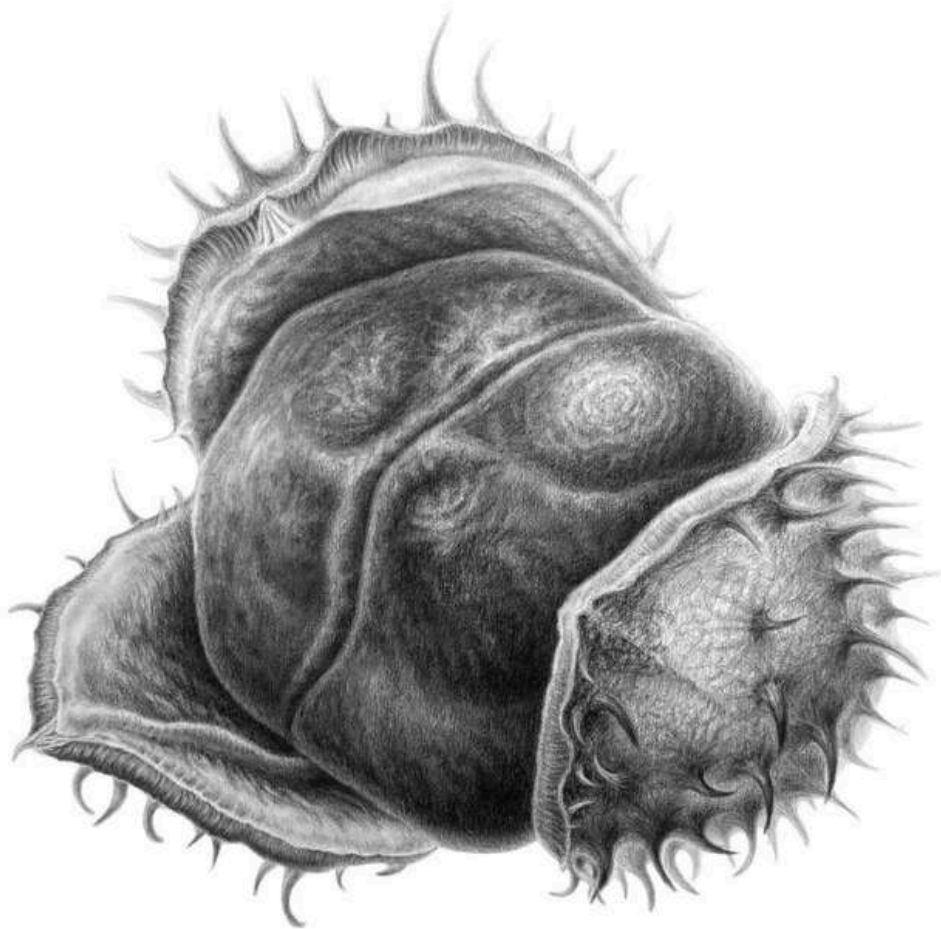
YULIA ZHEVNOVA  
BLOOMING SILENCE  
WATERCOLOUR ON PAPER

INSTAGRAM: @YULIYA\_ZHEVNOVA

I AM TETIANA VLASENKO, AN ARTIST FROM UKRAINE. THROUGH BOTANICAL PAINTING, I EXPLORE THE VALUE OF LIFE IN ITS PUREST FORM — WITHOUT DECORATION, ILLUSION, OR EMBELLISHMENT.

IN MY WORK, I TURN TO NATURE AS A SPACE OF TRUTH. IT IS BEAUTIFUL IN ITS SIMPLICITY, YET FRAGILE AND UNPROTECTED. WITHIN THIS FRAGILITY, ITS TRUE STRENGTH IS REVEALED — AND OUR OWN AS WELL.

MY PRACTICE IS AN ATTEMPT TO SLOW THE GAZE, STRIP AWAY THE EXCESS, AND LEAVE ONLY THE ESSENCE. I SEEK HARMONY WITH THE SURROUNDING WORLD AND A DEEPER PRESENCE IN THE MOMENT — OPENLY, HONESTLY, UNADORNED.



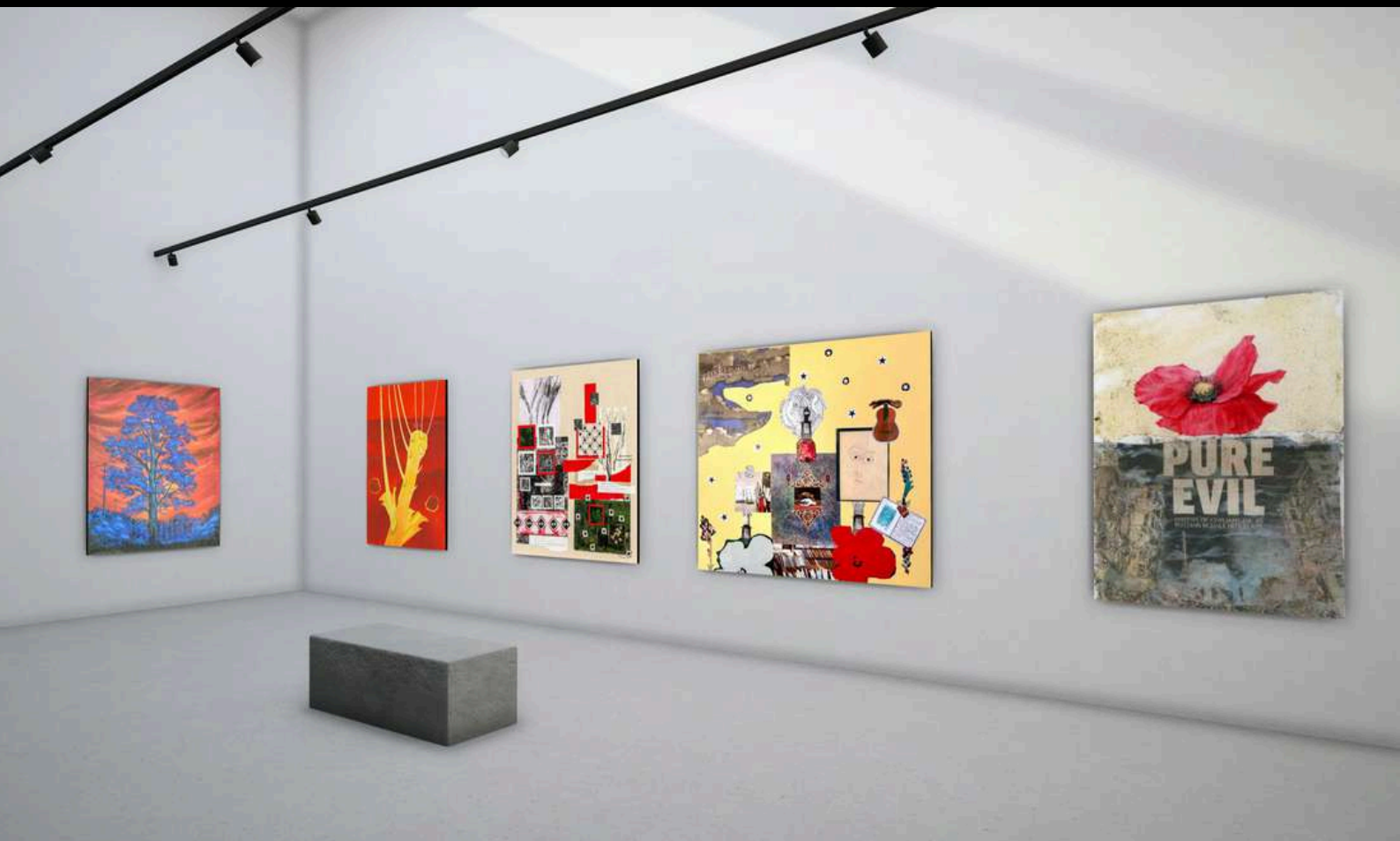
VLASENKO TETIANA

PROTECTED TENDERNESS, 2025

GRAPHICS ON PAPER

INSTAGRAM: @TETIANA\_VLASENKO\_ART





MY WORK IS AN EXPLORATION OF EMOTION, TACTILITY, AND THE UNSPOKEN TENSIONS WITHIN RELATIONSHIPS BETWEEN MEN AND WOMEN. I WORK IN MIXED MEDIA: PHOTOGRAPHY, VIDEO, AND OIL PAINTING. CREATING IMAGES WHERE TEXTURE, SHADOW, DETAIL, AND ACCENT BECOME A LANGUAGE OF FEELING.

I'M DRAWN TO WHAT'S UNSEEN: GESTURES, TOUCHES, THE SPACE BETWEEN BODIES CHARGED WITH TENSION AND MYSTERY. FACES ARE RARELY REVEALED. INSTEAD, I LEAVE ROOM FOR THE VIEWER'S INTERPRETATION, FOR THEM TO STEP INTO THE WORK AND COMPLETE THE STORY THROUGH THEIR OWN SENSATIONS.



NATALIA CENTER  
CROSSFADE, 2025  
PHOTOGRAPHY, PRINT ON METAL

INSTAGRAM: @IN\_CENTERED



I AM VLASENKO TETYANA - AN ARTIST FROM UKRAINE. THROUGH MY PAINTINGS DEDICATED TO THE GRACE, BEAUTY AND AESTHETICS OF THE FEMALE BODY, I EXPLORE PERSONAL THEMES, AND I ALSO WORK ON SUCH TOPICS AS THE POSITION OF WOMEN IN MODERN SOCIETY. WITH MY WORKS I TRY TO ENCOURAGE THE APPRECIATION OF WOMEN AND RESPECT FOR THEM AS PART OF SOCIETY. NUDITY HAS BECOME A WAY TO TALK ABOUT THE RIGHT OF WOMEN TO THEIR OWN IDENTITY, ABOUT INTIMACY AND SENSUALITY. MY PAINTINGS ARE ABOUT TENDERNESS, WEAKNESS, ABOUT DEFENSELESSNESS AND AT THE SAME TIME THE STRENGTH AND POWER OF WOMEN



VLASENKO TETIANA  
PINK DREAMS, 2025  
WATERCOLOUR ON PAPER

INSTAGRAM: @TETIANA\_VLASENKO\_ART



I AM AN ARTIST WORKING WITH WATERCOLOR, ACRYLIC, AND DIGITAL MEDIA.

I HAVE BEEN DRAWING SINCE CHILDHOOD; I GRADUATED FROM AN ART SCHOOL AND AN ART COLLEGE, AND MY SMALL SCHOOL HOBBY EVENTUALLY GREW INTO MY PROFESSION.

IN MY WORK, I SEEK TO CONVEY EMOTIONS AND INNER STATES SO THAT THE VIEWER, ENGAGING WITH THE IMAGE, CAN FEEL A SENSE OF ENERGY AND VITALITY. NATURE IS A SOURCE OF STRENGTH, SILENCE, AND RENEWAL FOR ME.

I WORK WITH SILHOUETTES, PORTRAITS, AND ABSTRACTION, EMBEDDING SYMBOLISM AND HIDDEN SIGNS INTO EACH PIECE. I AM INTERESTED IN THE MULTILAYERED NATURE OF IMAGERY AND ITS DEEPER MEANING.



OLHA KALNIKOVA  
THIS MOMENT, 2025  
WATERCOLOR ON PAPER

INSTAGRAM: @KALNIKOVA\_ART



I AM A FULL-TIME ARTIST WHOSE MEDIUMS ARE PAINTING AND POETRY. I WAS BORN IN UKRAINE AND CURRENTLY LIVE AND WORK IN WALES, UK. IN MY WORK, MEMORY IS A CENTRAL THEME - UNDERSTOOD AS ROOTS, ANCESTRAL HERITAGE, AND A FORCE THAT TRANSCENDS THE LINEAR SPAN OF HUMAN LIFE. THROUGH MY ART, I EXPLORE BELONGING, KINSHIP, AND ESSENCE, REFLECTING ON HOW THESE LAYERS OF MEMORY SHAPE IDENTITY AND OUR SENSE OF PRESENCE.

THE SERIES EXPRESSES THESE IDEAS THROUGH SYMBOLIC AND OFTEN SURREAL IMAGERY. I EXPLORE THE TENSION BETWEEN THE VISIBLE AND INVISIBLE, THE INTERPLAY OF LIGHT AND SHADOW, AND THE CONNECTION BETWEEN THE HUMAN AND THE COSMIC, THE NATURAL AND THE ARCHETYPAL. THE WORKS INVITE THE VIEWER TO REFLECT ON THEIR OWN INNER WORLDS AND THE HIDDEN THREADS OF MEMORY THAT CONNECT US ACROSS TIME AND SPACE.

MY AIM IS TO CREATE IMMERSIVE MOMENTS WHERE THE PERSONAL, ANCESTRAL, AND UNIVERSAL MEET, INVITING CONTEMPLATION, RECOGNITION, AND A SENSE OF SHARED MEMORY.



OLESIA MIFTAHOVA  
WHEN EVERYTHING FALLS APART, 2025  
SOFT PASTEL ON PAPER

INSTAGRAM: @MIFTAHOVA\_OLESYA



I WAS BORN IN 1991 IN BORYSPIL, WHERE I CURRENTLY LIVE AND WORK.

I GRADUATED FROM THE KYIV NATIONAL UNIVERSITY OF CONSTRUCTION AND ARCHITECTURE.

IN MY WORK, I COMBINE OBSERVATIONS OF THE CHANGING FORMS OF WATER AND OTHER NATURAL PHENOMENA TO EXPLORE PRESENCE, SILENCE, AND INNER TRANSFORMATION.

MY ARTISTIC PRACTICE ENCOMPASSES EMOTIONAL STATES AS WELL AS TRACES OF TIME AND SPACE IN MEMORY. I WORK ON THE BORDER BETWEEN FIGURATIVE AND ABSTRACT, REMAINING OPEN TO NEW SUBJECTS, FORMS, AND SENSATIONS.



OKSANA SHVACHKA

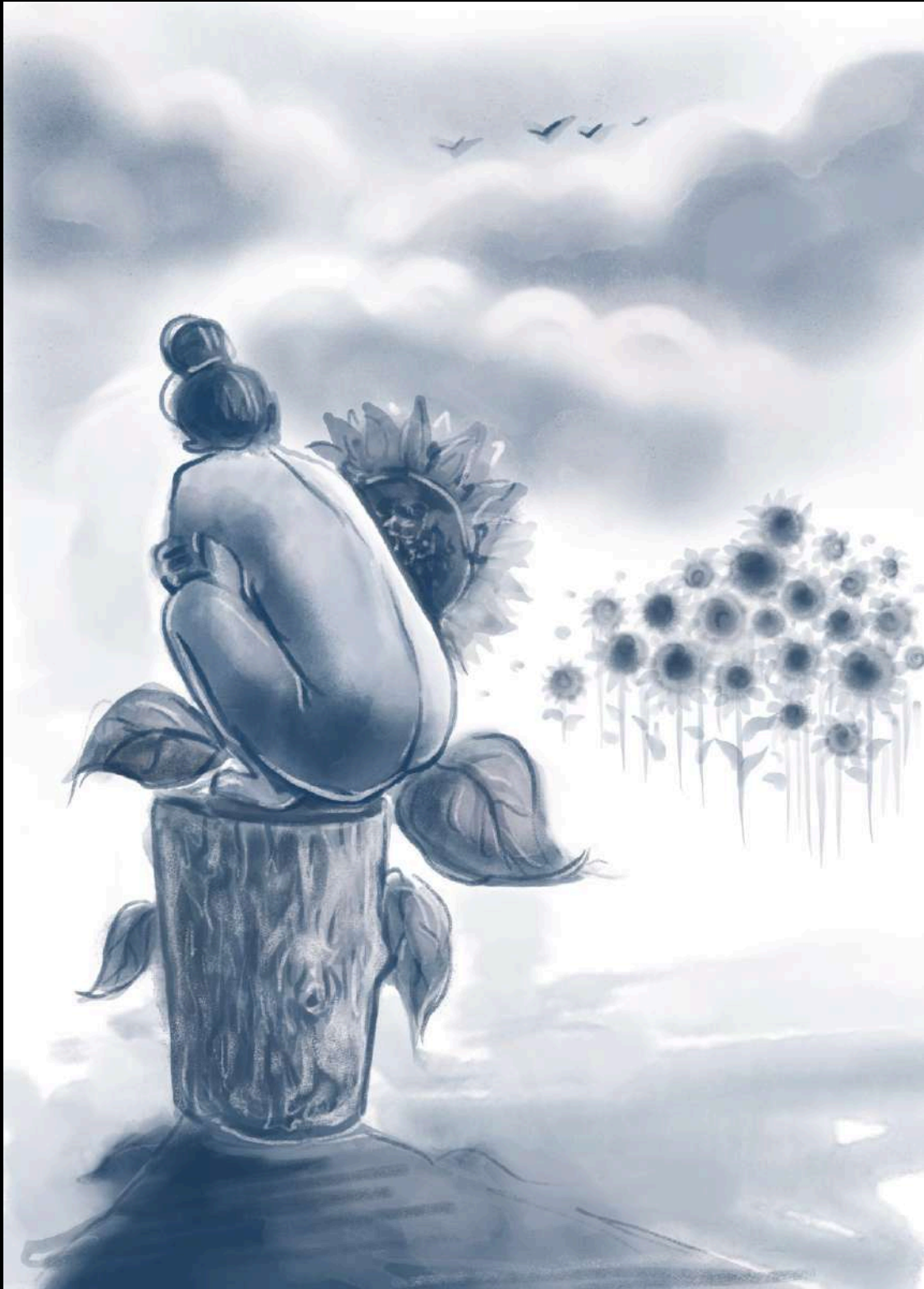
WAVE MOTION, 2025

WATERCOLOR ON COTTON PAPER

INSTAGRAM: @KSSSENIA.SH



IN MY WORKS I STRIVE FOR BREVITY AND AESTHETICS OF LINES AND FORMS. I EXPLORE EMOTIONS THROUGH THE FEMALE IMAGE. THE BASIS OF THE CREATIVE PROCESS IS SELF-REFLECTION OF ONE'S STATE. DURING DIFFICULT TIMES, THIS HELPS TO HOLD ON AND NOT GIVE UP.



ALINA LEVANDOVSKA

ESCAPE FROM REALITY

DIGITAL PAINTING

INSTAGRAM: @ALINA\_LVND\_ART

MY ARTISTIC PRACTICE IS ROOTED IN THE EXPLORATION OF THE EMOTIONAL POWER OF EXPRESSIVE LINES IN TRADITIONAL AND CONTEMPORARY TECHNIQUES.

I ENJOY CAPTURING THE TRANSIENCE OF MOMENTS THROUGH SKETCHES, USING INK, FINE LINERS AND WATERCOLOR.

SINCE THE AGE OF FIFTEEN, I HAVE BEEN ENGAGED IN SPIRITUAL PRACTICES, WHICH ALSO INFLUENCE MY ARTISTIC PRACTICE.

MY ARTISTIC PHILOSOPHY IS BASED ON THE CONVICTION THAT ART IS A POWERFUL TOOL THAT FILLS LIFE WITH MEANING AND CREATES A SENSE OF CONNECTION TO WHAT IS TRULY SIGNIFICANT.



ILONA REPKINA

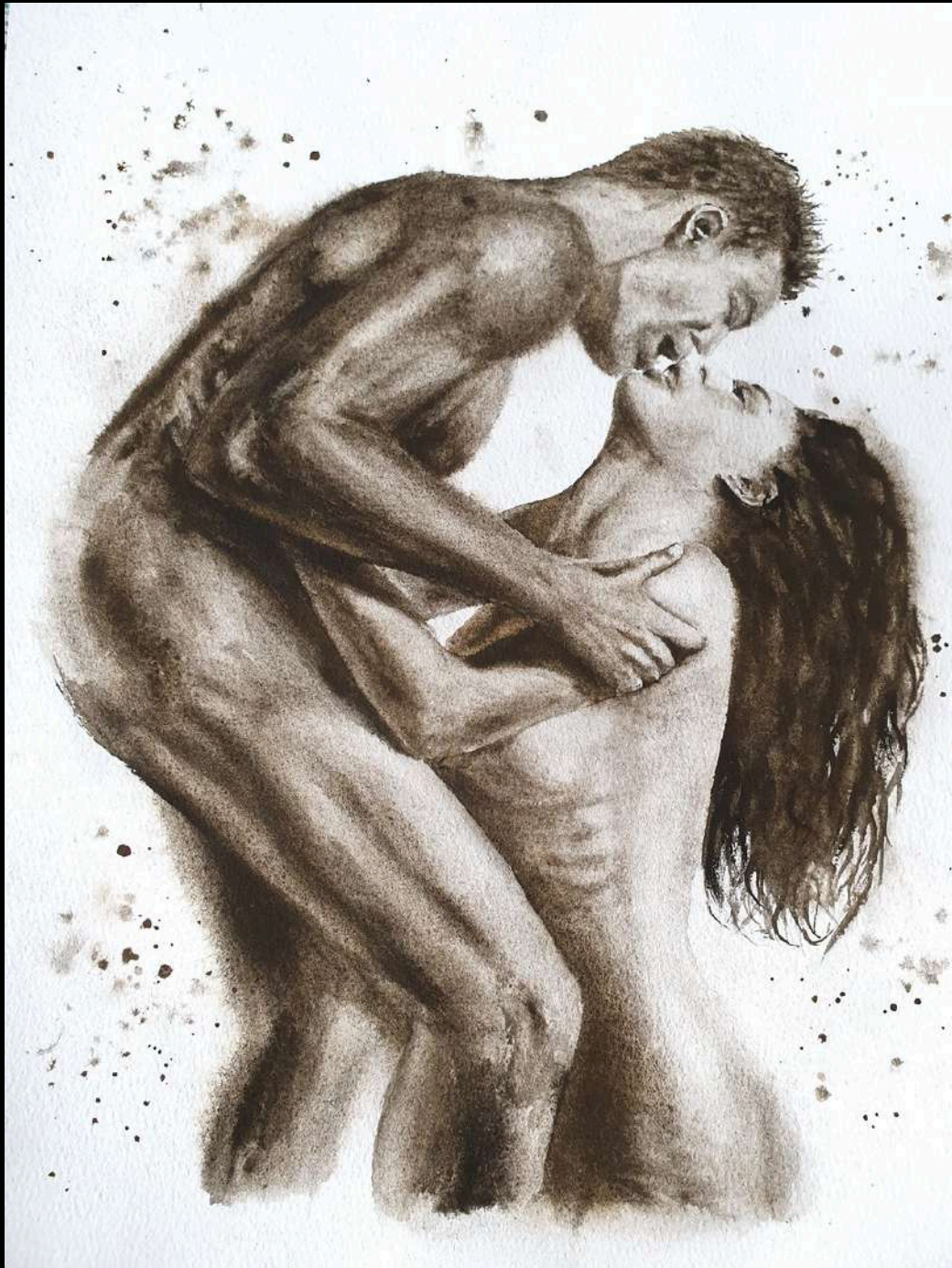
STORM SEA WAVES, 2025

WATERCOLOR ON PAPER

INSTAGRAM: @ILONAREPKINA



I ALWAYS TRY TO DO OR LEARN SOMETHING NEW. AND I'VE ALWAYS ADORED OF PEOPLE, WHO CAN CREATE SOMETHING BEAUTIFUL BY THEIR OWN HANDS. MANY YEARS AGO WHEN I LOOKED AT NATURE LANDSCAPES, FLOWERS AND ANIMALS I DREAMED THAT I COULD PAINT THEM AND THOUGHT HOW I COULD PAINT THEM. IN 2020 I BOUGHT MY FIRST WATERCOLOR SET AND MY ARTIST'S PATH HAS BEGUN. NOW I'M WATERCOLOR ARTIST. I WAS A MEMBER OF SOME EXCITING BOTANICAL EXHIBITIONS, MET MANY TALENTED PEOPLE, CREATED WHAT I WANTED AND NOW THAT INSPIRES ME TO GO FURTHER, BECAUSE SO MANY INTERESTING I CAN SEE AND CREATE EVERY DAY.



YULIA GOLOVINA

KISS, 2025

WATERCOLOR

INSTAGRAM: @JULIE.G\_ART

MY NAME IS KATERYNA AND I HAVE BEEN DRAWING SINCE I WAS 12 YEARS OLD. MOSTLY IT WAS PETRYKIVSKYI PAINTING. BEFORE 2020 I HAD NOT DRAWN FOR ABOUT 20 YEARS, BUT WITH THE ARRIVAL OF QUARANTINE I RETURNED TO DRAWING. MY WORKS PARTICIPATED IN THE EXHIBITION DEDICATED TO THE INDEPENDENCE DAY OF UKRAINE IN AUGUST-SEPTEMBER, 2024 AND IN THE EXHIBITION "TEMPORARILY HERE", JANUARY, 2025. IN SEPTEMBER 2025, MY WORK PARTICIPATED IN THE EXHIBITION "BETWEEN WORLDS", AND IN NOVEMBER 2025 IN THE EXHIBITION OF THE ASSOCIATION OF BOTANICAL ARTISTS (ABA). I`M A MEMBER OF THIS ASSOCIATION



KATERYNA HATSENKO  
AUTUMN AT HOME, 2022  
GRAPHITE PENCILS ON PAPER

INSTAGRAM: @HATSENKOART



MY NAME IS NATALIA SHPYRKA. I STUDIED "FINE AND DECORATIVE AND APPLIED ARTS" AND "PSYCHOLOGY" AT THE V. STEFANYK PNU. I TOOK BOTANICAL PAINTING COURSES BY K. SPIRITUS AND INDIVIDUAL LESSONS FROM OTHER TEACHERS. CURRENTLY, I AM ENGAGED IN BOTANICAL PAINTING IN THE TECHNIQUE OF MULTILAYER WATERCOLOR. I ALSO CREATE PAINTINGS USING OTHER ARTISTIC MATERIALS, FOCUSING ON INNER DESIRES.

FOR ME, CREATIVITY IS LIKE MEDICINE FOR THE SOUL, AS ONE OF THE IMPORTANT TYPES OF COMMUNICATION BETWEEN PEOPLE, AN OPPORTUNITY TO TOUCH HUMAN SOULS AND REMIND THEM OF THE TRANSIENCE OF THIS LIFE AND THE OPPORTUNITY TO BE HAPPY IN IT, CHOOSING THE ONLY TRUE PATH - THE PATH FOLLOWING THE CALL OF THE HEART.



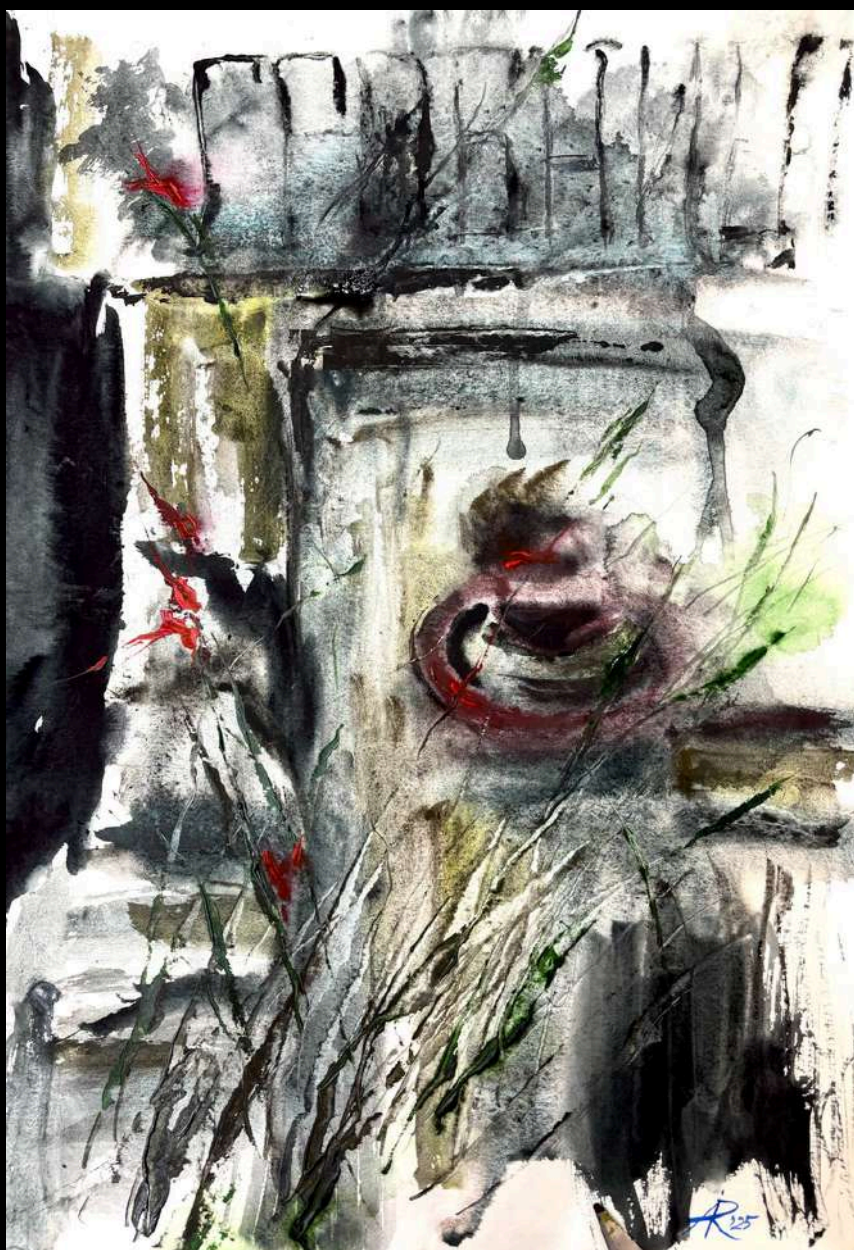
NATALIA SHPYRKA  
AUTUMN AT HOME, 2022  
GRAPHITE PENCILS ON PAPER

INSTAGRAM: @NATALIIA\_L\_ART

IN MY ARTISTIC PRACTICE, I WORK WITH PAINTING AS A MEANS OF REGISTERING TIME AND INTERNAL PROCESSES. NATURAL IMAGERY FUNCTIONS AS A FIELD FOR INVESTIGATING MEMORY, TENSION, AND TRANSFORMATION UNDER CONDITIONS OF INSTABILITY.

MY PAINTING IS GROUNDED IN MATERIALITY, GESTURE, AND RHYTHM, WHERE THE PROCESS OF MAKING HOLDS EQUAL IMPORTANCE TO THE FINAL RESULT. IMAGES EMERGE THROUGH THE INTERACTION OF SURFACE, PAINT, AND MOVEMENT, REMAINING OPEN TO INTERPRETATION.

IN RECENT SERIES, NATURAL IMAGERY REFLECTS THE EXPERIENCE OF THE WAR IN UKRAINE, REGISTERING STATES OF FRAGILITY, TENSION, AND INNER RESILIENCE. PAINTING BECOMES A WAY OF ENGAGING WITH REALITY AND PRESERVING THE MEMORY OF TIME.



IRA POPOVYCH

TOMBS / LIFE THROUGH DEATH . POLISH CEMETERY, KOLOMYIA, 2025

WATERCOLOR ON PAPER

INSTAGRAM: @IRAPOPOVYCH



NATALIA KUPCHIK IS A UKRAINIAN ARTIST BORN AND RAISED IN KYIV. SHE BEGAN HER CAREER AS A BOTANICAL ARTIST IN 2020. HER MAIN MEANS OF ARTISTIC EXPRESSION ARE PAINTING, GRAPHICS, AND CALLIGRAPHY.

NATALIA KUPCHIK IS AN ACTIVE POPULARIZER OF BOTANICAL ART IN UKRAINE. SHE FOUNDED HER OWN SCHOOL OF BOTANICAL WATERCOLOR PAINTING AND GRAPHICS, WHICH BECAME A PLATFORM FOR SUPPORTING UKRAINIAN ARTISTS DURING THE WAR. HER GOAL IS TO HELP YOUNG ARTISTS DEVELOP THEIR SKILLS AND FIND THEMSELVES THROUGH ART. TODAY, OVER 2,000 UKRAINIAN ARTISTS STUDY IN HER COURSES, MASTERING THE INTRICACIES OF BOTANICAL PAINTING AND CREATIVE SELF-EXPRESSION.

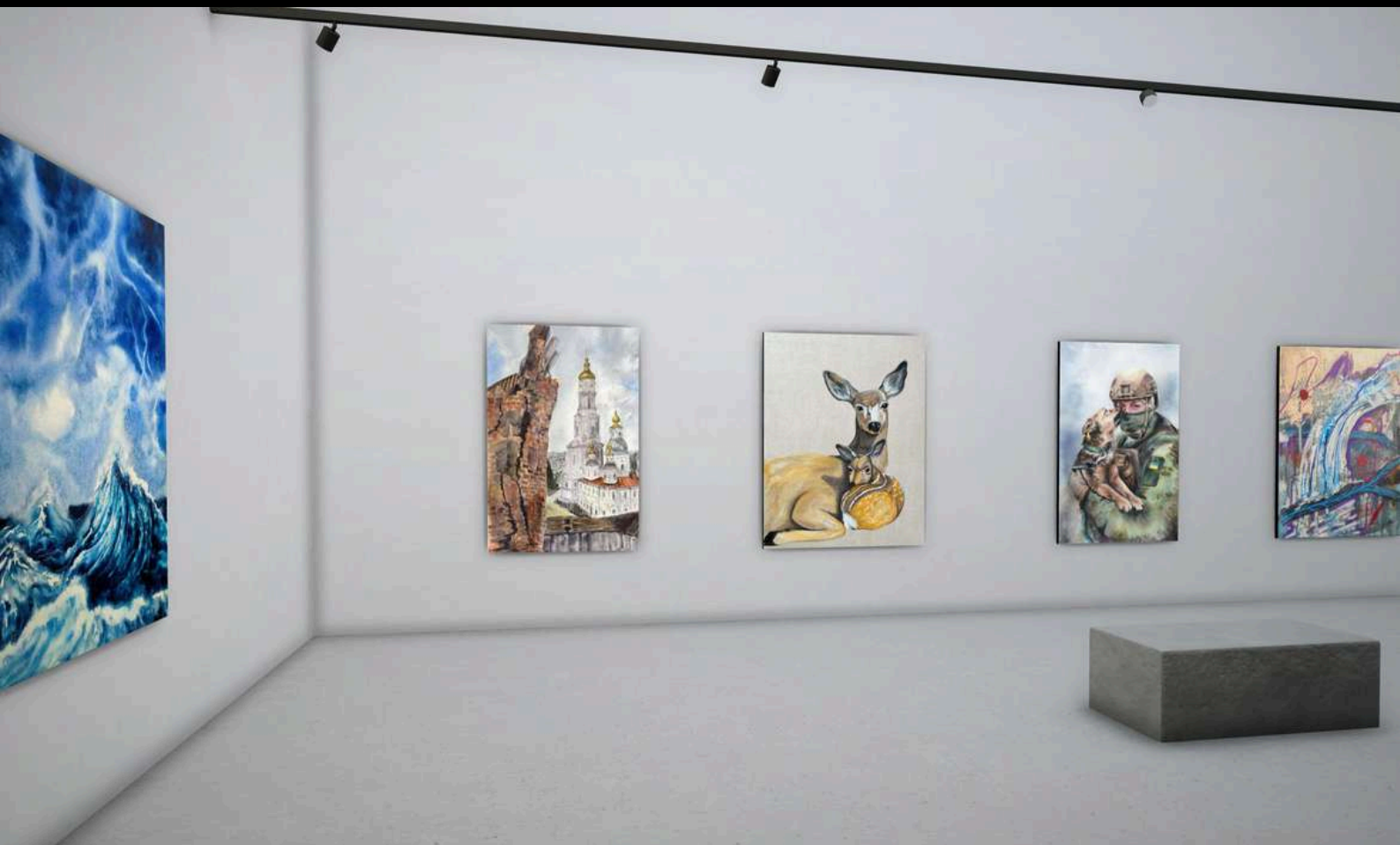
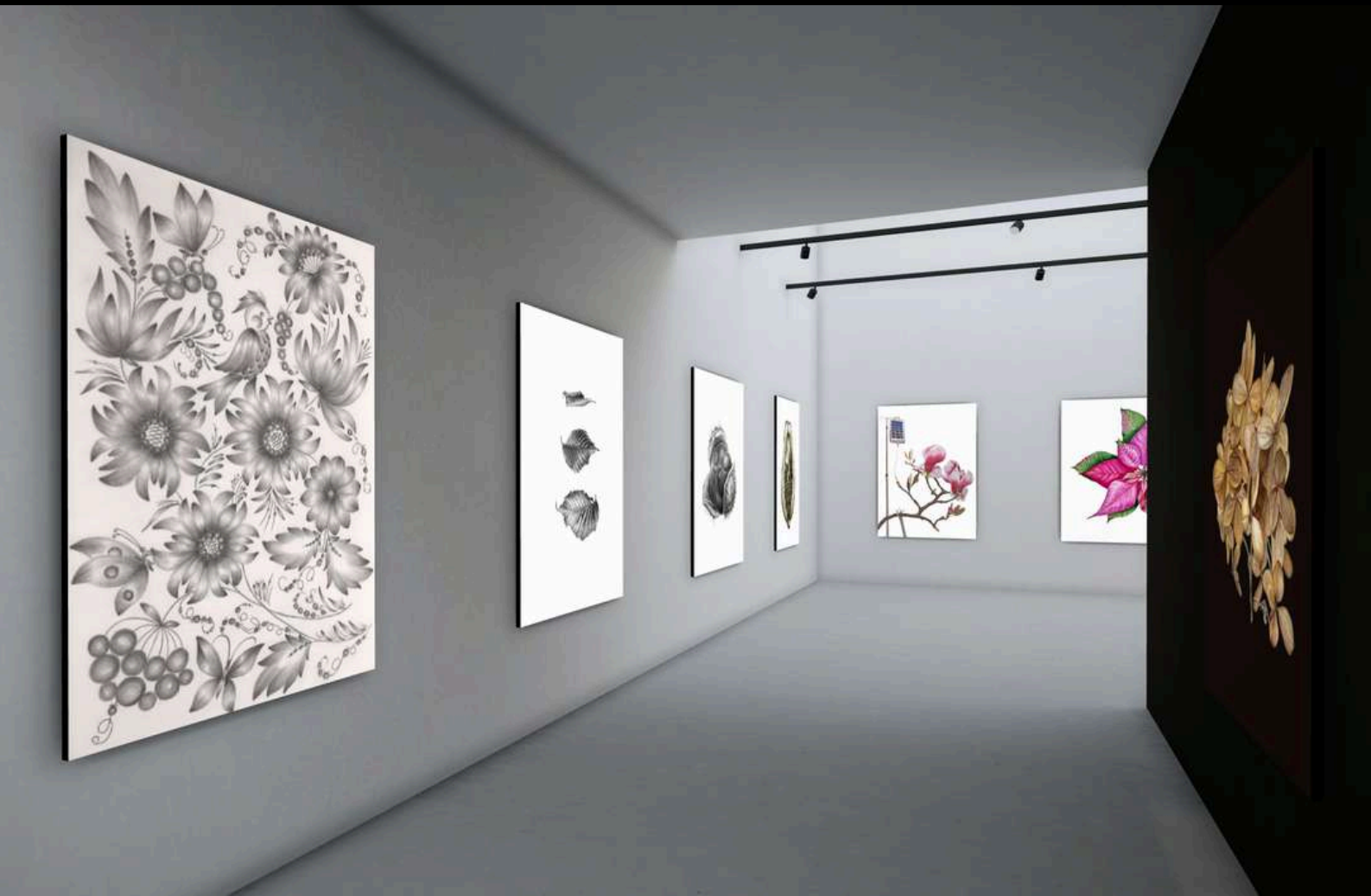


NATALIIA KUPCHYK

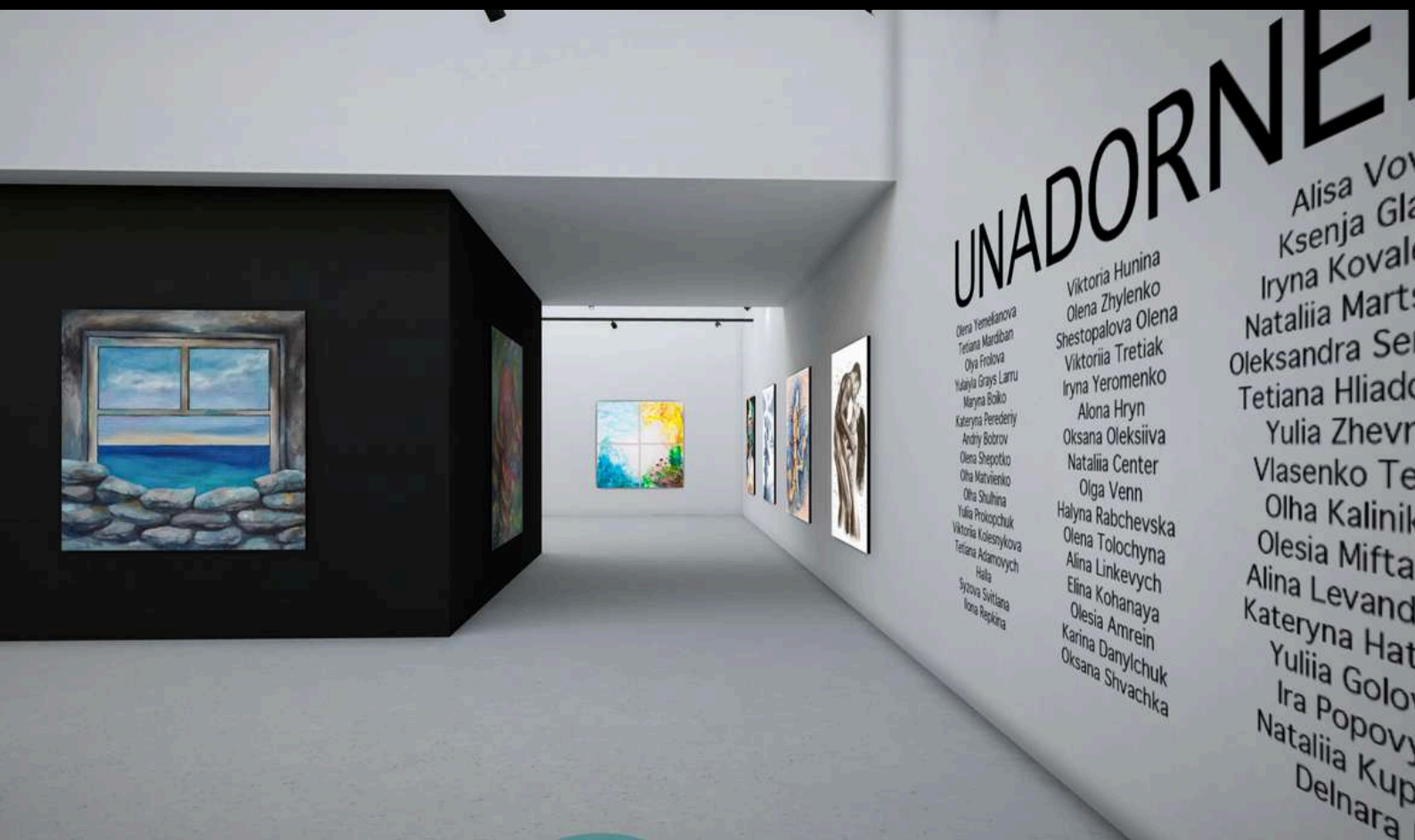
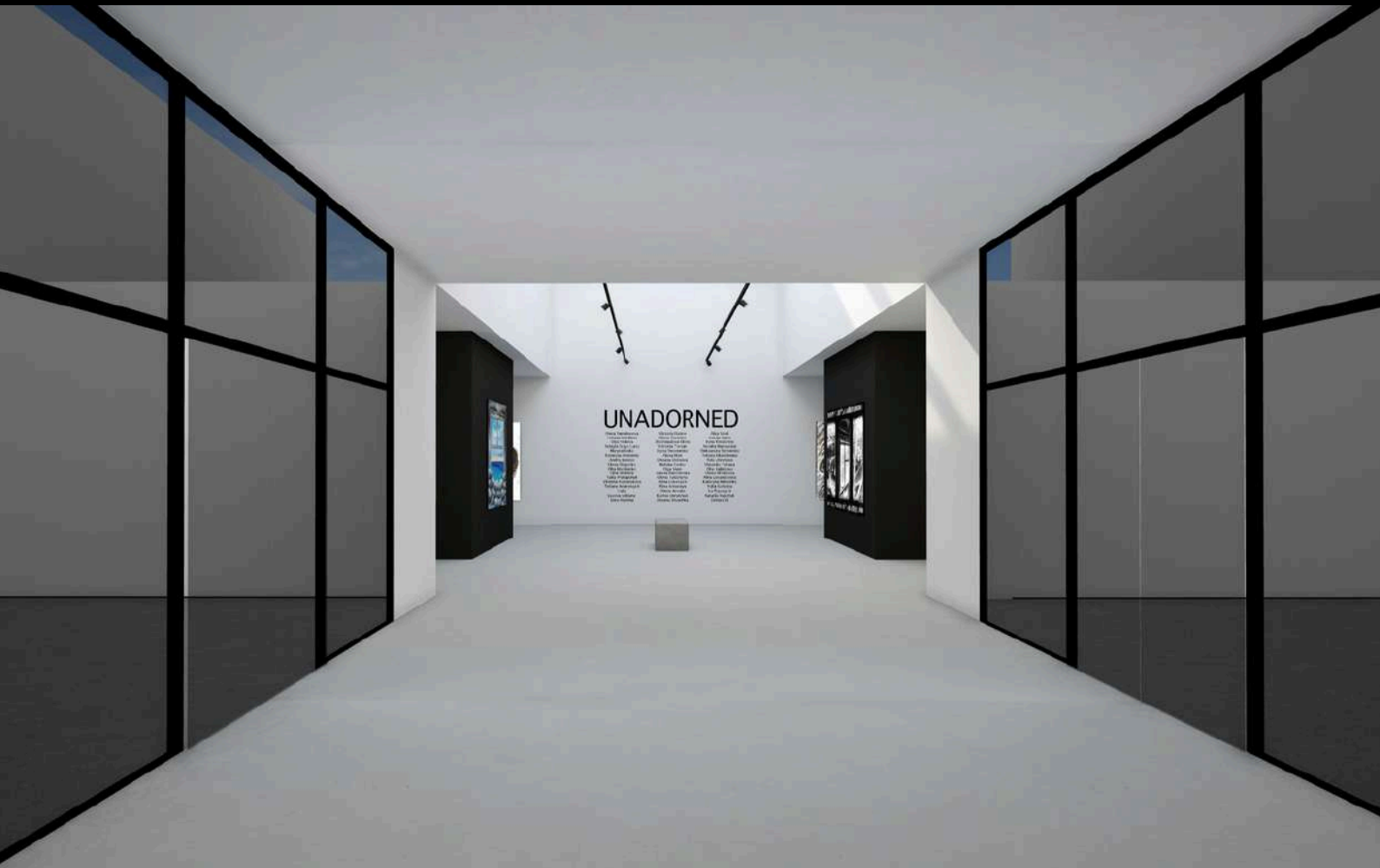
LOVE IN TIME, 2024

CHARCOAL ON PAPER

INSTAGRAM: @N\_A\_T\_I\_I\_K









2026

META-SENSES.GALLERY