**The Ted Lewis Centre**

**Charity No 1199771**

**Young Persons Policy**

Date Originally approved 29th September 2020

Reviewed T Bartlett 3rd May 2022

Reviewed Approved by Trustees 5th December 2023

Reviewed

Reviewed

**Young Persons Policy**

1. **Statement**

The Centre considers that it is the duty of the organisation to protect young persons who wish or attempt to gain access to its premises or exhibition space or take part in its activities.

1. I**ntroduction**
2. The Statement of purpose of the Ted Lewis Centre is to collect, own and store or hold on behalf of third parties, the art, writings and artefacts relating to Edward Alfred (Ted) Lewis and to maintain and display them in a museum for the purpose of research and education including celebration of his art, life and times.
3. Ted Lewis wrote nine novels and contributed fiction to some men’s magazines. Those writings contain themes of exploitive sex, violence, misogyny, police corruption and the use of firearms and the Trustees of the Centre consider that some or all of these themes may be unsuitable for young persons or may be considered by their parents as unsuitable.
4. The film, *Get Carter* received a certificate X from the British Board of Film Censors as it then was which prohibited its exhibition to persons under the age of eighteen.
5. The Centre has an obligation to strive to protect young persons and ensure that they are not adversely affected by any matter, object, image or issue that might be available in the Centre’s premises.
6. The Trustees also recognise that young persons will become aware of the issues set out in paragraph 2b and ought reasonably to understand they mature implications of them as the approach adulthood.
7. This Policy has been developed to assist the Centre in preventing any adverse effects to young persons by virtue of being exposed to anything in the Centre premises or at events or outreach promoted by the Centre.
8. **Definitions**
9. Young Persons. For the purpose of this Policy, a young person is a person under the age of fourteen years at their next birthday or a person who is aged between fourteen and sixteen on their next birthday.
10. Age. The age of a person is one that is established by official documentation, credible oral evidence or the experience and judgement of any Centre Trustee, officer or Receptionist.
11. The Centre. The term, The Centre includes its Trustees, members, volunteers, servants, or officers.
12. **Policy.**
13. There is a presumption that young persons should not be admitted to the Centre. However, there may be occasions when, in the judgment of the Centre, such persons may be admitted. Examples of such occasions, but not exhaustive examples, are when responsible adults in charge of the young person accepts that the young person will not be adversely affected, the young person is too young to view or understand the content or there is nothing where the young person intends to beset the premises which contains features referred to in paragraph 2b of this Policy.
14. There will be placed, adjacent to any showing for study purposes of the film, *Get Carter*, a warning which makes visitors aware that it was an X rated film and the implications of that certification.
15. The Centre will display notices in a prominent position informing visitors or the issues set out in paragraph 2b of this Policy.
16. This policy will be reviewed every two years0
17. **Appeal.**

Decisions of the Centre in respect of any issue set out in this Policy are final but if any responsible adult feels aggrieved by any such decision, a complaint may be made in accordance with the Centre’s Complaints Procedure.

1. **Support.**

The Centre will actively engage with training, education, and guidance outreach in respect of any of the aspects referred to in paragraph 2b of this Policy and will review the purpose and content of this Policy moving forward in accordance with any developments and insights that become apparent without having to wait until to the formal Reviews as prescribed by the Centre’s Review Procedure.

1. **Artistic considerations**.

The Centre will take fully into account the artistic drivers and considerations of dealing with the issues referred to in paragraph 2b of this Policy in connection with the administration of these Policy considerations and balance them against any requirement for safeguarding.

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