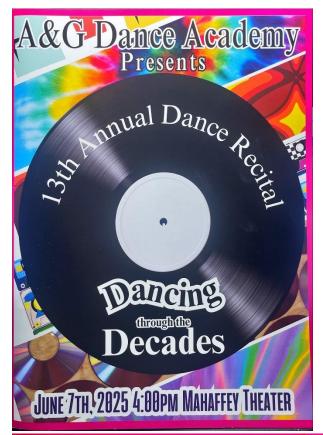
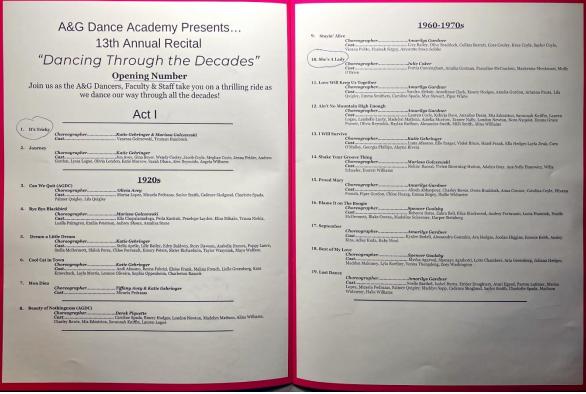
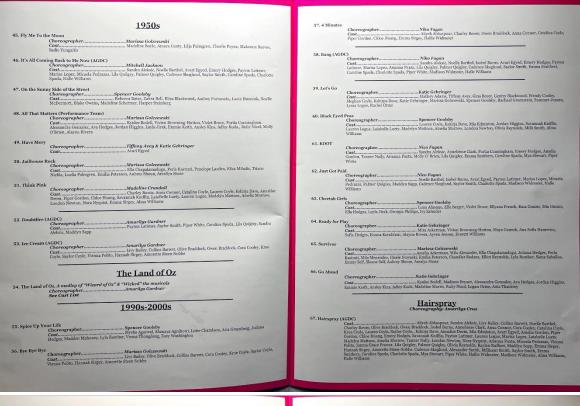
250607 BRA ANG DANCE ANNUAL RECITAL EXTRAVAGANZA IMG



This is the 13th recital for the dance company and the third that we have attended as a family. These are exceptional performances and stupendous productions. The recital is a four and a half hour event and a multi act extravaganza.

The venue is Mahaffey theater which can seat up to 3000 people. This recycle easily attracts 2000 and there was really no seating available on the lower level of the theater. Families and friends attended in droves and the kids put on a fantastic performance.





1980s Tap		Act II
	34. Recov	ering (AGDC) Chorographer Derek Pfquette Cast. Sandra Alesisc, Koelle Barrbel, Isobel Burns. Annellesse Clark, Avari Egyed, Amelis Gordon, Enney Hodges, Parton Latiner, Marias Loper, Tarner Vally, Arianna Patta, Miceale Pedrazas, Lila Quildey, Paddwider, Maddwider, Saylo Castles Castlondi, Saylor Smith, Ennas mitherbe, Carolles Goada, Charlot Seewart, Outley, Maddwider, Saylor Castles Castlondi, Saylor Smith, Ennas mitherbe, Carolles Goada, Charlot Seewart, Outley, Maddwider, Saylor Castles Castlondi, Saylor Smith, Ennas mitherbe, Carolles Goada, Charlot Seewart, Outley, Maddwider, Saylor Castles Castlondi, Saylor Smith, Ennas mitherbe, Carolles Goada, Charlot Seewart, Outley, Maddwider, Saylor Castles Castlondi, Saylor Smith, Ennas Smitherbe, Carolles Goada, Charlot Seewart, Outley, Maddwider, Saylor Castles Castlondi, Saylor Smith, Ennas Smitherbe, Carolles Goada, Outley, Maddwider, Saylor Castles Castlondi, Saylor Smith, Castl
Go	-	Piper White, Madison Widmeier, Halle Williams
		1930s-1940s
Rohini Bansal, Adalyn Gray, Ana Sofia Hanewicz, Sofia Hedges, Everett Williams	35. With My	Eyes Wide Open Julie Coker Choreographer. Julie Coker Cast. Kynlee Bodell, Alessandra Gonzalez, Ava Hedges, Jordan Higgins, Emmi Keith, Ansley Kins, Adlek Kuda, Ruby Nicol
	26 Stormy W	
Katie Gehringer Livy Bailey, Olive Braddock, Collins Barrett, Corn Cookey, Krue Coyle, Saylor Coyle,	30. Storing W	Cast
nnah Sirgey, Amorette Steen Scibbe	37. Chaplin	ChoreographerDerek Piquette
Katie Gehringer Lauren Coyle, Kshirja Dave, Annalise Deem, Mia Edmiston, Savannah Kniffin, Lauren usety, Madelyn Matson, Amelia Morrow, London Newton, Nora Nyquist, Emma Grace Frawer, Olivia	38, My Way	Cost
	oursy my	ChoreographerOlivia Avey CastMarisa Lopez
r	39. Smile	Choreographer
	40 Smile	Gordon, Chloe Hoang, Emma Sirgey, Halhe Widmeier
	40. Shine	Chorvogrupher
	41. Maybe thi	Charcagrapher
		Cost
	42. It's Been	A Long Time Chorcographer Spencer Goolsby Cost. Mysha (karwa), Shanaya Aguihotri, Lotte Chambers, Aris Greenberg, Juliana Hedges, Madden Mahoney, Lyla Roether, Venna Thongdeng, Zooy Washington
	43.1 Don't St	and A Chance Julie Coker Chorvographer Julie Coker Cost. Portia Cunningham, Pascaline McCracken, Mackenna Montanari, Molly O'Brien
Swan Lake		No. of the last of
Choreography: Kayla French & Katharine Kunz	44. Copa Cab	ana (AGDC)
	Katie Gebringer Anterlesse Clark, Peru Mitte Marisaa Golzeneski EEC Comman, Peru Katrati, Penekope Layden, Eliss Mihalie, Triana Niehla, EEC Comman, India, Stone Katie Gebringer Rohin Bansal, Adalyo Gray, Ana Sofia Hanewicz, Sofia Hedges, Evereti Williams Kaljuta Gregory Halle Williams Kaljuta Gregory Halle Williams Katie Gebringer Lay Solie, Other Breddeck, Collins Barrett, Cora Cooley, Krue Coyle, Saylor Coyle, Lak Siloy, America Goles, Solia Kaljuta Gregory Layre Made Solia. Katie Gebringer Layre Made Solia. Lawren Coyle, Knipis Deve, Antalise Deem, Ma Edmiston, Savannah Kaliffia, Lauren Latren Coyle, Knipis Deve, Antalise Deem, Ma Edmiston, Savannah Kaliffia, Lauren Latren Coyle, Knipis Deve, Antalise Deem, Ma Edmiston, Savannah Kaliffia, Lauren Latren Coyle, Knipis Deve, Antalise Deem, Ma Edmiston, Savannah Kaliffia, Lauren Latren Coyle, Knipis Deve, Antalise Deem, Ma Edmiston, Savannah Kaliffia, Lauren Latren Afasanna, Elle Barger, Landon Nevlon, Nora Nyejast, Enna Grese Prawer, Givia Lanu Afasanna, Elle Barger, Enna Gmisie, Mia Gmisie, Elle Hedges, Lagla Jirak, Georgia Kaljuta Gregory Noelle Barthe, Palmer Quigley, Marisa Lopez, Saylor Smith, Halle Williams Marisaa Golezneski Maletlue Boyle, Almare Canly, Lilja Palmgren, Charlie Poyte, Makenna Reeves, Sadie Maletlue Boyle, Almare Canly, Lilja Palmgren, Charlie Poyte, Makenna Reeves, Sadie Maletlue Boyle, Almare Canly, Lilja Palmgren, Charlie Poyte, Makenna Boeves, Sadie Maletlue Boyle, Almare Canly, Lilja Palmgren, Charlie Poyte, Makenna Reeves, Sadie Maletlue Boyle, Almare Canly, Lilja Palmgren, Charlie Poyte, Makenna Reeves, Sadie Maletlue Boyle, Maletlue Boyle, Marisa Lopez, Saylor Smith, Halle Williams Marisaa Golezneski Maletlue Boyle, Marisa Lopez, Saylor Smith, Alley Kada, Ana Thackery Menna Menna Reeves, Sadie Maletlue Boyle, Marisa Lopez, Maletlue Boyle, Marisa Lopez, Saylor Smith,	Maries Gebringer Annelesse Clark, Peria Cunningham, Annelia Gordon, Emery Hodges, Raylan Ruffner, Annelias Golzecreski Meriesa Golze

The theme of this recital was the music through the decades in two acts. Starting in the 1920s and running through the 1990's the production was complete. There was also plenty of classical dance, jazz and contemporary performances.





The venue is perfect for this performance. It has an ample stage and can easily handle the hundreds of children that perform in these various dance numbers. The entrance hall is packed at intermission, before and after the show. There is a full service bar, restaurant and snack provider for those who are thirsty or hungry.

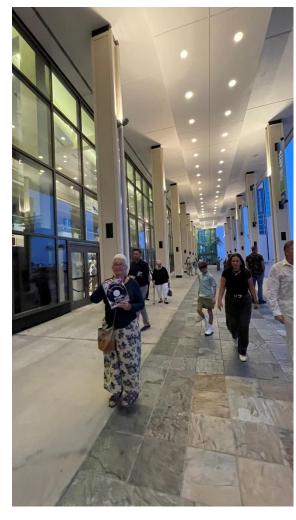
This show is not for the faint of heart trade it is a full 4 ½ even 5 hour production with lots of dancing and a continuous production . Bring a camera with lots of battery. Also bring a pair of lungs if you have someone on stage.



During the show there is plenty of opportunity to film the children dancing. There was so much available that I can only begin to provide a glimpse of what was performed.

My daughter was in three individual productions plus the opening number. Costumes were tailor made for each of the productions and the families had to purchase these separately. The kids practice one full year to put on this performance and it showed.

You'll need to get up and move around during the show as it is quite long. But the program allows you to be in your seat when your loved one is on stage.





This was a performance of The 1930s in 1940s version of I don't stand a chance. Our granddaughter is shown here in the center image above.

The costumes were tailor made for the production. The dance choreography was produced to last two or three minutes, but this is misleading. It takes an enormous amount of dedication and practice to perform even that length of time in front of 2000 people.





Next was a three act production of Swan Lake. Her granddaughter participated in one of the sequences.

This is classical ballet which has to be taken by the dancers if they want to participate in other forms of dance. This is interesting. Therefore, if a student wants to perform in jazz, contemporary or other dancing they cannot do so unless they have taken at least one year of classical ballet. It instills discipline and grace in the students and helps with other forms of dance.





This separately from the production company. The production is live cast on the Internet. Families can purchase rights to have extended family members view the performance on the web live.

Our family did just that with two of our family members viewing the performance in North Carolina and Maryland. The production was also videotaped and this would later be Rebroadcast via an e-mail link for anyone that missed the live feed.

Finally, those that want a hard copy of the performance can purchase this is separately from the production company.





This was a production of the 1960s hit she's a lady by Tom Jones. Our granddaughter can be seen here below far left.

It's wonderful to see these kids perform so gracefully and even more rewarding when you have been the person to drive them to lessons every week for a year. There's such nervousness that we see in our granddaughter before the performance, but she's always a Mile High after she finishes these recitals.







When it's over the families pick up their loved ones at the back of the stage. Bouquets of flowers and hugs Are seen all around. It's such a great feeling after these recitals are completed. I know the kids get a lot out of this but let me tell you the parents are also beaming.

Amazingly this has been our third recycle. Our granddaughter shows no slacking of interest to continue. As a engineer I did not understand dance as an art form, but I have grown to admire it's difficulty, required discipline and artistic beauty.





THE END