

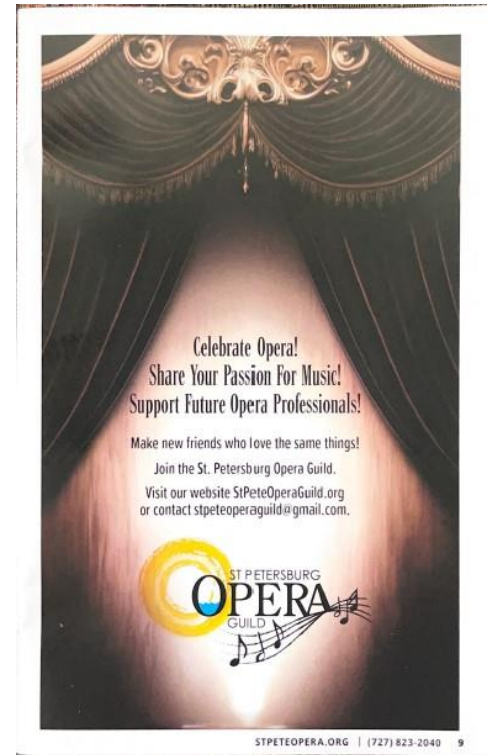
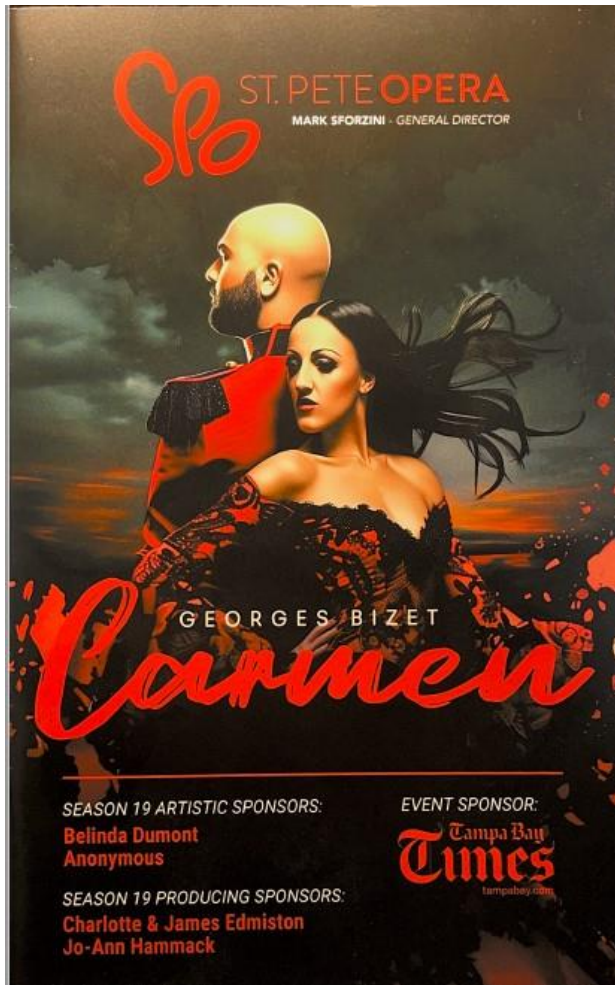
250611 BRA SPO CARMEN ST PETE OPERA PRODUCTION



Whether in the main concert hall, Hough Hall with its unsurpassed new sound system, or kicking back in the intimate Side Door Cabaret, the historic Palladium Theater is consistently ranked as one of Tampa Bay's best, most affordable venues for classical, jazz, blues, theatre, opera, Celtic, comedy, dance, educational, literary, community events, and more. The Palladium, located in downtown St. Petersburg's cultural center, is part of what makes Tampa Bay great.



Located in the heart of downtown Saint Petersburg the theater is a local gem. It hosts a staggering array of productions. If you are not a patron you should consider. There is a capital improvement program that needs your support. In no other location can it be said that a little goes a long way. Please attend and please consider.



Of the many productions that are hosted at the Palladium theater the Saint Pete opera company stands as one of my favorites. The array of productions that are provided will wet the appetite of the newcomer like myself as well as the aficionado of the opera. You won't be disappointed.

As an absolute newcomer and a neophyte to all things opera I am immersed and devoted to this production company. I give sparingly yet they have the grace to recognize me in their program. I am humbled by this attention and ask you as well to commit yourself to this excellent

SPO FAMILY OF CONTRIBUTORS	
St. Pete Opera (SPO) exists because of our family of contributors. The following list represents AMICUS FUND gifts made from May 14, 2024 - May 14, 2025. Contact us via email at business@stpeteopera.org or call (727) 823-2040 with corrections.	
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The theater is small and sits just under 800 patrons. To see an opera in this intimate a space is a privilege, it can't be stated any other way. You could pay just as much , in fact much more in other venues and not get the immersion that you experience in this small auditorium.



Fittingly, we were not able to record during the production of the opera. I can only say as a season holder that each production is superb. This production was based on George Bizet's original Carmen opera and it was sold out corner to corner.

If you have not attended that you would likewise. In 4 with a 20 minute intermission the production ran 2 ½ hours. It's always preceded by a historical explanation of the work, its composer and its historical significance in the world of opera. Along with the Saint Pete Symphony this is what I like the most about the Saint Pete opera , it does not assume you know everything about all things music or operatic. I thoroughly enjoyed this and I am sure you would as well.

During the opera we sat next to and met other French nationals who were in the area and decided to attend the production. They were quite pleased.



At the end of the production the entire troop presented itself for a rousing, standing round of applause. As you can see these productions have a lot of moving parts. Together with a live orchestra you simply cannot match the experience in artistic quality that you will receive in this venue and from this production company.





Many towns can have local theater groups, volunteer production companies or other efforts involved with the arts, but the Saint Pete Opera Company is truly a professional operation. St. Petersburg FL may not be New York City, but we can boast talent that matches and at times surpasses the best. If you have not attended a production please consider doing so in the future and give as generously as you can to the opera and to the Palladium theater capital improvement fund.



THE END