

CONNIE SHAKALIS

WRITER · PERFORMER · VOCALIST

Connie Shakalis is an award-winning performer and writer. A past member of Actors Equity Association, she has held 15 leading roles throughout the U.S.

She graduated summa cum laude from New York State University, with a B.S. in communications and studied voice with Linda Hall, assistant conductor at the Metropolitan Opera.

Connie is the theater reviewer for Bloomington, Indiana's *Herald Times*, and is a regular contributor of feature articles there. She has written for Bloomington's *Gentry Lifestyle* magazine, and her essays and articles have been published also in *AARP Bulletin* online, *Aitia* (humanities and philosophy) *Magazine*, *Citicorp Newsletter*, and several newspapers in New York. Connie is a winner of New York's Raynor Wallace Award for Poetry and Ohio's Outstanding Performer Award, La Comedia Dinner Theatre.

In Manhattan she served as desk editor for Elsevier Science Publishing and Van Nostrand Reinhold books as well as copyeditor for the *Cornell University Medical College's Alumni Association Newsletter*. In Bloomington she writes and designs Meadowood's Health Pavilion newsletter.

In New York she performed her one-woman show in nearly 20 cabaret clubs and co-directed the Improvisational Theater Group for the Town of Huntington. She soloed regularly with Long Island's Opera Night and the Long Island Accordion Alliance. She has also soloed in concerts in Indianapolis, Bloomington, and New York. She also wrote and directed walking tours of Manhattan and Long Island.

In Bloomington she has performed with Cardinal Stage Company and Bloomington Playwrights Project, for which she also wrote two short plays.