An Artist in the Quantum Age

Introduction

What is art anyway?

Art Theories

TOE model

Dickies Institutional model

Savannah Hypothesis

List model

Anderson's American Muse

Illusion of Colour

Electromagnetic spectrum

Visible spectrum

3D color space

Qualia

Illusion of Depth

Innate cues

Learned cues

Illusion of Time

Critical Flicker frequency

The Movie analogy

The TV analogy

Quantum wave function and

a static Multiverse

Mind vs Brain

What we see is a Model

Mind = Brain state

The Self and Identity

Edelmanns model

Consciouness in MUV

Perception of Value

Reciprocity

Attraction

Value in art

Universal traits

TOE

Good, Bad and Evil

Philosophy of Value

Neophilia

Disanayake

Darwin

Body-painting

Fashions