# Country Inn Rug School

#### **Dear Student**

Thank you for your interest in Country Inn Rug School. We are very happy that you have decided to join us in September.

Please add **hello@countryinnrugschool.com** to your email contacts so you don't miss our communications going forward. We also invite you to visit our website at www.countryinnrugschool.com.

### **Important Registration Notes:**

- Registrations must be postmarked on or after March 3rd, 2025.
- National McGown Guild Dues are \$30
  - If you haven't paid this year, make out a \$30 check to National Guild of Pearl K.
     McGown and send it to:

McGown National Guild - 23 Pasture Drive, Hudson, NH 03051

- Include your name, phone number, home address, and email address with your payment. Please do not make it out to Country Inn Rug School.
- Biographies of each of our teachers can be found on our website.
- Classes are assigned in the order in which paid, postmarked registrations are received.
- The limit of 13 students per class. We are bound to the first-come, first-served rule, and are unable to make special exceptions.
- Please be sure to rank order your teacher selections. If you only mark one teacher, and that class is full, you will be put on a waitlist for that teacher, and not considered for other open classes.
- Filling out the registration form:
  - o Fill out the form on your computer and print it OR
  - o Print the form and fill it out by hand.
  - Please print legibly. Keep a copy or take picture on your phone for your records!

Either way, the registration form must be **printed and mailed** to:

Country Inn Rug School 107 Maywood Road, Norwalk, CT 06850

\*\* Don't send it to the Inn! We won't get it there!

## Country Inn Rug School

### **Important Room & Board Notes:**

- Single rooms are at a premium. All room assignments are first-come, first served. If you would like a single, we suggest returning your registration ASAP.
- A double room is 2 people in the same room. If you do not list a roommate, and we cannot match you with a one, you will be charged the cost of a single room.
- When signing up for a triple you must have two roommates listed on the registration.
- Husbands, Wives, and Friends:
  - Extra guests are welcome to share your room or cabin but must pay for full room and board. They are <u>NOT</u> allowed to participate in or audit classes <u>UNLESS</u> they have registered as a student and paid the registration fee.

#### **Deadlines**

\*\*\*Please take note, because some of the deadlines have changed.\*\*\*

- Registrations must be postmarked after **March 3rd**, **2025**
- July 1st: Last Day For Registration Refund

  All refunds are subject to a \$80 cancelation fee. After July 1st, no refund will be given unless your spot is filled.
- July 15th: Room and Board Payments Due
  Late Payments subject to a \$25 late fee
- August 25th: Last Day For Room and Board Refund No room and board \*or\* registration refunds after August 25th.

We look forward to making 2025 the best Country Inn Rug School yet. See you in September!

## Beverley Mulcahy & Benita Watford Raleigh

Co-Directors

Country Inn Rug School Registration Address: 107 Maywood Road Norwalk CT, 06850 Email: hello@countryinnrugschool.com Facebook: /CountryInnRugSchool Instagram: @CountryInnRugSchool

## Country Inn Rug School 2025 Please Keep a Copy of Your Filled Out Registration Form For Your Records

Send All Checks to: Country Inn Rug School, 107 Maywood Road, Norwalk CT 06850

Name:	
Address:	
Email:	Phone:
Emergency Contact:	
Relationship:	Phone:
Guild Dues Paid:	
Teacher Choice (Rank #1-4 for <i>each</i> session you are registering for):	
Session 1: Sept 7 -12, 2025	Session 2: Sept 14 -19, 2025
Sarah Guiliani Betty McClentic	Lisa Chaloner Ingrid Hieronimus
Jayne Nevins Diane Stoffel	Diane Stoffel Kathy Spellacy
Single Room: \$830 Double: \$765 per person* Triple: \$610 per person*  Lakeside Cabin: Single Room \$930 Double: \$850 per person* Triple: \$795 per person*  Roommate(s)  Special Needs or Requests: Food Allergies:	
Payments & Acknowledgments	
<ul> <li>I acknowledge the class policy, room policy, on the previous attached pages. (They are a</li> <li>Media Waiver: I give permission for my pictor</li> </ul>	ure to be used in Country Inn Rug School al media, rug magazine articles, and /or the McGown in writing.
☐ Due July 15th: Residential Room & Board or \$250 Commuter Board Check Number:	
Total Enclosed: \$	

## **Teacher Bios**

Teacher Rugs and Bios can also be found on our website: https://www.countryinnrugschool.com/teachers/

Session 1: September 7-12, 2025

Session 2: September 14-19, 2025

#### **Lisa Chaloner - Session 2**

Lisa Chaloner began hooking in 1991, studying for many years under Annie Spring, of Amesbury, Massachusetts. During that time, Lisa explored the use of color in rugs and developed a love for that aspect of the craft. She completed the McGown Teacher Certification process in 2009.

Lisa has taught weekly and bi monthly private classes for over a decade, welcoming all hooking levels and skill abilities. She has also taught classes at the Northern McGown Teachers' Workshop, Sauder Village Rug Week, and the League of New Hampshire Craftsmen/Nashua.

In 2017, Lisa was the "Featured Hooking Artist" at the Deerfield Fair, Deerfield, NH. Lisa is a past president of the White Mountain Woolen Magic ATHA Guild in New Hampshire. She currently serves as director of the Northern McGown Teachers' Workshop. Lisa has taken part in the Eye See You II Project in 2012 and the Tarot Card Exhibition, which opened in December of 2015.

Lisa offers an open class with an emphasis on the study and use of color in rugs. Each day, students will work to expand their understanding of color planning through a variety of activities. Don't worry, they're fun!

#### Sarah Giuliani - Session 1

Sarah Guiliani is a certified McGown rug hooking teacher and Director of the ATHA Region 1 School South. She teaches at several rug schools throughout the United States, as well as teaching several classes in her studio. Her goal is to educate the public on what a remarkable media rug hooking is.

She loves working with students in all types of hooking from fine cut tapestry to wide cut primitives. She will suggest additions, including embellishments, to enhance the outcome of the hooked piece. In addition to custom drawing patterns, Sarah will also work with commercial patterns.

This class will explore the world of all cuts ranging from the antique look to modern interpretations. Students should plan to work with a variety of textures, spots, and overdyed wool. The workshop will include current rug hooking topics, tips and techniques. Students are contacted prior to workshop to discuss rug pattern, custom designs, and color choices. Students may begin a new project or spark up an existing project.

Sarah also completes commissioned rug hooking piece, focusing on her clients tastes and color schemes. Several of her student have had rugs in Rug Hooking magazine and Celebrations.

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## **Ingrid Hieronimus - Session 2**

Ingrid Hieronimus is the owner/operator of Ragg Tyme Studio in Mannheim (Kitchener), Ontario, Canada. Her studio is in her home and she has a large variety supplies and wools for traditional rug hooking as well as 99 different colours of yarn in 4 ply and 3 ply for punch needle rug hooking. She also enjoys combining punch hooking and traditional hooking in the same piece.

She is an Ontario Hooking Craft Guild certified teacher, a certified McGown teacher, has her certificate in Fibre Arts – Traditional Rug Hooking from St. Lawrence College in Brockville, Ontario, Canada, and is an Oxford Punch Needle Rug Hooking certified teacher.

She has been featured in Celebrations Rug Hooking and is internationally known for her teaching, dyeing and rug hooking. Seminars, workshops and individual lessons are conducted in her own studio as well as in classrooms across Canada, United States and England.

Ingrid also runs the Ragg Tyme School of Rug Hooking, which is held in May in Niagara-on-the-Lake, Ontario, Canada.

Ingrid is the author of three dye books – "Primary Fusion", "Multiple Fusion Spots", and "Primary Fusion Spots". She has also written the "Special Effects Using Creative Stitches". She enjoys creating new and exciting colours in the dye pot using only the three primaries and black.

The student may work on any design and cut they choose in class. A variety of techniques will be discussed and the student will be encouraged to challenge themselves on their project.

## **Jayne Nevins - Session 1**

Jayne Nevins is a fibre artist who became certified as an Ontario Hooking Craft Guild (OHCG) rug hooking teacher in 1999 and a McGown teacher in 2007.

She is also a certified Amy Oxford punch needle teacher. Jayne loves to attend and teach at workshops throughout Canada and the United States.

She loves to teach fine cut and wide cut rugs, such as landscapes, orientals, crewel pieces, and fun designs and hooks with yarn and wool. In addition, she finds incorporating creative stitches into her pieces, punching on the pattern and adding embellishments provides a different look. Spending time in the dye pots and creating colourful wools and yarn provides wonderful colour choices for her students.

She loves to share tips and provide information on other techniques that may not be covered in patterns brought to class.

She has adjudicated at many rug hooking shows, been commissioned to do rugs for museums and in 2021, received an award in appreciation for her contribution to crafts in Ontario.

Jayne looks forward to helping you work up your piece in class!

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## **Betty McClentic - Session 1**

Warwick, RI. Betty has been teaching for over 40 years and has taught all over the country. She has a Masters degree in Creative Arts and loves all kinds of hooking. She encourages student's ideas and input which makes for a great experience for her students.

#### Diane Stoffel - Sessions 1 & 2

Diane teaches all over the country and back. She has an eye for detail and color. She works with each student to bring out the best of their ability. She teaches all widths from fine to wide cut.

### **Kathy Spellacy - Session 2**

Kathy has been hooking for about 25 years, is self taught, and is a McGown certified teacher. Kathy resides in Eliot ME and owns Patsy Becker Designs located at the website Wool and Goods.

She thoroughly enjoys teaching rug hooking, applique and Russian punch needle.

Kathy loves to teach primitives and antique reproductions as well as geometrics, Orientals and florals. She likes to use various mix cuts in the same pattern. She strives to help each student to create the rug they envisioned. Kathy has a small lesson planned for each day of class to cover many rug hooking topics as well as any topics that her students request.