



MARIANNE BLAND  
marianne.bland@gmail.com  
408.710.4184  
MarianneBland.com

## BIO

Born and raised in the San Francisco Bay Area, Marianne Bland has a BFA in Painting & Drawing from California College of the Arts and has also studied abroad in Marseille, France. She started her own mural painting business at the age of 16, painting private, public and commercial projects throughout the past 20+ years. She also maintains a studio art practice. Bland's paintings have been exhibited throughout Northern California at venues including Stanford University, Hang Art Gallery and Blue Line Gallery.

## ARTIST STATEMENT

I collect, select and recreate images in a process of layering drawing and painting. City scenes allow me to examine my own changing perspectives as well as those of American society, by focusing on the elements that bear silent witness to every public moment. These settings are shared spaces imbued by a collective history, layered with memories of lived experiences. Night views emphasize the subtle narratives of human nature within the urban landscape, and make me wonder if I'm documenting the last gasps of a falling empire or the dark before the dawn.

## PUBLIC ART PROJECTS

### **2017 "Bee Victorious Initiative", Gloria Burt Fellowship Grant, Sacramento, CA**

As the inaugural recipient of the Gloria Burt Fellowship Grant administered by the Sacramento Regional Community Foundation and Blue Line Arts as the managing body for the Sacramento Arts & Business Council, I proposed and executed the "Bee Victorious Initiative", a project designed to promote artful sustainability in the Sacramento Region. Painted four bee boxes with scenes from Sacramento and provided these to participating families along with start-up beekeeping supplies and training as well as start-up organic victory gardening supplies and training. Also created a 3-D mosaic queen bee sculpture with collaborating artist Kerri Warner and a sustainable mixed media sculpture.

### **2015 Kaiser Permanente Mission Bay, San Francisco, CA**

Commissioned for 2 paintings in addition to purchase of an existing piece for Kaiser's public collection at the Mission Bay location. Worked with Chandra Cerrito Art Advisors to submit qualifications and available work, provide options for suitable commissioned pieces and complete selected works within timeline for framer and grand opening.

### **2012 "All Day, All Night" Hearts in San Francisco Sculpture, San Francisco, CA**

Selected from over 200 artist applications to paint a pre-fabricated, 3D sculptural fiberglass form on base. 1 of 8 large heart artists; 1 of 2 selected to be displayed in Union Square for 7 months.

This public art project benefiting the San Francisco General Hospital Foundation required a successful RFP/rendering selection, working with the delivery / transport company, interfacing with the artist coordinator on deadlines and weatherproofing, and coordinating with the maintenance crew at Union Square regarding graffiti prevention and removal. Participated in fundraising event.

### **2010 Martin Luther King Jr. Mural, 8' height x 10' length, Mercy Housing, Sacramento, CA**

Selected from a pool of applicants to execute a portrait mural in lobby of Mercy Housing, a non-profit organization that provides affordable housing and rehabilitation services for disadvantaged community members. Project included verification of organization's imagery as public domain, advising sienna tones to

warm the clinical lobby, coordinating with art selection team and facilities department for scheduling of painting install and graffiti-proofing. Participated in grand opening / fundraising event.

### **2009 “History of Transportation” Panel Mural, 6’ height x 50’ length, City of San Bruno, CA**

Successful selection via RFQ/RFP process including in-person presentation of concept, rendering, budget and timeline in City Council meeting. Satisfy technical challenge of an art piece that can be temporary installed at one site and later moved to another by creating panels in the style of “photographs” mirroring the historical scenes they depict. This arrangement allowed the panels to be separated later and displayed at various locations throughout the city.

Worked with art selection committee for approval of images and budget and communicated with architects and landscape designers regarding weight threshold and installation site. Designed, fabricated and installed locking steel hanging system with approval from city engineers. Designed, fabricated, painted and installed 10 wooden panels on a freestanding fence. Coordinated with maintenance team to graffiti-proof and establish theft prevention. Participated in unveiling and public relations efforts, writing and delivering a televised speech about the project. Adhered to 3 year maintenance agreement with annual follow-ups.

### **EDUCATION**

2002-05 BFA, Drawing & Painting, California College of the Arts, Oakland, CA  
2004 L’Ecole Superieure des Beaux-Arts, Marseille, France  
2000-02 Ohlone College, Fremont, CA

### **SELECTED SOLO EXHIBITIONS**

2018 New paintings, Blue Line Gallery in Roseville, CA  
2017 “Golden Marrow”, Sparrow Gallery in Sacramento, CA  
2016 New paintings, Sparrow Gallery in Sacramento, CA  
2014 “Vestiges”, Blue Line Gallery in Roseville, CA  
2012 “All Day, All Night” Hearts in San Francisco, Union Square, San Francisco, CA  
2012 “Art of Light”, Lumens exhibition through Center for Contemporary Art Sacramento, CA

### **SELECTED GROUP EXHIBITIONS**

2018 40 & Under, Elliott Fouts Gallery, Sacramento, CA  
2013-2015 Hang Art Gallery, San Francisco, CA  
2013 “City Streets” and “94109”, Studio Gallery, San Francisco, CA  
2013 “Metropolis” Group show at Blue Line Gallery, Roseville, CA  
2011 Stanford Art Spaces at Stanford University, Stanford, CA  
2008 Emerging Artists Show, Asylum Gallery, Sacramento, CA  
2007-2012 City Art Gallery, San Francisco, CA

### **PRESS, ASSOCIATIONS & AWARDS**

2025 [Carmel’s Artists](#), by Dennis Taylor, The Carmel Pine Cone, pg. 27A, Jul 11, 2025  
2018 [“Best of Second Saturday Art Exhibits”](#) by Victoria Dalkey, Sacramento Bee, Jan 12, 2018  
2017 [“Art Exposed: Marianne Bland”](#) by Andru Defeye, Comstock’s Magazine, Sep 28, 2017  
2017 Gloria Burt Fellowship Grant Recipient, Sacramento, CA  
2011 March artist of the month, [Sacramento365.com](#)  
2010 April artist of the month, N Magazine, Sacramento, CA  
2015- 17 International Guild of Realism  
2016-18 American Women Artists

## SELECTED PRIVATE COLLECTIONS

Piero Spadaro, Director of Hang Art Gallery, San Francisco, CA

Gayle Miller, Vice- President of Board of Directors, Center for Contemporary Art Sacramento

## SOCIAL MEDIA

Instagram: @mariannebland

<https://www.instagram.com/mariannebland/>

YouTube: @ArtProject2010

<https://www.youtube.com/@ArtProject2010>

TikTok: @th1nks2much