

HOLY STITCH ! FACTORY FELLOWSHIP

introduces

Free EARTH

the first collection
from

**THE DEFINITIVE GUIDE AND
SHOW/COLLECTION NOTES**





Holy Stitch!

CULTURAL CURATION BY

BAKARI.

WINE GROWN BY



DIGITAL/NFT EXPERIENCE BY

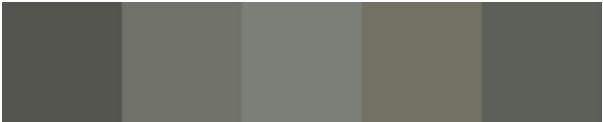


introductions

- there is only one verse in life, hence the universe and we are here to sing our song in the verse of life. if the note is too tight or too loose it cannot play its born note. its best to stay neutral (natural) on this note.
- there is no imaginary force in opposition to you, unless you say there is.
 - a question leads to a quest and a destination leads to ones destiny.
- we couldnt afford a trumpet or piano so we sampled it and scratched it up, only to heal and control the world.
- chains and whips are still tools of the trade. we grow trees outside not in dust trees. nothing has changed but the style.
- indigo was worth its weight in gold and is grown in below the equator climates to say the least.
- denim allows me to mix history, slavery, my heritage, hip hop, fashion, art and commerce into one.
- nature is my favorite artist and thank you from yourself because you are reading this to yourself.

- free earth





Holy Stitch!

**MADE IN
JAPAN**

**CAUGHT IN THE
PACIFIC**

**TANNED IN THE
U.S.A.**



Here hangs the pelt of a Jap
Who mistook a Yank for a soap.
He never deserved to be preserved
So we just kept his hide and his cap.

Hape Galt

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**FLOWERS FOR DEATH BC
THEY DIE**

**GLOWING IN THE
DARK AMONGST THE
CONSTELLATIONS**

**CAMO FOR WAR AND LIFE
BC AFTER A WAR PEOPLE
COME TOGETHER**

**BLACK AND WHITE
FOR THE BALANCE OF
LIGHT. DIFFERENT
GALAXIES AND
CONSTELLATIONS POINTING
TOWARDS HOME AND
OTHER FABRICS
TELLING OF
EARTH**

**GOLD IS WHAT LINES
US AND KEEPS US
HUNG UP**

**LIGHT SHINES
MORE IN THE
DARKNESS AND IS
THE GUIDING LIGHT
FOR US ALL**



**THIS JACKET TELLS
THE STORY OF THE
CREATION OF THE
UNIVERSE AND US AS
HUE-MANS ALONG
WITH THE CREATION
STORY OF MYSELF**



**JEAN GRAE,
JEAN HACKMAN, OR
GENETICS BUT NOT
FAST FASHION**



**PINK IS FLESH/US HUMANS
IE . MORTALS.**



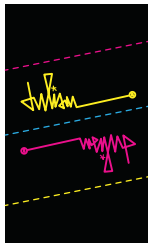
KNOW YOURSELF : FIND YOURSELF

I WAS BORN IN JAPAN AND CAME TO AMERICA AND GREW UP IN VARIOUS PARTS OF THE EAST COAST, SOUTH CAROLINA AND THE WEST COAST. I NEVER KNEW MY FATHER AND THOUGHT HE LEFT MY MOTHER BUT IT WAS THE OTHER WAY AROUND. MY WHOLE LIFE WAS A MADE UP STORY. MY MOM EVEN STATED "WHAT WOULD HAPPEN IF I TOLD YOU WERE KOREAN? WOULD YOU START EATING KOREAN FOOD ALL OF A SUDDEN ?! . . . GO MAKE YOUR OWN STORY ! "

I THEN ASKED MY MOM WHERE I WAS BORN AND SHE TOLD ME AN EGG IN SPACE, I ASK AGAIN AND SHE STATES SHE IS SERIOUS. FROM THAT POINT ON I DECIDED TO INTRINSICALLY REWRITE MY OWN STORY.

I HAVE LEARNED THE MOST ABOUT MYSELF FROM MY COLOR SELECTION, FABRI CHOICES AND NATURAL AESTHETIC. AFTER TAKING A GENETIC TEST AND COERCING MY MOTHER TO TALK ABOUT HER PAST IT ALL MAKES SENSE. LISTEN TO YOURSELF BECAUSE WHEN YOU ARE TALKING TO GOD WHO ARE YOU REALLY TALKING TO ?





ONCE UPON A TIME, WHEN EVERYONE WAS
NOMADS STILL, THERE WAS SOME PEOPLE WHO
GHOSE A PIECE OF LAND AND TOOK THE SEEDS
OUT OF THEIR HAIR AND GREW SOME FOOD.
OVER TIME THEY THREW ALL THEIR SCRAPS
UNDER A TREE BY THE PATH WHERE EVERYONE
WALKED. EVENTUALLY IT GREW VARIOUS KINDS
OF FOOD THAT EVERYONE COULD EAT FROM
WHEN THEY NEEDED IT. AFTER MANY PEOPLE
CAME ACROSS IT, TRADE OCCURED. THE
ORIGINAL PEOPLE NOTICED THE THEFT AND
HOW PEOPLE CHANGED BECAUSE THIER TRASH
TURNED INTO TREASURE. THEY CHANGED SO
THEREFORE THEY CHANGED. THUS WE HAVE
THE START OF THE HAVES AND HAVE NOTS
FROM EVERYTHING THAT WAS ORIGINALLY
FREE.

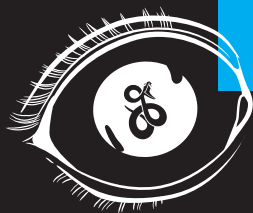
FREE EARTH.

I AM TIRED OF WAITING AND DOING THE BEST
WITH WHAT I GOT JUST LIKE MY ANCESTORS.
NO WASTE ESPECIALLY TIME. WATCH ALL OF US
GROW.



fRee

EARTH



EST. DENIM 2008

japan + san francisco

March 11, 1941.

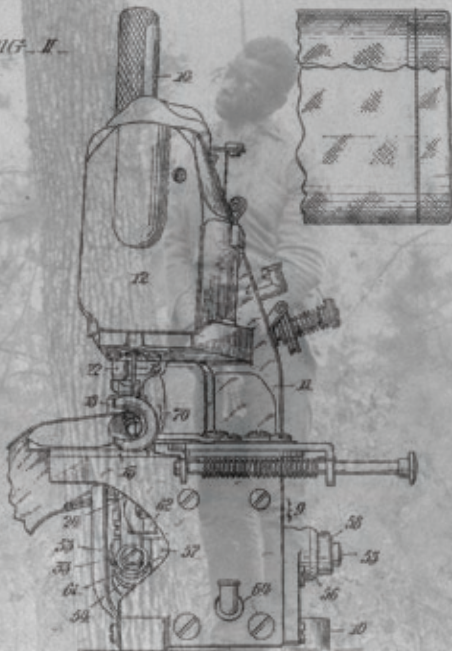
F. A. KUCERA
SEWING MACHINE
Filed July 13, 1937

2,234,928

4 Sheets-Sheet 2

FIG. VI.

FIG. II.



WITNESSES
Hubert Fisher
William Free, Jr.

INVENTOR
Frank A. Kucera,
Wm. Trully Paul,
ATTORNEYS

SLAVE TO MY OWN MASTERMIND



I NEVER WANTED TO BE IN THE LANE OF FASHION OR DO A COLLECTION AND EVEN DENIED IT FOR MANY YEARS UNTIL NOW. I BEGAN PAINTING ON WALLS, THEN CANVAS, THEN I GOT SOME SCISSORS AND IT ENDED UP LOOKING LIKE JEANS AND JACKETS, IN VERY SHORT FORM. MY GOAL IS AND HAS BEEN TO CREATE A SCHOOL AND FACTORY ON THE PIER OF SAN FRANCISCO AND ABROAD. (HOLY STITCH!) THERE WAS A TIME WHERE I HAD TO LIVE SEPERATE FROM MY FAMILY IN MY FACTORY AND TIME WAS RUNNING OUT. I CREATED THIS COLLECTION AS A WAY TO GET OUT.

BACK IN THE DAY THERE WAS THE UNDERGROUND RAILROAD AND FOLKS COMMUNICATED VIA FREEDOM QUILTS. THEY USED SCRAPS AND FABRIC IN ORDER TO GET FREE. I NOW BUILD UPON THAT AND QUILT TOGETHER THE GOTTON INTO THE PRODUCTS YOU KNOW NOW AS A MEANS TO GET MYSELF AND FAMILY FREE.

THIS COLLECTION EPITOMIZES MY ENTRANCE INTO THE WORLD OF FASHION TO MAKE IT WEARABLE FOR MOST, WHICH IS A DEVIATION OF MY NORM OF CUSTOM GARMENTS. ALL OF THESE GARMENTS ARE PLAIN ON THE OUTSIDE BUT DECORATED ON THE INSIDE REPRESENTING US HUMANS, THE GARMENTS REPERESENT THE WORKWEAR UNIFORM OF THE MODERN DAY RUNAWAY SLAVE GETTING FREE. ALL COLOR HAVE THEIR MEANING AND THE FABRICS HAVE THEIR OWN STORY.

I HOPE YOU ENJOY OUR JOURNEY AND THANK YOU FOR BEING A PART OF IT AND LETS GET FREE.

FOOD - CLOTHING - SHELTER - FAMILY - FINANCIAL LITERACY - CULTURE

BORN ON EARTH SINGING ONE SONG IN
THE UNIVERSE OF LIFE
FREE EARTH







free earth

please live life right



this jean was brought to you by julian prince dash enterprises and -...

“ #freeearth: collection one ” (feat. julian prince dash)

(j. prince dash, v. tigue, e. eustis) (HS) (WGAF)

creative direction : julian prince dash for Holy Stitch!

produced by: Holy Stitch! san francisco

patterns made by: steven heard of Clinton Park sf and

elspeth eustis.

cut by: interns and apprentices for Holy Stitch!

sewn by: tier 0 and 1 Holy Stitch! core team

screen printed by: ibrahim baig

assisted by: kris salazar, bill wu, zac mosher,

cooper sperling and caloy deguzman

hardware by: levis c/o s. saavedra and n. chagniot

created for: my and our family, one love

managed by: kate, akari nephthys and isis tsukimi dash

consultations via: APEXER, Froggy, Sperlings and the

Lazer-Smiths

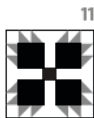
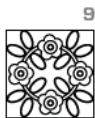
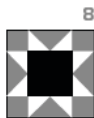
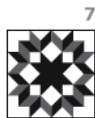
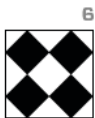
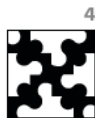
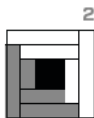
- denim rescued from usa and japanese factories and mills

- jacket and jeans contains samples and refernces from levis 507xx jacket (1953-1962), 557xx (1962- present) and 501 jean. used without permisson per freedom of whatever i want law. 1985 ongoing

Underworld Code #2

Southern slaves and the free men and women who wanted to help them escape to the north could not speak freely, so

they developed codes for communicating valuable information. One type of code was sewn into quilts that could be passed around and left for others to find. Match each quilt symbol with its pattern name and meaning.



A. NORTH STAR Follow the North Star to freedom in Canada.

B. MONKEY WRENCH Get together everything you need—mentally and physically—to escape.

C. FLYING GEESE Follow geese migrating north in the spring.

D. LOG CABIN It either signifies a safehouse, or it encourages you to find some shelter.

E. BEAR'S PAW Follow a hidden mountain path to a bear trail with food and water alongside it.

F. DRUNKARD'S PATH Be careful to take a roundabout path, because hunters or hounds are in the area.

G. BRITCHES You must dress like a free person in this area.

H. WAGON WHEEL Pack a wagon with goods you'll need.

I. SHOOFLY There is a person here who can help you on your escape path.

J. ROSE WREATH Someone died here on the path to freedom.

K. SAILBOAT There are boats or a large body of water near here.

L. CROSSROADS You are approaching Cleveland, Ohio, a major crossroad leading to freedom.

I HAVE BEEN HELPING OTHERS FOR THE PAST 15 YEARS AS AN EDUCATOR, CONSULTANT AND MANUFACTURER AND HAVE DECIDED TO TURN MY SKILLS INWARD. THERE ARE MANY OF US ON THE MODERN DAY PLANTATION WHO ARE SEEKING TO GET FREE IN THE NEW UNDER AND OVERGROUND RAILROAD/SPACESHIP.

I AM BEYOND ANGRY, HURT, TIRED, HUNGARY, STRESSED ETC VVVBUT I AM OUT OF ALL OF THAT, SO MUCH THAT ALL I HAVE IS LOVE LEFT. AND AFTER COMPLETING A CIPHER OF SELF I DESIRE TO TELL MY NARRATIVE AND INSPIRE OTHERS ESPCIALLY THE ONES THAT SPEAK THE SAME CODE.

PAST FUTURE AND PRESENT JUST DONT BE TENSE.

AGAIN , THESE ARE ALL MY VERSION OF FREEDOM QUILTS THAT SPEAK A CERTAIN LANGUAGE OF FREEDOM. THEY HAPPEN TO TAKE MANY FORMS, SUCH AS CLOTHING, QUILTS, STUFFED ANIMALS ETC. ALL SPEAKING A CODE TOWARDS FREEDOM COVERTLY IN THE WIDE OPEN BUT IN SECRET. FROM THE BEST SCRAPS HAVE CAME THE BEST FOOD.

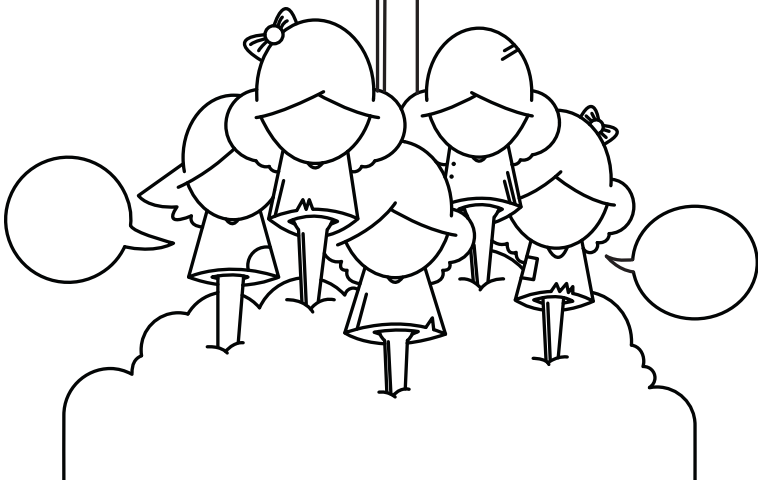
FOOD CLOTHING SHELTER FAMILY FINANCIAL LITERACY AND CULTURE EQUALS THE HOLY STITCH FACTORY FELLOWSHIP !



**WEAR A MASK
OR GO TO JAIL**



Holy Stitch!



FINAL NOTES AND DEDICATIONS

- EACH FABRIC, STITCH AND COLOR HAVE A MEANING AND REFLECT AN ASPET OF THE WORLD AND STORY.

-DARRYL SMITH WAS THE FIRST PERSON TO GAIN ACCESS TO FREE EARTH AND LAURIE LAZER PAID MY INITIAL TICKET TO START IT, YARROW SWAM.

- THE REASON I AM NOW COMING OUT WITH A COLLECTION NOW IS TO SHOW THE YOUTH AND YOUNG PARENTS OUT THERE THAT IT IS POSSIBLE AND TO INCORPORATE MY OWN FAMILY NTO THE MIX.

- MY STORY COMES FROM THE SEARCHING AND LONGING DESIRE TO KNOW WHO I AM AND WHERE I COME FROM.

- IM TIRED OF CLOTHING JUST FOR LOOKS AND THE GRAM, THERE IS NO TRUTH, SUBSTANCE AND AUTHENTICITY, HENCE LESS AWARENESS OF SELF.

- LAY OUT CERTAIN PAINTINGS ON TOP OF CERTAIN MAPS AND YOU WILL FIND YOUR ROAD MAPS.

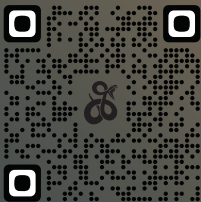
- WHITE THREAD TENSION KEEPS US DIVIDED YET TOGETHER, PINK THREAD FOR FLESH, THE DENIM REPRESENTS THE ELEMENTS AND EARTH.

- MY WORK HAS ALREADY LIVED IN MANY MUSEUMS AND PRIVATE COLLECTIONS. THIS AINT NEW, IT IS JUST A FULL CIRCLE.





THANK US ALL FOR THIS UNIVERSAL COLLABORATION



Holy Stitch!



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