

# VERBURG STUDIO

Paul VerBurg

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## Education

2007-09 BFA, Drawing and Painting, The School of the Art Institute of Chicago (SAIC) Chicago, Illinois

## Teaching Experience

2017-2018 Drawing from the Costumed Figure, Kingman Center for the Arts, Kingman, Arizona

2015-2018 Artist in Residence, PSA Art Awakenings, Kingman, Arizona

2013 Limited-Residency Undergraduate Mentor, Prescott College, Prescott, Arizona

2003 Portraiture From the Live Model, Arizona Art Educators Association Convention, Wickenburg, Arizona

1996-97 Portraiture From the Live Model, Camp Young @ Art, Avondale, Arizona

1992 Portraiture For Juniors, Estrella Mountain Community College, Avondale, Arizona

1991 Portraiture and Studio Practice, Art Talented Program, Cartwright School District, Phoenix, Arizona

## Professional Experience

- 2017-2018 Board Member, Kingman Center for the Arts, Kingman, Arizona
- 1998-2003 Custom Picture Framer, Hillside Prints and Framing, Sedona, Arizona
- 1990-1995 Traveling Exhibition Program Installation Specialist, Arizona Commission on the Arts, Phoenix, Arizona
- 1986-1994 Gallery Exhibition Specialist, Owings Dewey Fine Art, Santa Fe, New Mexico
- 1994 Designed and installed the permanent collection, Van Vechten-Lineberry Taos Art Museum, Taos, New Mexico
- 1987-1989 Hatter, Montecristi. Santa Fe, New Mexico
- 1987 Set designer, American premier of Esther Vilar's play "Lyric For A Tango," Armory for the Arts, Santa Fe, New Mexico
- 1983-1986 Shipping Manager/Installationist Dewey Galleries, Santa Fe, New Mexico
- 1979-1982 Manager/Custom Framer, Framemakers, Laverne and Idyllwild, California
- 1975-1979 Air Traffic Controller, USAF, Luke AFB, Glendale, Arizona

## Awards and Commissions

- 2009 Nippon Steel Award, Chicago, Illinois  
SAIC Academic Incentive Scholarship, Chicago, Illinois  
SAIC Recognition of Merit Scholarship, Chicago, Illinois
- 2008 REMET Reshaping Our Future, sculpture competition (Runner-up), Chicago, Illinois  
SAIC Academic Incentive Scholarship, Chicago, Illinois  
SAIC Recognition of Merit Scholarship, Chicago, Illinois
- 2007 Best in Show 2D, Yavapai Community College Spring Student Exhibition, Prescott, Arizona  
SAIC Academic Incentive Scholarship, Chicago, Illinois

SAIC Recognition of Merit Scholarship, Chicago, Illinois

- 2002 Commissioned poster artist for Territory Days,  
Old Colorado City, Colorado
- 1999 First Place Award, mixed media, Phippen Museum Western Art  
Show
- 1998 Commissioned poster artist for Brush! Rodeo, Brush!, Colorado  
Second Place Award, mixed media, Phippen Museum Western Art  
Show, Prescott, Arizona
- 1992-98 Commissioned poster artist for Goodyear Rodeo Days,  
Goodyear, Arizona
- 1997 Commissioned poster artist for Brush! Rodeo, Brush!, Colorado  
First Place, pencil drawing, Glendale Arts Council 34th Annual  
Juried Fine Arts Competition, Glendale, Arizona
- 1996 Commissioned poster artist for Coors Brewing Company,  
celebrating the  
100TH Anniversary of Cheyenne Frontier Days, Cheyenne,  
Wyoming  
Second Place Award, mixed media, Phippen Museum Western Art  
Show, Prescott, Arizona  
Second Place Award, oil painting, Phippen Museum Western Art  
Show, Prescott, Arizona
- 1993 Commissioned poster artist for the Buckeye Rodeo, Buckeye,  
Arizona
- 1992 Bronze Medal Mixed Media, 16th Annual Festival of Western Art,  
San Dimas, California  
Commissioned poster artist for the Buckeye Rodeo, Buckeye,  
Arizona
- 1991 Kansa Award, Best of Show, AICA Wichita, Kansas  
Western Heritage Award, AICA Wichita, Kansas  
Gold Medal Mixed Media, AICA Wichita, Kansas  
Gold Medal Mixed Media, 15th Annual Festival of Western Art,  
San Dimas, California

- Commissioned poster artist for the Buckeye Rodeo,  
Buckeye, Arizona
- 1990 Gold Medal Mixed Media, AICA Wichita, Kansas  
Bronze Medal Mixed Media, 14TH Annual Festival of Western  
Art, San Dimas, California  
Selected as Poster Artist AICA Wichita, Kansas
- 1989 Bronze Medal Mixed Media, 13th Annual Festival of Western Art,  
San Dimas, California
- 1988 Gold Medal Mixed Media, 12th Annual Festival of Western Art,  
San Dimas, California
- 1987 Gold Medal Mixed Media, 11th Annual Festival of Western Art,  
San Dimas, California
- 1983 Commissioned to paint “If I Am A Reflection Why Are You So  
Different?” Good Samaritan Hospital, Albuquerque,  
New Mexico  
First National Bank of Albuquerque Merit Award, New Mexico  
Arts and Crafts Festival, Albuquerque, New Mexico
- 1982 First Award, pencil drawing, Indian Ceremonial and Pow Wow,  
Santa Monica, California
- 1981 First Place, National Society of Arts and Letters Drawing  
Competition, Los Angeles, California

### Solo Exhibitions

- 2013 Contemporary Visual Storytelling, E-Street Café, Encinitas,  
California
- 2012 Paul VerBurg Studio Sale, Western Art Arizona, Prescott, Arizona
- 2011 Abstracts and Dreams, E-Street Café, Encinitas, California
- 2002 Poster Artist: Paul VerBurg, Territory Days, Old Colorado City,  
Colorado
- 2001 Paul VerBurg: Rodeo Works, Pro Rodeo Hall of Fame, Colorado  
Springs, Colorado
- 1999 Double Ex: Exploration and Experimentation, Prufrock Gallery,  
Pasadena, California

- 1998 Both Sides of the Coin, Artisimo Gallery, Scottsdale, Arizona
- 1997 Paul VerBurg: Rodeo Works, Artisimo Gallery, Scottsdale, Arizona
- 1996 Don't Fence Him In, Artisimo Gallery, Scottsdale, Arizona
- 1995 The Art and Words of Paul VerBurg, Mohave Community College,  
Kingman, Arizona
- 1994 Paul VerBurg: Rodeo Work, Phippen Museum of Western Art,  
Prescott, Arizona
- The Art of Paul VerBurg, Artisimo Gallery, Scottsdale, Arizona
- 1993 Windwriting, Artisimo Gallery, Scottsdale, Arizona
- 1992 The Art of Paul VerBurg, Sun Cities Art Museum Hefernon Room,  
Sun City, Arizona
- 1991 PAUL VERBURG: Western and Abstract Art, West Valley Fine  
Arts Center, Litchfield Park, Arizona
- Rodeo Anatomy, Wichita Art Museum, Wichita, Kansas
- 1986 Lassos, Jean Cocteau Coffeehouse, Santa Fe, New Mexico
- Paul VerBurg, Delgado House, Banquest custom banking office,  
Santa Fe, New Mexico
- Paul VerBurg, Main Office Gallery Bank of Santa Fe, Santa Fe,  
New Mexico

### Group Exhibitions

- 2020 Artists Run Chicago, Hyde Park Arts Center, Chicago, Illinois
- 2019 Trappings of the American West, Desert Caballeros Western  
ArtMuseum, Wickenburg Arizona
- NAMI Healing Through Art, Urban Beat, Lansing, Michigan
- 2018 First Anniversary Exhibition, Kingman Center for the Arts,  
Kingman, Arizona
- Second Annual 6X6 Show, Kingman Center for the Arts,  
Kingman, Arizona
- 2017 Sedona Fine Arts Festival, Sedona, Arizona
- First Annual 6X6 Show, Kingman Center for the Arts,  
Kingman, Arizona
- Trappings of the American West, Museum of Northern Arizona,

Flagstaff, Arizona  
Floral Exhibit, Kingman Center for the Arts, Kingman, Arizona  
Grand Opening Exhibition, Kingman Center for the Arts,  
Kingman, Arizona  
2016 Southwest Invitational, Phoenix Airport Museum, Phoenix  
Arizona  
Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona

2016 Southwest Invitational, Coconino Center For The Arts, Flagstaff,  
Arizona

2015 Southwest Invitational, Tubac Center For The Arts, Tubac, Arizona  
Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona  
Southwest Invitational, Prescott College Art Gallery @ Sam Hill  
Warehouse, Prescott, Arizona  
Southwest Invitational, West Valley Arts Council, Surprise,  
Arizona  
Southwest Invitational, Yuma Fine Arts, Yuma, Arizona  
Pancakes and Booze Art Show, Fremont Country Club, Las Vegas,  
Nevada

2014 HOLLOWFORM: the Space Within, Cultural Arts Center,  
Columbus, Ohio  
Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona  
Pancakes and Booze Art Show (spring show), The Deuce, Phoenix,  
Arizona

2013 Pancakes and Booze Art Show (fall show), The Deuce, Phoenix,  
Arizona  
Trappings of the American West, Phippen Museum, Prescott,  
Arizona  
Alumni Show, Yavapai Community College, Prescott, Arizona  
Pancakes and Booze Art Show (spring show), The Deuce, Phoenix,  
Arizona

- 2012 ARTPRIZE, Grand Rapids, Michigan
- 2011 Trappings of the American West, Phippen Museum, Prescott,  
Arizona
- 2010 Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona  
Collecting the West, Desert Caballeros Western Art Museum,  
Wickenburg, Arizona.  
Back at the Ranch, Tohono Chul Park, Tucson, Arizona
- 2009 SAIC Presidential Awards Competition (Nippon 16), Chicago,  
Illinois  
Undergraduate Exhibition, SAIC Sullivan Gallery, Chicago,  
Illinois  
Response, SAIC Columbus Building, Chicago, Illinois
- 2008 Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona  
Miniature Masterpieces, Phippen Museum, Prescott, Arizona
- 2007 Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona  
Spring Student Exhibition, Yavapai Community College, Prescott,  
Arizona  
Miniature Masterpieces, Phippen Museum, Prescott, Arizona
- 2006 Trappings of the American West, Museum of Northern Arizona,  
Flagstaff, Arizona  
Miniature Masterpieces, Phippen Museum, Prescott, Arizona
- 2005 Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona  
Miniature Masterpieces, Phippen Museum, Prescott, Arizona
- 2004 Peppertree Ranch Show and Sale, Santa Ynez, California  
Miniature Masterpieces, Phippen Museum, Prescott, Arizona  
Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona
- 2003 Northern Exposure, Artisimo Gallery, Scottsdale, Arizona  
Trappings of the American West, Coconino Center for the Arts,

- Flagstaff, Arizona
- 2002 Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona
- 2001 Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona
- 2000 Pro Rodeo Hall of Fame 3rd Annual Show, Colorado Springs,  
Colorado
- 1999 Beyond the 98th Meridian, Images of the American West, El Rojo  
Grande Ranch, Sedona, Arizona
- The Phippen Museum 25th Anniversary Show, Prescott, Arizona
- Balance in Nature: The Landscape and The Still Life, Artisimo  
Gallery, Scottsdale, Arizona
- Cattlemen's Western Art Show and Sale, Madonna Inn Hereford  
Ranch, San Luis Obispo, California
- Masters of the American West, Autry Museum of Western  
Heritage, Los Angeles, California
- 1998 Mountain Oyster Western Art Show, Mountain Oyster Club,  
Tucson, Arizona
- Festival of the Arts, Litchfield Park Public Library, Litchfield Park,  
Arizona
- PRCAA Cheyenne Showcase, Cheyenne, Wyoming
- Summerfest, Livingston Roundup, Livingston, Montana
- Golden West Art Show, Brush!, Colorado
- 24th Annual Phippen Western Art Show, Prescott, Arizona
- Beyond the 98th Meridian, Images of the American West, El Rojo  
Grande Ranch, Sedona, Arizona
- Cattlemen's Western Art Show and Sale, Madonna Inn Hereford  
Ranch, San Luis Obispo, California
- Trappings of Texas, Sul Ross University Museum of the Big Bend,  
Alpine, Texas
- Trappings of the Cowboy, Tohono Chul Park, Tucson, Arizona
- Masters of the American West, Autry Museum of Western  
Heritage, Los Angeles, California



- Thru My Eyes: A Tree Man Exhibit, Artisimo Gallery, Scottsdale,  
Arizona
- 1997 Cowboy Classics, Arizona National Livestock Show, Phoenix,  
Arizona
- Peppertree Ranch Art Show, Santa Ynez, California
- Golden West Art Show, Brush!, Colorado
- 23rd Annual Phippen Western Art Show, Prescott, Arizona
- Beyond the 98th Meridian, Images of the American West, El Rojo  
Grande Ranch, Sedona, Arizona
- 1997 Cattlemen's Western Art Show and Sale, Madonna Inn Hereford  
Ranch, San Luis Obispo, California
- Glendale Arts Council's 34th Annual Juried Fine Arts Competition,  
Saguaro Ranch, Glendale, Arizona
- AICA at the Autry, Autry Museum of Western Heritage,  
Los Angeles, California
- Coors Western Art Exhibit and Sale, National Western Stock Show,  
Denver, Colorado
- 1996 Peppertree Ranch Show and Sale, Santa Ynez, California
- 22nd Annual Phippen Western Art Show, Prescott, Arizona
- AICA at the Autry, Autry Museum of Western Heritage,  
Los Angeles, California
- Coors Western Art Exhibit and Sale, National Western Stock Show,  
Denver, Colorado
- 1995 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,  
Santa Fe, New Mexico
- Western Exposure, Casa Grande Art Museum, Casa Grande,  
Arizona
- 1994 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,  
Santa Fe, New Mexico
- Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona
- 18th Annual Festival of Western Art, San Dimas, California

- Cowboy Classics, Arizona National Livestock Show, Phoenix,  
Arizona
- 1993 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,  
Santa Fe, New Mexico
- Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona
- Prairiefire Topeka!, Capital Rotunda, Topeka, Kansas
- Cowboy Classics, Arizona National Livestock Show, Phoenix,  
Arizona
- 1992 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,  
Santa Fe, New Mexico
- Trappings of the American West, Coconino Center for the Arts,  
Flagstaff, Arizona
- 16th Annual Festival of Western Art, San Dimas, California
- Cowboy Classics, Arizona National Livestock Show, Phoenix,  
Arizona
- 1991 Contemporary Table and Floor Screens, Owings Dewey Fine Art,  
Santa Fe, New Mexico
- No Holds Barred All Western Show, Casa Grande Art Museum,  
Casa Grande, Arizona
- AICA Wichita, Epic Center, Wichita Kansas
- The Eitlejorg Invitational, Eitlejorg Museum, Indianapolis, Indiana
- 15th Annual Festival of Western Art, San Dimas, California
- 1990 Contemporary Table and Floor Screens, Owings Dewey Fine Art,  
Santa Fe, New Mexico
- Artists of the Southwest, Sommerstown Gallery, Sommerstown,  
New York
- AICA Wichita, Mid-America All Indian Center, Wichita, Kansas
- 14th Annual Festival of Western Art, San Dimas, California
- Figurative Exhibit, Owings Dewey Fine Art, Santa Fe, New  
Mexico
- 1989 13th Annual Festival of Western Art, San Dimas, California
- 1988 Wild West Show, Dewey Galleries, Santa Fe, New Mexico

American Still Life, Owings Dewey Fine Art, Santa Fe, New Mexico  
12th Annual Festival of Western Art, San Dimas, California  
Artists of the West, Pioneer's Museum, Colorado Springs, Colorado  
1987 AICA Show, Stewart's Fine Art, Taos, New Mexico  
11th Annual Festival of Western Art, San Dimas, California  
Artists of the West, Pioneer's Museum, Colorado Springs, Colorado  
1986 Banquest Christmas Art Show, Delgado House, Banquest custom banking office, Santa Fe, New Mexico  
Three Man Show, Gallerie 836, Santa Fe, New Mexico  
1985 Banquest Christmas Art Show, Delgado House, Banquest custom banking office, Santa Fe, New Mexico  
New Mexico Arts and Crafts Fair, Albuquerque, New Mexico  
Southwest Arts and Crafts Festival, Albuquerque, New Mexico  
1984 New Mexico Arts and Crafts Fair, Albuquerque, New Mexico  
New Mexico Watercolors, Stables Fine Art Center, Taos, New Mexico  
1983 New Mexico Arts and Crafts Fair, Albuquerque, New Mexico  
1981 A.P.A Group Show, Ace Powell Gallery, Kalispell, Montana  
Showcase 21 Artists (Guest Artist), Los Angeles, California  
Idyllwild Invitational 5X5 Show, Timbers Gallery, Idyllwild, California

## Publications

- \*Yavapai Magazine, September, 2007 "Class Act" pgs.24-25  
Susan Coffroth
- \*West Valley View, Vista, October, 1998 "California Native VerBurg Paints Rodeo Art" pg.60 Georgiann Yara
- \*Western Horseman Magazine, March, 1998 "Gallery" pg.125

Betty Harvey

- \*The Arizona Daily Star, Accent, February 4, 1998 “Artist Showcases the Downside of Cowboy Life” pgs.1&5 Ed Severson
- \*Fort Morgan Times, July 3, 1997 “VerBurg Depicts Spirit of Rodeo” pg.13, Barb Boyer
- \*Arizona Republic, West Phoenix Communities, February 14, 1997 “Artist Canvasses the West for Images” pg.1-2 Jennifer Barrett
  
- \*Art of the West Magazine, July/August, 1996 “Don’t Fence Him In” pgs.52-57 Vicki Staving
- \*Potential Vol. XIX, No.2, March/April, 1996 “Encouraging the Artist in Children” pg.1 Dr. David Kirshenbaum
- \*Arizona Republic, Arizona Style, November 5, 1995 “Artist Paints Impressions of a Rodeo Cowboy’s World” pg.6 Eileen Bailey
- \*The Mohave Daily News, Colorado River Weekender Vol. IX, October 19, 1995 “VerBurg Dispels Traditional Myth of Macho Cowboys” pg.1, Staff Writer
- \*West Valley View, February, 1993, “Paul VerBurg: Portrait of a Rodeo Artist” pg.R-10 Pier Simeri
- \*Southwest Art Magazine. November, 1992 “Between the Fence Rails” pgs.80-85 Kiana Dicker
- \*Art Talk, October, 1988, “Artists Worth Watching” pg.16 Karl Nordling
- \*Citi Magazine, Winter 1987 “Citipeople” pg.18 Michael Hice
- \*Art Space, Fall 1986, “Santa Fe Letter” pg.53 Barbara Cortwright
- \*New York Times, August 19, 1990, “Cowboys Ride into Sunset as Morning Breaks on Change” Sunday Art Section, pg.24 William Zimmer
- \*ARTLINES, August, 1984, “Opinions on Appearance” pg.28 Steven M. Parks
- \*Buenas Noticias, December 1983 “If I am a Reflection Why Are You So Different?” pg.7 Paul VerBurg