

VERBURG STUDIO

Paul VerBurg

817 W. South Shore Dr.

Kingman, Arizona 86409

928 925 3277

verburgstudio@msn.com

Education

2007-09 BFA, Drawing and Painting, The School of the Art Institute of Chicago (SAIC) Chicago, Illinois

Teaching Experience

2017-Present Drawing from the Costumed Figure, Kingman Center for the Arts, Kingman, Arizona

2015-Present Artist in Residence, PSA Art Awakenings, Kingman, Arizona

2013 Limited-Residency Undergraduate Mentor, Prescott College, Prescott, Arizona

2003 Portraiture From the Live Model, Arizona Art Educators Association Convention, Wickenburg, Arizona

1996-97 Portraiture From the Live Model, Camp Young @ Art, Avondale, Arizona

1992 Portraiture For Juniors, Estrella Mountain Community College, Avondale, Arizona

1991 Portraiture and Studio Practice, Art Talented Program, Cartwright School District, Phoenix, Arizona

Professional Experience

- 2017-Present Board Member, Kingman Center for the Arts, Kingman, Arizona
- 1998-2003 Custom Picture Framer, Hillside Prints and Framing, Sedona, Arizona
- 1990-1995 Traveling Exhibition Program Installation Specialist, Arizona Commission on the Arts, Phoenix, Arizona
- 1986-1994 Gallery Exhibition Specialist, Owings Dewey Fine Art, Santa Fe, New Mexico
- 1994 Designed and installed the permanent collection, Van Vechten-Lineberry Taos Art Museum, Taos, New Mexico
- 1987-1989 Hatter, Montecristi. Santa Fe, New Mexico
- 1987 Set designer, American premier of Esther Vilar's play "Lyric For A Tango," Armory for the Arts, Santa Fe, New Mexico
- 1983-1986 Shipping Manager/Installationist Dewey Galleries, Santa Fe, New Mexico
- 1979-1982 Manager/Custom Framer, Framemakers, Laverne and Idyllwild, California
- 1975-1979 Air Traffic Controller, USAF, Luke AFB, Glendale, Arizona

Awards and Commissions

- 2009 Nippon Steel Award, Chicago, Illinois
SAIC Academic Incentive Scholarship, Chicago, Illinois
SAIC Recognition of Merit Scholarship, Chicago, Illinois
- 2008 REMET Reshaping Our Future, sculpture competition (Runner-up), Chicago, Illinois
SAIC Academic Incentive Scholarship, Chicago, Illinois
SAIC Recognition of Merit Scholarship, Chicago, Illinois
- 2007 Best in Show 2D, Yavapai Community College Spring Student Exhibition, Prescott, Arizona
SAIC Academic Incentive Scholarship, Chicago, Illinois

SAIC Recognition of Merit Scholarship, Chicago, Illinois

- 2002 Commissioned poster artist for Territory Days,
Old Colorado City, Colorado
- 1999 First Place Award, mixed media, Phippen Museum Western Art
Show
- 1998 Commissioned poster artist for Brush! Rodeo, Brush!, Colorado
Second Place Award, mixed media, Phippen Museum Western Art
Show, Prescott, Arizona
- 1992-98 Commissioned poster artist for Goodyear Rodeo Days,
Goodyear, Arizona
- 1997 Commissioned poster artist for Brush! Rodeo, Brush!, Colorado
First Place, pencil drawing, Glendale Arts Council 34th Annual
Juried Fine Arts Competition, Glendale, Arizona
- 1996 Commissioned poster artist for Coors Brewing Company,
celebrating the
100TH Anniversary of Cheyenne Frontier Days, Cheyenne,
Wyoming
Second Place Award, mixed media, Phippen Museum Western Art
Show, Prescott, Arizona
Second Place Award, oil painting, Phippen Museum Western Art
Show, Prescott, Arizona
- 1993 Commissioned poster artist for the Buckeye Rodeo, Buckeye,
Arizona
- 1992 Bronze Medal Mixed Media, 16th Annual Festival of Western Art,
San Dimas, California
Commissioned poster artist for the Buckeye Rodeo, Buckeye,
Arizona
- 1991 Kansa Award, Best of Show, AICA Wichita, Kansas
Western Heritage Award, AICA Wichita, Kansas
Gold Medal Mixed Media, AICA Wichita, Kansas
Gold Medal Mixed Media, 15th Annual Festival of Western Art,
San Dimas, California

- Commissioned poster artist for the Buckeye Rodeo,
Buckeye, Arizona
- 1990 Gold Medal Mixed Media, AICA Wichita, Kansas
Bronze Medal Mixed Media, 14TH Annual Festival of Western
Art, San Dimas, California
Selected as Poster Artist AICA Wichita, Kansas
- 1989 Bronze Medal Mixed Media, 13th Annual Festival of Western Art,
San Dimas, California
- 1988 Gold Medal Mixed Media, 12th Annual Festival of Western Art,
San Dimas, California
- 1987 Gold Medal Mixed Media, 11th Annual Festival of Western Art,
San Dimas, California
- 1983 Commissioned to paint “If I Am A Reflection Why Are You So
Different?” Good Samaritan Hospital, Albuquerque,
New Mexico
First National Bank of Albuquerque Merit Award, New Mexico
Arts and Crafts Festival, Albuquerque, New Mexico
- 1982 First Award, pencil drawing, Indian Ceremonial and Pow Wow,
Santa Monica, California
- 1981 First Place, National Society of Arts and Letters Drawing
Competition, Los Angeles, California

Solo Exhibitions

- 2013 Contemporary Visual Storytelling, E-Street Café, Encinitas,
California
- 2012 Paul VerBurg Studio Sale, Western Art Arizona, Prescott, Arizona
- 2011 Abstracts and Dreams, E-Street Café, Encinitas, California
- 2002 Poster Artist: Paul VerBurg, Territory Days, Old Colorado City,
Colorado
- 2001 Paul VerBurg: Rodeo Works, Pro Rodeo Hall of Fame, Colorado
Springs, Colorado
- 1999 Double Ex: Exploration and Experimentation, Prufrock Gallery,
Pasadena, California

- 1998 Both Sides of the Coin, Artisimo Gallery, Scottsdale, Arizona
- 1997 Paul VerBurg: Rodeo Works, Artisimo Gallery, Scottsdale, Arizona
- 1996 Don't Fence Him In, Artisimo Gallery, Scottsdale, Arizona
- 1995 The Art and Words of Paul VerBurg, Mohave Community College,
Kingman, Arizona
- 1994 Paul VerBurg: Rodeo Work, Phippen Museum of Western Art,
Prescott, Arizona
- The Art of Paul VerBurg, Artisimo Gallery, Scottsdale, Arizona
- 1993 Windwriting, Artisimo Gallery, Scottsdale, Arizona
- 1992 The Art of Paul VerBurg, Sun Cities Art Museum Hefernon Room,
Sun City, Arizona
- 1991 PAUL VERBURG: Western and Abstract Art, West Valley Fine
Arts Center, Litchfield Park, Arizona
- Rodeo Anatomy, Wichita Art Museum, Wichita, Kansas
- 1986 Lassos, Jean Cocteau Coffeeshouse, Santa Fe, New Mexico
- Paul VerBurg, Delgado House, Banquest custom banking office,
Santa Fe, New Mexico
- Paul VerBurg, Main Office Gallery Bank of Santa Fe, Santa Fe,
New Mexico

Group Exhibitions

- 2017 Sedona Fine Arts Festival, Sedona, Arizona
- First annual 6X6 Show, Kingman Center for the Arts,
Kingman, Arizona
- Trappings of the American West, Museum of Northern Arizona,
Flagstaff, Arizona
- Floral Exhibit, Kingman Center for the Arts, Kingman, Arizona
- Grand Opening Exhibition, Kingman Center for the Arts,
Kingman, Arizona
- 2016 Southwest Invitational, Phoenix Airport Museum, Phoenix
Arizona
- Trappings of the American West, Museum of Northern Arizona,
Flagstaff, Arizona

2016 Southwest Invitational, Coconino Center For The Arts, Flagstaff, Arizona

2015 Southwest Invitational, Tubac Center For The Arts, Tubac, Arizona
Trappings of the American West, Museum of Northern Arizona, Flagstaff, Arizona
Southwest Invitational, Prescott College Art Gallery @ Sam Hill Warehouse, Prescott, Arizona
Southwest Invitational, West Valley Arts Council, Surprise, Arizona
Southwest Invitational, Yuma Fine Arts, Yuma, Arizona
Pancakes and Booze Art Show, Fremont Country Club, Las Vegas, Nevada

2014 HOLLOWFORM: the Space Within, Cultural Arts Center, Columbus, Ohio
Trappings of the American West, Museum of Northern Arizona, Flagstaff, Arizona
Pancakes and Booze Art Show (spring show), The Deuce, Phoenix, Arizona

2013 Pancakes and Booze Art Show (fall show), The Deuce, Phoenix, Arizona
Trappings of the American West, Phippen Museum, Prescott, Arizona
Alumni Show, Yavapai Community College, Prescott, Arizona
Pancakes and Booze Art Show (spring show), The Deuce, Phoenix, Arizona

2012 ARTPRIZE, Grand Rapids, Michigan

2011 Trappings of the American West, Phippen Museum, Prescott, Arizona

2010 Trappings of the American West, Museum of Northern Arizona, Flagstaff, Arizona
Collecting the West, Desert Caballeros Western Art Museum, Wickenburg, Arizona.
Back at the Ranch, Tohono Chul Park, Tucson, Arizona

2009 SAIC Presidential Awards Competition (Nippon 16), Chicago, Illinois
Undergraduate Exhibition, SAIC Sullivan Gallery, Chicago, Illinois
Response, SAIC Columbus Building, Chicago, Illinois

2008 Trappings of the American West, Museum of Northern Arizona, Flagstaff, Arizona
Miniature Masterpieces, Phippen Museum, Prescott, Arizona

2007 Trappings of the American West, Museum of Northern Arizona, Flagstaff, Arizona
Spring Student Exhibition, Yavapai Community College, Prescott, Arizona
Miniature Masterpieces, Phippen Museum, Prescott, Arizona

2006 Trappings of the American West, Museum of Northern Arizona, Flagstaff, Arizona
Miniature Masterpieces, Phippen Museum, Prescott, Arizona

2005 Trappings of the American West, Coconino Center for the Arts, Flagstaff, Arizona
Miniature Masterpieces, Phippen Museum, Prescott, Arizona

2004 Peppertree Ranch Show and Sale, Santa Ynez, California
Miniature Masterpieces, Phippen Museum, Prescott, Arizona
Trappings of the American West, Coconino Center for the Arts, Flagstaff, Arizona

2003 Northern Exposure, Artisimo Gallery, Scottsdale, Arizona
Trappings of the American West, Coconino Center for the Arts, Flagstaff, Arizona

2002 Trappings of the American West, Coconino Center for the Arts, Flagstaff, Arizona

2001 Trappings of the American West, Coconino Center for the Arts, Flagstaff, Arizona

2000 Pro Rodeo Hall of Fame 3rd Annual Show, Colorado Springs, Colorado

- 1999 Beyond the 98th Meridian, Images of the American West, El Rojo Grande Ranch, Sedona, Arizona
The Phippen Museum 25th Anniversary Show, Prescott, Arizona
Balance in Nature: The Landscape and The Still Life, Artisimo Gallery, Scottsdale, Arizona
Cattlemen's Western Art Show and Sale, Madonna Inn Hereford Ranch, San Luis Obispo, California
Masters of the American West, Autry Museum of Western Heritage, Los Angeles, California
- 1998 Mountain Oyster Western Art Show, Mountain Oyster Club, Tucson, Arizona
Festival of the Arts, Litchfield Park Public Library, Litchfield Park, Arizona
PRCAA Cheyenne Showcase, Cheyenne, Wyoming
Summerfest, Livingston Roundup, Livingston, Montana
Golden West Art Show, Brush!, Colorado
24th Annual Phippen Western Art Show, Prescott, Arizona
Beyond the 98th Meridian, Images of the American West, El Rojo Grande Ranch, Sedona, Arizona
Cattlemen's Western Art Show and Sale, Madonna Inn Hereford Ranch, San Luis Obispo, California
Trappings of Texas, Sul Ross University Museum of the Big Bend, Alpine, Texas
Trappings of the Cowboy, Tohono Chul Park, Tucson, Arizona
Masters of the American West, Autry Museum of Western Heritage, Los Angeles, California
Thru My Eyes: A Tree Man Exhibit, Artisimo Gallery, Scottsdale, Arizona
- 1997 Cowboy Classics, Arizona National Livestock Show, Phoenix, Arizona
Peppertree Ranch Art Show, Santa Ynez, California
Golden West Art Show, Brush!, Colorado
23rd Annual Phippen Western Art Show, Prescott, Arizona

Beyond the 98th Meridian, Images of the American West, El Rojo
Grande Ranch, Sedona, Arizona

1997 Cattlemen's Western Art Show and Sale, Madonna Inn Hereford
Ranch, San Luis Obispo, California

Glendale Arts Council's 34th Annual Juried Fine Arts Competition,
Saguaro Ranch, Glendale, Arizona

AICA at the Autry, Autry Museum of Western Heritage,
Los Angeles, California

Coors Western Art Exhibit and Sale, National Western Stock Show,
Denver, Colorado

1996 Peppertree Ranch Show and Sale, Santa Ynez, California

22nd Annual Phippen Western Art Show, Prescott, Arizona

AICA at the Autry, Autry Museum of Western Heritage,
Los Angeles, California

Coors Western Art Exhibit and Sale, National Western Stock Show,
Denver, Colorado

1995 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,
Santa Fe, New Mexico

Western Exposure, Casa Grande Art Museum, Casa Grande,
Arizona

1994 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,
Santa Fe, New Mexico

Trappings of the American West, Coconino Center for the Arts,
Flagstaff, Arizona

18th Annual Festival of Western Art, San Dimas, California

Cowboy Classics, Arizona National Livestock Show, Phoenix,
Arizona

1993 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,
Santa Fe, New Mexico

Trappings of the American West, Coconino Center for the Arts,
Flagstaff, Arizona

Prairiefire Topeka!, Capital Rotunda, Topeka, Kansas

- Cowboy Classics, Arizona National Livestock Show, Phoenix,
Arizona
- 1992 An Invitational Exhibition of Shrines, Owings Dewey Fine Art,
Santa Fe, New Mexico
- Trappings of the American West, Coconino Center for the Arts,
Flagstaff, Arizona
- 16th Annual Festival of Western Art, San Dimas, California
- Cowboy Classics, Arizona National Livestock Show, Phoenix,
Arizona
- 1991 Contemporary Table and Floor Screens, Owings Dewey Fine Art,
Santa Fe, New Mexico
- No Holds Barred All Western Show, Casa Grande Art Museum,
Casa Grande, Arizona
- AICA Wichita, Epic Center, Wichita Kansas
- The Eitlejorg Invitational, Eitlejorg Museum, Indianapolis, Indiana
- 15th Annual Festival of Western Art, San Dimas, California
- 1990 Contemporary Table and Floor Screens, Owings Dewey Fine Art,
Santa Fe, New Mexico
- Artists of the Southwest, Sommerstown Gallery, Sommerstown,
New York
- AICA Wichita, Mid-America All Indian Center, Wichita, Kansas
- 14th Annual Festival of Western Art, San Dimas, California
- Figurative Exhibit, Owings Dewey Fine Art, Santa Fe, New
Mexico
- 1989 13th Annual Festival of Western Art, San Dimas, California
- 1988 Wild West Show, Dewey Galleries, Santa Fe, New Mexico
- American Sill Life, Owings Dewey Fine Art, Santa Fe, New
Mexico
- 12th Annual Festival of Western Art, San Dimas, California
- Artists of the West, Pioneer's Museum, Colorado Springs,
Colorado
- 1987 AICA Show, Stewart's Fine Art, Taos, New Mexico
- 11th Annual Festival of Western Art, San Dimas, California

Artists of the West, Pioneer's Museum, Colorado Springs,
Colorado
1986 Banquest Christmas Art Show, Delgado House, Banquest custom
banking office, Santa Fe, New Mexico
Three Man Show, Gallerie 836, Santa Fe, New Mexico
1985 Banquest Christmas Art Show, Delgado House, Banquest custom
banking office, Santa Fe, New Mexico
New Mexico Arts and Crafts Fair, Albuquerque, New Mexico
Southwest Arts and Crafts Festival, Albuquerque, New Mexico
1984 New Mexico Arts and Crafts Fair, Albuquerque, New Mexico
New Mexico Watercolors, Stables Fine Art Center, Taos,
New Mexico
1983 New Mexico Arts and Crafts Fair, Albuquerque, New Mexico
1981 A.P.A Group Show, Ace Powell Gallery, Kalispell, Montana
Showcase 21 Artists (Guest Artist), Los Angeles, California
Idyllwild Invitational 5X5 Show, Timbers Gallery, Idyllwild,
California

Publications

- *Yavapai Magazine, September, 2007 "Class Act" pgs.24-25
Susan Coffroth
- *West Valley View, Vista, October, 1998 "California Native VerBurg
Paints Rodeo Art" pg.60 Georgiann Yara
- *Western Horseman Magazine, March, 1998 "Gallery" pg.125
Betty Harvey
- *The Arizona Daily Star, Accent, February 4, 1998 "Artist Showcases
the Downside of Cowboy Life" pgs.1&5 Ed Severson
- *Fort Morgan Times, July 3, 1997 "VerBurg Depicts Spirit of Rodeo"
pg.13, Barb Boyer
- *Arizona Republic, West Phoenix Communities, February 14, 1997
"Artist Canvasses the West for Images" pg.1-2 Jennifer Barrett

- *Art of the West Magazine, July/August, 1996 “Don’t Fence Him In”
pgs.52-57 Vicki Staving
- *Potential Vol. XIX, No.2, March/April, 1996 “Encouraging the Artist in
Children” pg.1 Dr. David Kirshenbaum
- *Arizona Republic, Arizona Style, November 5, 1995 “Artist Paints
Impressions of a Rodeo Cowboy’s World” pg.6 Eileen Bailey
- *The Mohave Daily News, Colorado River Weekender Vol. IX, October
19, 1995 “VerBurg Dispels Traditional Myth of Macho Cowboys”
pg.1, Staff Writer
- *West Valley View, February, 1993, “Paul VerBurg: Portrait of a Rodeo
Artist” pg.R-10 Pier Simeri
- *Southwest Art Magazine. November, 1992 “Between the Fence Rails”
pgs.80-85 Kiana Dicker
- *Art Talk, October, 1988, “Artists Worth Watching” pg.16 Karl Nordling
- *Citi Magazine, Winter 1987 “Citipeople” pg.18 Michael Hice
- *Art Space, Fall 1986, “Santa Fe Letter” pg.53 Barbara Cortwright
- *New York Times, August 19, 1990, “Cowboys Ride into Sunset as
Morning Breaks on Change” Sunday Art Section, pg.24
William Zimmer
- *ARTLINES, August, 1984, “Opinions on Appearance” pg.28
Steven M. Parks
- *Buenas Noticias, December 1983 “If I am a Reflection Why Are You
So Different?” pg.7 Paul VerBurg