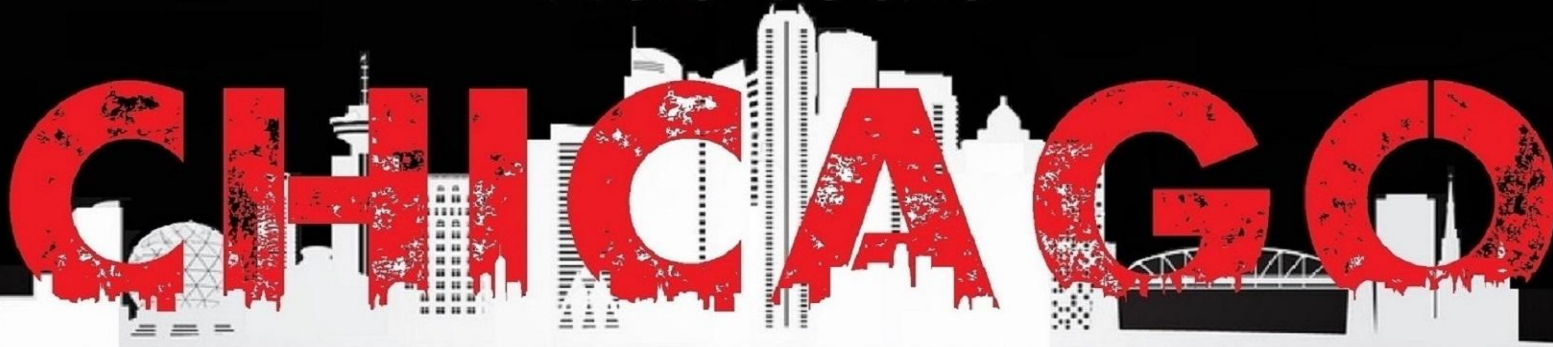


West Coast



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E P K

<input type="checkbox"/> <u>BIO</u>	<input type="checkbox"/> <u>VIDEOS</u>
<input type="checkbox"/> <u>OFFICIAL PHOTO</u>	<input type="checkbox"/> <u>STAGE PLOT</u>
<input type="checkbox"/> <u>WCC LOGO</u>	<input type="checkbox"/>



A Celebration Of The Music Of Chicago

The Ultimate Tribute to the “Rock and Roll Band With Horns”

West Coast Chicago is a group of musicians who share a mutual admiration of Chicago. Each player is dedicated to recreating the sound, energy, and intensity of every song musically and vocally. Within their repertoire, you'll find hit after hit, and Chicago has a dizzying number of them.

On a screen behind the band, you will see the name of each song, its highest chart position, and when that occurred, along with a picture of the album it was culled from. Also within their multimedia presentation, you will see some delightful visuals they have created for your added enjoyment, including pictures of the original band, way back when, and even lyrics of some of their most touching songs.

West Coast Chicago will appeal to all ages, and especially to those who were listening to the radio and buying Chicago albums during their peak years in the '70s and '80s.

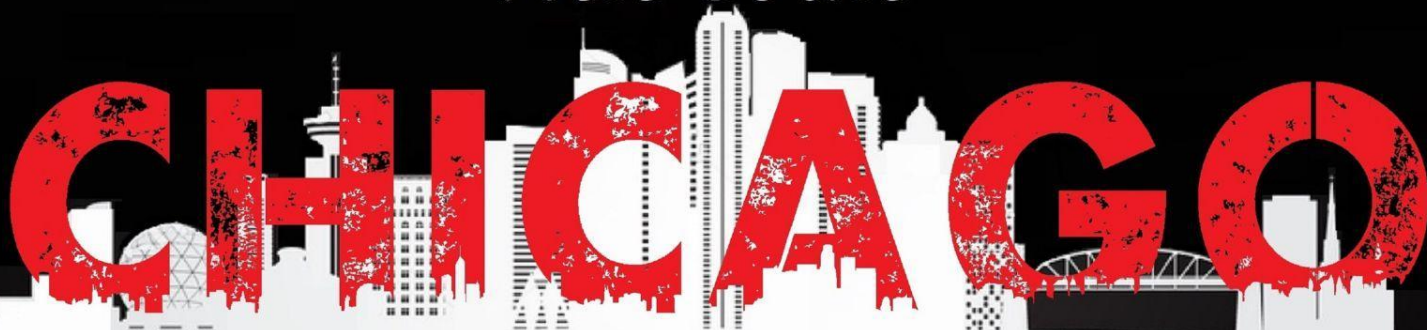
West Coast Chicago truly is “A Celebration Of The Music Of Chicago”.

Vocal Line Up Singing the Chicago songs made famous by Robert Lamm, Terry Kath, and Peter Cetera	Horn Section Replicating the sounds of James Pankow, Lee Loughnane, Walter Parazaider	Rhythm Section The rhythmic energy that drives the feel and groove
Paul Clarke: keyboards, vocals	Greg Farrugia: trombone, percussion, background vocals	Mike Crean: drums
Mon Gonzales: lead guitar, vocals	Garth Balint: trumpet, flugelhorn, percussion	Graham Clark: bass
Scott Driscoll: lead vocals, guitar, percussion	Bryan Vance: saxophone, flute, percussion. background vocals	



West Coast

CHICAGO

A white silhouette of the Chicago skyline is positioned behind the word "CHICAGO". The letters of "CHICAGO" are large, red, and have a distressed, grunge-like texture. The skyline includes various skyscrapers and landmarks, such as the Willis Tower, which is visible behind the letter 'C'. The entire graphic is set against a solid black background.

West Coast



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VIDEOS

click on the hyperlinks to access videos

[A CELEBRATION OF THE MUSIC OF CHICAGO](#)

[OLD DAYS \(CHICAGO\) cover by West Coast Chicago](#)

[YOU'RE THE INSPIRATION \(CHICAGO\) cover by West Coast Chicago](#)

To reproduce the Chicago sound.....

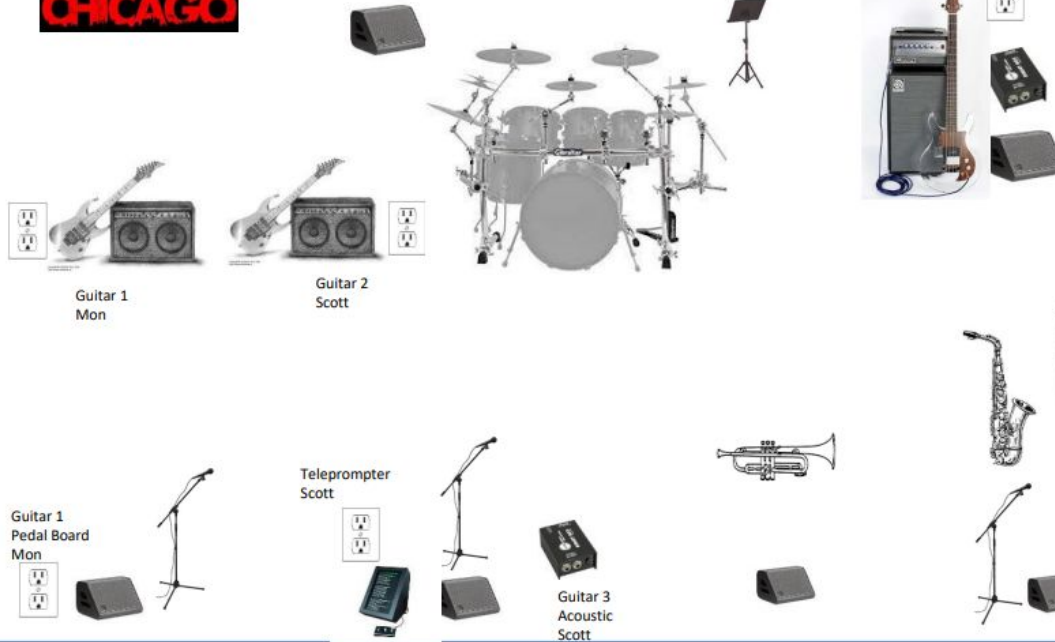
Horns and vocals are on top, then the rhythm section.

Rhythm section.

Bass is fairly dominant.

Kick should be snappy.

Keyboards are as prominent as rhythm guitars.



Drummer – Mike
Bass – Graham
Keys – Paul
Guitar 1 – Mon
Lead Singer & Guitar 2/3 – Scott
Trumpet – Garth
Sax – Bryan
Trombone - Greg

INSTRUMENTS

Drums – Kick, Snare, 3 toms, 1 floor tom, Overhead

Bass – Amp > DI

1 Keyboard stereo > 2 DI's

Guitar1 – Mic

Guitar2 – Mic

Guitar3 = Acoustic guitar > DI

Trombone – Wireless > XLR

Sax – Wireless > XLR

Trumpet – Wireless > XLR

VOCALS

Keys

Guitar1

Lead & Guitar2/3

Sax

Trombone

MONITOR AUX MIXES (8) & WEDGES (8)

1 drummer

1 bass player

1 keyboard player using IEM (wedge as backup)

2 guitar players

3 Horn players using IEMs (3 monitor wedges as backup)

BACKLINE

Guitar Amp#1 = Mesa Boogie Roadster 2 x 12 OR Fender Hot Rod Deville 212 III. At least 2 channels (dirty/clean).

Guitar Amp#2 = Fender Deluxe Reverb Amp

Keyboard Amp = Roland KC-600

Bass Amp = Markbass Tube 800 head and Markbass 4x10

Drums = 3 rack toms

MIC'S (14)

5 vocals

2 guitar amps

7 drum kit

Mic STANDS (9)

5 boom vox

2 short goose for 2 guitar amps

1 Kick drum

1 Overhead drums

MUSIC STAND (1) Manhasset style for the drummer

DI's (4)

1 for bass amp

1 for acoustic guitar

2 for single keyboard in stereo (or 1 stereo DI)

West Coast

CHICAGO

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