West Coast



EPK

BIO	VIDEOS
OFFICIAL PHOTO	STAGE PLOT
WCC LOGO	



A Celebration Of The Music Of Chicago The Ultimate Tribute to the "Rock and Roll Band With Horns"

West Coast Chicago is an 8 piece band that captures the very same authentic sound of pretty well every hit of Chicago's over two-decade span of hits from 1970 to 1991. Each player is dedicated to recreating the sound, energy, and intensity of every song musically and vocally.

The multimedia show is a combination of video, graphics, and texts, heightening the audience experience and complementing the stories behind the lyrics.

There are extremely few Chicago tribute bands in the world, as any online search will verify, and **West Coast Chicago** is arguably the cream of the crop, musically, vocally, and visually.

West Coast Chicago will appeal to all ages, especially to those who were listening to the radio and buying Chicago albums during their peak years in the '70s and '80s. West Coast Chicago truly is "A Celebration Of The Music Of Chicago"

Don't miss this phenomenal tribute to CHICAGO! A legacy of Rock, Horns, & Hits!

Vocal Line Up Singing the Chicago songs made famous by Robert Lamm, Terry Kath, and Peter Cetera	Horn Section Replicating the sounds of James Pankow, Lee Loughnane, Walter Parazaider	Rhythm Section The rhythmic energy that drives the feel and groove
Paul Clarke: Musical Director keyboards, vocals	Greg Farrugia: trombone, percussion, background vocals	Mike Crean: drums
Mon Gonzales: lead guitar, vocals	Garth Balint: trumpet, flugelhorn, percussion	Arne Eigenfeldt: bass, background vocals
Scott Driscoll: lead vocals, guitar, percussion	Graham Howell: saxophone, flute, percussion.	





West Coast



westcoastchicago.com



VIDEOS

click on the hyperlinks to access videos

WCC in a minute

<u>Dialogue (CHICAGO) cover by West Coast Chicago</u>

Saturday In The Park (CHICAGO) cover by West Coast Chicago

OLD DAYS (CHICAGO) cover by West Coast Chicago

YOU'RE THE INSPIRATION (CHICAGO) cover by West Coast Chicago

Audio Visual Screen(S) – Option B ONE OF EACH OR EITHER SIDE

Audio Visual Screen – Option A LARGEST POSSIBLE CENTERED BEHIND THE BAND

Audio Visual Screen(S) – Option B ONE OF EACH OR EITHER SIDE

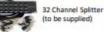
Drummer - Mike

Contact: Paul Clarke 604-802-5358 paulclarke604@gmail.com Stage Plot







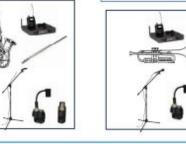






Bass – Arne Keys – Paul Guitar 1 – Mon Lead Singer & Guitar 2/3 – Scott Trombone – Greg Sax & Flute – Graham Trumpet - Garth

Stage size 36' wide x 21' deep.
Keep front of stage clear for horns and
guitars to go out front.
Have a clean stage, run all cables
behind and keep excess cables
off the stage and risers.







These 8 groupings are just for readability.
They are not risers.
Risers are shown on the stage layout on page 2.



9 inputs

6 inputs

Gultart





MONITOR MIX. (supplied by WCC via Mackie DL32S)

BACKLINE AC POWER.

WCC's IEM system

Horns (6 devices 3 wireless horn mic's & 3 IEMs)

Drummer (2 devices)

Bass (2 devices 1 amp & 1 IEM)

Keyboard (2 devices 1 keyboard & 1 doubler)

Guitar#1 upstage(2 devices 1 amp & 1 IEM)

Guitar#1 downstage (2 devices 1 pedal board & 1 doubler)

Guitar#2/3 downstage (1 teleprompter)

BACKLINE MIC'S x 17

7 vocal mics

1 guitar amp

9 drum kit (3 rack tom tom kit)

BACKLINE MIC STANDS x 12

7 boom for voices

1 short goose for Guitar1 amp

1 Kick drum

1 Hi-Hat

2 Overheads for drums

BACKLINE IEMS.

4 x Sennheiser G4 transmitters and belt packs. We have all other IEMs needed.

BACKLINE 32 Channel Splitter.

BACKLINE AMPS AND INSTRUMENTS.

- Guitar Amp #1 = Mesa Boogie Roadster 2 x 12 OR Fender Hot Rod Deville 212 III. At least 2 channels (dirty/clean).
- 2) Bass Amp = Markbass Tube 800 head and Markbass 4x10
- 3) Drums = 3 rack toms
- 4) Guitar stands x 4
- Music stand (Manhasset style) x 2 (for Drummer & Keyboard Player)

BACKLINE AUDIO/VISUAL.

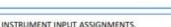
Projector to connect MacBook Pro.

Screen(s) - Depending on stage area

Option A - Largest possible upstage centre, or Option B - One on each (or either) side.

HDMI cable to attach our laptop running visuals in mp4 format.

Work area and A/C to accommodate 17" laptop, mouse/pad.



Drums - 3 Kick, Snare, Hi-Hat

3 rack tom toms

1 floor tom 2 Overheads

Bass - Amp > DI 1 Keyboard Stereo > 2DI's

Guitar1 – Mic Guitar2 – Electric guitar > DI

Guitar3 = Acoustic guitar > DI

5 DI's total.

Trombone – Wireless > XLR Sax – Wireless > XLR

Trumpet – Wireless > XLR

Vocal Mics 7 inputs

Total

25 inputs

3 inputs

