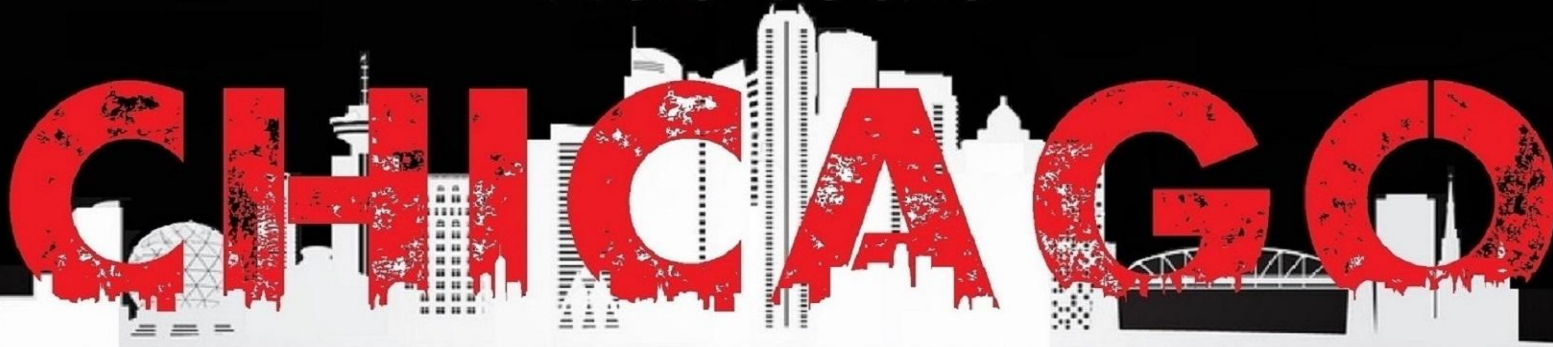


West Coast



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A Celebration Of The Music Of Chicago

The Ultimate Tribute to the “Rock and Roll Band With Horns”

West Coast Chicago is a group of musicians who share a mutual admiration of Chicago. Each player is dedicated to recreating the sound, energy, and intensity of every song musically and vocally. Within their repertoire, you'll find hit after hit, and Chicago has a dizzying number of them.

On a screen behind the band, you will see the name of each song, its highest chart position, and when that occurred, along with a picture of the album it was culled from. Also within their multimedia presentation, you will see some delightful visuals they have created for your added enjoyment, including pictures of the original band, way back when, and even lyrics of some of their most touching songs.

West Coast Chicago will appeal to all ages, and especially to those who were listening to the radio and buying Chicago albums during their peak years in the '70s and '80s.

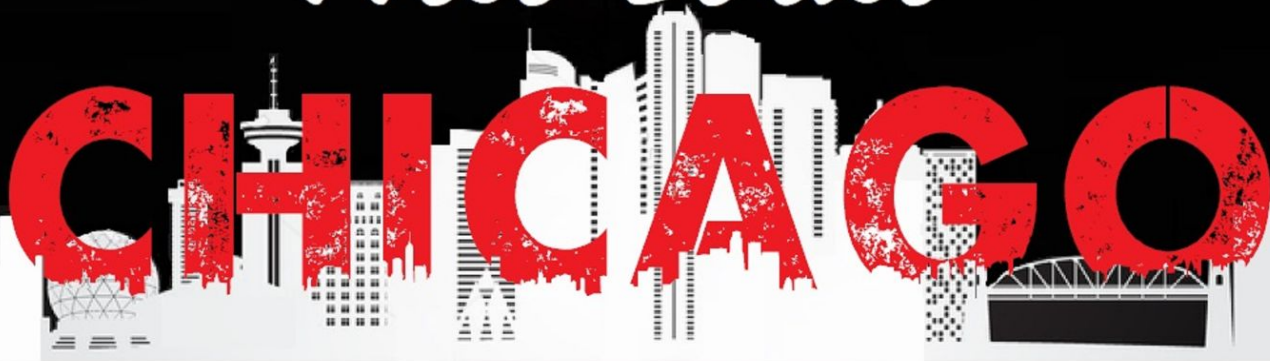
West Coast Chicago truly is “A Celebration Of The Music Of Chicago”.

Vocal Line Up Singing the Chicago songs made famous by Robert Lamm, Terry Kath, and Peter Cetera	Horn Section Replicating the sounds of James Pankow, Lee Loughnane, Walter Parazaider	Rhythm Section The rhythmic energy that drives the feel and groove
Paul Clarke: keyboards, vocals	Greg Farrugia: trombone, percussion	Mike Crean: drums
Mon Gonzales: lead guitar, vocals	Garth Balint: trumpet, flugelhorn, percussion	Graham Clark: bass
Scott Driscoll: lead vocals, guitar, percussion	Bryan Vance: saxophone, flute, percussion	



West Coast

CHICAGO

A white silhouette of the Chicago skyline is positioned behind the word "CHICAGO". The letters of "CHICAGO" are large, bold, and red with a distressed, splattered texture. The skyline includes various skyscrapers, a bridge, and a dome, all rendered in white against the black background.

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VIDEOS

click on the hyperlinks to access videos

[A CELEBRATION OF THE MUSIC OF CHICAGO](#)

[OLD DAYS \(CHICAGO\) cover by West Coast Chicago](#)

[YOU'RE THE INSPIRATION \(CHICAGO\) cover by West Coast Chicago](#)



Horns and vocals on top, then rhythm section.
 Kick should be snappy. Drums should NOT be boomy
 and loud like a heavy rock band.
 Bass is dominant.
 Guitar and Keys fill in, but are not the bulk of the sound.
 The rhythm section supports the horns and vocals.



INSTRUMENTS

Drums – Kick, Snare, 2 toms, 1 floor tom, Overhead
 Bass – Amp > DI
 Keyboard – stereo mixer > 2XLR
 Guitar1 – Mic
 Guitar2 – Mic
 Guitar3 = Acoustic guitar > DI

Trombone – Wireless > XLR
 Sax – Wireless > XLR
 Trumpet – Wireless > XLR

VOCALS

Bass Graham Vox
 Keys Paul Vox
 Guitar1 Mon Vox
 Guitar2/3 Scott Vox

Trombone Greg Vox
 Sax Bryan Vox
 Trumpet Garth Vox

MONITORS (5)

1 drums
 1 bass
 1 keyboard
 2 guitar players

Horns use IEMs

BACKLINE

Guitar Amps
 Mesa Boogie – Roadster 2 x 12 OR
 Fender – Hot Rod Deville 212 III
 At least 2 channels (dirty/clean)

Drums
 Minimum 2 rack toms (prefer 3)

MIC'S (16)

3 lead vocals 3 horns vocals 1 bass vocal
 2 guitars 7 drums

Mic STANDS (10)

2 boom lead vox
 key's already has boom built into keyboard stand
 3 boom horns vox
 1 boom bass vox
 2 short goose for 2 guitar amps
 1 Kick drum
 1 Overhead drums

MUSIC STAND (1) Manhasset style for the drummer

DI's (2)

1 bass amp
 1 acoustic guitar