**ONE DAUGHTER**

 Waldete is just like this, between Salvador, Salvador, São Paulo, Jequié and USA. She’s attention, joy, wanting that everything works out for everyone, a will to win, will to be well with herself and with everyone, resilient, baiana, body and soul. Once in the family always in the family!

 The red staircase, slippery on irascible floor, a nuclear fusion destined for the bold and unprotected feet, of the wooden gate. She passed and disappeared in her bathing suit, after the electromagnetic waves, a living toothpick of people had this kind of power. The mystery was real!

* Lídia, Rosalvo can you borrow me a cellphone?

After childhood at the Club…. The açaí on the bowl, the struggle of faith in caring for her grandmother, now 104 years old: Magazine, Aesthetics, Commercial Representation, the strength and fragility of Modern Women. The sun is still hot!

* Does she remember of Pocazói?

Finding the washing machine much wider than I am, the firstborn of skillful outlets, such as the radio and many types of electronic devices in their field, the most sophisticated ones return to their final function or destination. A system study, a life learning service. Because there was the Master and the Electronics, his pillar.

*- A square alone, quiet streets. I like it because of the trees!*

*- Me too.*

*The New York City Subway -*  *New York City Transit Authority.*

Sometimes it swayed so much that the body followed the rhythm. I saw sparks!

Moody, noisy the rails above your head, meters away, looked to the side.

Over 20 meters high in Brooklyn - Smith with 09th Street

More than 40 meters deep - 191 Washington Heights.

America: Sunny, full of possibilities and concrete. Voids exist! There is also a dizzying desire to work that moves instincts. The immediate learning essential for survival, defined through coping with the new, provides not only knowledge but also favors wisdom. Language, partnerships, skills and objectives are key points in expanding credibility. Is life for different purposes elsewhere?

MISSING IT!

6th Sayonara Brasil text for the Book “Railda Flores, a história de uma Mestra”