

Daniel Kerkhoff

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Selected Solo Exhibitions

- 2019 *Whitewashed Again*, Rural American Contemporary Art Gallery, Poor Farm Studios, Mankato, MN.
- 2016 *"You are Invited"*, sculpture and collage, Adugyama, Ashanti Region, Ghana.
- 2015 *The Quiet and Ugly Artist (Hanoi, 1965-2015)*, art installation, Chaap Collective, Hanoi, Vietnam.
- 2014 *Puyu, Achka Rumi (Neblina, Piedras)*, El Manso Boutique Hostal, Guayaquil, Ecuador.
- 2014 *Hit and Run, Sacked and Bagged (Running out of Balance)*, art installation, The Shoebox Gallery, Minneapolis, MN.
- 2012 *Neblina*, art installation, The Warren: An Artist Habitat, Minneapolis, MN.
- 2012 *Libri Mundi*, Cuenca, Ecuador.
- 2010 *Reception*, art installation, The Warren: An Artist Habitat, Minneapolis, MN.
- 2008 The Warren: An Artist Habitat, Minneapolis, MN.
- 2006 Kodanda's, outdoor art installation, Jamaica, NY.
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- 2004 Lee Stanford Studio, Ford Centre, Minneapolis, MN.
- 2004 The Monkey Temple, SoHo, NY.
- 2000 The Aleta Johansen Art Space, St. Paul, MN.
- 1999 Broadway International Café, Albuquerque, NM.
- 1995 Frogtown Family Lofts Art Gallery, St. Paul, MN.

Selected Group Exhibitions

- 2019 Untitled 15 Juried Exhibition, Soo Visual Art Center, Minneapolis, MN.
- 2019 410 Project Juried Exhibition, 410 Project, Mankato, MN.
- 2018 Members Group Exhibition, Carnegie Art Center, Mankato, MN.
- 2017 *Utopia-Land*, Month of Arts Practice Residency, Heritage Space, Hanoi Vietnam.
- 2016 *Sweet-core!* Cu Ru Bar/Sao La, Ho Chi Minh City, Vietnam.
- 2016 *Limited N' Infinite*, Month of Arts Practice Residency, Heritage Space, Hanoi, Vietnam.
- 2015 *The Third Hanoi Open Exhibition*, Work Room Four, Hanoi, Vietnam.
- 2014 *Formations, Sediments, Cover-ups and Remnants*, Two Person Exhibit, Banfill-Locke Center for the Arts, Fridley, MN.

- 2014 *Art4Good*, SooLocal, Minneapolis, MN.
- 2013 *Earth Vessels*, art installation, curator/artist, Alliance Française, Kumasi, Ashanti Region, Ghana.
- 2013 *The Third International Art Exhibition for Adugyama, Ghana*, art installation, curator/artist, The Area Council Hall, Adugyama, Ashanti Region, Ghana.
- 2012 *Sisid, Ecuador: Through the Eyes of Its Children*, curator/photographer, Homewood Studios, Minneapolis, MN.
- 2012 *African M+Pulse*, Obsidian Arts, Minneapolis, MN.
- 2012 *International Art Exhibition and Festival*, organizer/curator/artist, Sisid-Anejo, Cañar, Ecuador.
- 2011 *The Second International Art Exhibition for Adugyama, Ghana*, curator/artist, The Area Council Hall Adugyama, Ashanti Region, Ghana.
- 2010 *Adugyama, Ghana: Through the Eyes of Its Children*, curator/photographer, Homewood Studios, Minneapolis, MN.
- 2010 *Resident Artists VI: Creative Collaborations*, Altered Esthetics Gallery, Minneapolis, MN.
- 2009 *The First International Art Exhibition for Adugyama, Ghana*, curator/artist, The Area Council Hall, Adugyama, Ashanti Region, Ghana.
- 2008 *Opening Eyes to the Northside*, The Minneapolis Foundation, Minneapolis, MN.
- 2008 *Benefit for Urban Arts Academy*, The Weisman Art Museum/Riverview Gallery, Minneapolis, MN.
- 2006 *Mother Tongue Exhibit*, Jamaica Center for Arts and Learning, Jamaica, NY.
- 2006 The Rockefeller University, NY, NY.
- 2002 The Art Students League, NY, NY.
- 2001 The De LaVega Art Show, East Harlem, NY.
- 2000 *B.U.M.F. Expo/The Jersey City Art Tour*, art installation, Jersey City, NJ.
- 1999 ARC gallery, Albuquerque, NM.
- 1997 Kuki Cultural Center, Kuki-city, Saitama, Japan.

Education

- 2009 Studied Batik under David Anokye, Ghana Cultural Center, Kumasi, Ghana.
- 2001-06 Studied figure drawing, painting and collage at The Art Students League, NY, NY.
- 1997 Studied landscape painting and academic drawing under Gordon Breckenridge, San Gimignano, Italy.
- 1996-97 Studied Japanese ink painting (Sumi-e) under Mr. Saito, Kuki-city, Saitama, Japan.
- 1996-97 Studied Japanese calligraphy under Yoshie Suzuki, Kuki-city, Saitama, Japan.
- 1989-90 Studied figure drawing under Sharon Pearson, San Francisco, CA.
- 1989 B.A. English Literature, The University of Minnesota, Minneapolis, MN.