THE TEXAS THEATRE

PRESENTS

ANN ANN BY HOLLAND TAYLOR

AUGUST 15-17 AUGUST 22-24

ANN is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

(www.dramatists.com)

Partial funding for this event was provided by the City of Seguin, Texas

THE STEPHEN & MARY BIRCH

TEXAS THEATRE

-125 N ALISTIN ST SECUIN TEXAS 78155 830 372 6168



thetexas.org

PLEASE READ PRE-SHOW ADVISORY

Welcome to The Stephen & Mary Birch Texas Theatre! We will do our very best to begin each performance on time.

We ask your cooperation with the following:
PLEASE SILENCE ALL SMART DEVICES (mobile phones, smart watches, etc.)
Please refrain from using any device during the performance.
Please take your seats at least two minutes before performance time.
(That's when the house lights dim.)

Public restrooms are between the lobby and the Chandelier room.

Refreshments are available in the Chandelier Room.

Please be advised there are Emergency Exits at the front and rear of the theatre clearly marked with red EXIT signs.



ASSISTIVE LISTENING SYSTEM (PILOT)

Thanks to a generous grant from the Gene Vivroux Fund and the Seguin Area Community Foundation, The Texas Theatre is able to offer Assistive Listening System (ALS) technology to hearing impaired patrons.

The ALS can work through your hearing aids, as a stand-alone device, or through your mobile phone and personal earbuds.

Since this is a new system for The Texas, we are still calibrating to optimize your listening experience. Please help us improve by giving your feedback after the performance.

Please ask an usher to point out where to get assistance with an ALS device.

THANK YOU FOR SUPPORTING

THE TEXAS THEATRE

On behalf of the artistic team, cast and crew, as well as The Texas Theatre board, we express our sincere appreciation for your support of community theater in the Seguin area; especially this production of "Ann".

I hope you'll join us again soon for our fall concerts, our upcoming production of *Arsenic and Old Lace*, auditions for and performances of our holiday production of *White Christmas*, or our exciting season of productions planned for next year.

We're still finalizing the 2026 season, but we have another full year of theater proposed for 2026 including popular titles, romance, suspense, comedy, musical, a holiday production, another collaboration with TLU's Department of Dramatic Media, and the ever-popular Camp Broadway -- our two-week summer youth musical camp for elementary and middle school youth. In addition, we're considering the possibility of producing a local talent/variety show and more dinner theater experiences. (Let us know what you think at thetexas.org)

As we look ahead, we hope to continue to expand by increasing the variety and quality of our theater productions. We are also striving to offer more opportunities for you and your family, friends and neighbors to be involved and share your talent and interest in community theater - through auditions and casting, joining the production team, serving with the Friends of the Texas (our amazing hospitality volunteers) or offering financial support as a donor or sponsor of our productions. Everyone is welcome.

As a non-profit theatre, we depend on the talent and energy of volunteers working together to produce our shows. Although our casts and crew are all volunteers, the expense of production licensing, scripts, sets, props, costumes, and advertising is significant. In addition to ticket sales, we rely on grants, business sponsorships, and individual donations to cover the expenses of our productions as well as the operating and maintenance expenses of this historic theater building. We've just launched a new and exciting donor program and will be offering new ways for individuals or business to sponsor our productions.

So, please visit our website at thetexas.org for more information and to contact us and explore how to get involved. We look foward to meeting you at one of our upcoming shows or auditions.

Thank you so much for being here! Your support of the arts in our community makes a difference.

Greg Dew Managing Director Seguin Texas Theatre

thetexas.org

Seguin Texas Theatre is a tax-exempt non-profit corporation under section 501(c)(3) of the Internal Revenue Code. Its primary purpose is to establish The Texas Theatre as a community and regional center for performing arts, entertainment, and special functions while preserving Seguin's most treasured cultural landmark. The mission of The Texas Theatre is to enhance the quality of life for the people of South Central Texas by managing the restored Stephen & Mary Birch Texas Theatre in Seguin as a versatile, multi-cultural performing arts venue that engages our community in remembering, celebrating and advancing our shared heritage.

ABOUT THE PLAY

Ann is based on writings of Ann Richards, interviews with her staff, friends and family, film records, news publications, anecdotes, and imagination.

The play is performed in two acts.

There will be one 20 minute intermission

DIRECTOR'S NOTE

I am so humbled to be directing *Ann* by Holland Taylor here at the beautiful Texas Theatre. When Mary Jane approached me about this opportunity in the early spring, I was thrilled. Ann Richards was always an iconic symbol of female empowerment to me, even from afar. When Ann was the height of her popularity and in her governorship, I saw the phenomenal speech she gave at the DNC in 1988 and watched her command the stage. Talk about a presence! In doing my research and with the help of Sandra Castellanos, who has been an invaluable source of knowledge being both assistant and friend to Ann Richards, I learned more about this woman and have come to understand what a powerful force she was, and how desperately needed her words are even today. Ann Richards embodied the very spirit of inclusivity, encouraging everyone to participate in government rather than take a back seat and allow the government to make decisions on their behalf. She also believed wholly in the beautiful melting pot that America is and did her very best to reach across the vast differences in ideologies, nationalities, and even sexes to ensure that everyone had equal representation in her cabinet.

From an artist's perspective, we are not living in the inclusionary world that Ann envisioned. Reading the words that Holland Taylor wrote using both her creativity and actual footage and information from those that knew Ann beautifully evokes a world in which I want to live. I grew up in the church, and as a child have fond memories of singing "Jesus loves the little children / All the children of the world / Red and yellow, black and white / They are precious in His sight..." I love Ann's vision of how the world, and how we as everyday citizens can impact that world by the power of our vote. Ann believed in the power of the vote, and in the power of standing strong in the face of opposition. She was also someone who, for all intents and purposes, was wholly focused on serving others. As a government employee myself, I can relate to wanting to make life better for people who are not only in, but outside my family. With that, I can relate to and have even come to love Ann Richards.

Above all else, my hope for you in our telling of this story is to remember what a powerhouse of a political figure she was and, just like in my Sunday school class, how she believed in a government by and for all people. Thank you for coming! Tysha C.

CAST

Ann Richards Mary Jane Windle Nancy Melinda Ellisor

PRODUCTION TEAM

Director Tysha Calhoun

Technical Director Greg Dew

Sound Tech Wayne Windle

Light Tech Will Follis

Stage Craft Richard Smyer

Stage Crew Renee Darling

Mark Shellard Robin Shellard

Kaz Shellard

Film Denise Crettenden

Photography Deborah Jaye Photography

Costume Mary Jane Windle

Hair Nick Bordovsky

SPECIAL THANKS

Sandra Castellanos

Kathleen Tobin Krueger

Pat Hoppe | Pat Stroka

The Wimberley Players

Visual Techniques, Inc.

KWED | Seguin Gazette

Seguin Area Community Foundation

United Way | City of Seguin

Friends of The Texas

Seguin Texas Theatre Board

Seguin Conservation Society



MARY JANE WINDLE

I have been blessed to play many roles on many stages in El Paso, Seguin, Wimberley, and Dallas. My first one-character play was *I Don't Want to be Zelda, Anymore*. Other favorites include Eleanor of Aquitaine, *Lion in Winter*, Kate, *All My Sons*, Vivian Bearing, in *W;t*, and anything written by my son, Will. If not for these plays and talented directors and writers, *Ann* would not be something I would attempt.

A one-character show is not truly that. It takes an army of caring and talented people to put together. When Sheila Lucas and Greg Dew asked if I would consider playing Ann, it was "a moment to make me blink". If they had confidence that I could, well, then I was going to do it "whole hog, all in". I knew it would be a mighty challenge, and I knew my dear friend Tysha would make sure we give this gift to you well. Someone like Ann Richards doesn't come around often enough and giving her beautifully written story demands special care.

I thank Sandra Castellanos, for more than I can mention, Kathleen Tobin Krueger and family for loaning us the gorgeous desk used by Bob Krueger (former Texas Senator, Congressman and Ambassador to Africa), Holland Taylor for sending me her latest version of the script, my work family at D. Lee Edwards Realty, my ALL IN husband, Wayne Windle... I mean, see? An army.

I am represented by The Boysen Agency and they have given me work in television, print ads, and several films. My dear Elizabeth Gaidry from Heaven, I know you and Ann are present, I feel you. Sharing Ann, her wit, her grit, and her commitment to simple fairness has been a great honor of my life. We need her now. Now y'all, let's "hit the gas" and DO THIS!

MELINDA ELLISOR

Melinda Ellisor is pleased and proud to be included in this production of *Ann*, her first production at the Texas Theater. She remembers the land of Ann and Barbara Jordan, and actually read what Molly Ivins had to say in a NEWSPAPER! So much has changed in the world but the voices who speak truth and believe in democracy are still here, still serving and still believing in this great experiment.



Tysha Calhoun, a native of Lockhart Texas, has been a staple in the Central Texas theatre community for nearly 20 years. A founding member of the Gaslight Baker Theatre in Lockhart, she has either directed or starred in dozens of productions during that time. Standout directing projects include 2019's Steel Magnolias by Robert Harling at the Emily Ann Theatre, where she met Mary Jane and started a beautiful friendship. This show took home Broadway World Austin's Play of the Decade in 2020, and she received the Director of the Decade for this show for her directing work. When she directed Wait Until Dark by Fredrick Knott at The Wimberley Players, the show took home Broadway World Austin's Best Play, Best Actress, Best Actor, and Best Cast. As an actor, she has played Maggie in Making God Laugh by Sean Grennan (Wimberley Players), The Witch in Into the Woods by Steven Sondheim (Emily Ann Theatre), Viola Newstead in 9 To 5 The Musical (Gaslight Baker Theatre), and "Tysha" in Godspell (Gaslight Baker Theatre). She is most at home when she is in the theatre either on or off stage. When she isn't involved in theatrical pursuits, she enjoys spending time with her husband and furry kiddos where they live in Lockhart. She is a regular volunteer for the Lockhart Animal Shelter where she helps to raise funds for homeless cats and dogs in Caldwell County. She has served as an emcee for many non-profit events and is a classically trained singer. She is grateful to Ann for being an icon and a mentor to so many women, and grateful to Holland Taylor for not giving up on a dream to bring Ann to life.







GREG DEW

Greg Dew is excited to be ... what?! There's no more space? Seriously? Well, cr..

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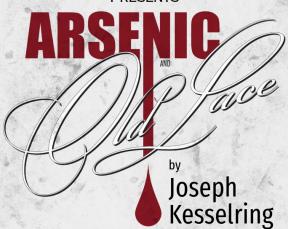
LIVE THEATRE

LIVE MUSIC

THE HEART OF TEXAS ROADSHOW PRESENTS



PRESENTS



OCTOBER 10, 11, 12 & OCTOBER 17, 18,19

ARSENIC AND OLD LACE is presented by special arrangement with Broadway Licensing, LLC, servicing the Diamatists Play Service collection.

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THE TEXAS THEATRE

PRESENTS BORING AS

Based Upon the Paramount Pictures Film Written for the Screen by Norman Krasna, Norman Panama and Melvin Frank

MUSIC AND LYRICS BY IRVING BERLIN BOOK BY DAVID IVES AND PAUL BLAKE

ORIGINAL STAGE PRODUCTION DIRECTED BY WALTER BOBBIE
ORCHESTRATIONS VOCAL AND DANCE ARRANGEMENTS
I APPLY BLANK BRILE POMAHAE
OR BRILL POMAHAE
O

PERFORMANCES DECEMBER 19 - 22

VISIT THETEXAS.ORG FOR TICKETS & INFO

OPEN AUDITIONS

THURSDAY, OCTOBER 16, 5P SATURDAY, OCTOBER 18, 2P REHEARSALS

OCTOBER 27TH - DECEMBER 18TH

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SHEILA LUCAS
MUSIC DIRECTOR
LAUREN BOUQUET
CHOREOGRAPHER
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TICKETS ON SALE NOW AT WWW.THETEXAS.ORG
OR (830) 372-6168