

Open Auditions

Daddy's Dyin'

Who's Got The Will?

by Del Shores

A Comedy Directed by Amy Pawelek at The Texas Theatre

Auditions

Saturday, July 27th, 10a & Monday, July 29th, 7p

Attending both dates is NOT required.

Anyone interested in auditioning, but can't make either scheduled date is asked to contact Amy Pawelek (830.372.6168) to arrange an alternate date.

Volunteers are also needed for the production team: set construction and decoration, props, costumes, make-up/hair, publicity, sound, lighting, stage crew, and more. Anyone interested in working on the show is asked to contact Amy or attend the auditions.

Schedule

Rehearsals will begin August 12th.

UPDATE: Performances will be September 27-29 & October 4-6

Friday/Saturday at 7:30, Sunday at 2:30

Venue

The Stephen & Mary Birch Texas Theatre

425 N Austin St, Seguin

Preparation

Auditions will consist of readings from the script. No preparation is necessary.

Anyone interested in theatre is invited to auditions! All experience levels are welcome.

Resumes and headshots are not required, but we will take snapshots at auditions.

Please come prepared to share any potential schedule conflicts for August & September.

Summary

It's a small town comedy with a Texas twist!

Set in a small Texas town in anytime, U.S.A., Daddy's Dyin' concerns the reunion of a family gathered to await the imminent death of their patriarch, who has recently suffered a physically as well as mentally disabling stroke. In essence, however, it is not

the story of the impending demise of the father or of the drafting of his will, but of a rebirth of the spirit of the family unit. Without becoming ponderous, losing a sense of humor or pandering to timeworn clichés about Texans or Texas drawls, the story shares many elements of a good summer novel: it's a fast, delicious, easy read with funny moments, tense moments, touching moments, and characters you care about. (The Hollywood Reporter)

Characters

SARA LEE TURNOVER, upper 30s, middle sister. Town beautician. Single and lives at home. Strong-willed and has a wonderful sense of humor.

LURLENE TURNOVER ROGERS, early 40s, oldest sister. A preacher's wife and elementary school teacher. Attractive, stylish, very Christian – but she has a bite.

MAMA WHEELIS, 80-ish, the Turnover children's grandmother. She's feisty, speaks her mind, and rules the household.

EVALITA TURNOVER, mid 30s, youngest sister. Six-times married, loves to shock her family. She was a beauty and still is from a distance. Has a worn look about her. A wounded soul.

HARMONY RHODES, mid 30s, Evalita's latest fiancé. A musician and vegetarian. Attractive, tan, off-beat, laid-back with a hippy vibe. Looks like Jesus with earrings. Has a past. He plays guitar.

ORVILLE TURNOVER, upper 30s, brother. Abusive, unhappy and mean. A redneck trash collector. Jealous of his wife's recent weight loss.

BUFORD "DADDY" TURNOVER, late 60s, father. A stroke victim. Partially paralyzed on his left side, but can walk with a slight limp. Has occasional moments of coherency.

MARLENE TURNOVER, mid 30s, Orville's wife. Temporarily overweight. A constant victim of Orville's verbal abuse. However, losing sixty-two pounds can boost a girl's confidence.

All characters, except Buford, sing on stage so you may be asked to sing a hymn or Christmas song at auditions. All characters, except Harmony will need a Southern (Texas) accent.

All roles are volunteer positions.

Daddy's Dyin' Who's Got the Will?" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com