THE STEPHEN & MARY BIRCH EXAS THEATRE

PRESENTS





THE

CAMP BROADWAY

PRODUCTION OF

A Musical Based on the Play by SIR J.M. BARRIE

Lyrics by

Music by

CAROLYN LEIGH MORRIS (MOOSE) COMDEN

Additional Lyrics by

Additional Music by

BETTY COMDEN and ADOLPH GREEN

JULIE STYNE

Originally directed, choreographed and adapted by JEROME ROBBINS

ISIT THETEXAS.ORG FOR TICKETS & INFO

d through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www..MTIShows.com

MUSICAL NUMBERS

Neverland Company

Prologue Wendy, John, Michael, Nana, Liza

Tender Shepherd Mrs. Darling, Wendy, John, Michael

I'm Flying Peter, Wendy, John, Michael

Pirate March Pirates, Lost Boys

Hook's Tango Captain Hook, Pirates

Brave Girl Dance Tiger Lily, Brave Girls

Wendy Peter, Lost Boys

Hook's Tarantella Captain Hook, Pirates

I Won't Grow Up Peter, John, Michael, Lost Boys

Ugh-A-Wug Peter, Tiger Lily, Lost Boys,

Brave Girls, Darling Children

Distant Melody Peter, Wendy, Darling Children, Lost Boys

Hook's Waltz Captain Hook, Pirates

I Gotta Crow Peter, Tiger Lily, Lost Boys,

Darling Children, Brave Girls

Nursery Music Nana, Mrs. Darling, Darling Children

Finale Ultimo Company

THANKS TO OUR WONDERFUL COUNSELORS

Finn Alcoser
Eleanor Crettenden
Arianna Campos
Caleb Pape
Liv Parrish
Addison Dunn
Clara Spencer-Dibble
Nerygabriela Cazares
Julian Castilleja



Liliana Zamora Austin Birgel Leah Polcyn Rowan Dymale Josue Parra Mercedes Lara Ava Alizadeh Trisha Franklin Rylee Hyatt Leliya Garcia Avery McCown Cipriana Torres

THANKS TO OUR THEATRE EDUCATION SPONSORS

SCHOLARSHIP LEVEL

The Popa Family Belliza Holdings, LLC

Frank and Lin Bain Linda Chick Haseloff Brian Spahn – Westerholm Koehler Insurance

PRODUCER LEVEL

The Crettenden Family Nolan and Susan Lang Grammy and Papa Davis Janicek Insurance

DIRECTOR LEVEL

The Davis-Pratt Family

CAST of CHARACTERS

Peter Pan Hayden Hyatt

Wendy Josephine Belle Johnson

John Asher Popa Liza Rosie Perry Michael Mayerick Motl

Nana Rayleigh Kent

Mr. Darling Joseph Davis-Pratt

Mrs. Darling Olivia Poole

Nibs Zachary Polcyn

Slightly Paige Leyendecker
Curley Riley Leyendecker

Twin #1 Georgia Pape
Twin #2 Emily McCown
Tootles Aria Vargas

Captain Hook Jack Johnson

Smee Abigail Crettenden Noodler Caleb Dwyer

Jukes Elim Pritchett

Starkey Colin Spencer-Dibble Cecco Clare Davis-Pratt Tiger Lily Issabella Dominguez

Small Brave Girl Riley Patranella

Brave Girl #1 Lyla Lopez
Brave Girl #2 Katelyn Poole
Crocodile Quincy Lopez

Lost Boys Felix Arriola, Daniel Brewer, Beau Lopez

Sienna Medina, Elyse Popa, Sadie Hatcher,

Beckett Spahn, Evan Pritchett

Brave Girls Penelope Arriola, Millie Hart, Caroline Sjolander

Georgia Nickles, Adalynn Nickles, Aria Gruver

Brooke Darling, Avery Janicek

Pirates Bodhi Patranella, Zachary Darling, Robert Ray

Hyatt, Brody Janicek. Bowen Janicek, Aria Gruver,

Joseph Medina, Avery Janicek





Production Team

Producer Seguin Texas Theatre
Camp Director Sheila Lucas
Show Directors Aidan Martinez and Amanda Henk
Choreographer Amanda Henk
Assistants to Mrs. Henk Rylee Hyatt, Addison Dunn
Assistant to Mr. Martinez Liv Parrish
Set Design Tim Luna
Scenic Painters Rowan Dymale, Ava Alizadeh
Costume Design Sheila Lucas, Rebecca Nickles
Costume Coordination and Construction Annie Perry
Denise Crettenden, Beth Davis-Pratt, Martha Greenlaw
Stage Manager Cipriana Torres
Light Console Austin Birgel
Follow Spot Arianna Campos
Sound Console and Mics Caleb Pape
Properties Liliana Zamora, Eleanor Crettenden
Backstage Tech Mercedes Lara
Backstage Vocals Clara Spencer-Dibble
Avery McCown, Ava Alizadeh
Photography Josue Parra, Nerygabriela Cazarres
Camper Wranglers Eleanor Crettenden, Finn (Mia) Alcoser

Special Thanks

Seguin Texas Theatre Board Seguin Conservation Society

Seguin HS Theatre Department - Lydia Robles and Tim Luna City of Seguin & Seguin Area Community Foundation

KWED & The Seguin Gazette Friends of The Texas

A word about the representation of Native Americans in classic literature in 1902. We know that this romantic depiction of the Wild West is not at all accurate, however, we are under contract to perform the show as written. The directors and counselors have used this opportunity to inform our campers about how societal views have changed over the last century. We encourage them to be sensitive to how people were treated at the turn of the century, and to learn from this extraordinary slice of history.