

THE TEXAS THEATRE  
PRESENTS



THE  
*Savannah*  
SIPPING  
SOCIETY

a jones hope wooten comedy

THE SAVANNAH SIPPING SOCIETY IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC,  
SERVICING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)  
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THE STEPHEN & MARY BIRCH  
**TEXAS THEATRE**

425 N. AUSTIN ST., SEGUIN, TEXAS 78155 830-372-6168

## A NOTE FROM THE DIRECTOR

What makes a play about Southern women so alluring? For me, it's the realization that I know these gals. They are my grandmother, my classmates, my neighbors, my cousins, even, sometimes, me. They are certainly my friends. They are vulnerable, yet strong, funny, smart, and loving. They don't give up when facing adversity.

The women in this play meet by accident and, over time, become dear to one another. The playwrights got it right. I hope the characters are as endearing to the audience as they are to the actors on stage. They have laughed their way through every rehearsal and have loved being together.

I'm so pleased that our theatre family keeps growing. It's very rewarding when actors from other theaters audition here. Terri Bennett has joined us from Lockhart. Kate Sawyer lives here, but we're welcoming her to the stage for the first time. Linda Duncan has been away too long and we're glad she's back. And, of course you are very familiar with Mary Jane Windle!

Thank you for supporting our theatre. What is a performance without an audience?

We never want to find out.....

*Pat Hoppe*



# CAST OF CHARACTERS

Randa Covington	Kate Sawyer
Dot Haigler	Terri Bennett
Marla Faye Mosley	Mary Jane Windle
Jinx Jenkins	Linda Duncan

## ACT ONE

### **Scene 1**

Late morning, lobby/juice bar of a yoga studio

### **Scene 2**

A few days later, late afternoon,  
verandah of Randa's home

### **Scene 3**

One month later, late night, the verandah

### **Scene 4**

One week later, late afternoon, the verandah

**Intermission (15 Minutes)**

## ACT TWO

### **Scene 1**

Weeks later, late afternoon, the verandah

### **Scene 2**

Valentine's Day, late afternoon, the verandah  
& later that night, the verandah

### **Scene 3**

Six weeks later, the verandah

### **Scene 4**

One month later, a hotel balcony



**Kate Sawyer (Randa)** hasn't been on the stage since high school over 30 years ago. She's not too worried about that, though, as her mom has always said she's overly dramatic. She is extremely excited about the opportunity to perform again and make her debut on The Texas stage, and hopes she is able to remember her lines. Kate firmly believes

outside is the best side and loves visiting national parks with her favorite person on earth, her husband. Kate will be the first to tell you that she's a delight. She would like to thank Pat Hoppe for taking a chance on her, and Greg Dew for pestering her to audition.



**Linda Duncan (Jinx)**, a longtime supporter of the local arts scene, is thrilled to be returning to the stage at The Texas Theatre in a show that celebrates friendship, resilience, and the humor found in everyday life. Her love for performing has always centered on connection - sharing stories, laughter, and a little truth with an audience. Offstage, she works as

a Marketing Consultant and On-Air Talent at KWED radio in Seguin. She is also proud to serve her community as a member of the Seguin ISD Board of Trustees. Linda would like to thank the incredible director and cast for the nonstop laughs, kindness, and for helping her reclaim her joy while continuing to grow her craft. She also thanks her mom, Viola Duncan, for her unwavering support and offers a slightly amused apology for having to say that one shocking word. Finally, heartfelt thanks go to her "family of friends" who always encourage her to "bring on the happy."

Terri Bennett (Dot) is thrilled to be making her debut on the Texas Theater stage. She has been performing on stages around Central Texas for the past 30 years. Some of her most recent roles are Aunt Olla from *The Cover of Life*, Annie Clark in *Calendar Girls*, Clairee in *Steel Magnolias*. Her next turn on the stage will be Grandma Kurnitz in *Lost in Younkers* at the Bastrop Opera House. She is absolutely in awe of the gals that share the stage with her and is thankful to Pat for casting her. Terri is always grateful to her husband, Steve, to her ever supportive friends and family and to her new yoga gal pals! Enjoy the show and sip along with us.



**Mary Jane Windle (Marla Faye)** is an award-winning actor who has been in films, television and commercials and is represented by The Boysen Agency. Some favorite stage roles include: Ann in *Ann*, M'Lynn in *Steel Magnolias*, Eleanor of Aquitaine in *Lion in Winter*, Zelda Fitzgerald in *I Don't Want to be Zelda, Anymore*, and Kate in *All My Sons* to name just a few. Mary Jane offers deep gratitude to Pat for casting her, Greg and crew for making theater magic in our beloved Texas Theater and her fellow sippers for adding this hilarity and sweetness to her life. Mary Jane is wife to very supportive Wayne, mother to three incredible sons and a lovely daughter-in-law, grandmother to darling Eve Jane and a new grandbaby on the way. When she isn't performing, Mary Jane is a residential Realtor in Seguin and the surrounding communities.



# PRODUCTION TEAM

Director Pat Hoppe

Technical Director Greg Dew

Set Construction Richard Smyer

Renée Darling

Set Decoration & Props Nanette Dew

Robin Shellard

& Cast

Costumes Pat Hoppe & Cast

Mic Tech Cipriana "CJ" Torres

Sound Tech Steve Lawson

Lighting Tech Will Follis

Spotlight Tech Jenna Avery

Stage Techs Cailyn Anderson

Marley Anderson

Mercedes Lara

Photographer Deborah Jaye Photography

## SPECIAL THANKS

Steve Lawson

Andrew Sawyer

Melinda Ellisor

Mandy Hunziker

jamielizabeth

City Theatre Austin

The Green Gate Garden Center

Darren Dunn & KWED Radio

The Friends of The Texas

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Please visit our website [thetexas.org](http://thetexas.org) to learn more about how you can support The Texas and community theatre in Seguin and the surrounding area.

**SEGUIN TEXAS THEATRE**

Greg Dew, Managing Director

Seguin Texas Theatre is a tax-exempt non-profit corporation under section 501(c)(3) of the Internal Revenue Code. Its primary purpose is to establish The Texas Theatre as a community and regional center for performing arts, entertainment, and special functions while preserving Seguin's most treasured cultural landmark.

# THE TEXAS THEATRE

## WHAT'S NEXT?

March 1st Distinguished Young Women  
2026 Junior Miss Scholarship Program

<sup>3</sup> March 7th 41st Annual Noche de Gala:  
2026 El Regreso a la Tradición

<sup>4</sup> March 14th *Murder at Deadwood Saloon*  
2026 Mystery Dinner Experience



March 28 25 Hour PlayFest  
2026 TLU TheatreXpress

<sup>1</sup> May 1-10 *The Marvelous Wonderettes*  
2026 (Musical)

<sup>2</sup> June 5-14 *Tea at Five*  
2026 (Comedy)



June 27 The Malpass Brothers  
2026 (Live Music)

<sup>1</sup> July 24-26 *9 to 5 Jr.*  
2026 Camp Broadway



<sup>1</sup> August 14-16 Johanna Bain  
2026 (Autobiographical/Musical)

<sup>1</sup> October 23 - Nov 1 *Wait Until Dark*  
2026 (Thriller)



<sup>1</sup> December 18-21 *Irving Berlin's White Christmas*  
2026 (Holiday Musical)

<sup>1</sup> Seguin Texas Theatre Productions

<sup>2</sup> Seguin Texas Theatre + En Vivo Theatrical

<sup>3</sup> Teatro De Artes De Juan Seguin

<sup>4</sup> Baker Street Mystery



thetexas.org

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