

THE TEXAS THEATRE
PRESENTS

The Marvelous
Wonderettes

Directed by Denise Ebarra
Choreography by Paul Ayala
Musical Direction by Amy Hanson

The Marvelous Wonderettes
Written & Created by Roger Bean

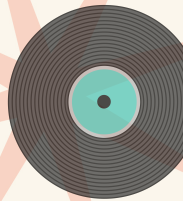
Musical Arrangements by Brian William Baker
Orchestrations by Michael Borth
Vocal Arrangements by Roger Bean & Brian William Baker

Originally Produced for the New York Stage
by David Elzer, Roger Bean & Peter Schneider.

The Marvelous Wonderettes premiered at Milwaukee Repertory Theater.
Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

The Marvelous Wonderettes is presented by special arrangement with
Broadway Licensing Global. (www.broadwaylicensing.com)

Partial funding for this event was provided by the City of Seguin



A Note from the Director

This marks my first production directing at the Texas Theatre, and I could not be more grateful for the experience. I am incredibly proud of these talented girls and the very hardworking design team and technical crew for the dedication, passion, and heart they brought to this show. A very special thank you goes to Choreographer and Assistant Director, Paul Ayala, for his support, creativity, and commitment throughout this journey and Amy Hanson for her marvelous Music Direction.

This production has been such a joy for me, and I am so thankful to have shared it with all of you. I had an amazing time working with Greg Dew, bringing this show to life and hope to return to the Texas Theatre again in the future.

Denise Ebarra

Denise Ebarra (Director) is a multi-talented, award-winning Theatre Artist. She is thrilled to be directing her first show at the historic Texas Theatre. Other works she is proud of include her work as Program Director for both the Toro Theatre Company & the Starlettes Dance Team at A. J. Briesemeister Middle School, along with many other productions across many stages and screens in San Antonio. Look for her work on a stage near you in the future.



Cast of Characters

Suzy Q Brittney Blehm

Missy Trisha Franklin

Betty Jean Angelise Plata

Cindy Lou Emmy Weston

Principal Varney Rachel Shanafelt

Ms. McPherson Ella Shanafelt

Setting

Springfield High School

Caf-a-gym-atorium

Act One

Senior Prom

Class of 1958

Intermission (20 Minutes)

Refreshments Available in Chandelier Room
(Please silence all mobile devices again for Act Two)

Act Two

(10 years later)

Class of 1958

Ten Year Reunion

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.



Brittney Blehm (Suzy) is a current Texas Lutheran University sophomore from Austin. She is so thankful for the wonderful opportunity to play such a fun and silly character. She is incredibly humbled to have gotten to work with all the lovely staff here at The Texas Theatre and has had an amazing time being directed by Denise Ebarra and Paul Ayala who have put so much love and care into this show. Some of her most recent roles include playing gender-bent Lysander in *A Midsummer Nights Dream*, The Dentist in *Little Shop Of Horrors* and Ambrosia Jekyll in *A Chemical Imbalance*. Theatre is her life's passion and she looks forward to acting in some independent film projects over the summer. She has had an excellent time over the rehearsal process with this lovely cast and crew and hopes you love *The Marvelous Wonderettes* as much as she does!



Trisha Franklin (Missy) is thrilled to be in *The Marvelous Wonderettes*! She has loved singing, dancing, and acting since she was young and has always felt most at home on stage. Although she didn't perform much after high school, she never strayed far from the theater world—spending nearly a decade helping kids in the community discover their love for performing through Camp Broadway at The Texas (and yes, that might reveal her age just a little). While earning her B.S. in Music Production from Full Sail University, Trisha enjoyed learning the behind-the-scenes side of things—but quickly realized she missed the spotlight. After graduating in 2024, she jumped right back into performing and hasn't looked back. She's especially excited that this is her first lead role in a musical! Trisha thanks her amazing family, friends, and her two dogs, Kali and Bluey, for supporting her wonderfully nutty energy.



Angelise Plata (Betty Jean) is a Dramatic Media senior at Texas Lutheran University. She is thrilled to be part of this production and grateful for the opportunity to perform at the historic Texas Theatre. Some of her past roles include a dancer in *Irving Berlin's White Christmas* at the Texas Theatre, Audrey in *Little Shop of Horrors*, and Sophie in *Mamma Mia!* Angelise has loved every moment of working with this talented cast and creative team and hopes you enjoy the show as much as she has enjoyed being a part of it. Performing on this stage has been such a rewarding experience, and she is excited to share it with the audience. Angelise would like to give a heartfelt thank you to her mom and director, Denise Ebarra, and her brother, assistant director and choreographer Paul Ayala, for all of their hard work, love, and support throughout this journey.



Emmy Weston is a creative from the Rio Grande Valley about to receive her Bachelor of Arts in Dramatic Media from Texas Lutheran University. A jack of all trades, she enjoys performing, screenwriting, and design. You've seen some of her design work before, here at The Texas in *Daddy's Dyin' Who's Got the Will?* Her favorite pastimes are singing with her guitar and hanging out with her cats. After graduating, she hopes to build her own brand as an artist - performing her original songs and centering her life around creating multimedia art. She hopes you all have a wonderful time watching Cindy Lou in *The Marvelous Wonderettes!*

Deborah Jaye
PHOTOGRAPHY

Rachel Shanafelt (Principal Varney) is grateful to return to the Seguin stage after a thirteen-year hiatus and to perform for the first time on the Texas Theater stage. Her past roles include Dolly in *Hello, Dolly!* and Glinda in *The Wizard of Oz*, as well as chorus roles in *Oklahoma!* and *Joseph and the Amazing Technicolor Dreamcoat*. She also enjoys singing on the praise team and in the choir at Pathway Bible Church in Seguin. Offstage, she works as an associate counselor, supporting families and individuals through talk and play therapy techniques. Rachel is thankful for her husband of 26 years, RJ, her son Jackson and daughter-in-law Haley, her daughters Lydia and Ella, her parents, Bob and Patsy Moore, and her Shanafelt family for their constant love and support.



Rachel Shanafelt

Ella Shanafelt (Ms. McPherson), a proud, seventeen-year-old, Seguin native, is excited to make her debut musical theater performance on the Texas Theater stage. She has been singing since the age of five and has also performed in American Sign Language productions at Navarro High School. Beyond the stage, she enjoys baking, especially her well-loved macaroons, which she shares, bringing joy to those around her. Her creativity extends to hobbies like sewing, embroidery, and drawing. She is also actively involved in her school community, serving as an athletic trainer at Navarro sporting events. Ella is grateful to God for the gift of her talents and the opportunities to share them.



Ella Shanafelt

Production Team

<i>Director</i>	<i>Denise Ebarra</i>
<i>Music Director</i>	<i>Amy Hanson</i>
<i>Choreographer & Asst. Director</i>	<i>Paul Ayala</i>
<i>Sound Console Operator (Voice)</i>	<i>Mark Shellard</i>
<i>Lighting Console Operators</i>	<i>Lincoln Cox, Will Follis</i>
<i>Follow-Spotlight Operator</i>	<i>Ty Edwards</i>
<i>Scenic Team</i>	<i>Richard Smyer, Greg Dew</i>
<i>Props & Set Decoration</i>	<i>Renee Darling, Rachel Shanafelt</i>
<i>Costumes & Hair</i>	<i>Denise Ebarra, Paul Ayala</i>
<i>Photography</i>	<i>Deborah Jaye Photography</i>

COMING JUNE 5-7 & 12-14

THE TEXAS THEATRE &
EN VIVO! THEATRICAL PRESENT

Tea at Five by Matthew Lombardo

June 5 Opening Night Special Event @ 6:30 pm

June 6, 12, 13 @ 7:30 pm

June 7 & 14 @ 2:30 pm

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SEGUIN TEXAS THEATRE

Greg Dew, Managing Director

Seguin Texas Theatre is a tax-exempt non-profit corporation under section 501(c)(3) of the Internal Revenue Code. Its primary purpose is to establish The Texas Theatre as a community and regional center for performing arts, entertainment, and special functions while preserving Seguin's most treasured cultural landmark.

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