## White Christmas | AUDITION INFO FORM

NAME		Age (if under 18)
PHONE	EMAIL	
ADDRESS		
WHAT ROLES ARE YOU <u>INTERESTED</u> IN? (check below)		
Characters		Production Team
□ Bob Wallace (late 20s to mid 30s, vocal range: C3-A4) □ Set Design   □ Phil Davis (late 20s to mid 30s, vocal range: A2-F4) □ Set Construction   □ Betty Haynes (mid to late 20s, vocal range: A3-F5) □ Set Painting   □ Judy Haynes (early 20s, vocal range: G3-E5) □ Props   □ General Henry Waverly (late 50s to mid 60s) □ Costumes   □ Martha Watson (late 40s to mid 60s, vocal range: G3-D5) □ Publicity   □ Susan Waverly (approximately 9 years old) □ Photography   □ Ralph Sheldrake (mid to late 30s) □ Sound   □ Rita (mid 20s to early 30s) □ Stage Crew   □ Ezekiel Foster □ Mike   □ Betty Haynes (mid to late 30s) □ Stage Crew   □ Stage Crew □ Stage Crew		
Pieuse iisi uny/aii known schedule conflicts between August 25th and October 19th.		
Please list/describe your theatre experience/training on the back.		

Experience / Notes