

Chords and Chording

Name note of Chord is "1" in chosen Key

Chord

1 – 3 - 5 ("+" - 7 - 9 - 11 – 13)

Can be "add"s or combination

Sus means Suspended 3 with a 4 or 2 substituted

"Modal" Chords follow same rules

Each Key has 7 main chords

3 Major chords 1, 4, 5 eg. C,F,G

3 Minor chords 2, 3, 6 eg. Dm, Em, Am

1 diminished chord 7 eg. Bdim – (B,D,F)

Power Chords

1 – 5 or 1 – 5 – 8 (no 3)

Alternate riff mode can use

1 – 6 and /or 1- 7

Partial Chords

Often 3 – 5

or Sus (3 suspended)

2 or 4 (9 Or 11) substituted

Strum Patterns are based on time signature and "feel"

Aternating bass/strum patterns are based on the 1 and 5 notes

Diminished Chord

The 5 chord is often a substitute for the 7th

or Diminished chord in each key

Arpeggio

means broken chord

(played as seperate notes in tempo)