

Frances Ramos

www.francesramos.com

787.361.4928

francesvramos@gmail.com

Vocal Range: Mezzo-Soprano/Mixer



Theater

Time and Chance (Mark Medoff)	Cleo	The Rio Grande Theatre	Dir. Mary Steidl
West Side Story	Anita	John M. Hall Auditorium	Dir. Galia Backal
Broken Pieces	Daisy/Rosa	Latea Theater	Dir. Ella Jane New
Godspell	Learn your lessons	The Workshop Theater	Dir. Christina Sheehan
Much Ado About Nothing	Margaret	Circle in the Square Theatre	Dir. Edward Berkeley
Little Shop of Horrors	Chiffon	The Workshop Theater	Dir. Lili Notovitz
Uncommon Women and Others	Carter	Circle in the Square Theater	Dir. Alan Langdon

Readings

Hielo	Alondra	Times Square Arts Center	Dir. Gineiris García
Fuga	Hija	Conch Shell Productions	Dir. Angel Flores

Voice Over

Time Storm	Janelly	New Jersey/Puerto Rico	Cocotazo Media LLC
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Film

Cock Robin	Jen/Supporting	Short Film	FBFilms LLC
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Education/Training

University of Puerto Rico - B.A. Acting

Circle in the Square Theatre School

Acting - Alan Langdon, Edward Berkeley, Danyon Davis, Jacqueline Jacobus, Kevin McGuire

Dance - Jeanne Slater

Singing Technique - Natalie Wilson, Beth Falcone, Sara Louise Lazarus, Noel Katz

Voice - Lucille S. Rubin, Ph. D, Diana Schoenborn, Christina Pastor

Stage Combat - B.H. Barry, Dan Renkin

Dialect - Elizabeth Loughram, William Demeritt

Special Skills

Bi-Lingual (Spanish and English), Conversational French, Basic Guitar, Basic Ukulele, Basic Piano, Clowning, Rapping, Dialects: Hispanic, New York-Nuyorican, Cockney, British RP. Stage Manager. Company Manager. Valid Driver's License. Valid Passport.