



Frances Ramos

787-361-4928

francesvramos@gmail.com

Height: 5' 2"

Eyes: Dark Brown

Hair: Dark Brown **Voice:** Mezzo-Alto/Mix Belt

Theatre

Time and Chance
West Side Story
Broken Pieces
Godspell
Much Ado About Nothing
Uncommon Women and Others
Hielo
One-Minute Play Festival
This Moment
Bound for Broadway
Sweet Charity
Legally Blonde

Cleo
Anita
Daisy/Rosa
Learn Your Lessons Well
Margaret
Carter
Alondra
Various
Featured Soloist
Featured Soloist
Elaine
Kate

Rio Grande Theater (NM)
Bay View Music Festival (MI)
Planet Connections
What Dreams May Co.
Circle in the Square (PW)
Circle in the Square (PW)
Step1 Theatre Project
4th NY Indie Theatre 1MPF
The Metropolitan Room
The West End Lounge
Circle in the Square (PW)
Dramadanza Inc. (PR)

Education/Training

Circle in the Square Theatre School - Professional Musical Theatre Workshop

Edward Berkeley, Alan Langdon, Sara Louise Lazarus, Beth Falcone, William DeMeritt, Jeanne Slater, B.H. Barry, Danyon Davis, Larry Gleason, Jacqueline Jacobus, Elizabeth Loughran, Christina Pastor, Lucille S. Rubin, Ph.D., Ken Schatz, Mina Yakin, Nancy Smithner, Ph.D., Dianna Schoenborn, Natalie Wilson, Daniel Singer, Gregory Abels, Zachary Spicer, Noel Katz

School for the Performing Arts, Puerto Rico

Dance Styles: Jazz, Basic Tap,
Basic Ballet, Modern, Contemporary

Vocal Coach

Natalie Wilson, Beth Falcone (2015-2017)

Scene Study Workshop

Kevin McGuire

University of Puerto Rico, Río Piedras
Acting Department

Jacqueline Duprey, Heriberto Feliciano
Julia Thompson

Special Skills

Valid Driver's License, Bilingual (Spanish and English), Basic Guitar, Basic Ukulele, Clowning, Mime Technique Rapping, Stage Combat, Dialect (Cockney, British RP, Hispanic, Southern, Irish, New York-Nuyorican, Italian) Cooking, Baseball Training, Tennis Training. Stage Management Experience*