Frances Ramos

Self motivated Stage Manager. Has been able to supervise a cast from 2 actors to 30 actors. Works well under pressure and creates a good environment for both the crew and cast. Right now she is still learning about stage management but is willing to be guided by others and learn from new experiences. Fast thinker, pro-active and very creative during the rehearsal process. Is also finding the necessary tools to be a good stage manager for future productions.

Stage Management

Made in Puerto Rico	ASM	Puerto Rico Traveling Theater
L&B	SM	Julia de Burgos Performing Arts Center
MFA Playwrights Festival	SM	Hunter College Theatre Department
The Killer	SM	Access Theater
Mr. Mr. & Dr. Dr.	SM	Pregones/PRTT
Mr. Mr. & Dr. Dr.	SM	Julia de Burgos Performing Arts Center
Julius Caesar	SM	Circle in the Square Theatre School
Urinetown	ASM	Circle in the Square Theatre School
A Night of Durang	SM	HB Studios

Education

University of Puerto Rico, Río Piedras Acting Department Jacqueline Duprey, Heriberto Feliciano Julia Thompson

Circle in the Square Theatre School - Professional Musical Theatre Workshop

Edward Berkeley, Alan Langdon, Sara Louise Lazarus, Beth Falcone, William DeMeritt, Jeanne Slater, B.H. Barry, Danyon Davis, Larry Gleason, Jacqueline Jacobus, Elizabeth Loughran, Christina Pastor, Lucille S. Rubin, Ph.D., Ken Schatz, Mina Yakin, Nancy Smithner, Ph.D., Dianna Schoenborn, Natalie Wilson, Daniel Singer, Gregory Abels, Zachary Spicer, Noel Katz

Profesional Skills	Bilingual (Spanish and English), Valid Driver's License, People management, Sound Operator, Light Operator
Personal Skills	Hard working, Focused, Problem solver, Passionate, Forward Thinking