

FIONA RAE WARBURTON

fionarwarburton@gmail.com | 925.405.2586

THEATRE PERFORMANCE

| | | | |
|--------------------------|---------------|---------------------------|--------------------|
| Past, Wrapped (new work) | Maya | DePaul University | Christine Freije |
| Fefu and Her Friends | Cecilia | DePaul University | Mallory Metoxen |
| As You Like It | Phoebe/Audrey | DePaul University | Jeff Mills |
| small rooms (Devised) | ensemble | DePaul University | Stephanie LeBolt |
| The Moors (Radio Play) | Huldey | DePaul University | Laura Alcala Baker |
| You On the Moors Now | River Sister | DePaul University | Elly Green |
| Ninki Nanka (Devised) | Natalie | DePaul University | Jasmine Bracey |
| Much Ado About Nothing | Beatrice | Acalanes High School | Ed Meehan |
| Guys and Dolls | Sarah Brown | Youth Musical Theatre Co. | Jennifer Boesing |
| Urinetown | Little Sally | UCLA Summer Institutes | Jeff Maynerd |
| Macbeth | Lady Macbeth | Acalanes High School | Ed Meehan |
| Company | Amy | Youth Musical Theatre Co. | Jennifer Boesing |
| Comedy of Errors | Adriana | CalShakes Conservatory | Elena Wright |

TRAINING

BFA at The Theatre School at DePaul University

Acting:

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| Rob Adler (<i>Improv</i>) | Chris Anthony (<i>Shakespeare</i>) | Sommer Austin (<i>Improv</i>) |
| Dexter Bullard (<i>Scene Study</i>) | Quenna Lené Bartlett (<i>Devising</i>) | Jasmine Bracey (<i>Centers/Verbatim</i>) |
| Kierra Fromm (<i>Monologue</i>) | Andrew Gallant (<i>Meisner</i>) | Charles Andrew Gardner (<i>On-Camera</i>) |
| Damon Keily (<i>On-Camera</i>) | Nicole Riccardi (<i>Linklater</i>) | |

Voice:

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|---|--|----------------------------------|
| Mark Elliot (<i>Musical Theatre</i>) | Phyllis Griffin (<i>Lessac</i>) | Kathy Logelin (<i>Dialect</i>) |
| Michelle Lopez-Rios (<i>Fitzmorris/IPA</i>) | Phil Timberlake (<i>Roy Hart/Fitzmorris</i>) | |

Movement:

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| Patrice Egleston (<i>Feldenkrais</i>) | Kristina Fluty (<i>Bartnief/Contact Improv</i>) |
| George Keating (<i>Movement to Music</i>) | Lawrence Kern (<i>MoCap</i>) |
| Jeff Mills (<i>Acro-Yoga/Mask</i>) | Nick Sandys (<i>Stage Combat</i>) |

UCLA Musical Theatre Summer Institute

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|-------------------------------------|--|---|
| Natsuo Tomita (<i>Ballet</i>) | April Shawhan (<i>Acting</i>) | Jeremy Mann (<i>Musical Theatre Repertoire</i>) |
| Jeff Maynerd (<i>Performance</i>) | Lee Martino (<i>Musical Theatre Dance</i>) | |

CalShakes Conservatory

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|--------------------------|----------------------------|---------------------|----------|--------------|
| Classes included: Acting | Stage Combat | Improvisation | Movement | Voice & Text |
| Shakespearean History | Physical Comedy & Clowning | Other Masterclasses | | |

Teaching Artistry Experience

Teaching Artist Intern for Creative Root led by Mechelle Moe
Assistant for Town Hall Theatre Education Elementary School programs, 2nd-5th grade

SPECIAL SKILLS

Second Degree Black Belt in Tae Kwon Do. Instruments: Euphonium (Intermediate), Tuba (Intermediate), Ukulele (Intermediate), reads music. Mezzo Soprano Trained Vocalist. Dialects: French, British (RP). Trained in IPA and Dialect and Accent Study. Other: Improv, Devising, Crocheting, Knitting, cooking/baking enthusiast (can bake a decent macaron, a really good apple pie, and the best grilled cheese in the world).