

Students work with a variety of mediums in class. Often, beginning students focus on drawing skills, then move into color mediums like oil or acrylic paint or pastel. Purchase from your favorite art supply store, or we can order for you from our online supplier dickblick.com. *We do not recommend cheap supplies like Artist Loft products.*

Here are my recommendations. Call us with any questions 513/403-6255.

### **Drawing: the basics:**

9 x 12 spiral bound sketchbook  
pencils  
also nice to have: vine charcoal  
kneaded eraser  
newsprint (paper) 18 x 24 or larger

optional drawing and sketching supplies:

round graphite sticks  
black (compressed) charcoal  
compressed white charcoal  
conté  
a drawing board (18 x 24)  
quality drawing papers and pads

### **Painting:**

When you buy paint, you will notice some manufacturers offer student grade and professional grade paint. Student grade paints are less expensive than the professional grade because the pigment used to make the color has been reduced or replaced with other fillers. Beginning painters usually buy student grade. I would avoid the super cheap sets like Artist Loft.

A good option for beginning painting is monochromatic (one color). Black and white would be one option. Naples yellow and burnt umber (resulting in a sepia tone) would also work.

For more colors, here are 2 options:

**Basic primary pallet** (you can mix most colors with just these 5)

phthalo blue  
cad yellow med  
alizarin crimson  
burnt umber  
titanium white

**extended primary palette** (a warm and cool for each primary color)

ultra marine blue  
phthalo blue  
cad lemon  
cad yellow med  
cad red light  
alizarin crimson  
burnt umber  
titanium white  
ivory black

Earth colors, like naples yellow, burnt and raw sienna, burnt and raw umber, yellow ochre, terre rosa, transparent red oxide, to name a few are nice to have on your palette. You could mix any of them from primary and secondary colors but it would be slower and more expensive.

### **Oil painters will need:**

paper towels (Bounty are the best)  
a silicoil brush cleaning tank  
Gamsol mineral spirits, (NO SUBSTITUTES)  
a palette (disposable or wood)  
pallet knife  
brushes, flats, filberts and rounds. Made from bristle or synthetic. Sizes 2, 4, 6 for smaller paintings, 6, 8, 10, 12, for larger. (I do not recommend brushes that feel very soft or that are shorter than 8 inches)  
gessoed stretched canvas, canvas boards, or canvas paper  
brush soap

Oil supplies optional:

a small container for clean mineral spirits  
galkyd or liquin (will add flow to paint and speed drying time)  
stand oil (adds flow but slows drying time)  
sand paper  
brush shaper

### **Acrylic painters will need:**

paper towels (Bounty are the best)  
brushes, flats, filberts and rounds. Made from bristle or synthetic. Sizes 2, 4, 6 for smaller paintings, 6, 8, 10, 12, for larger. (I do not recommend brushes that feel very soft or that are shorter than 8 inches)  
gessoed stretched canvas, canvas boards, or canvas paper  
brush soap

acrylic supplies optional:

sand paper  
brush shaper