

Plaza Art Supplies, 8118 Montgomery Rd.

Drawing:

- 9 x 12 spiral bound sketchbook
 - regular graphite pencil
 - optional:
 - vine charcoal kneaded eraser
 - newsprint (paper)
 - woodless pencils
- (optional continued)
- black (compressed) charcoal
 - conte
 - drawing board
 - nitram charcoal
 - quality drawing papers
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Painting:

When buying paint, you will notice some manufacturers offer both “student” and “professional” grade paint. Student grade paints are less expensive because they contain less pigment. Beginning painters usually buy student grade. Avoid cheap sets like Artist Loft.

Starting off with black and white paint is often a good option because you can focus on value and learning new brush techniques. Add the color later.

All Painter will need:

- paper towels (recommend Bounty, no lint)
 - brushes, flats, filberts and rounds, bristle or synthetic. Sizes 4, 6, 8. We do not recommend brushes that feel soft or are shorter than 8 inches)
 - pallet knife (thin flexible blade with an angle), plastic works for acrylic paint
 - gessoed stretched canvas, canvas boards, or canvas paper
 - brush soap
 - optional:
 - sand paper
 - brush shaper
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Acrylic painters will need:

- acrylic pallet (made for acrylic paint)

Oil painters will need:

- Silicoil brush cleaning tank
 - Gamsol mineral spirits, (NO SUBSTITUTES)
 - palette (grey disposable or wood)
 - optional:
 - a small container for clean mineral spirits
 - Galkyd or Liquin (will add flow to paint and speed drying time)
 - stand oil (adds flow but slows drying time)
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Colors

Basic primary pallet

(you can mix most colors with just these 5)

- phthalo blue
- cad yellow med
- alizarin crimson
- burnt umber
- titanium white

Extended primary palette

(a warm and cool for each primary color)

- ultra marine blue
- phthalo blue
- cad lemon
- cad yellow med
- cad red light
- alizarin crimson
- burnt umber
- titanium white
- ivory black