

The Course Outline

Drawing

- Introduction to drawing tools

- Basic drawing technique

 - arm and shoulder

 - vase face exercise (right brain left brain)

 - formatting and simultaneous contrast

 - angles before curves

- Rendering skills, understood in a visual way of seeing patterns

 - measuring

 - establishing a unit of measure

 - plumb lines

 - viewfinder

 - sight sizing

 - pointing

 - simple grid

 - trace correction technique

 - measuring faces (optional)

 - measuring figures

 - figure gesture drawing

Values

- managing values, thumbnails (establishing value keys)

- value families

Edges

- hard, soft and lost

- dominant edge

- cone-al edge technique

- multiple hard edges

Lighting

- Direct light (light and shadow)

 - 2 value families

 - front lit, 3/4 lit, side lit, back lit

 - rules of light and shadow:

 - everything is either in light or in shadow

 - everything in shadow is usually darker than everything in light

 - form shadows, cast shadows

 - In Light

 - highlights, lighted planes and mid-tone aka transition planes

 - In Shadow

 - core shadow, reflected light

 - mottling with value

- Ambient Light

 - 3 value families (local tones)

- Direct observation

 - viewfinder

Working from photographs

- loose up to 3 generations of color information
- either over lightens the lights or over darkens the shadows

Cartooning (Memorized) skills

- cubes, cylinders, spheres, cones

- depth

 - linear perspective

 - 1 point, 2 point, 3 point

 - Compression

 - foreshortening

 - overlapping shapes

Notan Design Theory

- 4 Notan designs

- Notan Thumbnails

Color

Color Matching (subtractive colors)

- the color wheel and how colors relate

 - pallet preparation

- basic color matching

 - value, hue, and intensity

- mottling with color

- Light, north (cool), sun (warm)

- color interpretation (additive colors) "Even in nature, the painter must interpret." Degas

- Weird Colors,

Painting

Introduction to painting tools

- brushes, brush care

Brush Techniques

- hard edge, soft edge, fade, outside shaping, dry brushing, wash and glaze

- overlapping and edge setup

- tapered shape (tree branch)

- flat/mottled shapes

- transparency

- illusion of detail

- special soft edge blending compliments

- stroke against the form

Transition from drawing to painting exercises

- soft and hard edge abstract exercise, (doors and windows)

- Monochromatic, focus on brush technique

- Color match, usually with pallet knife

- toning a canvas

Approaches to Painting

- Ala Prima, aka Direct, wet into wet, Premier Coup

 - flat block in

- pallet knife
- Layered aka Indirect
 - traditional realism
 - Impressionist
 - loose to tight, back to front, big to small
 - painterly
 - re-drawing
 - variety and harmony
 - size (spacing), color, value, texture, hard, soft, brushwork,
 - depth
 - linear perspective
 - aerial perspective
 - center of interest (in some but not all works)
 - shape (fractals)
 - surface, painterly, thin, thick, thin & thick
 - oiling
 - mixing on the painting
 - Pointillist, visual blending (optional)
 - Conal Richard Schmid (optional)
 - Light Temperature Underpainting
 - Flattening and abstracting (optional)

Color theory

- monochromatic schemes
- analogous schemes
- complimentary schemes
 - complimentary, split complimentary, triads, tetrads, accents
- dominant color
- Betty Edwards complimentary variations
- color sensitivity exercises the jeweled ring and color parade

Creativity

- embrace the process
- List your painting layers
 - what are you trying to express?
- destruction
- risk, failures and epic disasters
- experiment
- your first grouping