

SESSIONS 1-6, 2024

| Cartoon or Render | Exercise Description |
|------------------------|--|
| | Cartooning is drawing from memory or imagination |
| | Rendering is drawing what you can see |
| SESSION 1 | |
| Cartooning & Rendering | Drawing Technique |
| Rendering | Direct Light |
| Cartooning | 2D aka Local Tone Shading, and 5 step Value Scale |
| Cartooning & Rendering | illusion of Depth |
| SESSION 2 | |
| Cartooning | Four Ways to make 3D Letters & Shapes |
| Rendering | Drawing Colored Blocks |
| Rendering | Measuring with Point with a Grid Technique |
| Rendering | Camera Lucida |
| SESSION 3 | |
| Rendering | Measuring Face Adult & Child, General Proportions |
| Rendering | Faces, Measuring to get a Likeness |
| Cartooning & Rendering | Values, Frame, Simultaneous Contrast, Additive Colors |
| Cartooning | Interior Liniar Perspective, 1 pt, and 2 pt. |
| SESSION 4 | |
| Rendering | Drawing the Hand, Freehand |
| Rendering | Gesture Drawing, Foreshortening Human Proportions |
| Rendering | Measuring with Viewfinder |
| Cartooning & Rendering | Color Mixing |
| SESSION 5 | |
| Cartooning | Perspective 1 and 2 pt. Grid City |
| Rendering | Edges and Complex Textures |
| Rendering | Measuring with the Sight Sizing Technique |
| Cartooning & Rendering | Brush Techniques |
| SESSION 6 | |
| Rendering | Drawing the Figure with Dramatic Perspective, Foreshortening |
| Cartooning & Rendering | Two ways to Think AboutDrawing (rendering and cartooning) |
| Rendering | Right Brain, Upside Down Picasso and Vase Face |
| Cartooning | Exterior Liniar Perspective, 1pt. 2 pt, and 3 pt. |