

Selected Solo Exhibitions

2018	<i>Play to Audience</i> , Fleet Galleries, Winnipeg
2016	<i>Paintings</i> , George Toles' Facebook updates
2014	<i>Dream Home</i> , Cre8ery Gallery, Winnipeg
2014	<i>The Brain Uncoiled</i> , Dragon Arts Collective, Winnipeg
2012	<i>Slow Movement</i> , Grand Forks Gallery, Grand Forks, BC
2011	<i>Slow Movement</i> , Langham Cultural Society, Kaslo, BC
2010	<i>Slow Movement</i> , Cre8ery Gallery, Winnipeg
1999	<i>Labyrinth of Paradox</i> , Centennial Concert Hall, Winnipeg

Selected Group Exhibitions

2017	<i>Selfies</i> , Finch Gallery, Winnipeg
2016	<i>Paintings</i> in Collaboration with <i>George Toles' Facebook updates</i>
2014	<i>After Hours</i> , Cre8ery Gallery, Winnipeg
2011	<i>Engaged Connections</i> , Buhler Gallery, Winnipeg
2007	<i>After Hours</i> , Cre8ery Gallery, Winnipeg
1987-06	Rentals/Sales Juried Exhibitions, Winnipeg Art Gallery

Reviews and Articles

Wilt, James. *A Walk in the Woods*. The Uniter, Winnipeg. (October 2014)

Bovey, Patricia (2012). *Engaging Connections*. Visual Celebrations (pp. 99 -111).
Winnipeg, MB: Buhler Gallery, St. Boniface Hospital

Bend, Erin. *Taking It Easy*. Editor's Pick, Where Magazine, Winnipeg. (Sept. 2010)

Roger, Gisela. *Manitobas deutsch-kan*. Kanada Kurier, Winnipeg. (June 2001)

Roger, Gisela. *Labyrinth of Paradox*. Kanada Kurier, Winnipeg. (July 1999)

Professional Experience

2016-2018	Visual Art Consultant, Pembina Trails School Division, Winnipeg
2011	Plug In Institute of Contemporary Art Gallery, Volunteer, Winnipeg
1996-2017	Art teacher: created and implemented curriculum, assessment, curator, and exhibited student art work
1995	Art Studio Assistant, Education, University of Manitoba

Education

2007	Master of Art Education, Thesis, University of Manitoba
1994	M.A.W.A Mentorship Painting Program, Winnipeg
1992	B.F.A. Honours, Painting Thesis, University of Manitoba