

Bio

Ingrid McMillan (born May 20, 1960 in Vancouver, Canada) is a German-Canadian painter whose work is about humanity. Her collections are meditations on idealism and compassion. "I construct figurative narratives to describe our consciousness." Ingrid holds a BFA (honours) and MEd (art, thesis) degrees from the University of Manitoba, Canada. Before painting full-time since 2019, Ingrid worked as art educator, school counsellor and art consultant in a public school division in Winnipeg, Canada.

Statements 2022

So Much Grace

"Being isolated during the pandemic, I became increasingly closed in and present to life. I observed the frequency with which my husband and I interacted in ordinary conversation and began to cherish being interrupted by his telling me things. The urgency and trust with which he shared broke open my narcissism. These paintings are about love and innocence in the face of Putin's raging war on the Ukraine"

After Dinner

"These figurative paintings are about the implications of the pandemic imposed restrictions. I am curious about how being together is becoming a new 'special occasion' and what the pandemic is teaching us about our humanity and our mutual interdependence."

Cleaning Up the Forest, 2021

"My summer paintings are inspired by the richly structured forest as a believable analogy for the human experience. The forest offers a language for painting how we exist outside ourselves yet share a connected interior, our struggles and exultations of living a life. I trace the impossible gestures of trees to unmask patterns from one determination of being to another and construct narratives of figures dwarfed by dense growth and decay of nature being nature."