

## CV

### Selected Solo Exhibitions

2020	<i>I Love You Anyway</i> , Galerie 102, Berlin, Germany
2018	<i>Play to Audience</i> , Fleet Galleries, Winnipeg
2014	<i>Dream Home</i> , Cre8ery Gallery, Winnipeg
2014	<i>The Brain Uncoiled</i> , Dragon Arts Collective, Winnipeg
2012	<i>Slow Movement</i> , Grand Forks Gallery, Grand Forks, BC
2011	<i>Slow Movement</i> , Langham Cultural Society, Kaslo, BC
2011	<i>Slow Movement</i> , SAGA Public Art Gallery, Salmon Arm, BC
2010	<i>Slow Movement</i> , Cre8ery Gallery, Winnipeg
1999	<i>Labyrinth of Paradox</i> , Centennial Concert Hall, Winnipeg

### Selected Group Exhibitions

2017	<i>Selfies</i> , Finch Gallery, Winnipeg
2014	<i>After Hours</i> , Cre8ery Gallery, Winnipeg
2011	<i>Engaged Connections</i> , Buhler Gallery, Winnipeg
2007	<i>After Hours</i> , Cre8ery Gallery, Winnipeg
1987- 2006	Rentals/Sales Juried Exhibitions, Winnipeg Art Gallery, Winnipeg

## Reviews and Articles

Wilt, James. A Walk in the Woods. The Uniter, Winnipeg. (October 2014)

Bovey, Patricia (2012). Engaging Connections. Visual Celebrations (pp. 99 -111). Winnipeg, MB: Buhler Gallery, St. Boniface Hospital

Bend, Erin. Taking It Easy. Editor's Pick, Where Magazine, Winnipeg. (Sept. 2010)

Roger, Gisela. Manitobas deutsch-kan. Kanada Kurier, Winnipeg. (June 2001)

Roger, Gisela. Labyrinth of Paradox. Kanada Kurier, Winnipeg. (July 1999)

## Grants

2019 Winnipeg Arts Council Professional Development

2012 Winnipeg Arts Council Travel

## Professional Experience

2016-2018	Visual Art Consultant, Pembina Trails School Division, Winnipeg
1996-2017	Art teacher: created and implemented curriculum, assessment, curated and exhibited student art

## Education

2007	Master of Art Education, Thesis, University of Manitoba
1994	M.A.W.A Mentorship Painting Program, Winnipeg
1992	B.F.A. Honours, Painting Thesis, University of Manitoba