



SYSTEM
INTEGRATION

News Studios London



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CONCEPT 2 SOLUTION

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THE BRIEF

Fully HD-capable studios located in the heart of central London, AP's new facility needed to be state-of-the-art. They wanted to provide a real-life cityscape backdrop rather than green-screen, with a number of different-sized studios. The twelfth floor at New Zealand House gave the perfect aspect, overlooking London's most recognisable landmarks, including Buckingham Palace, Pall Mall, Trafalgar Square, the London Eye, the Houses of Parliament, Westminster and Big Ben.

AP commissioned C2S to design, build and maintain a five-studio news, play-out and edit facility, with multi-camera, single-camera and robotic-camera studios



Central London Studios / Associated Press

SPECIFICATION

- HD infrastructure with multi-definition Evertz video processing and Evertz 962 video router
- Sony HXC-100 Triax cameras and Sony HDC-P1 cameras on Bradley Engineering robotic heads
- Three individual control rooms (studio 1/studio 2/studios 3, 4 and 5), with Ross Video vision mixers and graphics, a combination of Soundcraft and Allen & Heath audio mixers, Bradley Engineering robotic controller, Grass Valley T2 DDRs and Sony HVR-1500 VTs
- Apple Final Cut Pro 7 workstations with Sony HVR-1500 ingest/record VTs and the ability to play out/record directly to and from transmission
- Custom-designed and fabricated technical furniture
- Custom-designed studio furniture with flexibility to personalise based on client requirements
- Remote colour temperature switchable LED studio lighting
- Five HD-SDI fibre in and five HD-SDI out, to and from AP switching facility to send and receive from anywhere in the world



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