

SYSTEM
INTEGRATION

Eight-Camera OB Trucks



C2S MEDIA
CONCEPT 2 SOLUTION

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THE BRIEF

Libya Sports needed a new fleet of OB trucks. They commissioned C2S to design and build four identical, eight-camera, SD OB vehicles for coverage of a variety of live events.

Designed to work in pairs, as well as separately, the vehicles were to provide increased flexibility and capability, able to be used on larger productions needing sixteen cameras, as well as smaller productions requiring only eight.



Eight-Camera OB Trucks / Libya Sports

SPECIFICATION

KEY EQUIPMENT

- Eight Sony DXC-D55 triax SD cameras
- For-A HVS3800 28-input SD 2 ME vision mixer
- Soundcraft 48-input audio mixer
- Boxx wireless camera and 9m crane
- 96x96 video/32x32 audio router with built-in multiviewer system
- Four SDI and four analogue external source inputs
- 48-port comms system, with the ability to link to the second OB via fibre
- Two wireless radio talkbacks
- Easily upgradable to HD
- Flexible operational positions
- Orad Morpho 3D SD/HD graphics system
- Orad eight-channel SD/HD sports replay and slow-motion server
- Orad track vision SD/HD system for player and ball tracking, offside and analysis.

COACHWORK

- Mercedes 1824 Axor truck
- Full roof platform with collapsible handrails
- Full-length motorised side awning
- 63-Amp three-phase power distribution
- Isolation transformer
- Auto voltage regulator
- Daikin air-conditioning
- Camera storage and low-level lockers
- LED lighting



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