



SYSTEM
INTEGRATION

Multi- Production Studio Complex



C2S MEDIA
CONCEPT 2 SOLUTION

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THE BRIEF

Sister companies SuperSport and MNET, both prominent African broadcasters, needed a studio complex for production of a new prime-time boxing drama-serial titled “Kona”, as well as front-end presentation coverage of east African sports events for SuperSport. The complex needed to support the two separate production workflows, both completely file-based from acquisition to TX, with shared and adaptable studio space.

The two control rooms were carefully designed by WTS to meet the challenging brief, providing both flexibility and suitability for the different types of production. Control One included a tiered layout for a production team of up to 18 people, working with five VTR/SSD decks, eight HD Sony camera channels, an eight-channel EVS XT3 with two EVS IP Director positions, two channels of graphics, and a separate audio control area.

Control Two is the main control area for “Kona”. The space was designed specifically for a drama team and split into three areas for production, vision and audio.

“It made sense to commission C2S for this project as they built a similar studio complex for us in 2011 in Lagos, Nigeria,” said Andre Venter, Head of SuperSport Africa. “The team has a talent for working under restricted conditions and we’ve always found they rise to a challenge. The build was completed on time and production commenced in early June 2013. We’re very happy with it.”



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Studio Complex / SuperSport & MNET Kenya

SPECIFICATION

KEY ELEMENTS

- Four studio spaces
- Two control rooms
- Four FCP edit suites
- Four Avid Media Composer edit suites
- An Avid Media Composer/Pro Tools final mix suite
- Two quality control stations
- ICR Central ref distribution
- Readiness for MCR and uplink facilities
- Editshare Geevs production server with dedicated sports production software and control

CONTROL ONE

- Ross Carbonite 2M - 24-input 2ME visionmixers
- Sony HXC-100 camera channels
- Sony HQ vision monitoring with Tektronix measurement

- Miranda X-16 multiviewers
- Snell Pyxis HD with Centra Touch control
- Yamaha LS9-32 32-fader audio console
- Snell IQ modular interfacing equipment
- EVS XT3/IP director system with X-store storage and integration to Avid ISIS
- Telos HX6 caller hybrid system

CONTROL TWO

- Ross Carbonite 1 - 16-input 1ME visionmixers
- Sony HXC-100 camera channels
- Sony HQ Vision monitoring with Tektronix measurement
- Snell Pyxis HD with Centra Touch control
- Yamaha LS9-16 16-fader audio console
- Snell IQ modular interface
- EVS NANO XS/IP director system with X-store storage and integration to Avid ISIS