



Full Biography

Smoky Mountain Storyteller

Pete Nunweiler is an award-winning author, photographer, musician, and Smoky Mountain storyteller whose work is inspired by the people, places, history, and mysteries of the Appalachian Mountains. Whether writing a novel, capturing a landscape through his camera, composing music inspired by his stories, or exploring forgotten corners of the Smokies, Pete is driven by a simple belief: every place has a story, and every story deserves to be remembered.

Over the years, Pete has built a body of work that spans multiple creative disciplines while remaining centered on storytelling. His novels explore themes of memory, resilience, loss, hope, and the enduring connections between people and the places they love. His photography captures both the grandeur and quiet beauty of the Smoky Mountains, preserving moments that invite viewers to slow down and see familiar landscapes in new ways. Through music, historical research, articles, and public appearances, he continues to share stories that celebrate the rich history and spirit of Appalachia.

Pete is the author of *The Ghost Between Us Trilogy*, a series blending supernatural mystery with deeply human stories of love, loss, and healing. He is also the author of the John Wolfe Trilogy, *Virtual Assistant*, and *One Hundred Seventy Days*, each exploring different genres while remaining connected by his passion for character-driven storytelling and emotional authenticity.

Beyond his books, Pete has appeared on TLC's *1000-lb Sisters* and has been featured on podcasts including *Darkness Radio with Dave Schrader*, *Angel Meadows: A Conversation with Friends*, and *Fight or Fright*. He enjoys sharing the creative process behind his work, discussing independent publishing, haunted history, photography, and the inspiration he finds throughout the Smoky Mountains.

Pete's creative philosophy extends beyond any single medium. To him, photographs, stories, songs, historic places, and personal memories all serve the same purpose: preserving moments that continue to resonate long after they have passed. That perspective shapes everything he creates, whether he is writing fiction, photographing a mountain sunrise, composing music inspired by his novels, or researching the forgotten history of Appalachia.

Today, Pete continues to write, photograph, compose music, and explore the Smoky Mountains, sharing stories that encourage others to discover the beauty, mystery, and history surrounding them. Through every project, he hopes to remind people that the places we visit, the people we meet, and the memories we make often leave echoes that last far longer than we realize.