

Johnny B. Goode

Chuck Berry

Guitar chart for "Johnny B. Goode" by Chuck Berry. The chart is written for a guitar in standard tuning (E A D G B E). The key signature is one sharp (F#), and the time signature is 4/4. The chart consists of two staves. The top staff shows the melody with fret numbers and fingerings. The bottom staff shows the bass line with fret numbers and fingerings. Chords are indicated by letters (D, G, A) and chord diagrams. The chart includes a key signature change from one sharp to no sharps or flats in the second measure of the second staff.

Hound Dog

Big Mama Thornton/Elvis Presley

Guitar chart for "Hound Dog" by Big Mama Thornton/Elvis Presley. The chart is written for a guitar in standard tuning (E A D G B E). The key signature is one sharp (F#), and the time signature is 4/4. The chart consists of two staves. The top staff shows the melody with fret numbers and fingerings. The bottom staff shows the bass line with fret numbers and fingerings. Chords are indicated by letters (C, F, G) and chord diagrams. The chart includes a key signature change from one sharp to no sharps or flats in the second measure of the second staff.

Sunshine of Your Love

Cream

Guitar chart for "Sunshine of Your Love" by Cream. The chart is written for a guitar in standard tuning (E A D G B E). The key signature is one sharp (F#), and the time signature is 4/4. The chart consists of two staves. The top staff shows the melody with fret numbers and fingerings. The bottom staff shows the bass line with fret numbers and fingerings. Chords are indicated by letters (C, F, G) and chord diagrams. The chart includes a key signature change from one sharp to no sharps or flats in the second measure of the second staff.

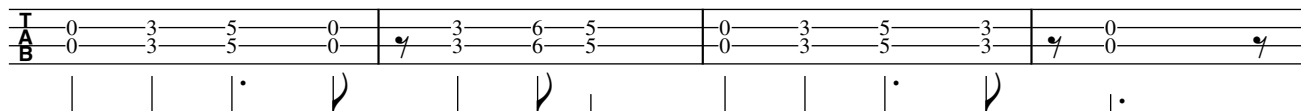
Foxy Lady

Jimi Hendrix

Guitar chart for "Foxy Lady" by Jimi Hendrix. The chart is written for a guitar in standard tuning (E A D G B E). The key signature is one sharp (F#), and the time signature is 4/4. The chart consists of two staves. The top staff shows the melody with fret numbers and fingerings. The bottom staff shows the bass line with fret numbers and fingerings. Chords are indicated by letters (C, F, G) and chord diagrams. The chart includes a key signature change from one sharp to no sharps or flats in the second measure of the second staff.

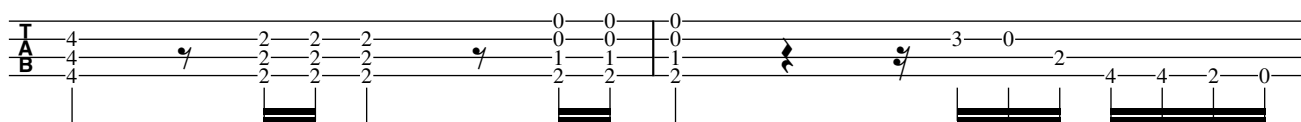
Smoke On the Water

Deep Purple



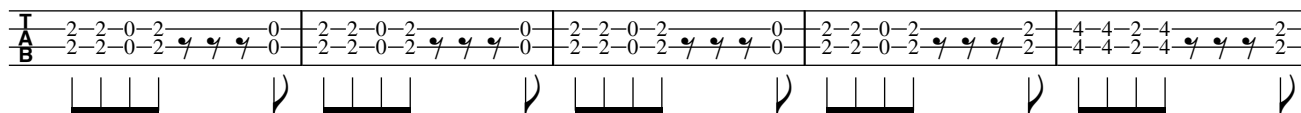
Back In Black

AC/DC

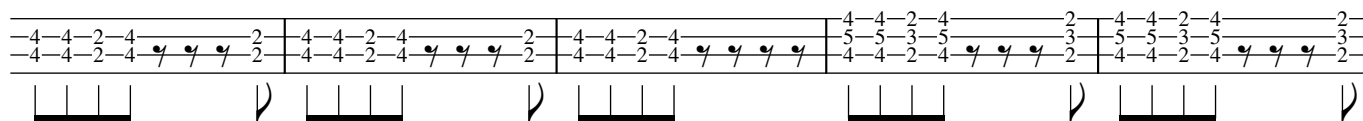


You Really Got Me

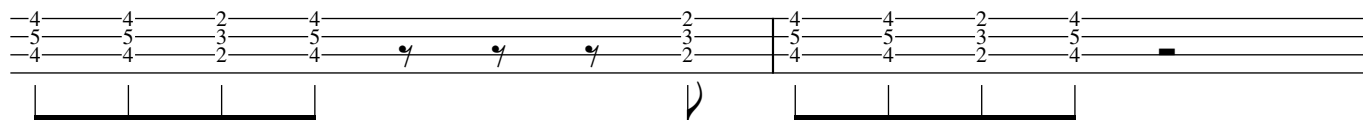
The Kinks



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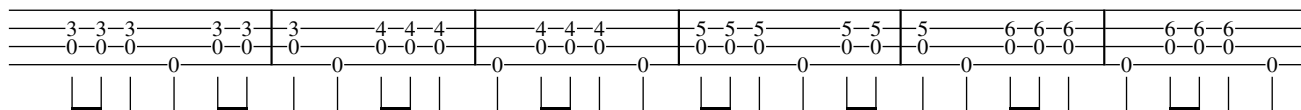


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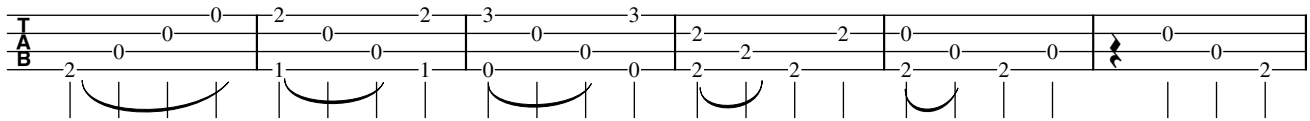
Kashmir

Led Zeppelin



Stairway to Heaven

Led Zeppelin



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