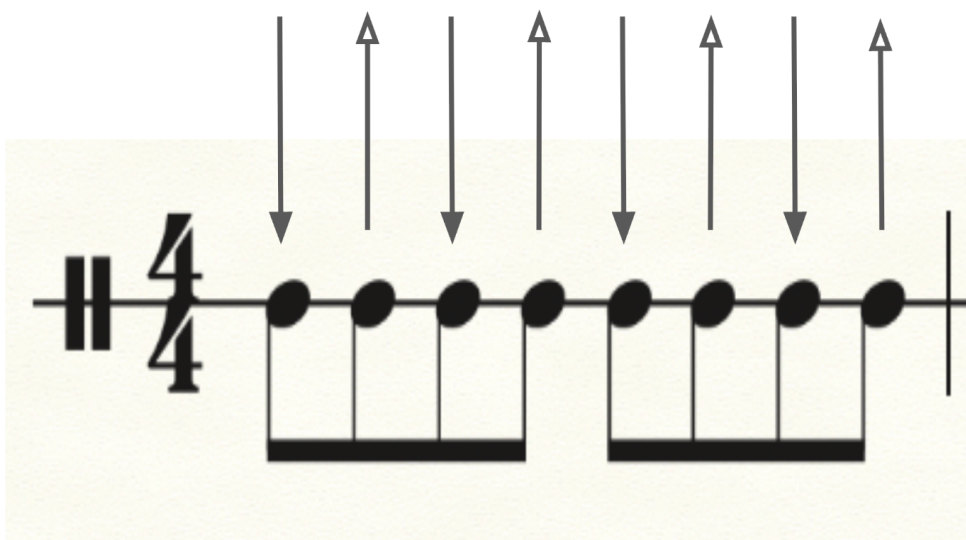


Art of Groove

You've got some basic strumming down. But what really makes a song feel like a song? How to harness small, intentional details that go a long way.

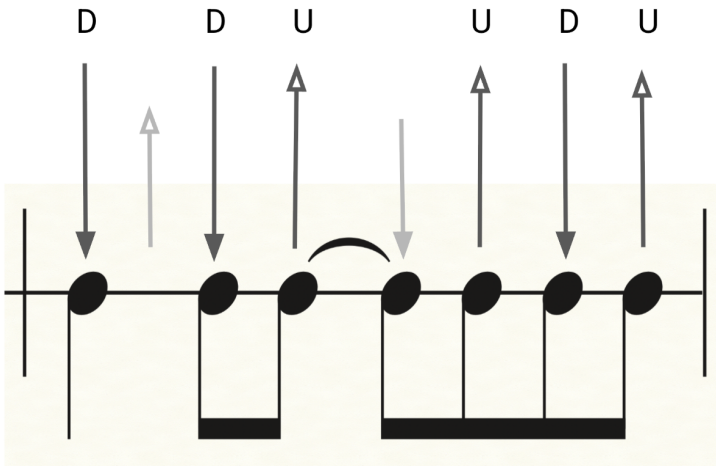
Strumming Review: Keep constant down-up motion, even when you're not hitting all the notes. It can sometimes be impractical (like with level 2 strum) but still an underrated fundamental.



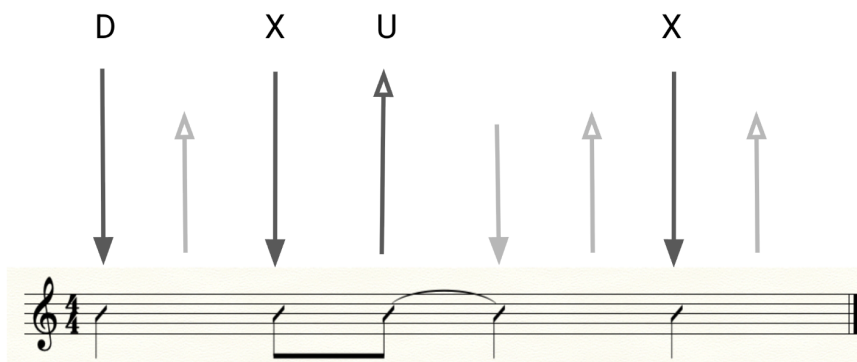
While this might seem useless at first, especially for more simple strum patterns, it introduces a framework from which different and more complicated strum patterns can be easily switched between. Pay special attention to this fundamental when doing the basic island strum you know and love today.

You may not get everything from the workshop on your first try, but even if you don't, keep these concepts in mind as you practice later!

From the Basic Island Strum...



To Stand By Me!



The “X” stands for a percussive strum, or chuck. For bonus points, make the first downstrums short. Pay attention to how the bassline of the original recording is played - we are trying to match how that is played, to better mimic the feel of the original performance.

Advanced Pattern: Gentle Chord Melody

The image displays two staves of musical notation for a ukulele. The top staff is labeled 'Ukulele' and the bottom staff is labeled 'Uk.'. Both staves show a sequence of chords and fingerings across four measures. The notation includes numbers 0, 1, 2, 3, and 5, indicating finger positions on the strings. The bottom staff also includes a '5' above the first measure, likely indicating a fifth fret position. The notation is presented in a clean, black-and-white format on a light yellow background.

Add the melody notes at the end of the bar to the existing strum pattern - either via strumming or picking! With this, you can represent all of the important elements of the original track, and play an unmistakable rendition of “Stand By Me”.

Intro:

C C Am Am F G C C

The image shows two staves of musical notation. The top staff is labeled 'Ukulele' and the bottom staff is labeled 'Uk.'. Both staves contain numerical tablature for the strings. The Ukulele staff has four strings (T, A, C, G) and the Uk. staff has four strings (1, 2, 3, 4). The notation includes fret numbers (0-3) and fingerings (1-3) for various chords and melodic lines.

Verse 1:

C **Am**
 When the night has come, and the land is dark
F **G7** **C**
 And the moon is the only light we'll see,
C **Am**
 No, I won't be afraid, no, I won't be afraid
F **G7** **C**
 Just as long as you stand, stand by me.

Chorus:

C **Am**
 So, darling, darling, stand by me, oh, stand by me.
F **G7** **C**
 Oh, stand, stand by me; stand by me.

Verse 2:

C **Am**
 If the sky that we look upon should tumble and fall
F **G7** **C**
 Or the mountain should crumble to the sea,
C **Am**
 I won't cry, I won't cry; No, I won't shed a tear
F **G7** **C**
 Just as long as you stand, stand by me.

Chorus:

C **Am**
So, darling, darling, stand by me, oh, stand by me.

F **G7** **C**
Oh, stand, stand by me; stand by me.

Interlude:

C C Am Am F G C C

The image shows two staves of music notation. The top staff is labeled 'Ukulele' and the bottom staff is labeled 'Uk.'. Both staves contain a sequence of chords: C, C, Am, Am, F, G, C, C. The notation includes fingerings (0, 1, 2, 3) and strumming patterns (indicated by upward and downward arrows) for each chord. The bottom staff has a '5' written above the first measure.

Chorus:

C **Am**
So, darling, darling, stand by me, oh, stand by me.

F **G7** **C**
Oh, stand, stand by me; stand by me.

C **Am**
Whenever you're in trouble you just stand by me, oh, stand by me.

F **G7** **C** **C (hold)**
Oh, stand, stand by me; stand by me.